Over the past year, we have been engaged in developing a strategic plan for Telfair Museums’ future called Telfair for All! With this plan, we aim to realize the vision of our foundress Mary Telfair in making Telfair a “public edifice ... open for the use of the public.” Telfair Museums will be a place where everyone feels, “This is for me, this is my place.” By activating the museum’s vision of Telfair for All across the Telfair Campus, we will develop a brand-defining signature Telfair Experience for all audiences, which will turn our visitors and stakeholders into ambassadors, our Telfair Campus into a “Third Place” in the lives of our audiences, and broaden and deepen our local, regional, and national profile, reputation, and identity. Telfair’s enhanced profile will enable it to galvanize the community of arts institutions in Savannah to work together to elevate the city’s reputation as a significant arts destination in the region, the country, and beyond.

Telfair for All! We can’t wait to share this with you.

One major initiative within the Telfair for All plan has already been launched. This winter, we will undertake an exciting project to build a new Telfair Children’s Art Museum in the Jepson Center for the Arts. The Telfair Children’s Art Museum (CAM) will offer our members, visitors, and our local school communities transformative learning experiences for all ages and styles of learning through the use of modern technologies, immersive environments, and low-tech and hands-on activities. CAM will also serve as a major attraction for the thousands of visitors to our area, and for local families and school children seeking educational experiences that meet the needs of contemporary audiences. Designed by Fren Inc., the Telfair Children’s Art Museum will create the only children’s art museum in the Lowcountry and Coastal Empire, and prove transformative for Telfair Museums, Savannah, and the region. We would like to thank community leaders Cynthia Willett and Jackie Rabinowitz for their vision, leadership, and support of this major initiative.

This fall, Telfair’s curatorial team will present a compelling range of exhibitions and related programs. Chief Curator and Director of Curatorial Affairs Alex Mann has organized a new installation in Telfair Academy called Beyond the Sea: Impressionism and Modern Painting in Europe, which features works from the permanent collection by artists who journeyed to Europe to explore new vistas and fresh modes of painting. To improve the visitor experience, Alex and his team will also unveil significant changes to the Academy’s entrance spaces, including a relocated welcome desk and museum shop, and a new exhibition in the Octagon Room, One Museum, Many Facades: Telfair through the Ages. Together with freshly repainted columns and walls in the Sculpture Gallery and Drawing Room, these exciting changes represent major enhancements to Telfair Academy that advance the goals of Telfair for All!

Other highlights include the exhibition Elegies: Still Lifes in Contemporary Art, organized by independent curator Monique Long, and designed at Telfair by Erin Dunn, curator of modern and contemporary art. Elegies presents a reexamination of the historical still life tradition within the context of “Black diasporic identities, histories, and collective experiences.” I would like to give special mention to the related Jacob and Gwendolyn Lawrence Lecture on September 22 featuring a panel discussion with several of the artists in the exhibition. Erin is also organizing Feels like Freedom: Phillip J. Hampton (1922–2016), an influential artist and teacher who inspired generations of students as a visual arts professor and department head at Savannah State College (now University). This exhibition will be accompanied by a reissued publication about the artist featuring new scholarship, Phillip J. Hampton (1922–2016). We are also pleased to announce a new Telfair Books publication accompanying the upcoming exhibition Gothic Soul: Charles Meyon by Assistant Curator Anne-Solène Bayan.

This is just the tip of the iceberg of all that you can look forward to experiencing this fall and winter at Telfair Museums! We hope to see you in the museum and on Telfair Campus as we shape the museum’s long-term vision through our strategic plan Telfair for All!

Thank you for being an important part of the Telfair Museums family!

Benjamin T. Simons
Executive Director/CEO
Feels Like Freedom: Phillip J. Hampton

October 7, 2022–January 29, 2023 | Jepson Center

Telfair Museums presents Feels Like Freedom: Phillip J. Hampton, the first large-scale museum retrospective of American painter Phillip J. Hampton (1922–2016), an artist long overdue for continued research and recognition. For 17 years, between 1952 and 1969, Hampton served as an influential visual arts professor (and eventual department head) at Savannah State College, today known as Savannah State University. He was instrumental in building and expanding a developing arts program and planned arts festivals, taught art appreciation workshops, and organized exhibitions including the first exhibition of African American art at the Telfair Academy in 1959. This new exhibition, alongside a companion exhibition at Savannah State’s Kennedy Fine Arts Gallery, will consider Hampton’s impact alongside and as part of the broader context of African American artmaking in the mid-20th century.

Feels Like Freedom traces Hampton’s incredible and innovative artistic production from illustrative realism to abstract experimentation. Beginning with his social realist drawings and paintings created in Savannah, viewers will be captivated by the artist’s creative evolution toward the freedom and self-discovery he found in abstraction. His innovative spirit will be showcased and celebrated through his use of experimental mediums including string gridwork, acrylic emulsions, and shaped canvases. In an interview for the Savannah Morning News in 1995, Hampton stated that he has “always wanted to find something uniquely my own ... The search is more important to me than the conclusion.” This exhibition invites visitors to appreciate Hampton’s undeniably unique vision and revel in the lifelong search that led to an array of incredible works on view for all to enjoy.

This exhibition is organized by Telfair Museums in partnership with Black Art Auction and curated by Erin Dunn, curator of modern and contemporary art.

Annual Exhibition Support by Director’s Circle Council Members: Bob Faircloth, Curtis and Elizabeth Anderson, Anonymous, Mr. and Mrs. Dale C. Critz, Jr., Mr. and Mrs. Dale C. Critz, Sr., Alice and Bob Jeppson, Mr. and Mrs. Theodore J. Kleisner, Mr. and Mrs. Robert M. Levy, Mr. and Mrs. Angus C. Littlejohn, Wilson Morris, Dave and Sylvaine Neises, Thomas V. and Susan G. Reilly, Cathy and Philip Solomons, Pamela L. and Peter S. Voss, Don and Cindy Waters, Mrs. Cynthia Willett, Ms. Susan Willetts and Mr. Alan K. Pritz, Dr. Victor L. Andrews, Malcolm and Julia Butler, Mr. and Mrs. Charles W. Coker, Jr., Jan and Lawrence Dorman, Dr. and Mrs. William T. Moore, Mr. C.B. Richardson, Carl and Barbara Sassano, Jacqueline and Ken Sirlin, Marti and Austin Sullivan, Gloria and Durwood Almquist, Deborah Chong and Kevin Dewalt, Mrs. Lilian Proveaux Breitbart and Mr. Kerry Breitbart, Mr. and Mrs. Ronald J. Gantt, Lindsay and Brent Harlander, Mr. and Mrs. Patrick J. Haynes III, Mr. and Mrs. Doug Johnston, Mr. and Mrs. Myron Kaminsky, Kelley and Josh Keller, Mrs. Robert C. Levitt, Linda and Tom McWhorter, Mr. and Mrs. J. Herbert Ogden, Jr., Mr. and Mrs. Stephen Rabinowitz, Mr. David A. Rea and Ms. Noelle J. Gauthier, Ms. Swann Seiler, Mr. and Mrs. Alan Sheriff, and Randall and Valerie Stolt.

RELATED PROGRAMS
Register at telfair.org/museum-events.

The Art and Legacy of Phillip J. Hampton Opening Lecture
October 6, 6pm | Jepson Center
Free and open to all museum members. Reservations are required.
Telfair presents a lecture by Erin Dunn and Dr. Peggy Blood exploring the art of Phillip J. Hampton. The program will also touch on Hampton’s impact on both Telfair and Savannah State University as well as personal remembrance.

Contemplative Viewing Experience
October 27, 6pm | Jepson Center
Free admission. Space is limited.
Engage with Telfair’s newest exhibitions in a nontraditional way with meditation guide, Ericka Tiffany Phillips. Phillips will lead participants through a guided tour of works by incorporating mindfulness meditation techniques. Cultivate the ability to experience art from an awakened state of mind.
This exhibition brings together an international roster of artists who have disrupted or extended the traditional presentation of still lifes. Historically, still lifes were an experimental genre for Dutch painters in the 17th century. Fruits, delicacies, flowers, and objects that reflected material wealth were foregrounded in these early paintings to display extravagant consumption within the realm of the affluent. Still life vanitas was another theme of human vanity, life, and death in the Dutch paintings. Within the contemporary focus of Elegies, many of the artists, well-known for portraiture, began making still lifes within the past seven years in order to redefine the genre through their use of materials and subject matter. Among many other powerful voices are the works of emerging and established contemporary artists such as Njideka Akunyili Crosby, Deana Lawson, Rashad Newsome, Toyin Ojih Odutola, Devan Shimoyama, Paul Mpagi Sepuya, and Britney Leeanne Williams. The artists have appropriated the genre in order to create works within a framework of Black diasporic identities, histories, and collective experiences. Their works are expressed through various mediums, including painting, photography, sculpture, printmaking, performance, and installation. Engaging in alternative modes of representation, the works in this exhibition demonstrate an exploration of object-based Blackness. A central discourse in this exhibition considers Blackness in relation to the existential question, “How does an artist create work about the body without the body being present?” resulting in political, historical, and art historical interventions. Elegies is a thematic exhibition that presents two parallel narratives: one is an art historical examination of still lifes, and the other is how that history is connected to Black figuration.

This exhibition is organized by Monique Long, independent curator, with Elena Gross, former director of exhibitions and curatorial affairs, Museum of the African Diaspora, San Francisco. The presentation at Telfair Museums was designed in collaboration with Erin Dunn, curator of modern and contemporary art. Exhibition investment is provided by the City of Savannah and the Georgia Council for the Arts.
In 1886, Savannahians celebrated the opening of their new art museum inside an appropriately majestic structure: the Telfair Academy. Through expansion of the former Telfair family mansion, the city gained a temple to the arts, where statues, pictures, and photographs offered inspiration and instruction. Much of the building’s original grandeur remains intact today, and this fall Telfair celebrates several changes and improvements that add to the sparkle of this architectural gem.

Proper lighting, framing, and wall colors are essential to art viewing, and Telfair’s first designers looked to ancient Greece and Rome for guidance. Archaeological discoveries suggested color combinations like gold and deep red (nicknamed Pompeian red), but the museum later opted for more austere design schemes. Following expert paint layer analysis, the columns in the Sculpture Gallery have been returned to their original gold color, adding elegance to the surrounding display of plaster statues and impressionist paintings.

Changes continue upstairs, where collection highlights from the turn of the century are on display in a new installation on the Academy’s second floor. Beyond the Sea: Impressionism and Modern Painting in Europe, open since July, this exhibition takes visitors on a journey across Europe, following in the footsteps of Gari Melchers, Robert Henri, Frederick Carl Frieseke, and an international cohort of their contemporaries as they searched for new subjects and modes of painting along the sunny coasts of France, Italy, and Spain and in art capitals like Amsterdam and Paris. Often working outdoors, these artists used expressive brushstrokes and experimented with the depiction of weather conditions and the play of natural light. While some painters selected Dutch peasants or Spanish dancers as models, others depicted friends and family, providing casual views of leisure and luxury a century ago. The exhibition includes many paintings recently shown in Curator’s Choice, here in dialogue with new acquisitions and with works by Savannah artists Valentino Molina and Mary Hoover Aiken.

Fresh displays will also grace the Academy’s entrance spaces. Ropes barriers in the Octagon Room will come down to invite visitors inside the exhibition One Museum, Many Facades: Telfair through the Ages. Here select works from the museum’s collection, historical and contemporary, will introduce guests to the complex story of the South’s oldest public art museum. New research reveals links between our institution’s three sites and among the individuals who established and shepherded them across decades, from benefactors like Mary Telfair and Margaret Gray Thomas to key staff members like founding director Carl Brandt and long-serving caretaker Jerry Dickerson. Ultimately, this show reveals that Telfair is a collection not only of artworks but also of legacies from many facets of the Savannah community.

The most dramatic change will be to the central hall of the Academy, currently home to its admissions desk, bookstore, and a small selection of paintings. To provide a better welcome for visitors, ticketing will move to the Drawing Room on the building’s north side, accompanied by an expanded selection of merchandise. With this shift, the skylit foyer will become an unobstructed vista toward the central stairwell and galleries. Visitors will thus experience a museum whose architecture proclaims its lofty ideals and whose collections and ambitions continue to grow.
Students will participate in a survey of works in all mediums by recent or current Savannah-based artists, will remain on view until March 2023, but nearly a dozen objects in the exhibition are being replaced with a fresh lineup of artworks. Visitors who admired Kenneth Herrington’s poetic vision will have the opportunity to examine additional, rarely exhibited watercolors by the artist. These Savannah scenes further convey the distinctive colors and atmospheres of the neighborhoods Herrington experienced growing up. Visitors already taken by the creative representations of the Lowcountry in this exhibition will want to see what the next batch of artists have created, such as David Kaminsky’s photographic abstraction, Ossabaw #1. This updated grouping further illustrates the incredible breadth of works produced in Savannah and collected by Telfair in recent decades. CONVERGENCE is an opportunity to look back and reflect on past acquisitions, local creativity, and institutional history with an eye toward the future.

This exhibition is curated by Erin Dunn, curator of modern and contemporary art and Anne-Solène Bayan, assistant curator.

#art912, CONVERGENCE
Through March 19, 2023 | Jepson Center

CONVERGENCE, a survey of works in all mediums by recent or current Savannah-based artists, will remain on view until March 2023, but nearly a dozen objects in the exhibition are being replaced with a fresh lineup of artworks. Visitors who admired Kenneth Herrington’s poetic vision will have the opportunity to examine additional, rarely exhibited watercolors by the artist. These Savannah scenes further convey the distinctive colors and atmospheres of the neighborhoods Herrington experienced growing up. Visitors already taken by the creative representations of the Lowcountry in this exhibition will want to see what the next batch of artists have created, such as David Kaminsky’s photographic abstraction, Ossabaw #1. This updated grouping further illustrates the incredible breadth of works produced in Savannah and collected by Telfair in recent decades. CONVERGENCE is an opportunity to look back and reflect on past acquisitions, local creativity, and institutional history with an eye toward the future.

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#art912, CONVERGENCE
Through March 19, 2023 | Jepson Center

Continuing Exhibitions

**BLOW UP: Inflatable Contemporary Art**
Through September 18 | Jepson Center

**DECONSTRUCTED**
Through November 27 | Jepson Center

**Gothic Soul: Charles Meryon**
Through January 8, 2023 | Jepson Center

**#art912, N/um**
Through 2023 | Jepson Center

**Before Midnight: Bonaventure and the Bird Girl**
Ongoing | Telfair Academy

**Beyond the Sea: Impressionism and Modern Painting in Europe**
Ongoing | Telfair Academy

**Savannah Scenes**
Ongoing | Telfair Academy

**Art Start: Stroller and Toddler Tours**
Third Thursday of every month
10:30-11:30am | Jepson Center

$5 per child | Adults: members free | non-members $12

Start your day with art with our new and combined programs! Once a month, our youngest patrons are invited to the Jepson Center for story time, a special tour, and an art activity. Strollers, crying babies, toddlers, and older siblings are all welcome here. Come play and learn with us!

**Gothic Soul: Charles Meryon**
September 15

**Elegies: Still Lifes in Contemporary Art**
October 20

**Feels Like Freedom: Phillip J. Hampton**
November 17

**Holiday Special**
December 15

**Making Marks**
December 11, 2022–January 15, 2023 | Jepson Center

Telfair’s Making Marks celebrates the healing and transformative power of artmaking and the significant role it plays within our community. This inclusive, community-based art exhibition highlights the artwork of local community partners and participating individuals of diverse ages, backgrounds, and abilities. Much of the work included is created through Telfair’s extensive outreach sessions with local health and social service organizations. The exhibition also includes submissions from public schools and the museums’ veterans painting group. This exhibition and opening program demonstrate the positive impact art can make in our lives.

**Fourth-graders take on contemporary art this fall**

In the museum’s longest-running public education program, every fourth-grade student in Savannah-Chatham County Public Schools takes part in an annual pre-planned field trip to Telfair Museums to experience world-class art exhibitions. This fall, students will explore the different ways artists use textures and materials as they view a variety of works of contemporary art in Feels Like Freedom: Phillip J. Hampton and Elegies: Still Lifes in Contemporary Art. Students will participate in docent-guided tours of the exhibition. Docs will use the VTS (visual thinking strategies) model to facilitate student discussion in the galleries. In the studio, students will have a chance to make an art project reflective of the exhibition that will be featured in the Jepson Center. Students also will receive return passes to the museum for their families. Each educator will receive a guide with activities connecting to curriculum standards.

Telfair’s free education programs, providing tours and learning opportunities for students from Head Start through high school, are funded by the City of Savannah, the Georgia Council for the Arts, Gulfstream Aerospace Corporation, Georgia Power Foundation, Johanna Anderson Trueblood Foundation, Bill and Nina Wolf, Byck-Rothschild Foundation, and The Paris Market.

**Free Family Day**
The Art of Still Life
October 22, 1-4pm | Jepson Center

Free and open to all local residents

Join us for family activities based on the exhibitions Feels Like Freedom: Phillip J. Hampton and Elegies: Still Lifes in Contemporary Art. Families may explore and experiment with art materials, create still lifes, and make string art inspired by the work of Philip J. Hampton. The afternoon also will include a demonstration of still life painting and a “living still life” activity.

Investment is provided by the City of Savannah.

**Related Program**
Opening Celebration and Reception
Sunday, December 11, 2-4pm | Jepson Center

Free and open to the public

Telfair presents an opening program featuring stories from Marks’ artists and community partners, followed by a 3pm reception for participants, friends, and families.
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<th>Date</th>
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<td>3</td>
<td>Legacy of Slavery: Untold Stories from Bulloch Co.&lt;br&gt;9am–5pm</td>
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<td>Telfair Travels Trip to Italy</td>
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<td>Elegies Opening Event/Lawrence Lecture&lt;br&gt;6pm</td>
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<td>Elegies Contemplative Viewing Experience&lt;br&gt;6pm</td>
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<td>FOT House Tour&lt;br&gt;5:30pm</td>
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<td>FAAA Small Works Exhibition Closes&lt;br&gt;Jepson Center</td>
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<td>Feels Like Freedom Contemplative Viewing Experience&lt;br&gt;6pm</td>
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<td>Anything Goes Exhibition Opens&lt;br&gt;Jepson Center</td>
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<td>Telfair Academy Salon&lt;br&gt;5:30pm</td>
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Events subject to change. For the most current information, visit telfair.org/museum-events or scan:
Adult Programs

Oil Painting Class: Intro to Landscape Painting

Monday, 2–4:30pm  |  September 12–October 17
Members $75  |  Non-members $195  |  Instructor: Kip Bradley
Start with the basics, materials, add the right tools and techniques, and let painting become a lifelong passion. Learn to work in oils outdoors to create impressions of Savannah. Practice painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, applying paint to the surface, and color-mixing techniques, and apply them to express yourself in paint. All materials are provided.

Brilliant Colors

Tuesdays, 10am–12:30pm | Session 1: September 13–October 18
Session 2: November 8–December 13
Members $175  |  Non-members $195  |  Instructor: Michelle Perez
An oil painting class for all levels. In this class we introduce fun elements of color theory by working with colors and warm to create vibrant paintings. The first three classes will be dedicated to learning to see color through painting still lifes. The last three classes will be dedicated to completing one painting from photo that we will learn to transfer, block in, and layer to create a colorful final piece.

Sketch-Booking, Observational Painting, and Drawing Foundations

Tuesdays, 2–4:30pm | Session 1: September 13–October 18
Session 2: November 8–December 13
Members $175  |  Non-members $195  |  Instructor: Kip Bradley
This is the beginner art class, designed specifically for those who think they can’t or are scared to try. The more technology is integrated into our lives, the cooler low-tech activities such as sketch-booking become. This class will teach the student how to draw and paint from direct observation. It will focus on composition, line, shape, and color as the students develop their skills. The second three classes explore the potential within the elements of drawing and painting.

The Still-Life Painting Class

Wednesdays, 10am–12:30pm | Session 1: September 14–October 19
Session 2: November 9–December 14
Members $175  |  Non-members $195  |  Instructor: Kip Bradley
An oil and watercolor class for both the beginner and intermediate painter. Explore the Alla Prima (all-at-once) process, the elements of color, and how they work together. Develop a more confident approach to painting by gaining grounding for strong color choices. The first three classes explore the color palette and elements of color while strengthening basic painting skills. The second three explore the potential within the elements of color by painting in a variety of schemes.

Studio Art Club

Wednesdays, 2–5pm  |  Session 1: September 14–October 14
Session 2: November 9–December 21
Members $65  |  Non-members $85  |  Instructor: Kip Bradley (non-instructional and guided option)
The tough part of painting is not always "how" but sometimes just "why." Set aside a regular time to work in painting. Work on a canvas or change the viewfinder to help create in a safe and social atmosphere. This studio class will provide studio space for artists to work independently but with a teacher on hand to provide guidance when requested. Work on your own or from a still life, work in the media of your choice, and see how others work as well. Bring your own materials. Call: 808.899.7272 ext. 3288. blackbaudhosting.com/3288/2022-winter-studio-art-club

Intro to Gouache

Thursdays, 2–4:30pm  |  Session 1: September 15–October 20
Session 2: November 15–December 22 (4 class Nov 24)
Members $175  |  Non-members $195  |  Instructor: Michelle Perez
A painting class for beginners, or those looking to build on their watercolor skills. Learn the basics of painting with gouache, also known as opaque watercolor. Students will be taught what you see into a layered gouache painting working from life, your own photos, and outdoors. We will cover color mixing, brush work, paint application, layering, and blending, and touch on more general principles such as composition, shape, form, light, and value.

 plein Air Art Club

Morning-Fridays, 9am–12pm OR Afternoon-Fridays, 2–5pm
Session 1: September 16–October 28
Various locations
Session 2: November 4–December 23
Various locations
Members $65  |  Non-members $85  |  Instructor: Kip Bradley
The plein air painting is not always "where." The key is that you have to go "when." Ensure time is taken each week to create in a safe and social atmosphere. Both sessions provide time for painters to work independently but with a teacher on hand to provide guidance when requested. Work in the medium of your choice and see how others work. Participants are welcome to either or both sessions as needed. Bring your own materials.

The Second Sketchbook

Thursdays, 10am–12:30pm  |  Session 1: September 15–October 20
Session 2: November 15–December 22 (4 class Nov 24)
Members $175  |  Non-members $195  |  Instructor: Erica Fulg
This class will build on the techniques and skills learned in the Sketch-Booking Foundation class; however, artists of all levels are welcome. Keeping a sketchbook can seem daunting those too nervous about being imperfect to create. This six-week class will help you move past that feeling. It’s a time to experiment, try out new things, and begin creating art in your sketchbook. Explore techniques such as watercolor, ink drawing, mixed media, and collage to help find what inspires you most. Sketchbooks required.

Figure and Portrait Drawing

Thursdays, 10am–12:30pm  |  Session 1: September 15–October 20
Session 2: November 15–December 22 (4 class Nov 24)
Members $195  |  Non-members $215  |  Instructor: Michelle Perez
In this class we will explore fundamental approaches to figure drawing, learning briefly about many different tools and processes. Students will be taught how to draw each other, as well as different objects. The instructor will provide guidelines and assistance early on to make students feel comfortable. We will use a mix of live models and casts from the museum’s collection. Class size is limited to 15 so each student can receive the maximum amount of interaction with the instructor. A suggested material list will be provided prior to the class.

The Costumed Figure in Oil with Melinda Borysevicz

February 3–23, 2023  |  Members $360  |  Non-members $385
What a person wears tells a story. From the choice of specific attire, colors, accessories, and fabrics to the way in which someone interacts with their clothes (comfortably, stiffly, self-consciously), we find clues that chronic the nature of the person in front of us, both on the superficial societal level and on the deeper psychological level. In this workshop, we’ll be working on one long pose with an elegantly dressed model (with a twist) to find create their story.

Youth Programs

Youth Portfolio Builder: Painting and Drawing

9–12 years | Mondays, 4:30–6pm  |  September 12–October 10
Members $115  |  Non-members $135
This afternoon class is designed to help upper elementary and middle school students improve their drawing and painting skills, build a portfolio, and begin the process of developing good art-making habits. Students will focus on measurement, proportion, perspective, use of value, and color to create volume and space. Lessons and projects will work on site and at outdoor locations near the museum. All materials are provided.

Youth Portfolio Builder: Painting and Drawing

Ages 12–16 | Wednesdays, 4:30–6pm  |  September 14–October 12
Members $115  |  Non-members $135
This afternoon class is designed to help upper elementary and middle school students improve their drawing and painting skills, build a portfolio, and begin the process of developing good art-making habits. Students will focus on measurement, proportion, perspective, use of value, and color to create volume and space. Lessons and projects will work on site and at outdoor locations near the museum. All materials are provided.

Digital Photography Class

Ages 12–16  |  Fridays, 4:30–6pm  |  September 16–October 14
Members $115  |  Non-members $135
Join us at the Jepson Center to develop your young person’s skills as a photographer. Whether your child is a self-proclaimed artist or all young are artists. With that in mind, we will approach photography as professionals do, studying the elements and principles. The first three class sessions focus on understanding exposure, and a few historical methods involving film. Photography is fun and accessible to everyone.

Featured Programs

Featured Artist Workshop with Patrick Saunders

September 16–18  |  Members $475  |  Non-members $525
The painting still life tells a story through the composition and the elements represented, requiring a balance of spontaneity and accuracy, a perfect subject to practice adding energy and excitement to all your paintings. Learn about choosing a subject, composition, values, color temperature, simplification, how to start, and when to stop. Each day will include a full demonstration followed by opportunities to create multiple paintings, with frequent one-on-one instruction. We will work from both photos and still-life setups in the studio. Class size is limited to 15 so each student can receive the maximum amount of interaction with the instructor. A suggested material list will be provided prior to the class.

Veterans Guided Open Studio Program

Saturdays, 1–4pm  |  Jepson Center
Free with museum admission
Take time to unleash your creativity! Join us in our studios every Saturday and Sunday from 1 to 4 pm for artmaking projects for all ages! Whether you own space and comfort level through an array of creative mediums such as watercolors, collage, calligraphy, origami, coloring books, and much more. Each month features a special project designed to connect with an exhibition at the museum. A studio assistant is always on hand to answer questions and assist guests. Drop-In Studio is perfect for all ages. Children must be accompanied by an adult caregiver.

Drop-In Studio

Saturdays and Sundays, 10am–2pm  |  Jepson Center
Free with museum admission
Take time to unleash your creativity! Join us in our studios every Saturday and Sunday from 1 to 2 pm for artmaking projects for all ages! Whether you own space and comfort level through an array of creative mediums such as watercolors, collage, calligraphy, origami, coloring books, and much more. Each month features a special project designed to connect with an exhibition at the museum. A studio assistant is always on hand to answer questions and assist guests. Drop-In Studio is perfect for all ages. Children must be accompanied by an adult caregiver.

Featured Artist Workshop with Patrick Saunders
Museum membership is the perfect holiday present for art lovers

Want a gift that keeps on giving? Members experience exhibitions and events all year long! A Telfair membership doesn’t just come with access to all your favorite thought-provoking exhibits and special offerings—your contribution also funds programming that makes art accessible for everyone. By becoming a member, you help us present world-class exhibitions, provide arts education for people of all ages, preserve the permanent collection and historic sites, fund lectures and programming for art lovers, and support our mission of Art for All.

On top of supporting the museum, your contribution will help America’s Second Harvest of Coastal Georgia. In its third annual partnership and food drive, $5 of each Telfair membership sale* during November and December will help purchase canned goods for our local food bank.

This holiday gift will go toward investing in your community and inventive programming that will benefit thousands.

To purchase a membership, visit telfair.org/membership, visit any of our three sites, or call our membership office at 912.790.8807.

* Applies to new, renew, and gift members at our $150 Friend level and below.

Friends of the Owens-Thomas House

FOT is a group of members especially interested in architecture, decorative arts, and history. Their contributions support continued preservation and interpretation efforts at the Owens-Thomas House & Slave Quarters, public programming, and emerging scholarship. Members enjoy special access to tours and lectures, invitations to events like the annual Champagne Garden Party, and exclusive visits to museums, historic homes, and private collections. For more information, visit telfair.org/fot.

The Young-Highland House Tour

October 18, 5:30pm | Private home
FOT members only
Join us for an exclusive opportunity to tour a private Greek Revival style home in Savannah! Built in 1854, the house has retained many of its original features, including basement kitchen, outdoor privy, and carriage house and slave quarters. The owners will share some of the objects that have been uncovered through archeology on the property, as well as their collections of decorative and fine art. Capacity for this tour is limited, so reserve your spot early. RSVP to Calli Laundré at 912.790.8807 or laundrec@telfair.org.

FOT Presents: The Slave Dwelling Project

November 5 | Jepson Center
See page 19 for more details.

Bourbon Wassail

December 6, 5:30pm | Owens-Thomas House & Slave Quarters
FOT members free | Telfair members $15 | Non-members $30
Come celebrate the holiday season at this annual favorite event. Enjoy warm beverages, tasty treats, and local music in the garden at the Owens-Thomas House & Slave Quarters. The house will be open for tours, offering a unique evening experience. Visitors will also have a chance to see the newly reinstalled Boys’ Bed Chamber, made possible through the sponsorship of the Friends of the Owens-Thomas House. Register at telfair.org/museum-events.

Gari Melchers Collectors’ Society

The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art. For more information, visit telfair.org/melchers. Further event details, including addresses, will be communicated in a forthcoming e-newsletter.

Visit to the Collection of J. Wilson Morris

October 11, 6pm
Wilson Morris is chair of Telfair’s Collections Committee and a dedicated supporter of the museum. Melchers members will visit his home and learn about his personal art collection and interests, ranging from folk art to abstraction and contemporary works.

Collecting the Work of Phillip J. Hampton

November 10, 5:30pm
Gain an inside perspective on Telfair’s fall exhibition, Feels Like Freedom: The Art of Phillip J. Hampton. Collectors Brenda and Larry Thompson will share insights about their loans to this show and the place of Hampton’s work within their art collection.

Melchers’ December Party

December 13, 6pm | Private Residence

Friends of African American Arts

F AAA members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, visit telfair.org/faaa.

F AAA “Vessels” Exhibition at SCAC

September 2–October 8 | Savannah Cultural Arts Center
F AAA is excited to partner with the Savannah Cultural Arts Center to present Vessels, an exhibition of work by FAA members. Vessels will explore the things we figuratively or literally carry with or within us that shape who we are.

F AAA Members Small Works Exhibition

September 16–October 21 | Jepson Center
F AAA members will hold their annual Small Works Exhibition at the Jepson Center, making it possible for visitors to see their work at two downtown locations this fall. A reception will take place immediately after the Lawrence Lecture on September 22 at 7pm.

J acob and Gwendolyn Lawrence Lecture

September 22, 6pm | Jepson Center
Eligibles: Still Lifes in Contemporary Art lecture panel with artists Brandee Leeannne Williams, David Antonio Cruz, and Elizabeth Colomba, and curator Manique Long.

Painting with a Twist Workshop

December 10, 4–6pm | Jepson Center
$25 per person.
Artist Sharonna Ray will lead a fun painting workshop in which participants will create paintings that look good enough to eat. Pre-registration is required. Space is limited. Register at telfair.org/museum-events.

Telfair Academy Guild

TAG supports the goals and activities of Telfair Museums through volunteerism. Meetings are held on the second Monday of each month from September to May, excluding December. Meetings often include a morning coffee gathering or an evening wine reception, followed by TAGtalk with notable guest speakers. While members enjoy social and educational experiences at these meetings, they are also encouraged to become involved in the organization’s annual fundraising and special events. For more information, visit telfair.org/tag.

TAG M ettings

September 12, 10am | Jepson Center
Speaker: Anne-Soléne Byan, assistant curator
October 10, 10am | Jepson Center
Speaker: Erin Dunn, curator of modern and contemporary art
November 7, 10am | Jepson Center
Speaker: Alex Mann, director of curatorial affairs

Telfair Contemporaries

Led by contemporary art enthusiasts, TC welcomes anyone with an interest in modern and contemporary art. Members will share an enthusiasm for travel and meeting contemporary artists in their studio environments, contemporary art, and Telfair Museums, with a mission to promote the museum’s goals and its commitment to developing awareness, understanding, and appreciation of modern and contemporary art. For more information, visit telfair.org/tc.

A partment T our and Exhibition P review

October 18, 6pm | The DeSoto
TC members are invited to a curator-led tour of the apartment of the late Arnold and Lorlee Tenenbaum in anticipation of an upcoming exhibition honoring their lives and legacies through a presentation of their incredible art collection. RSVP to Calli Laundré at 912.790.8807 or laundrec@telfair.org.

Holiday Tree Lighting

December 1, 5:30pm | Jepson Center
Free and open to the public
We hope you’ll help us kick off the holiday season with Telfair’s annual tree lighting celebration sparking joy and bringing the community under one roof. A hot cocoa bar, homemade cookies, and children’s art activities will take place in the Jepson Center’s Richard and Judy Eckbort Atrium. And be sure to pick up holiday gifts in the museum shop—our brilliantly colored Delftware ornaments representing Telfair’s three sites are waiting to go to good homes. The holiday tree will be on view until January 9, 2023.

Member Spotlight: Beverly Dalrymple
I joined the ranks of Telfair Museums donors in 2018, and after a long career working with college students and other adult learners, I was skeptical about giving art tours to young children. Could I relate? Would they understand? To my surprise, the student tours have become my favorite part of the docent experience! The children are spontaneous, inquisitive, and generally very excited to be in the museum. For many, it is their first time visiting an art museum. Their awestruck expression upon entering the atrium at the Jepson Center and looking around the vast light-filled space fills me with equal amounts of amazement. I have learned so much about art since becoming a docent, but I have also learned from the children that art is for all.

To my surprise, the student tours have become a mission to promote the museum’s goals and its commitment to developing awareness, understanding, and appreciation of modern and contemporary art. Members will share an enthusiasm for travel and meeting contemporary artists in their studio environments, contemporary art, and Telfair Museums, with a mission to promote the museum’s goals and its commitment to developing awareness, understanding, and appreciation of modern and contemporary art. For more information, visit telfair.org/tc.

Tour and Exhibition Preview

October 18, 6pm | The DeSoto
TC members are invited to a curator-led tour of the apartment of the late Arnold and Lorlee Tenenbaum in anticipation of an upcoming exhibition honoring their lives and legacies through a presentation of their incredible art collection. RSVP to Calli Laundré at 912.790.8807 or laundrec@telfair.org.
Jump into Director’s Circle, where philanthropy and fun meet!

We are truly grateful to each of our Director’s Circle members for their support. Their annual gift to Telfair represents an important investment in our children, our community, and the cultural arts scene in Savannah and the region. Their generous philanthropy is far-reaching, serving to enrich the lives of thousands of students and visitors each year.

If you have ever wished to experience a deeper connection with Telfair and support the cultural arts scene in Savannah, consider joining Director’s Circle! DC patrons are an esteemed group of the museum’s most ardent supporters committed to preserving its landmark buildings, history, and exhibitions while providing vital annual support to Telfair’s core mission of Art for All.

Director’s Circle patrons enjoy greater access to the museum and its curators through an array of enhanced benefits and experience the joy of knowing they are helping to sustain the museum for future generations.

Your support of Director’s Circle will help us create an unparalleled experience of art, beauty, and inspiration for visitors of all ages. Thank you!

Director’s Circle members receive all standard benefits, plus:

- Unlimited guest passes
- Exclusive exhibition previews, receptions, and dinners
- Eligibility to purchase tickets to the Telfair Ball
- Domestic and international travel opportunities with the museum director and curators
- Facility rental eligibility at the Telfair Academy and Jepson Center
- And so much more!

For more information about joining Director’s Circle, please contact Calli Laundré at 912.790.8807 or laundrec@telfair.org.

Director’s Circle Exhibition Preview & Reception
Gothic Soul: Charles Meryon
September 15, 5:30pm | Jepson Center
Complimentary cocktail reception with light hors d’oeuvres at the Jepson Center in the Judy and Richard Eckburg Atrium. Our speaker will be Dr. Kailani Polzak, assistant professor of history of art and visual culture at UC Santa Cruz. Pre-registration is required. RSVP to Calli Laundre at 912.790.8807 or laundrec@telfair.org by September 8.

Telfair Academy Salon
November 3, 5:30pm | Telfair Academy
An evening of social exchange and enlightenment, including specially curated selections of music, dance, poetry, and scholarship. Complimentary cocktails and heavy hors d’oeuvres. Salon is an exclusive, by-invitation event for donors with a giving total of $10,000 or more for the year.

Charles Meryon (1821–1868); L’Abside de Notre-Dame, 1854; etching with engraving and drypoint; Collection of Thomas R. Broker.
New Honorary Trustees

Robert F. Faircloth and Dr. William T. Moore

Great leadership has been one of the distinguishing features contributing to the success of Telfair Museums over the years—a quality embodied in the spirit and service of two legendary Trustees, Robert F. Faircloth (Bob) and Dr. William T. Moore (Ted). On Thursday, May 19, 2022, Swann Seiler, Chairman of the Board of Trustees, conferred the prestigious title of Honorary Trustee on both Bob and Ted.

Bob Faircloth held a unique position at Telfair, serving as both Acting-Executive Director and concurrently as Vice-Chair, on the Executive Committee, masterfully steering and leading the museum through critical times. And Ted the lead sponsor for the 42nd annual Telfair Ball, Bob has continued his practice of regularly providing generous funding for Telfair’s endeavors.

Ted Moore served as Treasurer, and under his fiscal leadership, the Museums have enjoyed ten years of balanced budgets and fiscal solvency. Ted also helped lead both the Endowment Challenge and Jepson Challenge campaigns. Ted’s superb financial acumen has been unparalleled, and his deep understanding of complex global financial affairs has allowed Telfair Museums to prosper.

These two gracious men embody the servant-leader philosophy, and Telfair Museums will forever be grateful.

Introducing ... the Telfair Children’s Art Museum!

By Rana Edgar, director of development

A cornerstone of Telfair Museums is our Education team’s dedication to children’s programming, which grew in permanent presence with the opening of ArtZeum, the first dedicated learning space in the Jepson Center in March 2006. Originally designed with 7- to 11-year-old children as the focus audience, the space soon educated and entertained children as young as 2, furthering its audience reach and impact.

In 2012, a revision of the space was completed that incorporated new stations, better connections to Telfair’s permanent collection and the three unique sites, and most importantly, the new TechSpace gallery. Introducing a technology component to ArtZeum was an important step that created a new and engaging outlet for guests of all ages. In the decade since its last update, ArtZeum has welcomed a constant flow of children and their families. However, refreshing the existing space is critical to keep up with ever-evolving education and learning trends.

With the help of Jackie Rabinowitz and Cynthia Willett, who are enthusiastic supporters of children’s health and education, Telfair has exciting, innovative plans to implement a new vision and scope for the former ArtZeum space. This proposed renovation will embrace the ever-evolving nature of technological advances while allowing the museum to be nimble in keeping the space in tune with needs of our community. The new Telfair Children’s Art Museum will not only educate and nurture the museums’ existing membership and daily visitors, it will also become a destination site for the thousands of visitors to our area in search of family friendly activities and to the many local families who wish for evolving education opportunities.

The Telfair Children’s Art Museum also will establish the only children’s art museum in the Lowcountry and the Coastal Empire, and prove transformative for Telfair Museums, Savannah, and the region. The museum is thrilled to be partnering with FREN Inc. on this exciting endeavor that we anticipate opening in 2023. Please pardon our dust as we embark on construction.

If you are interested in learning more and/or donating to this project, please contact Rana Edgar at 912.790.8865 or edgar@telfair.org.

Summer youth artists blow up creative skills

Telfair’s outreach programming enjoyed a full throttle return to in-person sessions over the summer in collaboration with the City of Savannah Recreation and Leisure Services. Hands-on artmaking lessons were provided to 350 youth participants. Inspired by the exhibition BLOW UP: Inflatable Contemporary Art, students were challenged to use critical thinking and problem-solving skills in order to take their 2D preliminary designs and turn them into 3D miniature inflatable sculptures made with recycled plastic.

Learn more about the legacy of slavery

Telfair’s ongoing Legacy of Slavery in Savannah project brings more unique learning and engagement opportunities in the coming months, with collaboration from partner organizations throughout the region.

Archival Silence: Closing the Gaps in African American History in Bulloch County, Georgia

September 2-3
Willow Hill Heritage and Renaissance Center

African American Funeral Programs

September 2, 6:30pm | Virtual
African American Funeral Programs, The Willow Hill Heritage and Renaissance Center, Bulloch County, Georgia database is a collaborative project between The Willow Hill Heritage and Renaissance Center, Georgia Southern University Department of History, and the Georgia Southern University Libraries. The stories of the lives of African Americans have been vastly underrepresented, resulting in gaps in the history of America. The decision to save funeral programs of African Americans of Bulloch County and those who migrated north was made over thirty years ago by Dr. Alvin D. Jackson, President of the Board of Trustees of the WHHRC. Join us for a pre-recorded viewing on how collaborations between a community-based organization and a university library can work together to develop an online archive of searchable African American Funeral Programs. To view this event, visit willowhillheritage.org.

Untold Stories from Bulloch County, Georgia

September 3, 9am-5pm
Willow Hill Heritage and Renaissance Center

Dr. Alvin D. Jackson has spent many years researching and documenting the untold stories of slavery, reconstruction, Jim Crow, black migration, and integration in Bulloch County, Georgia. Jackson will moderate a discussion on the value of genealogical research, oral interviews, collecting funeral programs, DNA, and digital technologies with William “Bill” Parrish, Joel R. Johnson, and Steve Taylor, who all have connections to Bulloch County. Following the discussion, attend a fun afternoon of games, activities, and education for all ages! For more information, visit telfair.org/los.

The Slave Dwelling Project: Owens-Thomas House & Slave Quarters

November 5, 5:30pm | Jepson Center

Telfair Museums is teaming up with the nationally acclaimed Slave Dwelling Project this fall. Director and founder of the project Joseph McGill has been reframing the narrative of African American History through the lens of enslaved people. McGill has slept in more than 100 slave dwellings throughout the United States and offers powerful conversations about the history of the African American experience, the complexities of slavery, and the impact slavery continues to have on our nation today. Join us for a conversation with McGill as he reflects on his overnight stay at the Owens-Thomas House & Slave Quarters. For more information, visit telfair.org/los.

Investment in the Legacy of Slavery in Savannah program is provided by the City of Savannah, Georgia Council for the Arts, The William T. Morris Foundation, Trustu, The Jacob & Gwendolyn Lawrence Foundation, and Georgia Southern University.
Why arts education matters
By Harry DeLorme Jr., director of education and senior curator

“It’s a Louise Nevelson!” The excited shout came from a third-grade student as she entered a gallery at Telfair Museums, and pointed to a sculpture. This episode, now many years in the past, still sticks with me as an art museum educator who has long sought to use art as a means of teaching virtually any subject. In the classroom, the enthusiastic student had studied the work of Nevelson, an important 20th-century sculptor who recycled cast-off objects into beautiful monochromatic sculptures. In her work there are lessons about what we throw away and what we value in our society.

That excitement and sense of wonder when students walk into a museum and encounter works of art are important forces to be harnessed. Art can be used not just to teach students about art history and process, but as a host of subjects ranging from social studies to STEM. Furthermore, the close observation and discussion of works of art in a gallery or classroom can build important language and critical thinking skills, and even improve social interactions. Perhaps of most relevance to our current moment, the study of art and the physical making of art can play a therapeutic role for students and schools emerging from two of the most difficult years in memory.

Many studies have demonstrated how art education enriches the educational experience of students and builds skills that are transferable to other curriculum areas, including English Language Arts. Books are only one form of text, and like great literature, works of art may be read and interpreted. The skills involved in reading images are important in a society that is overwhelmingly visual. In our teaching at Telfair, we have long emphasized active participation—observation, discussion, and artmaking—over lecturing, incorporating methods such as Visual Thinking Strategies (VTS). Piloted many years ago at the Museum of Modern Art in New York, where I first encountered it, VTS has been adopted by museums and schools worldwide and has even been used to train medical personnel to improve their powers of observation. Studies have shown the benefits of VTS, from improved test scores to more equitable classrooms in which all students feel respected as they take part in facilitated discussion of images, noting evidence in the work when making observations.

STEM—focus on Science, Technology, Engineering, and Math—can also be enhanced through the integration of the arts, hence the addition of “A” to create STEAM. Art, like science, requires imagination, visualization, and often experimentation. Several local schools have received state certification in STEM or STEAM, and others have incorporated STEAM threads or hosted STEAM nights, which are beginning to return in the wake of the pandemic. It was a joy in March 2022 to see 150 fifth-graders in the museum to attend STEAM talks by artists exhibiting in this year’s PULSE Art + Technology Festival at the Jepson Center. The excitement was palpable, and the students treated the artists like rock stars as they asked questions about tech-based art projects, from robotic bird wings to video infinity mirrors and sound sculptures. This experience underscored for me how important it is that students have the opportunity to directly ask tech innovators how and why they do what they do to better understand the creativity that underlies technology.

Beyond its usefulness in teaching subject areas across the curriculum, artmaking has more relevance than ever now as it can play an important role in healing. The contemplative, creative, experimental, and problem-solving aspects of artmaking can provide opportunities for students to slow down, concentrate, defuse stress, and feel pride about their productions. As part of Telfair’s many community outreach sessions, I’ve seen firsthand the empowering and therapeutic effect that artmaking can have on the lives of individuals of all ages and backgrounds, from young students to seniors, veterans, stroke survivors, and the incarcerated. All of us have experiences that we try our best to deal with, and self-expression is a powerful tool that allows us to have some control, to tell our stories, or merely to engage in the meditative experience of making marks on paper.

The Savannah area is blessed with many arts organizations with strong education programs, a school system that has incorporated arts instruction for a century, and a dedicated corps of art educators currently teaching in Savannah’s public and private schools. We have an opportunity in the Savannah area to build on our successes of the Savannah Arts Academy and other public and private schools in our community and to help young people out of the confusing and stressful times we have been living through by giving them the opportunity to contemplate and discuss art in an environment that is non-judgmental, respects each student, and allows all the opportunity for personal expression and growth.
Please help us thank our corporate and foundation partners for educational, programming, and exhibition support.

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