Welcome to 2023!

As we launch into the new year, we are delighted to share an exciting range of new exhibitions, a brand-new café partnership, and the 2023 Telfair Ball Promenade in the Park!

Among the many tragedies brought on by the COVID-19 pandemic, none was more sudden and deeply felt in Savannah and at Telfair Museums than the loss of beloved former Telfair trustees and supporters Lorlee and Arnold Tenenbaum in March 2020. Lorlee and Arnold joined a group of Savannah friends that month on a trip to New York City to attend the opening of daughter Ann Tenenbaum’s exhibition Photography’s Last Century: The Ann Tenenbaum and Thomas H. Lee Collection at The Metropolitan Museum of Art. It was on that journey they contracted COVID, which led to their passing. As two pillars of the Savannah community, Lorlee and Arnold helped lead the visionary effort to build and fund Telfair’s Moshe Safdie-designed Jepson Center for the Arts that opened in 2006.

Now in 2023, we are pleased to commemorate and honor the legacy of Lorlee and Arnold, and celebrate the Tenenbaum family. With the kind permission of Met Director and CEO Max Hollein and Curator Jeff L. Rosenheim, we will present Photography’s Last Century at the Jepson Center this spring, in conjunction with the exhibition Bold Expressions: The Collection of Lorlee and Arnold Tenenbaum, showcasing highlights from the collections of Lorlee and Arnold. In the words of daughter Ann Tenenbaum: “Combining my photography exhibit with our parents’ collection—at a museum they loved and supported—enables us to honor our mom and dad in Savannah, a city we all call home.”

This season, we also will embark upon a new café partnership at the Jepson Center with the opening of Wildflower Café on Telfair Square! We have teamed up with Farm Hospitality Group (FHG)—which manages the popular restaurants Common Thread in Savannah, Farm in Bluffton, and several food trucks—to develop Wildflower Café, a dining experience with seasonal, fresh, locally sourced, changing menus, creative beer and wine offerings, and more. We can’t wait to welcome you to experience Wildflower Café on Telfair Square.

In February, the Telfair Ball returns to Forsyth Park with the theme of Promenade in the Park. We would like to thank 2023 Telfair Ball Chair Dale Critz Jr. for his leadership and inspiration in presenting Telfair’s largest fundraiser of the year, as we welcome Georgia dignitaries and the museum’s top donors in support of Telfair Museums’ year-round service to the community.

We thank all of our members for your loyalty and generosity, which makes possible all we have planned in our mission to bring art to all in 2023. I hope to see you at the museum soon!

Benjamin T. Simons
Executive Director/CEO
Photography’s Last Century: The Ann Tenenbaum and Thomas H. Lee Collection

February 17–May 21 | Jepson Center

“For better or worse, I collect based on my instinct,” says Ann Tenenbaum, describing the vast ensemble of photographs she and husband Thomas H. Lee have acquired over the past three decades. As Telfair visitors will see this spring, Ms. Tenenbaum’s instincts are world class. Featuring more than 80 works, all from her private collection, the exhibition Photography’s Last Century: The Ann Tenenbaum and Thomas H. Lee Collection showcases dozens of geniuses of the camera, from Edward Weston and Helen Levitt to Diane Arbus, Robert Mapplethorpe, and Mickalene Thomas.

Tenenbaum traces her interest in photography and her excellent eye to her childhood in Savannah. The modern art collection of her late parents Lorlee and Arnold Tenenbaum is the subject of Telfair’s companion exhibition Bold Expressions: The Collection of Lorlee and Arnold Tenenbaum. Ann Tenenbaum grew up among these works, and like her parents, she gravitates toward art that is risk-taking and has personal meanings. For example, as a teenager she saw in a book an image of Walker Evans’ Photographer’s Window, Savannah (1936). She now owns a rare vintage print showing this storefront sea of faces. Tenenbaum treasures the picture both for its experimental subject—a photograph about photography—and for its clues about the history of her hometown.

But Savannah is only a starting point for the journey around the world and across time that this exhibition provides. Guided by her attraction to boundary-pushing images, Tenenbaum has found many pictures that illustrate turning points within the history of this medium and within the careers of individual artists. This is seen in a 1963–64 Self-Portrait by Andy Warhol, a string of four poses made in an automatic photo booth. Warhol surrenders the camera to a machine: early evidence of his fascination with repetition, automation, and cinema. Cindy Sherman, on the other hand, maintained total control of the scene in her Untitled Film Still #48 (1979), posing as a young woman waiting in the dark by a desolate highway. Staged to evoke classic Hollywood noir, the picture begs viewers to complete its narrative, to speculate about the protagonist’s travels and destination.

In conversation with Jeffrey L. Rosenberg, the Joyce Frank Menschel Curator in Charge of Photographs at The Metropolitan Museum of Art, Tenenbaum and Lee are making a remarkable promised gift to that museum of highlights from their collection, in honor of The Met’s 150th anniversary in 2020. This donation serves as the foundation for this exhibition, which debuted in New York on March 10, 2020. Three days later the COVID-19 pandemic closed the museum, and Photography’s Last Century went from a triumphal opening to a subdued and rocky run. With its second life in Savannah, this exhibition offers the collector a fresh opportunity to share this stunning assortment of images with new audiences and to celebrate the role of her family and hometown in shaping her love of art.

Telfair Museums thanks the collectors, Jeffrey L. Rosenberg, and The Metropolitan Museum of Art for facilitating this exhibition.

Exhibition Funding* is provided by Anonymous, Domenico and Eleanore De Sole, Bob Faircloth, Hancock Askew & Co., LLP, Mrs. Robert O. Levitt, Alice and Bob Tisch, and Trust.

Investment is provided by the City of Savannah and the Georgia Council for the Arts.

Annual Exhibition Support by Director’s Council Members: Curtis and Elizabeth Anderson, Anonymous, Mr. and Mrs. Dale C. Critz, Jr., Mr. and Mrs. Dale C. Critz, Sr., Alice and Bob Jepsen, Mr. and Mrs. Theodore J. Kleisner, Mr. and Mrs. Robert McLaughlin, Mr. and Mrs. Angus C. Littlejohn, Wilson Morris, Dave and Sylvaine Neises, Thomas V. and Susan G. Reilly, Cathy and Philip Solomons, Pamela L. and Peter S. Voss, Don and Cindy Waters, Mrs. Cynthia Willett, Ms. Susan Willett and Mr. Alan K. Pett, Dr. Victor L. Andrews, Malcolm and Julia Butler, Mr. and Mrs. Charles W. Coker, Jr., Jan and Lawrence Dorman, Dr. and Mrs. William T. Moore, Mr. C.B. Richardson, Carl and Barbara Sassano, Jacqueline and Ken Söder, Marti and Austin Sullivan, Gloria and Durwood almblust, Mrs. Lillian Proeves Breitbart and Mr. Kerry Breitbart, Leda Chong and Kevin Dewalt, Mr. and Mrs. Ronald J. Gantt, Lindsay and Brent Harlander, Mr. and Mrs. Patrick J. Haynes III, Mr. and Mrs. Doug Johnston, Kelley and Josh Kellner, Linda and Tom McWhorter, Mr. and Mrs. Jennifer Ogden, Jr., Mr. and Mrs. David E. Padddison, Mr. and Mrs. Stephen Rabinowitz, Mr. David A. Rea and Ms. Noelie J. Gauthier, Mr. and Mrs. Steven J. Sayer, Ms. Swann Seller, Mr. and Mrs. Alan Sherriff, and Randall and Valerie Stolt.

* as of 12/1/2022

OPPOSITE: Walker Evans (American, 1928–1987); Photographer’s Window, Savannah (1936); gelatin silver print. THIS PAGE

View

RELATED PROGRAMS
Tenenbaum Members Reception
March 14, 6pm | Jepson Center
Free to members.
Register at telfair.org/museum-events
Celebrate the landmark exhibitions Photography’s Last Century and Bold Expressions.

Director’s Circle Lecture & Dinner
March 15, 5:30pm | Jepson Center
See page 17 for details.

Curator’s Tour
March 31, 3pm | Jepson Center
Free and open to the public
Bold Expressions: The Collection of Lorlee and Arnold Tenenbaum

March 10–July 9 | Jepson Center

Bold Expressions: The Collection of Lorlee and Arnold Tenenbaum celebrates collecting and living with original works of art through a presentation of the collection of the late Lorlee and Arnold Tenenbaum. Remembered for their business acumen, love of community, and generous philanthropic efforts, the Tenenbaums also were deeply invested in art and education, which extended to their colossal efforts to raise funds to construct Telfair Museums’ Jepson Center. Opened in 2006, the Jepson Center remains a visible commitment to Telfair’s mission to provide the Savannah community a space to view art of its moment.

The Tenenbaum collection defies categorization—crossing borders, time periods, styles, techniques, and mediums to reflect wide-ranging tastes. Showcasing prints, paintings, drawings, and ceramics by artists such as Marc Chagall, Diego Rivera, Andy Warhol, Fritz Scholder, and Jaune Quick-to-See Smith, among others, the works invite conversation around developing a personal collection to surround and inspire. In addition to enjoying the variety of work, visitors are encouraged to ponder the concept of collecting and displaying art in various domestic and museum settings—perhaps inspiring the addition of original works of art to their own holdings! Bold Expressions honors the artists who enhance our lives and the local collectors whose passions support art and its makers.

CLOCKWISE FROM TOP:

Interior photographs of Lorlee and Arnold Tenenbaum’s residence on Bull Street in Savannah. Photographs courtesy of Richard Leo Johnson for Savannah Magazine. Kara Walker (b. 1969); The Keys to the Coop, 1997; linocut on paper; gift from the estate of Arnold and Lorlee Tenenbaum donated by Ann, Brian, Margot, and Alison Tenenbaum.

RELATED PROGRAMS

Lecture: An Intersection of Art and Community

April 27, 6pm | Jepson Center
Speaker: Ann Tenenbaum
Free to members.
Register at telfair.org/museum-events

telfair.org art + history + architecture
Anything Goes: Contemporary Art and Materials
October 28, 2022–May 2023 | Jepson Center

What do roofing shingles, doors, cardboard, glitter, newspapers, bicycle wheels, buttons, and denim have in common? They are all used as materials in the art works included in Telfair’s permanent collection exhibition Anything Goes: Contemporary Art and Materials. This exhibition considers artists across divides of geography, privilege, formal education, and access who have continued to explore materiality and its potential for aesthetic invention and the construction of meaning. Some are looking to art historical examples set by the cubist collages of Pablo Picasso; others gained inspiration from the leveling of mediums employed in the hybrid combines of Robert Rauschenberg. Many artists, unaware or uninterested in canonical precedents, scavenged materials and objects out of necessity, for symbolic or expressive purposes or simply by seeing the potential in things cast off by others. All of these artists and artworks remind viewers of the value and artistic potential of the objects that surround us in our everyday lives.

This exhibition is organized by Telfair Museums and curated by Erin Dunn, curator of modern and contemporary art.

Scenocosme (Grégory Lasserre and Anais met den Ancxt); interactive video installations. TOP: Metamorphy, 2013–present. RIGHT: Tybee Ballet Theatre at PULSE

PULSE: Scenocosme
January 27–August 6 | Jepson Center

Telfair’s PULSE Art + Technology Festival returns for 2023 with an exhibition of interactive installations by Grégory Lasserre and Anais met den Ancxt, two French artists who work together as a duo under the name Scenocosme. Interactivity is integral to their work, which encompasses software, sound, visuals, a variety of materials, and architecture. They also explore invisible relationships within our environment responding to the energetic variations of living beings. They design interactive artworks and choreographic collective performances in which spectators share extraordinary sensory experiences. They have exhibited their work worldwide at venues including the Daejeon Museum of Art (South Korea), Museum Art Gallery of Nova Scotia (Canada), Contemporary Art Museum Raleigh (United States), Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC, National Art Museum of China / Triennial of Media Art (Beijing), Futuresonic (UK), FILE Festival (Brazil), and numerous others. In addition to Scenocosme, PULSE evening events will include temporary installations by Savannah-based artist Will Penny and others. Lectures, youth programs, dance and technology performance by Tybee Ballet Theatre, and a Free Family Day will round out a weekend of creative technology and wonder at the Jepson Center.

Exhibition investment is provided by the City of Savannah and the Georgia Council for the Arts.

PULSE Schedule
For a complete list of PULSE programs, visit telfair.org.

Artists talk for students
January 26, 11am
Grades 4 - college

Opening lecture by Scenocosme
January 26, 6pm
With artists Grégory Lasserre and Anais met den Ancxt

STEAM Speaker Panel for Students
January 27, 11am
Grades 3 and up

Curator’s Tour
January 27, 2pm

Free Friday Night and Performance
January 27, 6–8pm
Projections, activities, and performance by Tybee Ballet Theatre

Free Family Day
January 28 1–4pm
Telfair is pleased to announce that Savannah-based artist Duff Yong has been selected to present a solo #art912 exhibition at the Jepson Center. ookee will feature a survey of Yong’s works, as well as a site-specific mural installation. Yong, who typically paints on wood panels, paper, and recycled materials that have personal significance, describes his work as “ookeee” (烏奇), meaning “dark strange” in Chinese Mandarin. The term also refers to the legion of amoeba-like creatures and shapes that wrap around or overtake their support. Inspired by street art, video games, and Chinese calligraphy and ink painting, Yong conceives of ookee as “automatic drawing(s) similar to Surrealist automatism, an expression of the unconscious mind.”

Raised in Singapore, Duff Woon Kee Yong (b. 1976) received his MFA in Computer Art with a focus on Motion Graphics in 2001 from the Savannah College of Art and Design. This exhibition is organized by Telfair Museums and curated by Anne-Solène Bayan, assistant curator.
JAN

1 New Year’s Day: All sites closed
   Jepson Center, Telfair Academy, &
   Owens-Thomas House & Slave Quarters

8 Gothic Soul Exhibition Closes
   Jepson Center

12 FAAA Members Meeting
   6pm | Jepson Center

Savannah State University Night
   6pm | Jepson Center

16 MLK Day: All sites closed
   Jepson Center, Telfair Academy, &
   Owens-Thomas House & Slave Quarters

19 Art Start: Anything Goes
   10:30am | Jepson Center

Gardener Activation and
   TC and FAAA-hosted Lecture
   6pm | Jepson Center

26 PULSE Artists Talk for Students
   11am | Jepson Center

PULSE Opening Lecture
   6pm | Jepson Center

27 PULSE Exhibition Opens
   Jepson Center

PULSE STEAM Panel for Students
   11am | Jepson Center

PULSE Curator’s Tour
   2pm | Jepson Center

PULSE Free Friday Night & Performance
   6pm | Jepson Center

28 PULSE Free Family Day
   1–4pm, Jepson Center

29 Feels Like Freedom Exhibition Closes
   Jepson Center

FEB

1 FAAA Members Exhibition Opens
   SSU Kennedy Building

Melchers Society Reception
   and Lecture
   5:30pm | Jepson Center

5 Super Museum Sunday
   12-4pm | Jepson Center, Telfair Academy,
   & Owens-Thomas House & Slave Quarters

12 FAAA Members Meeting
   6pm | Jepson Center

16 Art Start: PULSE
   10:30am | Jepson Center

Photography’s Last Century
   Exhibition Opens
   Jepson Center

18 Screening of “A Lot of Sorrow”
   10am-5pm | Jepson Center

19 Elegies Exhibition Closes
   Jepson Center

25 43rd Annual Telfair Ball
   6pm | Forsyth Park

MAR

3 TC First Friday Meet Up
   6pm | Starland

10 Bold Expressions Exhibition Opens
   Jepson Center

14 Tenenbaum Members Reception
   6pm | Jepson Center

Screening of “A Lot of Sorrow”
   10am-5pm | Jepson Center

15 Tenenbaum Director’s Circle
   Lecture and Dinner
   5:30pm | Jepson Center

16 Art Start: Photography
   10:30am | Jepson Center

18 Screening of “A Lot of Sorrow”
   10am-5pm | Jepson Center

19 #art912 CONVERGENCE
   Exhibition Closes
   Jepson Center

23 FAAA Members Meeting
   6pm | Jepson Center

30 #art912 Opening Reception
   and Lecture
   6pm | Jepson Center

31 #art912 okee Exhibition Opens
   Jepson Center

Photography’s Last Century
   Curator’s Tour
   3pm | Jepson Center

APR

14 FAAA Trip to Charleston
   Charleston, SC

18 Melchers Society
   Private Collection Visit
   5:30pm

20 Art Start: Bold Expressions
   10:30am | Jepson Center

The Art of Fashion: Emily McCarthy
   5pm | Jepson Center

25 Friends of the Owens-Thomas House
   Champagne Garden Party
   5:30pm

Owens-Thomas House & Slave Quarters

29 Screening of “A Lot of Sorrow”
   10am–5pm | Jepson Center

Free Family Day:
   Bold Expressions
   1-4pm | Jepson Center

Events subject to change. For the most current information, visit telfair.org/museum-events or scan:
Programs

Studio Art Club
Instructor: Kip Bradley | Non-instructional and guided options
Wednesdays, 1–4pm
Session 1: Jan 11–Mar 15 | Session 2: Mar 22–May 24
Members $65 | non-members $85

The tough part of the painting is not always the “how-to” but sometimes just the “when.” Set aside a regular time to meet, and ensure time is taken each week to create in a safe and social atmosphere. This studio program will provide studio space for artists to work independently but with a teacher on hand to provide guidance when requested. Work on your own or work from a still-life. Work in the media of your choice and see how others work as well. Bring your own materials.

Plein Air Club
Instructor: Kip Bradley | Non-instructional and guided options
Guided Morning Sessions Fridays, 9am–12pm
Session 1: Jan 13–Mar 17 | Session 2: Mar 24–May 19
Afternoon Sessions Fridays, 2–5pm
Session 1: Jan 13–Mar 17 | Session 2: Mar 24–May 19
Members $65 | Non-members $85

The tough part of the painting is not always the “how-to” but sometimes just the “when.” Set aside a regular time to meet, and ensure time is taken each week to create in a safe and social atmosphere. Both sessions will provide a time for painters to work independently but with a teacher on hand to provide guidance when requested. Each session will include a demo or suggested exercise exploring color and techniques, but participation is not required. Work in the media of your choice and see how others work as well. Participants are welcome to come to both or change between time sessions as needed. Bring your own materials.

Brilliant Colors
Instructor: Michelle Perez
Tuesdays, 10am–12:30pm
Session 1: Jan 24-Feb 28 | Session 2: Mar 21-Apr 25
Members $175 | Non-members $195

An oil-painting class for all levels. In this class we will work with the color wheel and fun elements of color theory to create vibrant paintings using imaginative colors. We focus on hue, saturation, and brightness through impressionistic painting techniques using weekly still life’s and your own works. If you choose to bring your own photos after the first few classes, you may continue to work on the guided color challenges or you may work on a painting for a longer period of time.

Oil Painting Class: Intro to Landscape Painting
Instructor: Kip Bradley
Tuesdays, 9–11:30am
Session 1: Jan 24-Feb 28 | Session 2: Mar 21-Apr 25
Members $175 | Non-members $195

Start with the basics, add the right tools and techniques, and let painting become a lifelong passion. Learn to work in oils outdoors to create impressions of Savannah. Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, applying paint to the surface, and color-mixing techniques and apply them to express yourself in paint. All materials are provided.

The Still-Life Painting Class
Instructor: Kip Bradley
Wednesdays, 10am–12:30pm
Session 1: Jan 25-Mar 1 | Session 2: Mar 22-Apr 26
Members $175 | Non-members $195

A painting class for both the beginner and intermediate painter. Explore the Alla Prima (all-at-once process, the elements of color, and how they work together. Develop a more confident approach to painting by gaining grounding for strong color choices. The first three classes explore the color palette and elements of color while strengthening basic painting skills. The second three explore the potential within the elements of color by painting in a variety of schemes.

The Second Sketch-Book
Instructor: Erica Folp
Thursdays, 10am–12:30pm
Session 1: Jan 26-Mar 2 | Session 2: Mar 23-Apr 27
Members $175 | Non-members $195, Sketchbook required

This class will build upon the techniques and skills learned in the sketchbook foundation class; however, artists of all levels are welcome. Keeping a sketchbook can seem daunting, and this class is ideal for those who are too nervous about being imperfect to create. This six-week class will help bring you past that feeling and find a new sense of fun and excitement in creating art in your sketchbook. We will explore techniques such as watercolor, ink, drawing, mixed media, and collage to help find what inspires you the most.

Figure Fridays
Program Coordinator/ Instructor: Michelle Perez
Fridays 1–4pm | January 20–March 10
Members $150 | Non-members $185

Practice makes perfect, the tough part of making is not always the “how to” but sometimes just the “when.” Set aside this time to ensure time is taken each week to work from the figure. This open figure studio provides a safe and social atmosphere to work independently and get help from a participating instructor. This program will provide a time for Artist to work independently from the live model in the media of their choice and see how others work as well. Bring your own materials.

Special Class: The Costumed Figure in Oil with Melinda Borysevitz
Feb 3-Feb 5
Members $360 | Non-members $385

What a person wears tells a story. From the choice of specific attire, colors, accessories, and fabrics to the way in which someone inhabits their clothes (comfortably, stiffly, self-consciously), we find clues that chronicle the nature of the person in front of us, both on the superficial societal level and on the deeper psychological level. In this workshop, we will work on one long pose with an elegantly dressed model (with a twist) to find/create their story.

We’ll begin the workshop with some thumbnail sketches of our model, using a viewer/dep to help find the perfect composition for our paintings. Once your individual composition is decided, you’ll begin a monotone block-in. At this stage there will be an emphasis on the use of value shapes and relationships to find accurate proportions as well as to give life to the overall form of our model. You’ll continue our work with a full-color palette for the rest of the workshop; exploring how to describe the luminosity of living flesh and the sumptuousness of the fabrics our model is wearing by using warm-cool color relationships and a combination of opaque and transparent passages. Instruction will include class demonstrations and individual hands-on guidance.

Although this workshop is designed for those with some painting experience who are looking to augment their existing skills, all levels are welcome.

Explorers Studio for Adults
Tuesdays, 2–4pm
$25 per two-hour session. Materials Included.

These one- or two-hour workshops offer time to mess about. Learn special skills or just have a new experience under the guidance of an experienced arts educator or absolute beginner or intermediate artist, looking for new skills. See the class description online for project examples at telfair.org/learn/adult-clases.

Digital Photography Class
Ages 12–16 years | Fridays, 4:30–6pm | Jan 27–Feb 24
Members $115 | Non-members $135

Join us at the Jepson Center to develop your young person’s skills as a photographer. We believe that all young people are artists. With that in mind, we will approach photography as professionals do, studying the elements of art. The camp will meet outside as much as possible as we explore our environment in Telfair Square and other nearby locations. We will use DSLR digital cameras and learn about exposure, and a few historical methods involving film. Photography is fun and accessible to everyone.

Veterans Guided Open Studio Program
Saturdays, 1–4pm | Jepson Center
For more information, contact Kip Bradley at 912.790.8823 or email bradleyk@telfair.org.

The program provides a calm, open studio approach with guidance in drawing and painting by an experienced instructor and open to all veterans. No prior experience making art is needed. At the museum we will explore new ways to create and use your art making as a way to find new expression. Set aside a regular time to meet, and ensure time is taken each week to create in a safe and social atmosphere. This studio provides a safe and social atmosphere to work independently and get help from a participating instructor. This program will provide a time for Artist to work independently from the live model in the media of their choice and see how others work as well. Bring your own materials.

Youth Classes

Youth Portfolio Builder! Painting and Drawing
Ages 9–12 years | Mondays, 4:30–6pm | Jan 23–Feb 20
Members $115 | Non-members $135. All materials are provided.

This afternoon class is designed to help upper elementary and middle school students improve their drawing and painting skills, build a portfolio, and begin the process of developing good art-making habits. Students will focus on measurement, proportion, perspective, use of value, and color to create volume and space. Lessons and projects will work onsite and outdoor locations near the museum.

Youth Portfolio Builder! Painting and Drawing
Ages 12–16 years | Wednesdays, 4:30–6pm | Jan 24–Feb 27
Members $115 | Non-members $135

This afternoon class is designed to help upper elementary and middle school students improve their drawing and painting skills, build a portfolio, and begin the process of developing good art-making habits. Students will focus on measurement, proportion, perspective, use of value, and color to create volume and space. Lessons and projects will work onsite and outdoor locations near the museum. All materials are provided.

Drop-In Studio
Saturdays and Sundays, 10am–2pm | Jepson Center
Free with museum admission
Take time to unleash your creativity! Join us in our studios every Saturday and Sunday from 10am to 2pm for artmaking projects for all ages! Work at your own pace and comfort level through an array of creative mediums such as watercolors, collage, calligraphy, origami, coloring books, and much more. Each month has a special project designed to connect with an exhibition at the museum. A studio assistant is always on hand to answer questions and assist guests. Drop-In Studio is perfect for all ages. Children must be accompanied by an adult caregiver.
Member Spotlight: Becky Cheatham

It all started with Art Start! Art Start was indeed the starting point for a special relationship with my grandchildren. We would attend the monthly sessions (the staff really do have infinite patience with crying babies) and then have lunch before returning them to preschool. Sometimes they seemed more engaged in the session than other times, but their parents assured me that they were full of discussion about what they had seen, created, and learned over dinner that evening.

Though they are now past the age for Art Start, they still enjoy going to the Telfair Academy and Jepson Center for special family events such as the recent balloon art-making program offered in conjunction with the exhibition BLOW UP! Inflatable Contemporary Art. When they have a day off from school, they often ask if they can spend part of the day at the Jepson, followed by lunch out, of course!

Hopefully, their love and enjoyment of art and the museum will carry over into adulthood wherever they live or travel, creating even more memories.

The Art of Fashion: Emily McCarthy

April 20, 5pm | Jepson Center

Purchase tickets at: telfair.org/theartoffashion

Telfair’s popular fashion series returns with local icon and owner of a favorite shopping institution, Emily McCarthy! Join us for this evening event that will feature the return of our member-favorite fashion show. McCarthy will be sharing her story of starting in graphic design, opening Emily McCarthy Shoppe in 2009, and her eventual transition to lifestyle brand designer.

Join us at 5pm for cocktails. Conversation with Emily McCarthy begins at 6pm, followed by a fashion show at 7pm.

We look forward for sharing the Art of Fashion with you!

Telfair members donate 1,500 pounds of food

From November 1 to December 31, 2022, five dollars of each membership sale helped purchase canned goods for Second Harvest’s food bank in Savannah. Thanks to our amazing museum members, we were able to surpass 2021’s gift, donating over 1,500 pounds of canned goods benefiting area families in need! We are incredibly grateful to each of our members for participating in this collaborative effort to provide hunger relief to hundreds here in our own community. Thank you!

Friends of African American Arts

FAAA members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, visit telfair.org/faaa.

FAAA Winter Members Meeting and Lecture

January 12, 6pm | Jepson Center

Artist Jerome Meadows will speak about his recent public art projects in Savannah and across the United States. The lecture is also open to Savannah State University faculty, staff and students.

“Gardener” Activation

January 19, 6pm | Jepson Center

In connection with the exhibition Eligies: Still Lifes in Contemporary Art, Telfair invites audiences to participate in Gardener, a work by artist Yashua Klos, whose art is also included in the exhibition. Followed by a lecture hosted by FAAA and TC.

FAAA Members Exhibition

February 1–March 31

Kennedy Fine Arts Building, Savannah State University

See current work by FAAA artist members in this year’s winter exhibition.

FAAA Members Meeting

March 23, 6pm

Guest speaker TBA

FAAA Trip to Charleston

April 14, 8am–4pm

FAAA members will visit the new International African American Museum and local art galleries.

For fees and more details visit: telfair.org/faaa.

Telfair Contemporaries

Led by contemporary art enthusiasts, TC welcomes anyone with an interest in modern and contemporary art. Members will share their enthusiasm for travel and meeting contemporary artists in their studio environments, contemporary art, and Telfair Museums, with an interest in modern and contemporary art. For more information, visit telfair.org/tc.

“Gardener” Activation

January 19, 6pm | Jepson Center

In connection with the exhibition Eligies: Still Lifes in Contemporary Art, Telfair invites audiences to participate in Gardener, a work by artist Yashua Klos, whose art is also included in the exhibition. Followed by a lecture hosted by TC and FAAA.

First Friday Meet Up

March 3, 6pm | Starland

TC Studio Visit

April | TBA

Friends of the Owens-Thomas House

Support from the FOT allows us to continue to preserve, interpret, and create programming for this special site. The group enjoys behind-the-scenes access to the Owens-Thomas House & Slave Quarters through garden parties, lectures, and tours. In addition, opportunities to meet and socialize with others interested in architecture, decorative arts, gardening, and history are scheduled throughout the year, as well as local and regional field trips to historic sites. For more information, visit telfair.org/fot.

FOT Excursion: New in Charleston

March 18, all day | Charleston, SC

$75 FOT members only. Register at telfair.org/events

Enjoy some of the newest additions to Charleston’s history and decorative arts scene! Members will tour the International African American Museum and take in the Charleston Show, a new antiques, art, and design fair that follows the tradition of the Charleston Spring Antiques Show. Price includes lunch and all admissions.

FOT Champagne Garden Party

April 25, 5:30pm | Owens-Thomas House Garden

FOT members free | $15 Telfair members | $30 not-yet-members.

Register at telfair.org/events

Join us for our annual spring celebration in the beautiful parterre garden with delectable treats, live music, and of course, champagne! The Owens-Thomas House will be open for tours during the event. We hope to see you there!

Friends of the Owens-Thomas House

Gari Melchers Collectors’ Society

The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art. For more information, visit telfair.org/melchers. Further event details, including addresses, will be communicated in a forthcoming e-newsletter.

Frederic Church, Collector: Lecture & Reception

February 1, 5:30pm | Jepson Center

Melchers members are excited to host & welcome Director Circle Members to join them for a special lecture by Dr. William L. Coleman on the personal art collecting of Hudson River School landscape painter Frederic Edwin Church (1826-1900), a contemporary of Mary Telfair and Carl Brandt. From 2019–2022, Coleman was Director of Collections & Exhibitions at The Olana Partnership, the non-profit organization tasked with preserving the historic house museum and landscape situated on Church’s estate.

Private Collection Visit

April 18, 5:30pm

Stay tuned for more information about this event!

Member Spotlight: Becky Cheatham

Telfair’s popular fashion series returns with local icon and owner of a favorite shopping institution, Emily McCarthy! Join us for this evening event that will feature the return of our member-favorite fashion show. McCarthy will be sharing her story of starting in graphic design, opening Emily McCarthy Shoppe in 2009, and her eventual transition to lifestyle brand designer.

Join us at 5pm for cocktails. Conversation with Emily McCarthy begins at 6pm, followed by a fashion show at 7pm.

We look forward for sharing the Art of Fashion with you!
Jump into Director’s Circle, where philanthropy and fun meet!

We are truly grateful to each of our Director’s Circle members for their support. Their annual gift to Telfair represents an important investment in our children, our community, and the cultural arts scene in Savannah and the region. Their generous philanthropy is far-reaching, serving to enrich the lives of thousands of students and visitors each year.

If you have ever wished to experience a deeper connection with Telfair and support the cultural arts scene in Savannah, consider joining Director’s Circle! DC patrons are an esteemed group of the museum’s most ardent supporters committed to preserving its landmark buildings, history, and exhibitions while providing vital annual support to Telfair’s core mission of Art for All.

Director’s Circle patrons enjoy greater access to the museum and its curators through an array of enhanced benefits and experience the joy of knowing they are helping to sustain the museum for future generations.

For more information about joining Director’s Circle, please contact Calli Laundré at 912.790.8807 or laundrec@telfair.org. Your support of Director’s Circle will help us create an unparalleled experience of art, beauty, and inspiration for visitors of all ages. Thank you!

Director’s Circle members receive all standard benefits, plus:

Unlimited guest passes

Exclusive exhibition previews, receptions, and dinners

Domestic and international travel opportunities with the museum director and curators

Facility rental eligibility at the Telfair Academy and Jepson Center

Eligibility to purchase tickets to Telfair Ball

And so much more!

UPCOMING EXCLUSIVE EVENTS

Special invitation to Gari Melchers Collectors’ Society event
February 1
See page 15 for more details.

43rd Annual Telfair Ball
February 25, 6pm | Forsyth Park

Director’s Circle Lecture and Dinner
Photography’s Last Century: The Ann Tenenbaum and Thomas H. Lee Collection
Wednesday, March 15, 5:30pm | Jepson Center
Complimentary cocktail reception with light hors d’oeuvres at the Jepson Center in the Judy and Richard Eckburg Atrium.
Our speaker will be Jeff L. Rosenheim, Joyce Frank Menschel Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art in New York.
Invitations will be sent to Director’s Circle members. Pre-registration is required. RSVP to Calli Laundré at 912.790.8807 or laundrec@telfair.org by March 6.

SAVE THE DATE!
Art Spotlight Lecture Series and Director’s Circle Open House
Thursday, May 11, 5:30pm | Jepson Center

Support provided by:
- JE Dunn Construction
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Sponsors as of December 1

Photo courtesy of Adam Kuehl Photography
FriendsWithYou
Spring 2023 | Jepson Center
Telfair Museums is thrilled to announce an upcoming site-specific installation project in the Jepson Center’s Eckburg atrium by the Los Angeles-based art collaborative FriendsWithYou (FWY). Founded in Miami in 2002 by Samuel Borkson (b. 1979) and Arturo (Tury) Sandoval (b. 1976), FWY’s mission is to bring more “joy, kindness, and love to the world [through] culture creation and art making.” To do so, they have developed an earnest, cartoonish, and at times emoji-based visual language that centers art around play. In dialogue with contemporary artists like Takashi Murakami and Jeff Koons, FWY’s practice is marked by levity, simplified forms, and references to pop culture.

The collaborative gained international recognition for their irresistible inflatables and viral immersive installations. Last year, Telfair exhibited FWY’s Never Ending Story, Spider Man’s Eye in the exhibition BLOW UP: Inflatable Contemporary Art.

"Gardener" Activation and Artist Lecture
January 19, 6pm | Jepson Center
In connection with the exhibition Elegies: Still Lifes in Contemporary Art, Telfair invites audiences to participate in Gardener, a work by artist Yashua Klos, whose art is also included in the exhibition. Presented previously at the Museum of the African Diaspora in San Francisco, Gardener is an installation of 16 cardboard protest signs, each bearing a line from Ross Gay’s poem “A Small Needful Act” in memory of Eric Garner (1970–2014), whose death sparked national outrage. For this activation of Gardener in the Jepson Center atrium, Klos will conduct a collective reading of the signs with the audience. As in the previous presentation of Gardener, the reading is “intended to highlight the communal acts of mourning and protesting, while blurring the boundaries between the two.” Following the activation, Klos will participate in a public conversation about his work. Admission is free.

Children’s Art Museum coming soon to Jepson Center
Please pardon our dust! The Jepson Center’s former Artz-eum and TechSpace will be closed starting in January, but it’s for a good cause: to pave way for the all-new Telfair Children’s Art Museum, the first and only children’s art museum in the Lowcountry and Coastal Empire.

The immersive, interactive museum at the south end of the Jepson will educate and nurture members, visitors, and our school and community partners. It’s certain to become a favorite destination for members and their families, as well as the thousands of tourists who visit Savannah each year in search of engaging, family-friendly activities.

This major renovation, led by FREN Design Inc., will embrace all styles of learning across a broad range of ages, from toddlers to young adults and their families. We look forward to announcing an opening summer 2023 date soon—and we can’t wait to welcome you to the new Telfair Children’s Art Museum!
Get ready for a new dining experience on Telfair Square

Telfair Museums is partnering with the team behind FARM Bluffton and Savannah’s Common Thread to bring a fresh culinary experience to the Jepson Center this spring: Wildflower Café on Telfair Square. The restaurant will present locally-sourced food, changing menus, and beer and wine offerings in the Jepson’s spacious atrium, and beyond.

Farm Hospitality Group recently made national headlines when Bon Appetit magazine named Common Thread one of 2022’s Best New Restaurants in America, praising it as “contemporary farm-to-table cooking at its finest—fun, flexible, and fascinating.”

“We’re thrilled to welcome the Wildflower Café on Telfair Square to the Jepson Center for the Arts,” said Ben Simons, Telfair Museums’ executive director and CEO. “The Wildflower Café brings fresh, seasonally inspired offerings and a creative approach that will pair beautifully with Telfair Museums’ annual exhibitions and programs, enhancing the enjoyment of our visitors and deepening the overall Telfair Experience for our guests.”

The Wildflower Café on Telfair Square will feature a seasonal lunch menu and provide guests with a spectacular view of the square from the Jepson Center’s Eckburg atrium. In addition to providing dine-in offerings, there will also be boxed lunch options for guests wanting to dine al fresco in Telfair Square. FARM Hospitality Group also will serve as Telfair’s exclusive catering partner for events hosted by the museum.

“We are honored to partner with Telfair Museums. Their mission of cultivating awareness, understanding, and appreciation of the arts bolsters Savannah’s art culture and makes our city better,” said Ryan Williamson, managing partner of FARM Hospitality Group LLC. “As a Savannah native, I’m proud of what our city has become and am very humbled to bring Wildflower Café on Telfair Square to the historic district.”

“We are thrilled to share our newest concept with Savannah, Chef de Cuisine Annie Coleman and I are creating a menu of locally sourced, seasonally inspired food that our guests have come to know and love at our other concepts,” added Brandon Carter, Executive Chef and Partner of FARM Hospitality Group LLC. “Wildflower Café on Telfair Square will focus on clean foods that are rooted in ingredients that come from the Earth, with primarily vegan and plant-based dishes like Sprouted Seed & Cracked Grain Tabbouleh and a Vegan Kale & Collard Caesar.”

Follow our progress at telfair.org/dine.
Please help us thank our corporate and foundation partners for educational, programming and exhibition support.

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