On behalf of everyone at Telfair Museums, it’s my pleasure to wish you a happy 2022!

As we start a new year, we have an incredibly talented team in place, with many key positions filled in the past 12 months. We’re excited to announce a welcome return to full operations seven days a week at our three sites. We have enjoyed spectacular public response to our offerings, with attendance matching or surpassing pre-pandemic levels in recent months. I’d like to send a special thank you to all of our supporters, trustees, members, visitors, and cultural partners who carried us to success in 2021.

Our gifted curatorial team has an exciting year of exhibitions and programs planned for you. Director of Education and Senior Curator Harry DeLorme’s major exhibition and publication on the self-taught, Georgia-born African-American artist William O. Golding, with special support from the National Endowment for the Arts, will be a highlight of the year. Curator of Modern and Contemporary Art Erin Dunn is producing focused shows on photographer Bruce Davidson and, with Assistant Curator Anne-Solène Bayan, the Brandywine Workshop of Philadelphia, celebrating recent acquisitions to Telfair’s permanent collection. Chief Curator Alex Mann is refreshing select galleries at the Telfair Academy to coincide with Telfair highlights returning from the long-running Curators’ Choice exhibition at the Jepson Center. Curator of Historical Collections Elyse Gerstenecker is leading conservation and interpretation work at the Owens-Thomas House & Slave Quarters, as well as planning new offerings at the Academy. And, of course, our annual PULSE Art + Technology Festival will help us open the year on the cutting edge at the Jepson Center later this month.

I would like to thank 2022 Telfair Ball Chairs Chuck Chewning and Kim Smith for their monumental efforts leading the upcoming 42nd Annual Telfair Ball, The Call of the Sea, at The Atlantic at JW Marriott Savannah Plant Riverside District. The Ball is Telfair’s largest fundraiser of the year, and Chuck and Kim have done an inspired job creating a magical experience for Georgia dignitaries and the museum’s top donors to come together in February.

And to all of our members—we are so very grateful for your enthusiasm and generosity, which makes possible all we have planned in our mission to bring art to all in 2022. I hope to see you at the museum soon!

Benjamin T. Simons
Executive Director/CEO
Bruce Davidson: Face to Face
February 4–May 1, 2022 | Jepson Center

Featuring around 60 works drawn from Telfair Museums’ collection of 348 photographs by Bruce Davidson (American, b. 1933), this retrospective presents an overarching yet intimate look at his expansive career. Davidson’s belief that artists should “pay their dues” when granted access to photograph someone’s life is evident through his lifetime of work. His investment and sympathy toward his subjects is reflected over 50 years, from his friendship with Brooklyn street youth in the 1950s to his documentation of the crumbling infrastructure of the New York City subway system in the 1980s. Organized chronologically and serially, the exhibition traces his lifelong methodology of recording moments of change through his keen eye and a true desire for understanding.

Davidson is an acclaimed American photographer. Born in Oak Park, Illinois in 1933, he became interested in photography at age 10. After attending the Rochester Institute of Technology and the Yale University School of Design, he worked for LIFE magazine in 1957 and then joined Magnum, a photo agency founded by Henri Cartier-Bresson, Robert Capa, George Rodger, and Chim (David Seymour). At 24, Davidson was the youngest member of the renowned cooperative. He received a Guggenheim Fellowship to photograph the Civil Rights Movement in the 1960s and was awarded the first photography grant by the National Endowment for the Arts in 1967. His work has been published in The New York Times, Time Magazine, LIFE, Vogue, and Esquire, and he has exhibited his work both nationally and internationally. Davidson was awarded the Lifetime Achievement Award by the International Center of Photography in 2018. He currently lives and works in New York City.

This exhibition is organized by Telfair Museums and curated by Erin Dunn, curator of modern and contemporary art.

RELATED PROGRAM
Bruce Davidson Lecture
February 10, 6pm | Jepson Center
Free to Telfair members. Limited seating; preregistration is required. Register at telfair.org/magazine.
Erin Dunn, curator of modern and contemporary art, will provide an overview of Bruce Davidson’s work.
“Fresh, human, and personal”—this is how Allan Edmunds, founder of the Brandywine Workshop and Archives, has described the prints produced at the Philadelphia-based arts organization. A nonprofit celebrating diversity, experimentation, and accessibility since 1972, Brandywine has become an internationally recognized printmaking center whose residencies have fostered the creative talents of significant artmakers, including Sam Gilliam, Romare Bearden, and Faith Ringgold, among many others.

Contemporary Spotlight: New Acquisitions from the Brandywine Workshop is an opportunity to celebrate Telfair Museums’ recently acquired lithographs by 13 Black artists. This acquisition moves the museum one step forward in its ongoing institutional goal of diversifying the collection and highlighting the works of historically underrepresented artists and narratives.

Other than two works by noted Georgia-born painter Benny Andrews, these compelling works on paper were all created by important female artists: Faith Ringgold, Deborah Willis, Emma Amos, Selma Burke, Sonya Clark, Gwendiyn Knight, Samella Lewis, Janet Taylor Pickett, Howardena Pindell, Alison Saar, Betye Saar, and Lorna Williams. Created in the late 20th century and early 21st century, these works cover a wide range of timely themes, from the legacies of slavery and racism in the United States to spirituality, education, womanhood, and nature, illustrating the visual, social, and political scope of the powerful and democratic medium of printmaking.

This exhibition is organized by Telfair Museums and curated by Erin Dunn, curator of modern and contemporary art, and Anne-Solène Bayan, assistant curator.
PULSE and Beyond

January 13–August 7 | Jepson Center

Telfair’s annual PULSE Art + Technology Festival returns for its 15th year in January with two exhibitions exploring illusion and meditative applications of technology in art. The exhibition Chul-Hyun Ahn: Beyond focuses on the illusionistic light sculpture of Baltimore-based artist Chul-Hyun Ahn, whose work invites viewers into contemplative infinite spaces. A companion exhibition in the museum’s TechSpace includes work by artists exploring light, illusion, and movement to create meditative experiences, including Ryan Buyssens’ prismatic light sculpture Chromatica, Aidan Lincoln Fowler’s video infinity mirror, and video sculptures and other works by artists including Max Almy, Teri Yarbrow, Greg Finger, Zhou Fan, Kelley McClung, Guanzhi Kou, and Skye Hu. In addition to the galleries, PULSE will include the immersive video installation Return in the Jepson Center atrium by John Collette for the three evenings of the festival.

PULSE is organized by Telfair Museums and curated by Harry H. DeLorme, director of education and senior curator. Investment is provided by the City of Savannah and the Georgia Council for the Arts.

Art + Technology Festival

TBA | Jepson Center

PULSE will include evening programs, a college night, programs for students, a youth workshop, and a Free Family Day. All events have been postponed to a later date, due to COVID concerns. Please visit telfair.org/PULSE for a full schedule and the most up-to-date information.

Opening Lecture by Chul-Hyun Ahn

Lecture for Students by Chul Hyun Ahn, Ryan Buyssens, and Aidan Fowler

College Night and Performance

Lecture by Local PULSE Artists

Immersive Projection “Return” by John Colette

PULSE Free Family Day

LEFT: Chul-Hyun Ahn; Void at Hangaram, Seoul, 2011. TOP TO BOTTOM: Chul-Hyun Ahn Untitled, 2010; Chul-Hyun Ahn; Forked Series #47 (Blue & White), 2019; Ryan Buyssens; Chromatica, 2017; Aidan Fowler; Gunshow, 2021.
Telfair Museums presents the largest museum survey to date of the work of William O. Golding (1874–1943), an African American mariner and artist who condensed a half-century of maritime experience into more than 100 vibrant drawings. The adopted son of Reconstruction lawmaker William A. Golding from Liberty County, Georgia, the younger Golding (also known as Golden) was tricked aboard a vessel at the Savannah waterfront as a child, spending decades working on sail and steam ships before he saw home again. In the 1930s, after 49 years of seagoing, Golding was a patient at the United States Marine Hospital in Savannah, where he represented his experiences in remarkably detailed and expressive pencil and crayon drawings. Golding’s subject matter included historic sail and steam ships, from whalers chasing their prey in the Arctic to the steam yachts of New York’s elite. His drawings depict harbors from the East Coast to China, Vietnam, and Indonesia, as well as his home port of Savannah. The exhibition features 72 drawings, on loan from private collections and museums including Telfair and the Morris Museum of Art, which both hold significant numbers of Golding works.

This exhibition is organized by Telfair Museums and curated by Harry H. DeLorme, director of education and senior curator.

Investment is provided by the City of Savannah and the Georgia Council for the Arts. Exhibition support is provided by Inge Brasseler and a special grant from the National Endowment for the Arts.

**The Art of William O. Golding: Hard Knocks, Hardships, and Lots of Experience**

April 1–August 28 | Jepson Center

**Related Programs**

**Opening Lecture: William O. Golding, Artist and Mariner**

March 31, 6pm | Jepson Center

Free to Telfair members. Limited seating; preregistration is required. Register at telfair.org/magazine. Sponsored by the Telfair Academy Guild. Learn about the artist with Harry DeLorme, curator of the exhibition, Ahmauri Williams-Alford, assistant curator of historical interpretation and programs, and Jacquelyn Cox-Crite, great-grand niece of the artist.

**Partner Lecture with Georgia Southern University**

April 14, 6pm | Location TBD

Exploring The African American Maritime Cultural Landscape of Savannah and Coastal Georgia.

**Free Family Day: Around the World with William Golding**

April 23, 10am–5pm | Jepson Center

Families will be introduced to the story of this amazing Savannah artist. Learn how to tie sailors’ knots and take part in maritime-inspired crafts.

Related programs and events include the March 31 Opening Lecture, the April 14 Partner Lecture with Georgia Southern University, and the April 23 Free Family Day.

Terra Incognita: Prints by Tissot

February 19–July 11 | Jepson Center

Terra Incognita: Prints by Tissot is an exhibition of 14 prints by the 19th-century French artist James Tissot (1836–1902) from Telfair Museums’ permanent collection. A painter known for his lush depictions of the upper-class and its social dramas, Tissot moved to London after the fall of the Paris Commune in 1871, living and working abroad for over 10 years. From the mid-1870s on, the artist’s work was “haunted”—in the words of Tissot scholar Christopher Wood—by the likeness of Kathleen Newton, a young divorcée who was rumored to be the mother of his illegitimate child. Living with Newton until her untimely death from tuberculosis in 1882 in his home in St. John’s Wood, a suburb of London, Tissot represented her face or figure in the majority of his paintings, prints, and photographs of this time. The works on display in Terra Incognita reflect Newton’s influence on Tissot’s work and, more broadly, speak to the evolving and fraught positions of women in 19th-century European society.

This exhibition is organized by Telfair Museums and curated by Anne-Solène Bayan, assistant curator.

#art912: CONVERGENCE

CONVERGENCE is an #art912 survey exhibition that brings together almost 50 works from Telfair Museums’ permanent collection from recent or current Savannah-based artists. From photography, watercolor, mixed media, encaustic, acrylic, charcoal, graphite, ink, oil paint, sculpture, and digital art, the exhibition celebrates the rich breadth of works produced in Savannah and collected by Telfair in recent decades. Several of the works on view in CONVERGENCE were acquired through the #art912 initiative, a program started in 2016 dedicated to raising the visibility and vitality of artists in the community. This exhibition is an opportunity to look back and reflect on past acquisitions, local creativity, and institutional history with an eye towards the future.

This exhibition is curated by Erin Dunn, curator of modern and contemporary art, and Anne-Solène Bayan, assistant curator.

**From Top:** James Tissot (French, 1836–1902), Summer Evening, 1882, etching and drypoint on paper; gift of Ronald L. Sbarra, 2005.32.1. Study for La Tamise, c. 1871–1872; ink and gouache over graphite on paper; gift of Gari Melchers, 2006.74.2

**FROM TOP:** James Tissot (French, 1836–1902), Summer Evening, 1882, etching and drypoint on paper; gift of Ronald L. Sbarra, 2005.32.1. Study for La Tamise, c. 1871–1872; ink and gouache over graphite on paper; gift of Gari Melchers, 2006.74.2

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JAN
1 New Year’s Day: All sites closed
13 PULSE and Beyond Exhibitions Open Jepson Center
17 Heavy is the Crown and Finding Freedom Exhibitions Close Jepson Center
MLK Day: All sites closed
20 Art Start 11am | Jepson Center
Virtual PULSE Preview 6pm | Facebook Live

FEB
2 Director’s Circle Preview Lecture and Reception: Bruce Davidson and Brandywine 5:30pm | Jepson Center
3 Brandywine Opening Lecture and Reception 6pm | Jepson Center
4 Bruce Davidson and Brandywine Exhibitions Open Jepson Center
6 Super Museum Sunday Free Family Day Jepson Center, Telfair Academy
Making Marks Exhibition Closes Jepson Center
8 Melchers Society Private Collection Visit & Reception 5:30pm | Jepson Center
10 Bruce Davidson Lecture 6pm | Jepson Center
17 Art Start 11am | Jepson Center
Legacy of Slavery: Anthropological Perspectives with GSU 6:30pm | Jepson Center
19 Tissot Exhibition Opens Jepson Center
26 42nd Annual Telfair Ball 6pm | The Atlantic at JW Marriott Savannah Plant Riverside District
27 #art912 Re-Cor-Dare Exhibition Closes Jepson Center

MAR
10 #art912 Embedded Lecture and Reception 6pm | Jepson Center
11 #art912 CONVERGENCE Exhibition Opens Jepson Center
12 Legacy of Slavery Partner Event Ralph Mark Gilbert Civil Rights Museum
14 TAG Meeting 10am | Jepson Center
16 Director’s Circle Art Spotlight Lecture & Reception 5:30pm | Jepson Center
17 St. Patrick’s Day: All sites closed
20 Curators’ Choice Exhibition Closes Jepson Center
30 Director’s Circle Preview Lecture and Dinner: William O. Golding 5:30pm | Jepson Center
31 William O. Golding Opening Lecture and Reception 6pm | Jepson Center

APR
1 William O. Golding Exhibition Opens Jepson Center
9 Legacy of Slavery Partner Event Beach Institute
11 TAG Meeting 10am | Jepson Center
13 Melchers Society Private Collection Visit & Reception 5:30pm | Jepson Center
14 Golding Partner Lecture with Georgia Southern University 6pm | Location TBD
21 Art Start 11am | Jepson Center
23 Free Family Day: Around the World with William O. Golding 10am-5pm | Jepson Center
26 Friends of the Owens-Thomas House Champagne Garden Party 5:30pm | Owens-Thomas House & Slave Quarters
28 #art912 Boxed In/Break Out Lecture and Reception 6pm | Jepson Center
29 #art912 Boxed In/Break Out Exhibition Opens Jepson Center
Studio Art Club

Instructor: Kip Bradley
Members $175 | Non-members $195
Session 1: Jan 24–Feb 28 | Session 2: Apr 4–May 16
Mondays, 10am–12:30pm

and Drawing Foundations
Your own materials.

Oil Painting: Intro to Landscape Painting
Tuesday, 9-11:30am
Session 1: Jan 25–Mar 1 | Session 2: Apr 5–May 10
Members $175 | Non-members $195
Instructor: Kip Bradley

The tough part of painting is not always the “how-to” but sometimes just the “when.” Set aside a regular time to meet, and ensure time is taken each week to create in a safe and social atmosphere. This studio program will provide studio space for artists to work independently but with a teacher on hand to provide guidance when requested. Work on your own or from a still life, work in the media of your choice, and see how others work as well. Bring your own materials.

Plein Air Art Club

Instructor: Mickey Boisvert
Members $195 | Non-members $215
Session 1: Jan 27–Mar 3 | Session 2: Apr 5–May 10
Thursdays, 10am–12:30pm

The Still-Life Painting Class
Wedsdays, 10am-12:30pm
Session 1: Jan 26–Mar 2 | Session 2: Apr 6–May 11
Members $175 | Non-members $195
Instructor: Kip Bradley

This is the ideal beginner art class, designed specifically for those who think they can’t or are scared to try. The more technology is integrated into our lives, the cooler low-tech activities such as sketch-booking become. It’s time to enjoy the simplicity, growth, and delight that comes from sketching. This eight-week class will introduce you to keeping a sketchbook and assist you in developing your own methods.

The Second Sketch-Book

Instructor: Erica Fulp

This class will build on the techniques and skills learned in the Sketch-booking Foundation class; however, artists of all levels are welcome. Keeping a sketchbook can seem daunting. This class is ideal for those who are too anxious about being imperfect to create. This six-week class will help bring you past that feeling and find a new sense of fun and excitement in creating art in your sketchbook. We will explore techniques such as watercolor, ink drawing, mixed media, and collage to help find what inspires you most. Sketchbooks required.

Oil Painting: Intro to Landscape Painting
Tuesday, 9-11:30am
Session 1: Jan 25–Mar 1 | Session 2: Apr 5–May 10
Members $175 | Non-members $195
Instructor: Kip Bradley

Start with the basic materials, add the right tools and techniques, and let painting become a lifelong passion. Learn to work in oils outdoors to create impressions of Savannah. Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, applying paint to the surface, and color-mixing techniques, and apply them to express yourself in paint. All materials are provided.

Intermediate Drawing
January 25–March 1 | Tuesdays, 2–4:30pm
Members $175 | Non-members $195
Instructor: Kip Bradley

For students who have completed “Drawing for All Levels,” this intermediate class moves beyond the beginner level with a concentration on advanced still life and portrait work. Over six weeks, students will complete drawings that show three-dimensional effects with the depth of space.

The Second Sketch-Book
Thursdays, 10am-12:30pm
Session 1: Jan 27–Mar 3 | Session 2: Apr 7–May 12
Members $175 | Non-members $195
Instructor: Erica Fulp

This class will build on the techniques and skills learned in the Sketch-booking Foundation class; however, artists of all levels are welcome. Keeping a sketchbook can seem daunting. This class is ideal for those who are too anxious about being imperfect to create. This six-week class will help bring you past that feeling and find a new sense of fun and excitement in creating art in your sketchbook. We will explore techniques such as watercolor, ink drawing, mixed media, and collage to help find what inspires you most. Sketchbooks required.

Figure and Portrait Drawing
Thursdays, 10am-12:30pm
Session 1: Jan 27–Mar 3 | Session 2: Apr 7–May 12
Members $195 | Non-members $215
Instructor: Kip Bradley

Explore fundamental approaches to figure drawing, learning briefly about many different tools and processes. Students will be exposed to classic and contemporary methods (the envelope, line of action, block in gesture, scribble gesture, etc.), taking time to play with each and develop a basic understanding of the process. Draw from Models, cast in the museum’s collections, and from photos.

Explorers Studio for Adults
Thursdays 2–4pm | $25 per session; materials included

These one-day, two hour workshops offer time to mess about. Learn special skills or just have a new experience under the guidance of a helpful teacher. Intended for the absolute beginner or intermediate artist looking for new skills. See project examples online.

April 7
Learn one- and two-point perspective

April 14
Try bookmaking-make your own Sketchbook

April 21
Block printing patterns

April 28
Try acrylic painting and stripe paintings on canvas

May 5
Try charcoal painting

May 12
Try watercolor-pour, drip, and paint large-format organic abstractions on paper

May 19
Try acrylic pour paintings

Tech Activities:

Instructor: Mickey Boisvert
Members $195 | Non-members $215
Session 1: Jan 27–Mar 3 | Session 2: Apr 5–May 10
Thursdays, 10am–12:30pm

This class will build on the techniques and skills learned in the Sketch-booking Foundation class; however, artists of all levels are welcome. Keeping a sketchbook can seem daunting. This class is ideal for those who are too anxious about being imperfect to create. This six-week class will help bring you past that feeling and find a new sense of fun and excitement in creating art in your sketchbook. We will explore techniques such as watercolor, ink drawing, mixed media, and collage to help find what inspires you most. Sketchbooks required.

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Try watercolor-pour, drip, and paint large-format organic abstractions on paper

May 19
Try acrylic pour paintings

Digital Photography Class

Instructor: Erica Fulp
Members $115 | Non-members $135

Join us at the Jepson Center to develop your skills as a photographer. With a belief that all young persons are artists in mind, we will approach photography as professionals do, studying the elements of art. Keeping a social distance, the camp will meet outside as much as possible as we explore our environment in Telfair Square and other nearby locations. We will use DSLR digital cameras and learn about exposure, and a few historical methods involving film.

Featured Spring Break Drop-in Studio
Mar 26-Apr 2 | 10am-2pm
Free with paid museum admission

Each day of spring break, the museum will offer featured activities for kids and their parents looking to unleash their creativity. A studio assistant is always on-hand to answer questions and assist. Children must be accompanied by an adult caregiver.
Join Telfair’s new member affinity group: Telfair Contemporaries!

Last fall, Telfair Museums announced the launch of a new affinity group with a mission-based focus to support the growing modern and contemporary collection and exhibitions programs. Telfair Contemporaries (TC) welcomes anyone with an interest in modern and contemporary art. TC members will share an enthusiasm for travel and meeting contemporary artists in their studio environments. The group’s memberships will raise funds to support lectures, artist residencies, exhibition publications, and purchase works for the expanding collection.

Members of Telfair Museums are eligible to join this auxiliary group and receive more amazing benefits:

- Engage directly with Erin Dunn, curator of modern and contemporary art
- Co-host and attend fall and spring Telfair events, with special member pricing
- Free subscription to Telfair Contemporaries quarterly e-newsletter
- Invitations to select private tours and previews of Telfair exhibitions and programs
- Curator-led tours of contemporary exhibitions
- Invitations to regional studio visits
- Invitations to contemporary artist lectures with opportunities to meet the artist
- Group travel opportunities

Support for Telfair Contemporaries is provided by a Friend of Telfair.

Contemplative Viewing Workshop
TBA | Jepson Center

Join us for the third in a series of contemplative viewing sessions led by Ericka Phillips, a mindfulness and contemplative practices specialist. Phillips has led programs and consulted for organizations from the National Museum of African American History and Culture to Google. The program will take place in-person in the Jepson Center exhibitions Sonya Clark: Finding Freedom and Noel W Anderson: Heavy Is the Crown. The program is free but registration is limited. Register at: telfair.org/contemplativeviewing

Member Spotlight:
Dr. Brian Childs
Chair, Department of Bioethics and Medical Humanities, Mercer University School of Medicine

I have a PhD in ethics and psychology, and am an appreciator of the arts. I come from a medical family; my father was a gifted musician as well as a physician. I obtained a National Endowment for the Humanities Fellowship with the Institute for Medicine and the Humanities, where I joined medical educators, writers, and artists to explore how the humanities can enhance medical education. I have been using the arts to train physicians for years. When Rana Edgar joined Telfair as director of development, we developed a collaboration for our institutions to bring the arts to students and faculty at Mercer University School of Medicine.

Friends of African American Arts

FAAA members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, visit telfair.org/faaa.

FAAA Members Exhibition at Savannah State University
January 27–February 28 | Savannah State University
Kennedy Fine arts Building

FAAA Field Trip to High Museum
March 1
FAAA members will travel to the High Museum of Art, Atlanta, to see the Obama Portraits exhibition and African American art in the permanent collection. For more information visit telfair.org/faaa

Gari Melchers Collectors’ Society

The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art.

For more information, visit telfair.org/melchers.

Private Viewing & Reception
February 8 | 5:30
Melchers members are invited to tour Mimi Gay’s fabulous home and art collection. Whether this is your first time or a return visit, we hope you will make the trip out to Turner’s Rock!

Private Collection Visit & Reception
April 13 | 5:30
Join Pamela and Marek Lewanda for a private reception and tour of their largely contemporary art collection. You won’t want to miss this visit, which will notably feature their eclectic collection of sculptures in glass, metal, wood, and acrylic.

Telfair Academy Guild

TAG supports the goals and activities of Telfair Museums through volunteerism. Meetings are held on the second Monday of each month from September to May, excluding December. Meetings offer either a morning coffee gathering or an evening wine reception, followed by TAGtalk with notable guest speakers. While members enjoy social and educational experiences at these meetings, they are also encouraged to become involved in the organization’s annual fundraising and special events. For more information, visit telfair.org/tag.

TAG Meetings
March 14, 10am | Jepson Center
April 11, 10am | Jepson Center

Friends of the Owens-Thomas House

Support from the FOT allows us to continue to preserve, interpret, and create programming for this special site. The group enjoys behind-the-scenes access to the Owens-Thomas House & Slave Quarters through garden parties, lectures, and tours. In addition, opportunities to meet and socialize with others interested in architecture, decorative arts, gardening, and history are scheduled throughout the year, as well as local and regional field trips to historic sites. For more information, visit telfair.org/fot.

FOT Champagne Garden Party
April 26, 5:30pm | Owens-Thomas House Garden
FOT members free. RSVP to Calli Laundré at 912-790-8807 or laundrec@telfair.org.

Join us for our annual spring celebration in the beautiful parterre garden with delectable treats, live music, and of course, champagne! The Owens-Thomas House will be open for tours during the event. We hope to see you there!
Support Telfair by Joining Director’s Circle

If you have ever wished to experience a deeper connection with Telfair and support the cultural arts scene in Savannah, please consider joining Telfair Museums’ Director’s Circle. DC patrons are an esteemed group of the museums’ most ardent supporters committed to preserving this landmark art museum while providing vital annual support to Telfair’s core mission of Art for All.

We are truly grateful to each of our Director’s Circle members for their support. Their annual gift to Telfair represents an important investment in our children, our community and the cultural arts scene in Savannah and the region. Their generous philanthropy is far-reaching, serving to enrich the lives of thousands of students and visitors each year. Art and the fostering of creativity are essential elements of education and are the keys that help unlock profound understanding and accomplishment. This important support has a significant impact on this community and makes a difference!

Director’s Circle patrons also enjoy greater access to the museum and its curators through an array of enhanced benefits, but more importantly, they experience the joy of knowing they are helping to sustain the museum for future generations. Your largely tax-deductible contribution to Telfair Museums’ Annual Fund allows us to conserve and care for our incomparable collection, create dynamic digital content to keep us connected with the community, develop thought-provoking exhibitions, and offer education programs and community outreach. Your support of Director’s Circle helps us create an unparalleled experience of art, beauty, and inspiration for visitors of all ages. Thank you!

For more information about joining the Director’s Circle, please contact Calli Laundré at 912.790.8807 or laundrec@telfair.org.

The Telfair Academy Salon
TBA | Telfair Academy
An evening of social exchange and enlightenment, including specially curated selections of music, dance, poetry, and scholarship. Complimentary cocktails and heavy hors d’oeuvres. Salon is an exclusive, by invitation event for donors with a giving total of $10k or more for the year.

Double Exhibition Preview + Reception
February 2, 5:30pm | Jepson Center
Help us celebrate Bruce Davidson: Face to Face and Contemporary Spotlight: New Acquisitions from the Brandywine Workshop. Complimentary cocktail reception with light hors d’oeuvres at the Jepson Center for the Arts in the Judy and Richard Eckburg Atrium. The speaker will be Hailima Taha, representative of the Brandywine Workshop and Archives.

Art Spotlight Lecture Series
Burn the Gondolas: Sargent, Whistler, and Modern Art in Venice
March 16, 5:30pm | Jepson Center
Complimentary cocktail reception with light hors d’oeuvres at the Jepson Center for the Arts in the Judy and Richard Eckburg Atrium. Our speaker will be Chief Curator and Director of Curatorial Affairs Alex Mann. Sponsored in part by Hancock Askew & Co.

Exhibition Preview + Dinner The Art of William O. Golden: Hard Knocks, Hardships and Lots of Experience
March 30, 5:30pm | Jepson Center
Complimentary cocktail reception with light hors d’oeuvres at the Jepson Center in the Judy and Richard Eckburg Atrium. Our speaker will be Director of Education and Senior Curator Harry DeLorme. Dinner location TBA.
Outreach participants contribute unique works to community exhibition

Telfair’s recent fall health and social services outreach programming took a big step forward toward returning to in-person programming. Art making outreach sessions adopted a hybrid approach, servicing 15 community partners through in-person visits, virtual sessions, and the distribution of mail art activity kits. Participants included individuals of diverse ages, backgrounds, abilities facing life challenges such as vision impairment, rehabilitation, and community support, as well as health care workers, first responders, and inmates. Projects from this programming were inspired by the Sonya Clark: Finding Freedom exhibition, asking participants to reflect on their freedoms, life journeys, and navigation of challenges. During in-person sessions, participants worked together to create large communal murals made of cyanotype photograph prints and seeds. These works were displayed in the annual Making Marks exhibition at the Jepson Center alongside submissions from the mail art activity kits, Savannah-Chatham County Public Schools, Telfair’s Veterans Art Program, and Chatham County jail inmates. Community artists visited the Jepson Center to celebrate the exhibition opening with a special auditorium program. Telfair’s community art programs continue into the spring with art making at senior centers.

Legacy of Slavery spotlight

For additional information, visit telfair.org/jos.

Legacy of Slavery: Anthropological Perspectives from Georgia Southern University

February 17, 6:30pm | Jepson Center

Georgia Southern’s anthropology program is honored to contribute to the Telfair Museum’s Legacy of Slavery in Savannah initiative. As part of their annual Anthropology Week Celebration, faculty will share information and insights relating to the legacy of slavery in the Southeast and the Caribbean. To celebrate World Anthropology Day, which takes place on February 17, this Evening of Anthropology will feature talks on the relationship between enslaved people and the construction of the Confederate POW site at Camp Lawton, the potential for community archaeology to connect the past to the present, the development of African American foodways, and longstanding maternal health disparities that are a legacy of institutionalized inequality.

Ralph Mark Gilbert Civil Rights Museum

March 12 | Ralph Mark Gilbert Civil Rights Museum

The Ralph Mark Gilbert Museum is partnering with Telfair for a lecture focusing on African American voting rights headed by Vaughnette Goode-Walker, the civil rights museum’s director. The Ralph Mark Gilbert Museum has focused its mission on providing informative exhibitions documenting the Jim Crow era and civil rights movements within the city of Savannah since 1996. For more information about the museum, visit rmgibertcivilrightsmuseum.com.

Beach Institute African American Cultural Center

April 9 | Beach Institute

The Beach Institute and Telfair will partner for a discussion of Reconstruction in the American South. The Beach Institute was founded in 1865 as the first school for African Americans in Savannah. The original school building now serves as a cultural center for African American arts, history, and historic preservation. For more information about the museum, visit beachinstitute.org.

Savannah students find freedom through virtual experience

Savannah-Chatham County Public School fourth-graders recently visited Telfair Museums’ Jepson Center virtually to tour Sonya Clark: Finding Freedom. The program included a virtual tour of Clark’s installation and a cyanotype studio art project. The tour referenced the stars used to guide people escaping bondage via the Underground Railroad and made connections to other works that reference related themes and social studies content, from portraits of Harriet Tubman and Frederick Douglass by folk artist Vernon Edwards to a newly acquired lithograph by Faith Ringgold. Art supplies and instructions were delivered to art teachers to complete an art studio project in their classrooms. Continuing one of the museum’s longest-running education programs, students made connections responding to art in a variety of ways, guided through Visual Thinking Strategies, observation, and collaborative activities. Telfair will continue to offer virtual and in-person tours for school groups of exhibitions including PULSE and William O. Golding in the winter and spring of 2022. To schedule a tour, contact Carey Daughtry at daughtryc@telfair.org.

Telfair Museums’ education programs, providing tours and learning opportunities for students from Head Start through high school, are funded by the City of Savannah, the Georgia Council for the Arts, Gulfstream Aerospace Corporation, Johanna Anderson Trueblood Foundation, Georgia Power Foundation, Byck-Rothschild Foundation, Bill and Nina Weil, and The Paris Market.

Join us in Drop-in Studio

Saturdays and Sundays

10am-2pm | Saturday & Sunday, starting Jan 8

All ages. Free with paid museum admission

Take time to unleash your creativity by joining us in the studio for artmaking projects for all ages. Work at your own pace and comfort level through an array of creative mediums such as watercolor, collage, calligraphy, origami, coloring books, and more.

Each month features a special project designed to connect with a current exhibition. A studio assistant is always on-hand to assist and answer questions. Drop-in Studio is perfect for all ages. Children must be accompanied by an adult caregiver.
Free Family Days

PULSE Family Day
TBA | Jepson Center
Families are invited to experience the new PULSE exhibition by Chul-Hyun Ahn and learn about light and illusion in hands-on activities. Hands on art activities offered 1-4pm.

Super Museum Sunday
February 6, 12-5pm | Jepson Center and Telfair Academy
Visitors will enjoy free admission to the Jepson Center and Telfair Academy for this event. Art making activities for children will be available at the Jepson Center only.

Free Family Day: Around the World with William O. Golding
April 23, 10am-5pm | Jepson Center
This Free Family Day will introduce families to the story of one amazing Savannah artist. Families can learn how to tie sailors’ knots and take part in maritime-inspired crafts. Hands on art activities offered 1-4pm

Investment provided by the City of Savannah.

Art Start: Stroller and Toddler Tours
10:30-11:30am | Jepson Center
$5 per child | Adult members free | Adult non-members $12
On the third Thursday of every month, start your day with art with our new and combined programs! Our youngest patrons are invited to the Jepson Center for story time, a special tour, and an art activity. Strollers, crying babies, toddlers, and older siblings are all welcome.

January 20—PULSE: Beyond View works by Chul-Hyun Ahn and make optical illusion spirographs

February 17—Brandywine View New Acquisitions from the Brandywine Workshop and try your hand at print making

March 17 Museum closed for St. Patrick’s Day

April 21—William O. Golding View Golding’s artwork and start your own travel drawing collection to tell a story

Continuing Exhibitions

Noel W Anderson: Heavy is the Crown
Through January 17 | Jepson Center

Sonya Clark: Finding Freedom
Through January 17 | Jepson Center

Re-Cor-Dare: Sauda Mitchell
Through February 27 | Jepson Center

Curators’ Choice
Through March 20 | Jepson Center

#art912, Embedded
Through April 17 | Jepson Center

Complex Uncertainties: Artists in Postwar America
Through May 1 | Jepson Center

#art912, Late Afternoon near the Academy
Ongoing | Jepson Center

Katherine Sandoz: katniss
Ongoing | Jepson Center

Savannah Scenes
Ongoing | Telfair Academy

Before Midnight: Bonaventure and the Bird Girl
Ongoing | Telfair Academy

Progressive Regression: Examination of a 19th Century Museum
Ongoing | Telfair Academy

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Cozy up with a cup of tea or coffee in your new favorite Telfair mug!

Get started on those New Year’s resolutions with Yoga Dice

Make a museum in the space around you with artwork-inspired stickers

Clutch unique accessories that express your unique style.

Shop our store for jewelry with an artful flair. Earring design by Christopher Carpentino

Spend your time indoors with three colorful mini puzzles, learning about color or scribbling your own architecture.

Shop away the winter blues!
Please help us thank our corporate and foundation partners for educational, programming, and exhibition support.

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