As we close the book on summer 2023, I want to thank you all for your friendship, energy, and support through the first nine months of the year, during which the Jepson Center for the Arts has truly transformed! The Wildflower Café on Telfair Square is buzzing in the atrium beneath FriendsWithYou’s billowing Earth Angel, our galleries are patrolled by knightly figures in The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum, and the all-new Telfair Children’s Art Museum (CAM) is immersing families in impressionism and more on the museum’s upper floors.

After nearly a year of construction, CAM opened to an immense public response in July, with children and families streaming through its galleries—I hope you have been by to see it! Thanks are due to so many for this major project, from donors to all the dedicated Telfair staff who contributed their considerable talents, and especially philanthropists Jackie Rabinowitz and Cynthia Willett, and Stephen Nottingham of FREN Design. Meanwhile, for The Age of Armor and its related programs, I want to personally thank Leslie and Angus Littlejohn and the Littlejohn Family Foundation, donors Inge Brasseler, Mr. and Mrs. Robert S. Jepson Jr., and Dr. and Mrs. William T. Moore, who have helped bring to Telfair for the first time such a singular exhibition.

You can see The Age of Armor through Oct. 9, alongside other exciting fall exhibitions including Richmond Barthé: Harlem Renaissance Sculptor, which presents 24 of the most elegant and important creations of one of the 20th century’s leading sculptors. On Sept. 28, we welcome you to join us for a discussion of Barthé’s work and career with Dr. James Smalls, professor and chair of the Department of Visual Arts at the University of Maryland, Baltimore County, who will deliver this year’s Jacob and Gwen-dolyn Lawrence Lecture.

When you visit our three museums this fall, be alert for more exciting changes to exhibitions and the visitor experience: We’ll be welcoming new gallery hosts, enhancing tours, and more as we invite you to make the most of your membership by keeping a regular spot in your routine for the Telfair Academy, the Owens-Thomas House & Slave Quarters, and the Jepson Center for the Arts. I hope to see you soon!

Benjamin T. Simons
Executive Director/CEO
9 to 5
November 3–January 14, 2024 | Jepson Center

What is your favorite work of art from Telfair Museums’ permanent collection? With a growing assortment of over 8,000 objects, this can be a tough question to answer! Telfair’s staff, docents, and member affinity groups have taken on the challenge and selected 60 works for display in our largest group-curated exhibition to date, 9 to 5.

This exhibition presents a unique opportunity for voices at the museum across all departments and sites, in general working from 9 to 5, to contribute their personal insights into what makes a work of art compelling—choices that have been developed through time in the galleries, interactions with visitors, or individual research. For some, the technique or subject matter is paramount, while for others their special connection to the work is most important. These fresh viewpoints will be brought to the walls of the Jepson Center as the guest curators interpret works for the public through personal statements. In addition to amplifying the voices of Telfair’s dedicated team, the new perspectives are intended to inspire viewers to consider what makes a work of art unique beyond its art-historical meaning and the importance of creative expression to bring us joy.

Exhibition investment is provided by the City of Savannah and the Georgia Council for the Arts.

In a photograph from the early 1980s, near the end of his life, Richmond Barthé smiles and embraces one of his most acclaimed works, *The Negro Looks Ahead*, modeled in 1944. The bronze sculpture features the head of a young man emerging from a rocky base, gazing into the future with hope, determination, and pride. Chin high, he reflects the optimism of an artist who had overcome tremendous obstacles to achieve international fame. This fall, Telfair Museums surveys Barthé’s trailblazing career with *Richmond Barthé: Harlem Renaissance Sculptor*, an exhibition featuring this work among two dozen of his finest creations.

Following his youth in coastal Mississippi and New Orleans and studies in Chicago, Barthé settled in New York City and became a leading artist of the Harlem Renaissance. He modeled dancers, workers, and portraits of friends and celebrities, unapologetically portraying Black bodies as strong, graceful, and beautiful. He also created portraits of icons in Black history like singer Josephine Baker, actor Paul Robeson, and Haitian revolutionary Toussaint Louverture. Although these subjects won Barthé prestigious fellowships and commissions, Greek mythology and his Roman Catholic faith separately inspired him to explore spiritual and mystical subjects that transcend questions of race. With chapters of his career in Harlem, Greenwich Village, Jamaica, Europe, and California, he pushed boundaries, defied categorization, and created a remarkable body of work.

As products of the Harlem Renaissance, Barthé’s artworks expressed the dreams of his generation for racial equality and for recognition of Black contributions to American society. In addition, they display personal dreams, cherished and unfulfilled: the struggles and unspoken desires of an ambitious but sensitive artist who often found himself an outsider through both the color of his skin and his homosexuality. These messages and the beauty of Barthé’s sculpture are timeless, and Telfair proudly celebrates his life and career. This exhibition was organized by Landau Traveling Exhibitions, Los Angeles, CA, under the curatorial leadership of Dr. Samella Lewis (1923–2022). Exhibition investment is provided by the City of Savannah and the Georgia Council for the Arts.

**-related programs**

<table>
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| **Lawrence Lecture:** Dr. James Smalls | **Pride Week Curator’s Tour**  
September 28, 6pm  
Jepson Center  
See page 9 for details.  
October 17, 4pm | Jepson Center  
Free with museum admission.  
This event is presented in collaboration with the First City Pride Network  
For African American sculptor Richmond Barthé, the path to professional success included struggles against poverty, racism, and homophobia. Join Director of Curatorial Affairs and Chief Curator Alex Mann for an exhibition tour and discussion about how Barthé’s artwork reflects deeply personal and poignant dreams and desires.  
| | **Richmond Barthé Curator’s Tour**  
November 5, 2pm  
Jepson Center  
Free with museum admission  
On its final afternoon, tour the exhibition with Director of Curatorial Affairs and Chief Curator Alex Mann for a closer look at his favorite works and the stories behind them. |
Created Beasts: Sculpture by Ulysses Davis
August 25–December 17 | Jepson Center

Telfair presents the first exhibition to focus on depictions of creatures, real and imagined, in the work of noted Savannah wood sculptor Ulysses Davis (1914–1990). Born in Fitzgerald, Georgia, Davis taught himself to carve wood as a child and relocated to Savannah to establish a barbershop where he created his art. This exhibition explores Davis’ sculptures of beasts based on biblical stories, as well as fantastic creatures that sprang entirely from his fertile imagination. Works inspired by his religious faith include Samson and the Lion, made when he was 11, as well as his final work which depicts the serpent in the Garden of Eden. Davis also created decorative works with animal images, from plaques featuring astrological symbols to embellished tabletops. Davis’ imagination reached its fullest expression, however, in his whimsical carvings of animal/human hybrids, extraterrestrial beings, and horned, reptilian creatures that he dubbed “created beasts.” Visitors are invited to explore Davis’ creatures in more than 30 works drawn from Telfair Museums, the Beach Institute African-American Cultural Center, and other private and public collections.

This exhibition is organized by Telfair Museums and curated by Harry DeLorme, director of education and senior curator.

RELATED PROGRAMS

Ulysses Davis Screening and Conversation
October 19, 6pm | Jepson Center

Join us for two short screenings about Ulysses Davis and his art including a segment from the 1976 film Missing Pieces: Georgia Folk Art and the documentary short The Vision of Ulysses Davis (2019) followed by a conversation with artists and community members.

Shattered Illusions: Reconsidering Glassware Through the Lens of Care
November 24–March 17, 2024 | Jepson Center

In the 19th century, white Southerners used the wealth they generated through enslaved and domestic labor to acquire luxurious glassware and other handcrafted tableware for their homes. These delicate objects were glittery examples of affluence and social taste, and have been passed down through families, but were cared for and preserved by generations of Black individuals who were charged with their maintenance. This exhibition will emphasize the tedious, and often dangerous, tasks of those of African descent who were responsible for keeping these inherently fragile objects intact so that we can appreciate them today.

This exhibition is organized by Telfair Museums and curated by Ahmauri Williams-Alford, assistant curator of historical interpretation.
Making Marks
December 10–January 14, 2024 | Jepson Center

Telfair’s Making Marks celebrates the healing and transformative power of artmaking and the significant role it plays within our community. This inclusive, community-based art exhibition highlights art produced by individuals of diverse ages, backgrounds, and abilities. Much of the work is created during Telfair’s extensive outreach sessions with local health and social service organizations. Also included are submissions from public schools and the museums’ veterans painting group. This show and opening program demonstrate the positive impact art can make in our lives. Community partners include St. Joseph’s/Candler Hospital, Georgia Infirmary, Union Mission, Inc.—Ben and Betty Barnes Center, Park Place Outreach, Inc., Senior Citizens, Inc.—Ruth Byok Adult Day Health Center, Savannah Center for Blind and Low Vision, Chatham County Sheriff’s Office, Youth Intercep Program, EmployAbility, Savannah Speech and Hearing Center—Stroke Survivors’ Support Group, City of Savannah Therapeutics Program, City of Savannah Adult Day Care Program, LIFE, Inc., Savannah-Chatham County Public Schools, and more.

Sponsored by The Sheriff Family Foundation.

Continuing Exhibitions

#art912: ookee
Through September 4 | Jepson Center

#art912: Sharon Norwood
Through September 14 | Owens-Thomas House & Slave Quarters

The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum
Through October 9 | Jepson Center

Richmond Barthé: Harlem Renaissance Sculptor
Through November 5 | Jepson Center

Created Beasts: Sculpture by Ulysses Davis
Through December 17 | Jepson Center

#art912: Retreating
Through April 28, 2024 | Jepson Center

Beyond the Sea: Impressionism and Modern Painting in Europe
Ongoing | Telfair Academy

Before Midnight: Bonaventure and the Bird Girl
Ongoing | Telfair Academy

Earth Angel by FriendsWithYou
Ongoing | Jepson Center

2023 Jacob and Gwendolyn Lawrence Lecture:
Dr. James Smalls

September 28, 6pm | Jepson Center

Free and open to the public.

Telfair Museums presents the annual Jacob and Gwendolyn Lawrence Lecture in conjunction with the exhibition Richmond Barthé: Harlem Renaissance Sculptor. Dr. James Smalls, professor and chair of the Department of Visual Arts at the University of Maryland, Baltimore County, will speak about the life and career of this eminent African American artist, renowned for his elegant sculptures in cast bronze.

Dr. Smalls is an art historian whose research and publications investigate the intersections of race, gender, and queer sexualities in the art of the 19th century and the visual culture of the Black Diaspora. Admission to this event is free and open to the public through sponsorship by the Jacob and Gwendolyn Knight Lawrence Lecture Fund.

Art Start: Stroller and Toddler Tours

Third Thursday of every month
10:30–11:30am | Jepson Center

$5 per child | Adults: members free, non-members $12

Start your day with art with our new and combined programs! Once a month, our youngest patrons are invited to the Jepson Center for story time, a special tour, and an art activity. Strollers, crying babies, toddlers, and older siblings are all welcome here. Come play and learn with us!

CAM/Impressionism
September 21

Richmond Barthé
October 19

Created Beasts
November 16

Shattered Illusions
December 21

A new ticketing system is coming your way!

In 2024, Telfair will launch new features making it easier for you to register for special programs and view your membership details. The membership portal will allow you to check your membership status and update your contact information. Be on the lookout for more updates from our membership office. Be sure to save membership@telfair.org as an email contact to ensure that communications are received.

RELATED PROGRAM
Making Marks Opening Program
December 10, 2–4pm | Jepson Center

Free and open to the public.

Telfair presents an opening program featuring stories from Marks’ artists and community partners.
<table>
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<th>Date</th>
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| 4    | #art912 ookee Exhibition Closes | Telfair Academy Closed for Maintenance  
September 11–15 | Telfair Academy |
| 5    | The Age of Armor  
Director’s Circle Event | 5:30pm  | Jepson Center |
| 9    | The Age of Armor Exhibition Closes | Jepson Center |
| 10   | TC Studio Visit with Katherine Sandoz | 6pm | Offsite |
| 12   | #art912 Sharon Norwood Exhibition Closes | Owens-Thomas House & Slave Quarters |
| 20   | Telfair Travels: Bentonville, AR  
September 20–22 |
| 21   | Art Start: CAM/Impressionism  
10:30am | Jepson Center |
| 28   | Lawrence Lecture/FAAA  
Small Works Opening | 6pm | Jepson Center |
| 23   | PRIDE Week Curator’s Tour: Richmond Barthé | 4pm | Jepson Center |
| 24   | GMCS Private Collection Visit | 6pm | Offsite |
| 19   | Art Start: Richmond Barthé | 10:30am | Jepson Center |
| 2   | Telfair Gathers Event | TBA |
| 3    | 9 to 5 Exhibition Opens | Jepson Center |
| 5    | Richmond Barthé Curator’s Tour | 2pm | Jepson Center |
| 10   | Richmond Barthé Exhibition Closes | Jepson Center |
| 14   | #art912 Sharon Norwood Exhibition Closes | Owens-Thomas House & Slave Quarters |
| 12   | Community in Conversation | Various Locations |
| 13   | Community in Conversation | Various Locations |
| 14   | Community in Conversation  
Free Family Day | 10am–5pm | All sites |
| 17   | Created Beasts GMCS Exclusive Tour | 5:30pm | Jepson Center |
| 16   | Art Start: Created Beasts | 10:30am | Jepson Center |
| 23   | Thanksgiving Day—Closed | All sites |
| 24   | Christmas Eve | All sites close at 3pm |
| 25   | Christmas Day—Closed | All sites |
| 1    | Visual AIDS: Day With(Out)  
Art Screening | Jepson Center |
| 5    | FOT Bourbon Wassail | 5:30pm | Owens-Thomas House & Slave Quarters |
| 8    | TC Excursion: Meet up in Miami  
Dec 8-10 | Offsite |
| 10   | Making Marks Exhibition Opening Program | 2pm | Jepson Center |
| 14   | Art Start: Shattered Illusions  
10:30am | Jepson Center |
| 21   | Art Start: Shattered Illusions | 10:30am | Jepson Center |
| 17   | Created Beasts Exhibition Closes | Jepson Center |
| 21   | Art Start: Created Beasts | 10:30am | Jepson Center |
| 23   | Thanksgiving Day—Closed | All sites |
| 24   | Christmas Eve | All sites close at 3pm |
| 25   | Christmas Day—Closed | All sites |
| 1    | Holiday Tree Lighting Reception | 5:30pm | Telfair Academy |
Adult Classes

Studio Art Club
Coordinator: Kip Bradley (non-instructional and guided options)
Mornings: Wednesdays, 10am–1pm
Session 1: August 31–October 25
Session 2: November 3–December 22 (no class Nov. 24)
Afternoon Sessions: Fridays, 2–5pm
Session 1: September 1–October 27
Session 2: November 3–December 22 (no class Nov. 24)
Members $65 | Non-members $65

The tough part of painting is not always “how-to” but “when.” Set aside time to meet each week to sketch in a safe and social atmosphere. This program will provide studio space for artists to work independently, but with a teacher on hand to provide guidance when requested. Work on your own or as a group. Work in the media of your choice and see how others work as well. Bring your own materials.

Botanical Sketchbook Journaling
Instructor: Michelle Perez | Mondays, 10am–12:30pm
Session 1: September 1–October 16
Session 2: November 6–December 11
Members $175 | Non-members $195

A gouache painting class for complete beginners and intermediate painters who want to explore color, mixing, and mark-making. Gouache is an opaque, water-based paint that allows for thin watercolor-like layers as well as painterly applications. In this class we explore our creativity through illustration techniques to fill our sketchbook pages in expressive ways using reference photos we collect throughout the week: from life or going outside for inspiration.

Color Mixing with Oils
Instructor: Michelle Perez | Tuesdays, 10am–12:30pm
Session 1: September 12–October 17
Session 2: November 7–December 12
Members $175 | Non-members $195

An oil painting class for beginners. In this class we take a step-by-step approach to learning about color and its complex qualities. We learn about hue, value and chroma through weekly exercises, starting with the color wheel. For each class we will complete a small and simple painting from a photo provided by the instructor. Students are welcome to bring their own photo for the last few classes.

Drawing With Color
Instructor: Michelle Perez | Tuesdays, 2pm–4:30pm
Session 1: September 12–October 17
Session 2: November 7–December 12
Members $175 | Non-members $195

A class for complete beginners and intermediate students who are new to using color. In this class we will sharpen our hand-eye coordination through exercises that will help us draw more accurately and learn how to start using color. Through still-lifes, reference photos, and going outdoors we will explore time drawing, rendering, mark making, and composition, mostly using conte crayons and pastels.

Oil Painting Class: Intro to Landscape Painting
Instructor: Kip Bradley | Thursdays, 9–11:30am
September 14–October 19
Members $175 | Non-members $195

Start with the basic materials, add the right tools and techniques, and let painting become a lifelong passion. Learn to work in oils outdoors to create impressions of Savannah. Explore painting techniques, composition, color, and creative expression in an upbeats and encouraging atmosphere. Learn brushwork, layering, applying paint to the surface, and color mixing techniques and apply them to express yourself in paint. All materials are provided.

From Drawing to Product
Instructor: Erica Fulp | Thursdays, 2–4:30pm
September 14–October 19
Members $175 | Non-members $195

If you fall in love with artwork on patterned fabrics, wallpaper, or other products as you walk down the aisles of a store, this class will teach you the basics for designing your own. This six-week course will introduce you to the beginning steps of creating unique designs and placing them onto fabric, wallpaper, cards, and more. You can build upon your current drawing and painting skills, but artists of all levels are welcome. We will explore techniques such as drawing, watercolor, printmaking, lettering, and digital applications with the aim to create products featuring your own artwork!

Figure Fridays
Program coordinator/instructor: Michelle Perez | Fridays 1–4pm
September 1–October 27
November 3–December 22 (no class Nov. 24)
Members $150 | Non-members $185

Practice makes perfect—the tough part of making is not always “how-to” but “when.” Set aside this time each week to work from the figure. This open studio provides a safe and social atmosphere to work independently or get help from a participating instructor. This program will provide time for artists to work from the live model in the media of their choice and see how others work as well. Bring your own materials.

Youth Classes

Youth Portfolio Builder! Painting and Drawing
Instructor: Autumn Gary
Ages 9–12 years | Mondays, 4:30–6pm
Session 1: September 11–October 16
Session 2: November 1–December 13 (no class Nov. 22)
Members $125 | Non-members $135

This afternoon class is designed to help upper-elementary and middle school students improve their drawing and painting skills, build a portfolio, and begin the process of developing good art-making habits. Students will focus on measurement, proportion, perspective, value, use of color, and color to create volume and space. Lessons and projects will work onsite and at outdoor locations near the museum. All materials are provided.

The Still-Life Painting Class
Instructor: Kip Bradley
November 6–December 11 | Monday, 2–4:30pm
Members $175 | Non-members $195

A painting class for both the beginner and intermediate painter that will establish and reinforce a strong foundation for your new or building exploration of observational painting. Sometimes you just need a good road map to get started and a little help to keep you on track. Still-life painting is a great way to build new skills and advance established painting skills. This class will present a strategy for point application, color mixing, and an understanding of the structures that create the illusion of space and volume.

Explorers Studio for Adults
Instructor: Michelle Perez | Mondays, 2–4pm
$25 per two-hour session | Materials Included

These one-day, two-hour workshops offer time to mess about. Learn special skills or gain a new experience under the guidance of a helpful instructor. Intended for the absolute beginner or intermediate artists looking for new skills. See the class description online for project examples at telfair.org/learn/adult-classes.

Figure Fridays
Program coordinator/instructor: Michelle Perez | Fridays 1–4pm
September 1–October 27
November 3–December 22 (no class Nov. 24)
Members $150 | Non-members $185

Digital Photography Class
Instructor: Autumn Gary
Ages 12–16 | Fridays, 4:30–6pm
September 15–October 20
November 3–December 15 (no class Nov. 24)
Members $115 | Non-members $135

Join us at the Jepson Center to develop your young person’s skills as a photographer. We believe that all young people are artists. With that in mind, we will approach photography as professionals do, studying the elements of art. The camp will meet outside as much as possible so we explore our environment in Telfair Square and other nearby locations. We will use DSLR digital cameras and learn about exposure and a few historical methods involving film. Photography is fun and accessible to everyone.
Member Spotlight: Nancy Acosta

My name is Nancy Acosta. I was born and raised in the Dominican Republic. I am a self-taught artist and have a bachelor’s degree in psychology. My love for art began in my adolescence, feeling admiration for the artists that you can find painting with spray or charcoal in the streets of the Dominican Republic. This gave me inspiration and opened my curiosity to explore on my own.

Emotions fuel my passion to make art. When I moved to the United States in 2015, drawing with charcoal and pastels was what helped me express how much I missed my family, my culture, and in a way helped me to find my identity in this new journey. Art helps me clear my mind and put balance to my spirit. From our family through adoption, accepting and embracing infertility as part of me without being defined or negatively marked—they have been my biggest fuels for the last five years. During this process through abstract art, I have been able to express my emotions, especially those that do not teach us to show and that we often feel ashamed of them, such as anger, sadness, frustration, etc.

The first person to introduce me to Telfair Museums and Friends of African American Arts was Sharonna Ray (Ronnie). We met buying art supplies. I was new to Savannah, I had not yet begun to relate to the art community, and knowing my interest and appreciation for art she told me about Telfair and FAA. From there I started reading about the museum and decided to become a member.

Something that no one should forget is that we, human beings, are social beings. Our nature is to live in a community, to feel that we belong and that they support us is part of who we are. For me to be part of this art community is important because it fills the need to belong in the community, because I am surrounding myself with other people who share the same appreciation and love for art as me, in addition to the opportunity to continue inspiring me and continue growing with the experience of others. I love what I do, sharing what I am doing with others, and the reason behind what I do!

Friends of African American Arts

FAA members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, visit telfair.org/faaa.

Annual FAAA Members Small Works Exhibition
September 15-November 26 | Jepson Center
Explore new work by a diverse group of established and up-and-coming FAAA member artists from the Savannah community and beyond in the Jepson Center’s Morrison Community Gallery.

Lawrence Lecture
September 28, 6-8pm | Jepson Center
Lawrence Lecture (see page 9) and FAAA exhibition viewing

Gari Melchers Collectors’ Society

The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art. For more information, visit telfair.org/melchers. Further event details, including addresses, will be communicated in a forthcoming e-newsletter.

On May 4, GMCS members gathered for their annual Art Purchase Night, choosing and buying new artworks for Telfair’s permanent collection. We are pleased to share that the group purchased three artworks—Margaret Murphy’s At the Planeo, c. 1950; Chul Hyun Ahn’s Forlorn Series #42 (White & Blue), 2019; and Elizabeth Colon Amado’s Avocado, 2021–22. A small group of enthusiastic members subsequently stopped forward to fund the purchase of a fourth, John Ferguson Weir’s The Studio, 1864! A warm thank you to the Melchers Society for their invaluable assistance in growing the museum’s collection.

Private Collection Visit
October 17 | Office
Melchers members are invited to discover the incredible objects on display in the private home of Savannah-based art collectors.

Collecting Art: The Work of Ulisses Davis
November 14 | Jepson Center

December Party
December 14
Kick off the winter season with us! The December party, a cherished Melchers tradition, is an opportunity for members and guests to engage, exchange ideas, and continue the mission of Telfair’s staff.

Friends of the Owens-Thomas House

FOT members are especially interested in architecture, decorative arts, and history. Their contributions support continued preservation and interpretation efforts at the Owens-Thomas House & Slave Quarters, public programming, and emerging scholarship. Members enjoy special access to tours and lectures, invitations to events, and exclusive visits to museums, historic homes, and private collections. For more information, visit telfair.org/fot.

FOT Presents: Boys in the Lowcountry with Dr. Sandy Slater
September 12, 5:30pm | Jepson Center
Free to the public; pre-registration recommended. Register at telfair.org/events.

To celebrate the completion of the Boys’ Bed Chamber, the FOT is hosting a free public talk with Dr. Sandy Slater, associate professor of history and director of the Carolina Lowcountry and the Atlantic World Program, College of Charleston. Dr. Slater will speak about masculinity in the region during the early 19th century.

FOT Bourbon Wassail
December 5, 5:30pm | Owens-Thomas House & Slave Quarters
Free for FOT members, $15 for Telfair Members, $30 for yet-to-be members. Register at telfair.org/events.

Telfair Contemporaries

Led by contemporary art enthusiasts, TC welcomes anyone with an interest in modern and contemporary art. Members will share an enthusiasm for travel and meeting contemporary artists in their studio environments, contemporary art, and Telfair Museums, with a mission to promote the museum’s goals and its commitment to developing awareness, understanding, and appreciation of modern and contemporary art. For more information, visit telfair.org/tc.

Studio Visit with Katherine Sandoz
October 10, 6pm | Varnum
TC members only, free. Register at telfair.org/events.

Artist Katherine Sandoz opens her studio to TC members for a tour and conversation.

Holiday Tree Lighting
November 30, 5:30pm | Telfair Academy

This event is free and open to the public.

We hope you’ll help us kick off the holiday season with Telfair’s annual tree lighting celebration sparking joy and bringing the community under one roof. A hot cocoa bar, delicious cookies, and children’s art activities will take place in the Telfair Academy. Be sure to pick up holiday gifts in the museum shop—our brilliantly colored Delftware ornaments representing Telfair’s three sites are waiting to go to good homes. The holiday tree will be on view until January 8, 2024.

Museum membership is the perfect holiday present for art lovers

Want a gift that keeps on giving? Members can experience exhibitions and events all year long!

A Telfair membership doesn’t just come with access to all your favorite thought-provoking exhibits and special offerings—your contribution also funds programming that makes art accessible for everyone. By becoming a member, you help us present world-class exhibitions, provide arts education for people of all ages, preserve the permanent collection and historic sites, fund lectures and programming for art lovers, and support our mission of Art for All.

On top of supporting the museum, your contribution will help America’s Second Harvest of Coastal Georgia, in its fourth annual partnership and food drive, $5 of each Telfair membership sale* during September and October will help purchase canned goods for our local food bank. This kind of holiday gift will go toward investing in your community and providing inclusive programming that will benefit thousands.

To purchase a membership, visit telfair.org/membership, visit any one of our three sites, or call our membership office at 912.790.8807.

*Promotion applies to new, renew, and gift members at our $175 Adventurer level and below.

Telfair affinity groups

engage
Experience a deeper connection with Telfair

We are truly grateful to each of our Director’s Circle members for their support. Their annual gift to Telfair represents an important investment in our children, our community, and the cultural arts scene in Savannah and the region. Their generous philanthropy is far-reaching, serving to enrich the lives of thousands of students and visitors each year.

This esteemed group of the museum’s most ardent supporters is committed to preserving its landmark buildings, history, and exhibitions while providing vital annual support to Telfair’s core mission of Art for All.

Director’s Circle members receive all standard benefits, plus:

- Unlimited guest passes
- Exclusive exhibition previews, receptions, and dinners
- Eligibility to purchase tickets to Telfair Ball
- Domestic and international travel opportunities with the museum director and curators
- Facility rental eligibility at the Telfair Academy and Jepson Center
- And so much more!

For more information about joining Director’s Circle, please contact Calli Laundré at 912.790.8807 or laundrec@telfair.org.

Say “farewell” to The Age of Armor before the show closes on October 9 with a complimentary cocktail reception and lecture by Dr. Michael Livingston, author of Crécy: Battle of Five Kings.

Dr. Livingston is a two-time winner of the Distinguished Book Prize from the international Society for Military History (2017, 2020), an author of bestselling fiction, and an award-winning professor at The Citadel in Charleston, SC. He serves as the Secretary-General for the United States Commission on Military History and sits on the Board of the South Carolina Academy of Authors.

*A complimentary dinner will follow the lecture at the Telfair Academy for Steward level members ($2,500) and above and any patron with the equivalent giving total for the year.

Sponsored by Mr. and Mrs. Robert S. Jepson Jr. and Dr. and Mrs. William T. Moore
New Boys’ Bed Chamber Complete at Owens-Thomas House

With generous support from the Friends of the Owens-Thomas House, the northwest bed chamber at the Owens-Thomas House & Slave Quarters was reinterpreted earlier this year as the Boys’ Bed Chamber. Paint analysis in January 2022 revealed that the room’s walls were finished in an “ashes of rose” wall color during the 1830s, while other features such as baseboards were faux grained like mahogany.

After these finishes were restored, Telfair collaborated with Nikki Greenwood and Savannah Window Fashions to acquire modern textiles that were evocative of the period, and Thistle Hill Weavers in Cherry Hill, NY, created the striped ingrain carpet. These modern materials allow visitors to see the variety of patterns and colors commonly found in upper class homes of this time, while protecting fragile historic textiles from damaging long-term display. Portraits in the room help illustrate the clothing that boys of the Owens’ age would have worn and, in one example, toys with which they likely played. These details illuminate the expectations placed on these boys, for futures as landholders, political leaders, and enslavers.

Eighth-graders Tour Owens-Thomas House & Slave Quarters, Telfair Academy

In the 2022–2023 school year, Telfair Museums welcomed more than 600 eighth-grade students from eight Savannah-Chatham County Public Schools for free education tours. Designed to correlate with Georgia state curriculum standards in English and Language Arts, Social Studies, and Visual Arts, the tours introduced students to the Owens-Thomas House & Slave Quarters and included Visual Thinking Strategies exercises at the Telfair Academy. The students also created needlework power words, encouraging personal connection to lessons about different access points to literacy and education in the early 19th century. A new round of tours will resume this winter, from November through February, with the goal of incorporating even more students.

This program was started with a grant from The Hodge Foundation and receives additional funding from the City of Savannah and Georgia Council for the Arts.

Pre-K and Head Start Students Take Advantage of New Outreach

This year marked the return of pre-K student groups to Telfair Museums in a new program sponsored by PNC Bank Foundation. Telfair’s education staff worked with a newly established teacher’s advisory group of current pre-K and art educators from Savannah-Chatham County Public Schools to identify curriculum connections and develop a new pilot tour program that debuted in March, based on the exhibition Anything Goes: Contemporary and 19th century.

The program included tours on the theme of “color, texture, and shape” and featured tactile boards that students could touch while viewing works from Telfair’s collection, along with a related studio art making project. Nearly 500 pre-K students from Savannah-Chatham County Public Schools and EOA Head Start classes visited the Jepson Center between March and May, and 200 take-home art activity packets were distributed to pilot tour groups from Forney Early Learning Center and Head Start. The project will continue into the new school year with professional development and educator guides for pre-K teachers and student tours of the new Children’s Art Museum and upcoming exhibitions.

Free Fourth-Grade Program to Focus on Ulysses Davis and Sculpture

This fall, Telfair’s signature program for all fourth-grade students in Savannah-Chatham County Public Schools will focus on sculpture as students explore the fantastic creations of Savannah artist Ulysses Davis, as well as works from the permanent collection. Students will participate in discussion tours of the exhibition Created Beasts, learn how Davis used his blacksmithing skills to create his own wood working tools, and discuss sculpture materials and methods in the work of prominent sculptors such as Richard Hunt and Augusta Savage. While at the museum, students also will visit the studio to make their own imaginary creature sculptures, which will be exhibited in early 2024.

Community in Conversation: Legacy of Slavery in Savannah

October 12–14 | Savannah State University and Jepson Center

Since 2019, Telfair has collaborated with artists, scholars, and organizations across Savannah to hold a series of community engagement events and exhibitions through the Legacy of Slavery in Savannah initiative. This fall, the initiative will culminate in a weekend-long reflection at Savannah State University and the Jepson Center. After a kickoff at Savannah State on Thursday, October 12, participants will experience a series of panel discussions with contributors to the upcoming book of the same title at the university on Friday, October 13. The weekend will conclude on Saturday, October 14 with free admission to all three of Telfair’s sites, tours with curators, and performances and art activities at the Jepson Center. Visitors will also be able to engage with several of the community institutions that have hosted partner events over the past four years. Visit telfair.org/los to see the full schedule of events.

Investment in our education programs provided by the City of Savannah, Georgia Council for the Arts, Gulfstream Aerospace Corporation, and PNC Bank Foundation.

RELATD PROGRAM

FOT Presents: Dr. Sandy Slater
September 12, 5:30pm | Jepson Center
Free to the public; pre-registration recommended. Register at telfair.org/events.

To celebrate the completion of the Boys’ Bed Chamber, the Friends of the Owens-Thomas House is hosting a free public talk with Dr. Sandy Slater, associate professor of history and director of the Carolina Lowcountry and the Atlantic World Program, College of Charleston. Dr. Slater will speak about masculinity in the region during the early 19th century.
CAM is Now Open!

Telfair Children’s Art Museum (CAM) is finally open! We are thrilled to share this amazing new space with members and guests. Thank you to our many individual, corporate and foundation supporters, and the countless people who worked behind the scenes to bring CAM to life. We look forward to you and your family visiting anytime the museum is open. Enjoy these photos from our Donor Appreciation Reception on June 14.
Please help us thank our corporate and foundation partners for educational, programming, and exhibition support.