I hope you’ve been by Telfair Museums recently to see all the new offerings of 2023—and more coming soon! In January, we kicked off the year with another excellent installment of our annual PULSE Art + Technology Festival, which brought thousands of people into the Jepson Center to experience cutting-edge installations combining video projection, sound, and touch. In February and March, the companion exhibitions Photography’s Last Century and Bold Expressions highlighted works by some of the 20th century’s biggest names—Man Ray, Walker Evans, Cindy Sherman, Andy Warhol, Marc Chagall, Kara Walker—which you can still enjoy in our galleries if you stop by soon. Photography’s Last Century, in particular, is a landmark moment for Telfair, as we present an exhibition in partnership with collectors Ann Tenenbaum and Thomas H. Lee and The Metropolitan Museum of Art, New York—a first in our institution’s and our city’s history.

Here’s another first-of-its-kind: In June, Telfair will be welcoming its first exhibition of historical armor. The Age of Armor: Treasures from the Higgins Armory Collection will bring together full suits of armor, helmets, gauntlets, weapons, and other military metalwork from the Middle Ages through the 17th century. And a month later, in July, the much-anticipated, brand-new Telfair Children’s Art Museum (CAM) will open on the upper floors of the Jepson Center, the first children’s art museum in the Lowcountry and surrounding region. In this issue, Director of Institutional Advancement Rana Edgar profiles the two visionary philanthropists, Jackie Rabinowitz and Cynthia Willett, who have spearheaded the Children’s Art Museum project. We can’t wait to see you at CAM!

As you wander our galleries, you also may encounter a new face: that of Chris Constas, Telfair’s first Director of Visitor Experience and Engagement. Chris, who joined us after several years at SCAD Museum of Art and who knows Savannah well, is heading up an initiative to transform the way members and visitors engage with our galleries and all our sites, from the new Children’s Art Museum to the Telfair Academy and Owens-Thomas House & Slave Quarters.

These offerings are empowered and made possible by the generosity of our members and donors. On that note, I’d like to personally thank Dale Critz Jr. for chairing the 2023 Telfair Ball in February, which brought in more than $1 million to support our exhibitions and outreach programs. We had a spectacular night in Forsyth Park—and perfect weather—to celebrate with all our friends and major donors. We thank each and every one of you for helping Telfair Museums to deliver on its vision of Telfair for All.

Our thoughts and prayers are with Ann Tenenbaum and her family following the recent, tragic loss of husband Thomas H. Lee. We dedicate these exhibitions to the memory of Thomas H. Lee and Lorlee and Arnold Tenenbaum, as we honor their continuing artistic and philanthropic legacies.

Benjamin T. Simons
Executive Director/CEO
The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum

June 23–October 9 | Jepson Center

From epic poems to streaming series, the image of the knight in shining armor has captured imaginations for centuries. In reality, the full suit of steel plate armor saw a shorter period of use, from its rise in Europe in the Middle Ages to its decline in popularity by the end of the 17th century. Organized by the Worcester Art Museum and curated from its impressive Higgins Armory Collection, The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum will provide visitors with a unique opportunity to explore the many stories that surround these objects.

Up until the 13th century, knights working for medieval lords in Europe wore helmets and coats of mail made of steel, itself an important technological upgrade from the bronze and iron that had dominated the first millennium’s equipment. Perhaps driven by new battlefield tactics and weapons like the crossbow, which could pierce mail, in addition to improvements in metalworking, knights began covering weak points in their mail with plates of steel. The full suit was the next step. These suits’ appearance often followed men’s fashion, from the shapes of shoes to the treatment of metal to imitate fabric. Just like clothing, elaborate decorations and custom pieces indicated wealth and status, even on the battlefield. At first, the introduction of firearms in the early 1600s changed plate armor’s overall shape and use; eventually, it made it mostly obsolete.

The Age of Armor illustrates all this dynamism with weapons, armor components, and numerous partial and full suits of armor. It also includes select examples of armor from outside Europe, such as a magnificent helmet made in the shape of a conch shell by Japanese craftsman Nagasone Tojiro Mitsumasa. The Age of Armor celebrates a particular history of metalworking while calling to mind some of our favorite heroic fantasies.

Major funding for Age of Armor and Telfair’s five-year exhibition plan provided by the Littlejohn Family Foundation. Exhibition investment is provided by the City of Savannah and the Georgia Council for the Arts. Exhibition funding is provided by Mr. and Mrs. Robert S. Jepson Jr. and Dr. and Mrs. William T. Moore.

Annual Exhibition Support by Director’s Council Members: Curtis and Elizabeth Anderson, Anonymous, Mr. and Mrs. Dale C. Critz Jr., Mr. and Mrs. Dale C. Critz Sr., Bob Faircloth, Alice and Bob Jepson, Mr. and Mrs. Angus C. Littlejohn, Wilson Morris, Dave and Sylvaine Neises, Thomas V. and Susan G. Reilly, Cathy and Philip Solomonos, Mr. Stephen D. Taylor III, Don and Cindy Waters, Mrs. Cynthia Willett, Ms. Susan Willetts and Mr. Alan K. Pritz, Dr. Victor L. Andrews, Malcolm and Julia Butler, Mr. and Mrs. Charles W. Coker, Jr., Jan and Lawrence Dorman, Dr. and Mrs. William T. Moore, Mr. C.B. Richardson, Carl and Barbara Sassano, Jacqueline and Ken Sirlin, Marti and Austin Sullivan, Gloria and Durwood Almkvist, Kery and Lillian Breitbart, Leda Chong and Kevin Dewalt, Mr. and Mrs. Ronald J. Gantt, Lindsay and Brent Harlander, Mr. and Mrs. Patrick J. Haynes III, Mr. and Mrs. Doug Johnston, Kelley and Josh Keller, Mrs. Robert O. Levitt, Linda and Tom McWhorter, Mr. and Mrs. J. Herbert Ogden, Jr., Mr. and Mrs. David E. Padison, Mr. and Mrs. Stephen Rabinowitz, Mr. David A. Rea and Ms. Nevelle J. Gauthier, Ms. and Mrs. Steven J. Sayer, Ms. Swann Seiler, Mr. and Mrs. Alan Sheriff, and Randall and Valerie Stolt, Pamela L. and Peter S. Voss.

RELATED PROGRAMS

Members Reception and Lecture
June 22, 6pm | Jepson Center
Speaker: Dr. Jeffrey Forgeng, Higgins Curator of Arms and Armor and Medieval Art at the Worcester Art Museum.

Age of Armor Film Series
Jepson Center
Free to Telfair members | $8 for non-members. Costumes are encouraged, but no swords or crossbows, please.
Celebrate The Age of Armor with a trio of exciting films.

A Knight’s Tale (2001)
July 13, 6pm | 132 minutes, rated PG-13
Heath Ledger stars as a peasant square who creates a new identity as a knight, along the way encountering the Black Prince, the subject of one of Telfair’s iconic paintings.

Monty Python and the Holy Grail (1975)
July 20, 6pm | 92 minutes, rated PG
One of the funniest films of all time, in which the Pythons skewer Arthurian legend.

The Green Knight (2021)
July 27, 6pm | 125 minutes, rated R
David Lowery’s acclaimed retake on the tale of Sir Gawain. The moody fantasy was widely noted for its cinematography and Dev Patel’s acting as Gawain.

Free Family Day
August 19 | Jepson Center
See page 9 for details.

OPPOSITE FROM TOP: Workshops of Wolf and Peter von Speyer or Wolf Peppinghem. Reenacting “Armour for the ‘myst of War’”, about 1596-1605; steel, iron, leather (back and, tassets), and brocade (stepp); 2014.1141. Shaffron (Horse’s Head Armor), about 1560; etched and gilded steel, brass, and leather; 2014.10.1.1, 1. RENNPAINT; FROM TOP: Close Helmet for the Foot Tourney, about 1590; steel, brass, and leather fragments; close formerly lined with etching and gilding, and brass; 2014.1155. Nagaosato Tojo Mitsuasa (1600s); Helmet in the Form of a Sea Conch Shell, 1579, iron with leather of Japanese, 2014.68.1. All The John Woodman Higgins Armory Collection, Images © 2021 Worcester Art Museum, all rights reserved.
It’s hard to miss the large, shiny sculpture soaring over your head when you enter the Jepson Center’s atrium. Titled *Earth Angel*, the reflective butterfly is a site-specific installation by the collaborative Los Angeles-based duo FriendsWithYou, aka artists Samuel Borkson and Arturo Sandoval III. Their overarching goal is to connect us to each other and ourselves, spreading friendship and building community around the world. *Earth Angel* is a new character in their longform conceptual project to unite humanity by renaming our planet Ocean. It represents a visiting creature from beyond the heavens to Ocean who is the embodiment of vibrational harmony. The mirror-like surface symbolizes the universal totality present in everything and invites us to see ourselves in this mythological character—distorted, transformed, and anew.

Working collectively since 2002, FriendsWithYou creates modern modes of spirituality with the goal of having a positive impact on our world—reaching beyond the contemporary art world into popular culture. Their artwork has been materialized as experiences, immersive installations, sculptures, paintings, animation, live performances, virtual reality, digital and generative art, Augmented Reality (AR) and Artificial Intelligence (AI), with a major focus on Internet Protocol (IP) creation and development. They have created the hit animation series *True and the Rainbow Kingdom* on Netflix, were featured in the Macy’s Thanksgiving Day Parade in 2018, and have exhibited their artworks in museums and public venues worldwide.
Retreating in Iceland, Wioleta Kaminska offers a universal contemplation of the beauty of nature and a subtle invitation to reflect. While overtly inspired by Kaminska’s artist residencies, her artistic practice and her inspiration for her work, Kaminska will share insights about her multidisciplinary project: Retreating, a series of photo collages by Polish American artist, Wioleta Kaminska. The Jepson Center’s Barnard Street windows show six large-scale, digitally manipulated photographs of merged Icelandic landscapes. The vistas are “illusive visual explorations of moments in nature that remind us of the importance and power of the natural world,” in the words of guest judge Hannah Israel, associate professor of art and gallery director at Columbus State University. The photographs transform the view of the environment as it exists today by formulating new perspectives of the changing world. While overtly inspired by Kaminska’s artist residencies in Iceland, Retreating offers a universal contemplation of the beauty of nature and a subtle invitation to reflect on humankind’s current role in the climate crisis.

This exhibition was organized by Landau Traveling Exhibitions, Los Angeles, under the curatorial leadership of Dr. Samella Lewis (1923–2022).

Beloved Georgia artist Ulysses Davis (1922–1990) created masterful wood carvings from his barbershop in what is currently Savannah’s Starland District. Perhaps best known for his sculptural portraits of presidents and cultural figures, Davis also created figures of creatures, both real and imagined. Throughout his life, Davis sculpted animal imagery inspired by his religious faith, for example, the serpent of the Garden of Eden. He also represented real-world animals, but his imagination reached its fullest expression in whimsical carvings of animal/human hybrids and homed, reptilian creatures that he dubbed “created beasts.” This exhibition will invite audiences to explore Davis’ creatures in nearly 40 works from Telfair Museums, the Beach Institute African American Cultural Center, and other private and public collections.

Get to know #art912 artist Duff Woon Yong

The “Proust Questionnaire” is frequently described as the most popular and widely administered personality quiz in history. Evolving out of “confession albums,” a Victorian-era parlor game, the questionnaire consists of a set of predetermined questions about personality and tastes. It was named after the French author Marcel Proust (1871–1922) in the 20th century following the rediscovery of his answers to the quiz, which solidified the questionnaire’s prestige and enduring appeal. We asked artist Duff Woon Yong, whose work is currently on view in the exhibition ookee at the Jepson Center, to take the quiz! Learn more about Yong by exploring his exhibition of ink paintings, drawings, and murals, on view through September 4, 2023!

What is your favorite color? Duff: Black
What is your favorite food? Duff: Hokkien mee (egg and rice noodle dish with egg, prawn, pork, and squid)
What sound or noise do you love? Duff: Lightsabers buzzing and clashing
What always makes you laugh? Duff: Squeal laughter
What is your idea of happiness? Duff: Ability to let go
What is your favorite real-life hero? Duff: Abe no Seimei, known as “Grandpa Rainbow”
Favorite characters in history? Duff: Ate no Seimei, a wise man in Japanese folklore
Favorite poet/writer? Duff: Neil Gaiman, the English author
Favorite artist? Duff: James Jean, the Taiwanese-American visual artist
What is your greatest extravagance? Duff: Limited wingspan
What is your greatest misfortune? Duff: Limited wingspan
Favorite (real life) hero? Duff: A professional Lucha Libre wrestler
Favorite characters in history? Duff: Abe no Seimei, a wise man in Japanese folklore
What’s your favorite food? Duff: Hokkien mee (egg and rice noodle dish with egg, prawn, pork, and squid)
What is your greatest extravagance? Duff: I was once a gallery owner
If not yourself, who would you be? Duff: A professional Lucha Libre wrestler
Favorite poet/writer? Duff: Neil Gaiman, the English author
Favorite artist? Duff: James Jean, the Taiwanese-American visual artist

Coming this fall!

Keep an eye out for Created Beasts: Sculpture by Ulysses Davis

August 25–December 17 | Jepson Center

Beloved Georgia artist Ulysses Davis (1922–1990) created masterful wood carvings from his barbershop in what is currently Savannah’s Starland District. Perhaps best known for his sculptural portraits of presidents and cultural figures, Davis also created figures of creatures, both real and imagined. Throughout his life, Davis sculpted animal imagery inspired by his religious faith, for example, the serpent of the Garden of Eden. He also represented real-world animals, but his imagination reached its fullest expression in whimsical carvings of animal/human hybrids and homed, reptilian creatures that he dubbed “created beasts.” This exhibition will invite audiences to explore Davis’ creatures in nearly 40 works from Telfair Museums, the Beach Institute African American Cultural Center, and other private and public collections.

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Sharon Norwood is an interdisciplinary artist whose work spans several media to include painting and ceramics. Her practice explores issues of identity, speaking about race, gender, and our perceptions of beauty. Norwood received her BFA at the University of South Florida and an MFA in studio art from Florida State University. Her exhibition record includes solo exhibitions, group collaborations, and site-specific installations. She has exhibited in museums and galleries in the United States and Canada.

This summer, Savannah-based artist Sharon Norwood will create an installation in the Drawing Room at the Owens-Thomas House & Slave Quarters that will investigate the story of unpaid labor, violence, and resistance in a way that counters the idealized, romanticized narratives often associated with Southern pre-Civil War homes. Through the use of ceramics and other mixed-media works, the lived experiences of the enslaved will be centered, creating a space for meaningful dialogue that acknowledges America’s complex racial colonial past. Her intervention will be the first spotlight on a contemporary artist at the site in over a decade.

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Over the summer, Telfair’s Morrison Community Gallery will host works by budding artists and seasoned art educators from the Savannah area. From May 12 to June 18, Telfair’s Teen Council will present an exhibition of art by local high school students entitled Our Young Minds: Expressions of Teen Artists. On July 28, Telfair will open the Lila Cabaniss Art Educators Exhibition, featuring works in various media by local art teachers. The exhibition is named after Lila Cabaniss, a Savannah artist and Telfair supporter who introduced art in Savannah’s schools more than a century ago.

Telfair presents its 16th observation of Juneteenth with two major programs celebrating freedom and African American history and heritage. The museum’s Juneteenth Kickoff Free Family Day will feature performances and activities including a libation ceremony, followed by storytelling, artist demonstrations, and a musical performance. On Thursday, June 15, Telfair will host a Juneteenth lecture presented by Queen Quet (Marquetta L. Goodwine) author, preservationist, and founder of the Gullah/Geechee Sea Island Coalition.

Juneteenth programs are free to local residents, thanks to investment from the City of Savannah, the Georgia Council for the Arts, and the National Endowment for the Arts.

Telfair’s Free Family Days offer fun, from artmaking activities to artist demonstrations and performances for the entire family at the Jepson Center. Free Family Days are free admission all day for local residents (Chatham, Effingham, Bryan, Liberty, and Beaufort Counties).

**Join us for Juneteenth at the Jepson Center**

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**Juneteenth Kickoff Free Family Day**

June 10, 10am-5pm | Programs and activities 1-4pm Telfair Center

**Juneteenth Lecture by Queen Quet**

June 15, 6pm | Jepson Center

**Free Family Days**

**Jepson Center**

10am-5pm | Programs & activities 1-4pm

Telfair’s Free Family Days offer fun, from artmaking activities to artist demonstrations and performances for the entire family at the Jepson Center. Free Family Days are free admission all day for local residents (Chatham, Effingham, Bryan, Liberty, and Beaufort Counties).

**Juneteenth Kickoff**

Free and open to all local residents

June 10

**Age of Armor**

Free and open to all local residents

August 19

**Investment is provided by the City of Savannah, the Georgia Council for the Arts, and the National Endowment for the Arts.**

**Art Start: Stroller and Toddler Tours**

Third Thursday of every month

10:30–11:30am | Jepson Center

$5 per child | Adults: members free, non-members $12

Start your day with art with our new and combined programs! Once a month, our youngest patrons are invited to the Jepson Center for story time, a special tour, and an art activity. Strollers, crying babies, toddlers, and older siblings are all welcome here. Come play and learn with us!

**Photography’s Last Century**

May 18

**Bold Expressions**

June 15

**PULSE**

July 20

**The Age of Armor**

August 17

**Continuing Exhibitions**

**Anything Goes: Contemporary Art and Materials**

Through May 14 | Jepson Center

**Photography’s Last Century: The Ann Tenenbaum and Thomas H. Lee Collection**

Through May 21 | Jepson Center

**Bold Expressions: The Collection of Lorlee and Arnold Tenenbaum**

Through July 9 | Jepson Center

**Sensitive Contacts: The Interactive Art of Scenocosme**

Through August 6 | Jepson Center

**#art912: ookee**

Through September 4 | Jepson Center

**#art912: Boxed In/Break Out**

Through April 2024 | Jepson Center

**Beyond the Sea: Impressionism and Modern Painting in Europe**

Through April 2024 | Jepson Center

**Before Midnight: Bonaventure and the Bird Girl**

Through September 4 | Jepson Center
1. New Member Meet & Greet
   9-11am | Jepson Center

2. TC Tour of SCAD Photography Department
   6pm | Offsite

4. GMCS Art Purchase Night
   5:30pm | Jepson Center

9. FAAA Annual Meeting
   6pm | Jepson Center

11. DC Art Spotlight Lecture
    5:30pm | Jepson Center

14. Anything Goes
    Exhibition Closes
    Jepson Center

18. Art Start: Photography’s Last Century
    10:30am | Jepson Center

#art912 Sharon Norwood Exhibition Opens
Owens-Thomas House & Slave Quarters

20. A Lot of Sorrow Film Screening
    10:30am-4:30pm | Jepson Center

21. Photography’s Last Century
    Exhibition Closes
    Jepson Center

23. Boxed In/Break Out Artist Talk
    6pm | Jepson Center

10. Juneteenth Free Family Day
    10am-5pm | Jepson Center

15. Art Start: Bold Expressions
    10:30am | Jepson Center

Juneteenth Lecture
6pm | Jepson Center

22. Age of Armor
    Member Opening Reception and Lecture
    6pm | Jepson Center

23. Age of Armor
    Exhibition Opens
    Jepson Center

29. TC event with #art912 artist Duff Woon Yong
    6pm | Jepson Center

7. Children’s Art Museum Grand Opening Celebration
   Jepson Center

8. Bold Expressions Exhibition Closes
   Jepson Center

9. Age of Armor
   Exhibition Closes
   Jepson Center

13. Age of Armor
    Summer Film Series: A Knight’s Tale
    6pm | Jepson Center

20. Art Start: PULSE
    10:30am | Jepson Center

27. Age of Armor
    Summer Film Series: The Green Knight
    6pm | Jepson Center

3. FAAA Summer Social and Richmond Barthé Preview
   5:30pm | Jepson Center

4. Richmond Barthé Exhibition Opens
   Jepson Center

6. Sensitive Contacts Exhibition Closes
   Jepson Center

8. Sharon Norwood Artist Talk
   5:30pm | Jepson Center

17. Art Start: Age of Armor
    10:30am | Jepson Center

19. Age of Armor
    Free Family Day
    10am-5pm | Jepson Center

25. Created Beasts
    Exhibition Opens
    Jepson Center

Events subject to change. For the most current information, visit telfair.org/museum-events or scan:
Summer Camps
Register at telfair.org/classes or call 912.790.8823.

Youth Art Club Drawing and Painting Camp
Instructor: Autumn Gary
10–12yrs | June 19–June 23, 9am–1pm
12–14yrs | July 24–28, 9am–1pm
Members $185 | Non-members $210

This half-day camp is designed to help upper-elementary and middle school students improve their drawing and painting skills, and begin the process of developing good art-making habits. The camp will meet outside as much as possible during morning hours as we explore our environment in Telfair Square and other nearby locations through painting and drawing. Students will focus on measurement, proportion, perspective, use of value, and color to create volume and space.

Art with the Pros
Instructor: Autumn Gary
10–14yrs
June 5–June 9 | 9am–1pm
June 12–June 16 | 9am–1pm
Members $185 | Non-members $210

Each day, this camp will feature a different local artist providing a unique lesson based on his or her medium. Lunch in Telfair Square and special tours of the galleries are all included. Students will learn to give constructive criticism on their own and their peers’ artwork. This camp explores contemporary art making with some of Savannah’s most notable art professionals.

Crafters Camp
Instructor: Erica Fulp
8–11yrs | July 10-14, 9am–1pm
Members $185 | Non-members $210

The Ultimate Crafty Kids Camp is packed with a variety of projects: screen printing, knitting, friendship bracelets, calligraphy, paper crafts, and much more. In this week long camp, students will explore and learn techniques in a rich variety of crafts that will inspire and develop their desire to be independent makers.

Digital Artist Photography Camp
Instructor: Desmal Purcell
10–12yrs | June 26–30, 9am–1pm
13–16yrs | July 3–7, 9am–1pm
Members $185 | Non-members $210

This half-day camp will spend most of the morning outside. The program will develop your young person’s skills as a photographer. We believe that all young people are artists. With that in mind, we will approach photography as professionals do, studying the Elements of Art. The camp will meet outside as much as possible during morning hours as we explore our environment in Telfair Square and other nearby locations. We will use DSLR digital cameras and learn about exposure and a few historical methods involving film. Photography is fun and accessible to everyone.

Museum Adventures Pre-K Camp
Instructor: Autumn Gary
4–6yrs
May 29–June 2, 9am–12pm
July 17–July 21, 9am–12pm
Members $160 | Non-members $185

Stave off the summer doldrums! Exploring Telfair Museums’ three sites and exhibitions has never been so much fun. Each day, participants will tour a new exhibit and learn to create the very same types of art seen in the galleries, finding inspiration with instruction in drawing, painting, and printmaking. Students will immerse themselves in innovative arts lessons taught by professional artists.

Artistic Adventures Pre-K Camp
Instructor: Autumn Gary
4–6yrs
June 5–9, 9am–12pm
Members $160 | Non-members $185

This half-day camp is designed to help pre-K aged students explore their natural artistic desires to be independent makers. Each day, participants will tour a new exhibit and learn to create the very same types of art seen in the galleries, finding inspiration with instruction in drawing, painting, and printmaking. Students will immerse themselves in innovative arts lessons taught by professional artists.

Crafts Camp
Instructor: Autumn Gary
8–11yrs
July 10–14, 9am–1pm
Members $185 | Non-members $210

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The Still-Life Painting Class
Instructor: Kip Bradley
June 5–July 10, Monday, 2–4:30pm
Members $175 | Non-members $195

A painting class for both the beginner and intermediate painter that will establish and reinforce a strong foundation for your new or building observational painting. Sometimes all you need to get started is a good road map or a little help to keep you on track. Still-life painting is a great way to build new skills and advance established painting skills. This class will present a strategy for paint application, color mixing, and an understanding of the structures that create the illusion of space and volume.

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Members $185 | Non-members $210

This class will explore drawing techniques and a variety of drawing media. Each week will feature a different material and drawing process. A perfect drawing class for new artist wishing to improve their drawing skills and advanced artists looking for new challenges. Through a series of demos and practice, students will learn to draw from direct observation, gaining a sound understanding of materials and process. Perfect for both the beginning and seasoned drawing student.

Adult Programs

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June 5–July 10, Monday, 2–4:30pm
Members $175 | Non-members $195

A painting class for both the beginner and intermediate painter that will establish and reinforce a strong foundation for your new or building observational painting. Sometimes all you need to get started is a good road map or a little help to keep you on track. Still-life painting is a great way to build new skills and advance established painting skills. This class will present a strategy for paint application, color mixing, and an understanding of the structures that create the illusion of space and volume.

The Still-Life Painting Class
Instructor: Autumn Gary
8–11yrs | June 26–30, 9am–1pm
13–16yrs | July 3–7, 9am–1pm
Members $185 | Non-members $210

This class will explore drawing techniques and a variety of drawing media. Each week will feature a different material and drawing process. A perfect drawing class for new artist wishing to improve their drawing skills and advanced artists looking for new challenges. Through a series of demos and practice, students will learn to draw from direct observation, gaining a sound understanding of materials and process. Perfect for both the beginning and seasoned drawing student.
Say Hello to Chris Constas, Our New Face of Visitor Experience

Chris Constas joined Telfair Museums as our new Director of Visitor Engagement and Experience in February. You’ll frequently see Chris at museum events and throughout our galleries, so get to know a little more about him here first!

Could you tell us a little about your background and your passion for art?
Chris: It’s a pleasure to be at Telfair! My art background started with a couple of great art teachers in high school. They fed my curiosity and really expanded my view of the world through the arts. I went to art school at the School of Art and Design at Tufts University, and then did a summer residency at the Skowhegan School of Painting and Sculpture in Skowhegan, Maine. While my aspirations of becoming a working artist didn’t pan out (maybe someday?), I’ve managed to stay very connected to the art world. My wife is an artist, and my friends are artists, gallery owners, curators, and museum professionals, too. When we travel, the itinerary is always museums and galleries, and maybe a beach thrown in there. I’ve come to understand that my passion for the arts stems from a belief that art experiences can be transformative in a really positive way. At a minimum, art teaches us about how other humans experience the world. We can learn a tremendous amount about other people and ourselves this way when we are open to seeing and thinking.

You joined Telfair in February after spending several years with the SCAD Museum of Art, so you already know our city well. What sets Savannah apart as a special destination for art?
Chris: Everyone knows that Savannah is a great city for history, but I have noticed a lot of visitors to the city don’t expect to see such wonderful art here, too. Savannah is special because it honors the old and historic while also embracing the new.

Seniors explore Bold Expressions

During the first quarter of the year, Telfair’s Golden Age outreach program provided 36 artmaking sessions for hundreds of local senior citizens throughout the city of Savannah. The project was inspired by the Bold Expressions exhibition at the Jepson Center and provided a new, hands-on experience for area seniors.

Participants enjoyed creating their own screenprint images, developing their own unique design, preparing their individual screen, and making multiple prints onto fabrics and paper. Their final prints are now proudly displayed on canvas tote bags, T-shirts, and handmade quilts.

Friends of African American American Arts

FAAA members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, visit telfair.org/faaa.

FAAA Annual Meeting and Artist Talks
May 9, 6pm | Jepson Center
FAAA members are invited to an annual meeting to elect a new board. After a short business meeting and election, attendees will enjoy presentations by two of FAAA’s noted artist members.

FAAA Summer Social
August 3, 5:30-7pm | Jepson Center
Chose away the “dog days” of summer with FAAA’s annual Summer Social featuring fun, refreshments, live music, and a members-only art tour. As part of the event, FAAA members will be the first to preview the new exhibition Richmond Barthé: New Renaissance Sculptor at the Jepson Center. The Summer Social is free to current FAAA members and $25 for soon-to-be members. Pre-registration is required. Register at telfair.org/events.

Friends of the Owens-Thomas House

Support from the FOT allows us to continue to preserve, interpret, and create programming for this special site. The group enjoys behind-the-scenes access to the Owens-Thomas House & Slave Quarters through garden parties, lectures, and tours. In addition, opportunities to meet and socialize with others interested in architecture, decorative arts, gardening, and history are scheduled throughout the year, as well as local and regional field trips to historic sites. For more information, visit telfair.org/fot.

Telfair Contemporaries

Led by contemporary art enthusiasts, TC welcomes anyone with an interest in modern and contemporary art. Members will share an enthusiasm for travel and meeting contemporary artists in their studio environments, contemporary art, and Telfair Museums, with an enthusiasm for travel and meeting contemporary artists in their studio environments, contemporary art, and Telfair Museums, with a mission to promote the museum’s goals and its commitment to developing awareness, understanding, and appreciation of modern and contemporary art. For more information, visit telfair.org/tc.

A Tour and Conversation with #art912 artist Duff Woon Yong
June 29, 6pm | Jepson Center
Join #art912 artist Duff Woon Yong for a special tour of his exhibition coales. Register at telfair.org/events.

Gari Melchers Collectors’ Society

The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art. For more information, visit telfair.org/melchers.

Art Purchase
Vote and Dinner
May 4, 5:30pm | Jepson Center
GMCS holds its most important meeting of the year! Members will gather in the Neises Auditorium for curatorial presentations on potential new acquisitions for GMCS’s collection, then vote on their favorites. Which will they choose to buy? To register and attend, please contact Cati Laundeit at 912.790.8607 or blundeit@telfair.org.
Experience a deeper connection with Telfair

We are truly grateful to each of our Director’s Circle members for their support. Their annual gift to Telfair represents an important investment in our children, our community, and the cultural arts scene in Savannah and the region. Their generous philanthropy is far-reaching, serving to enrich the lives of thousands of students and visitors each year.

If you have ever wished to experience a deeper connection with Telfair and support the cultural arts scene in Savannah, consider joining Director’s Circle! DC patrons are an esteemed group of the museum’s most ardent supporters committed to preserving its landmark buildings, history, and exhibitions while providing vital annual support to Telfair’s core mission of Art for All.

Director’s Circle patrons enjoy greater access to the museum and its curators through an array of enhanced benefits and experience the joy of knowing they are helping to sustain the museum for future generations.

For information about joining Director’s Circle, please contact Calli Laundré at 912.790.8807 or laundrec@telfair.org. Your support will help us create an unparalleled experience of art, beauty, and inspiration for visitors of all ages. Thank you!

Director’s Circle members receive all standard benefits, plus:

- Unlimited guest passes
- Exclusive exhibition previews, receptions, and dinners
- Eligibility to purchase tickets to Telfair Ball
- Domestic and international travel opportunities with the museum director and curators
- Facility rental eligibility at the Telfair Academy and Jepson Center
- And so much more!

UPCOMING EXCLUSIVE EVENTS

Art Spotlight Lecture and Director’s Circle Open House—Driving it Home
May 11, 5:30pm | Jepson Center

Have you ever wondered about the fantastic benefits of being a Director’s Circle member? Join us in the Richard and Judy Eckburg Atrium for a complimentary cocktail reception with light hors d’œuvres to meet current Director’s Circle members and learn more! Our speaker will be award-winning photographer Michelle Andonian. Andonian has chronicled Detroit, Detroiters, and their ways of life for more than 40 years. From having breakfast with Andy Warhol to photographing orphans in Inner Mongolia, her camera has been an invitation to many different worlds. She invites you on a visual journey that will take you from the automotive factories of her hometown to Armenia, the land of her ancestors.

Cocktail attire. Pre-registration is required. RSVP to Calli Laundré at 912.790.8807 or laundrec@telfair.org by May 4.

SAVE THE DATE!
Director’s Circle Reception and Lecture
October 5, 5:30pm | Jepson Center

Say “farewell” to The Age of Armor before the show closes on October 9 with a complimentary cocktail reception and lecture by Dr. Michael Livingston, author of Crécy: Battle of Five Kings.

Dr. Livingston is a two-time winner of the Distinguished Book Prize from the International Society for Military History (2017, 2020), an author of bestselling fiction, and award-winning full professor at The Citadel in Charleston, SC. He serves as the Secretary General for the United States Commission on Military History and sits on the Board of the South Carolina Academy of Authors.

Sponsored by Mr. and Mrs. Robert S. Jepson Jr. and Dr. and Mrs. William T. Moore
Member Spotlight: Jackie Rabinowitz and Cynthia Willett

By Rana Edgar, Director of Institutional Advancement

Telfair Museums could not be launching the new Children’s Art Museum without the support of Telfair members and community philanthropists Jackie Rabinowitz and Cynthia Willett, whose most recent efforts brought to Savannah the Sunshine Park and Healing Garden at the Children’s Hospital. Jackie and Cynthia were inspired to co-lead this innovative project after experiencing the transformation that Stephen Nottingham, co-founder and CEO of FREN Design, brought to the Sunshine Park and Healing Garden at the Children’s Hospital.

“We are both aware Telfair Museums is a leader in arts education, a place children in our community have access to, and our goal is to make their visit as remarkable and creative as possible, and to provide a fun learning experience through the latest technology that fosters an appreciation of the arts,” Rabinowitz and Willett said.

In less than a year, the duo has raised the funds to pay for this major project. We are beyond grateful to all the supporters who took the time to learn about this exciting project and gave funding to bring it to life!

Telfair Children’s Art Museum

The much-anticipated Telfair Children’s Art Museum (CAM) will be opening in summer 2023. Since the spring of 2022, to make CAM a reality, the museum has partnered with local design firm Fren Inc. and community philanthropists Jackie Rabinowitz and Cynthia Willett, whose most recent efforts brought to Savannah the Sunshine Park and Healing Garden at Memorial Health Dwaine and Cynthia Willett Children’s Hospital of Savannah.

This February, construction started on what is to become one of the most celebrated spaces for youth in our community to learn, create, and wonder. Housed in the former ArtZeum and other galleries on the south end of the Jepson Center for the Arts, the two-story CAM will build personal connections for children and youth to Telfair Museums, Savannah’s historic district, and the artist experience as they engage in hands-on experiences with a wide range of art-centered disciplines. The space will incorporate Telfair’s growing permanent collection to encourage understanding and appreciation of a diverse array of artists and modes of expression. There will be interactive kiosks that guide young visitors through key ideas and concepts, as well as check-out art kits that inspire family-centered learning and making.

Telfair members will be the first in line to experience this new technology-based space, and we hope you will join us for an early preview. Members will be able to stroll through immersive art galleries, have fun and learn in the family lounge, spend time engaging with hands-on activities in a space created specifically for toddlers, and more.

CAM also will allow the museum to expand its programming and connect the space into existing outreach opportunities. A new initiative that the museum is piloting as part of CAM is an Early Education/Head Start program. This pilot program will focus on promoting accessibility, developing skills, and empowering teachers and students through creativity in partnership with the Savannah-Chatham County Public School System. In CAM’s first year, we will be working directly with early education instructors to develop the new program, which will be modeled on Telfair’s longstanding tour and classroom program for local fourth graders.

Continue to watch your messages from the museum for an opening date and member registration information on the early preview. We can’t wait to welcome you all into this exciting, new, family-friendly space!
Celebrate moms, dads, grads, and teachers

Stop by our three sites or visit telfair.org/become-a-member to give the gift of art to a special person in your life! Members receive a double discount* in the museum stores.

For questions about membership, please contact our membership office at 912.790.8807 or membership@telfair.org.

*Discount not valid on consignment merchandise.

Make the most of your museum membership

We are incredibly grateful for your dedicated support of Telfair Museums and your commitment to championing the arts! Your involvement is crucial to all that we do, and we look forward to bringing you more world-class exhibitions, expanding our community outreach and event offerings, and improving the member experience.

We are excited to announce our new membership enhancements and hope that you will visit often to take advantage of your membership. All members receive:

Free admission to all three sites for an entire year
Member access to exhibition previews, receptions, and lectures
Free entry to Drop-In Studio
One-time use guest passes
Special Children’s Art Museum benefits
10% discount at the museum stores
Member rate on art classes, camps, workshops, Art Start program, and special events
Eligibility to become a docent or join our member affinity groups

New membership pricing structure and benefits:

$60 Individual–Standard benefits for one adult
$100 Family–Standard benefits for two adults and children/grandchildren under 18
$175 Adventurer (formerly Friend level)–Family level benefits and reciprocity to over 1,200 cultural institutions through NARM and SERM.

Discounted memberships:

$25 Student
$50 Individual–Standard benefits for one adult artist, teacher, senior, or active military
$80 Dual–Standard benefits for two adult artists, teachers, seniors, or active military

It’s all in the details at our historic sites

By Sonja Wallen, Buildings Curator

Telfair’s Building Curators love getting back to their roots as preservationists. This image shows a fresh-ly-exposed wall anchor, also known as a pattress plate, located in the east parapet of the Owens-Thomas House & Slave Quarters main house.

These plates appear to be early, if not original. Pattress plates became popular in the Medieval period to help stabilize large cathedral walls. They are prolific throughout Europe and in older, earthquake-prone cities in the United States, including Charleston and, to a lesser extent, Savannah.

Pattress plates are typically exposed on the exterior walls, often as decorative star-shapes. They are concealed at the Owens-Thomas house. This design decision retains the monolithic surface of the exterior walls while adding needed support for the 4-foot tall parapet. These pattress plates will be treated for rust and coated with exterior plaster as part of the restoration work being completed by Landmark Preservation.

Meanwhile, at the Telfair Academy, the staircase that bridges the 1818 Telfair family mansion and the 1886 museum annex continues to be one of the site’s most striking architectural features. Designed by architect Detlef Lienau, the staircase is made of fine marble, exquisite cast iron, and hand-carved mahogany railings. Two rosettes were missing on the lower staircase. The rosettes simply cover the bolts holding the massive stair railing to the cast-iron framework. A local company, Henshaw Preservation, carefully hand carved the new mahogany rosettes. They are now installed and match beautifully—be sure to look for them next time you visit the Academy.
Please help us thank our corporate and foundation partners for educational, programming and exhibition support.