Heading into fall and winter of my first year with Telfair, it’s amazing to consider how much we’ve accomplished together in the past eight months. My wife, Alison, and I have gotten to know the city and so many of you—a true delight. Our three museum sites are back open six days a week. Since spring, we’re seeing tremendous attendance that puts us at or ahead of records Telfair set in 2019. And every week it seems we’re adding more and more talented members to our team.

I want to take a moment to welcome our new Chairman Swann Seiler, Chair-Elect Josh Keller, and new Trustees Ron Ganit, Richard Kessler, and Pamela Lewanda to Telfair’s esteemed Board of Trustees. Their keen vision and rich experience will be instrumental in helping us shape the museum’s trajectory over the next two years. Thanks also are due to Dale Critz Jr., our outgoing board leader, and Bob Faircloth, our former acting director, for leading us through the uncertainty of the pandemic year.

Speaking of valuable team members: When you encounter them during your next museum visit, please help me welcome some of the new faces and newly promoted members of Telfair’s staff. Crawford Alexander Mann III will take up duties as Chief Curator and Director of Curatorial Affairs in November. Rana Beth Edgar has joined us as Telfair’s new Director of Development. Dr. Elyse Gerstenecker is our new Curator of Historical Collections. Andrew Gatti has joined our curatorial team as Preparator. Kayla Logan, Marketing and Public Relations Coordinator, has joined our marketing team now led by Bri Salley, Director of Marketing and Communications. Ahmauri Williams-Alford has been promoted to Assistant Curator of Historical Interpretation and Programs. We have a new curatorial intern, Anna Robertson, and a new development and marketing assistant, Natalie Volk. Also on the development team, congratulations to Calli Launderé, Director of Membership and Individual Giving; Lauren Grant, Corporate Relations and Development Manager; and Catherine Renner, Stewardship Officer, on their new roles. And I’m thrilled to announce that longtime Telfair curator Harry DeLorme has accepted the new title of Director of Education and Senior Curator.

We have an impressive lineup of exhibitions to round out the year, notably led by Sonya Clark: Finding Freedom and Noel W Anderson: Heavy Is the Crown at the Jepson Center. Together with upcoming 2022 presentations of works by outsider illustrator William O. Goldman and our recent acquisition from the Brandywine Workshop in Philadelphia—as well as the ongoing exhibition by Savannah’s own Sauda Mitchell in our #art912 gallery—Telfair is kicking off a season of celebrating Black artists. I hope to see you at the museum soon!

Benjamin T. Simons
Executive Director/CEO
Sonya Clark: Finding Freedom
October 1, 2021–January 17, 2022 | Jepson Center

Sonya Clark’s (American, b. 1967) mixed media works use everyday objects to address tangled histories, cultural heritage, and identity. Recently, Clark has turned her attention to creating installations that coincide with national conversations about racism and violence and who “owns” history in the United States. Sonya Clark: Finding Freedom consists of a large-scale canopy pieced together from cyanotype reactive fabric squares and seeds that were made with the help of workshop participants during Clark’s various residencies. Draped as if a night sky were overhead, visitors will experience a celestial viewpoint that encourages them to consider those who sought freedom along the Underground Railroad—a network of people, safe houses, and clandestine routes used by enslaved people in the early to mid-19th century to escape from states that sanctioned slavery, such as Georgia, into free states and Canada—using the constellations to orient themselves.

This consideration of history can be expanded to the present day as visitors are urged to question what finding freedom means to people in today’s world, which is still greatly affected by the legacies of the traumas of the past.

Sonya Clark is a Professor of Art and the History of Art at Amherst College in Massachusetts and was a Distinguished Research Fellow in the School of the Arts at Virginia Commonwealth University. She earned an MFA from Cranbrook Academy of Art, a BFA from the School of the Art Institute of Chicago, and a BA from Amherst College, where she also received an honorary doctorate in 2015. Her work has been exhibited in over 350 museums and galleries in the Americas, Africa, Asia, Europe, and Australia. She is the recipient of a United States Artist Fellowship, a Pollock Krasner award, an 1858 Prize, and an Anonymous Was a Woman Award.

RELATED PROGRAMS

Artist-led workshops:
Community members are invited to join artist Sonya Clark via Zoom

Lawrence Lecture by artist Sonya Clark
September 30, 6pm | Jepson Center
Artist Sonya Clark will present the 2021 Jacob and Gwendolyn Lawrence Lecture to open her exhibition at the Jepson Center. A reception will follow. Admission is free and open to the public by reservation only, sponsored by the Jacob and Gwendolyn Lawrence Lecture fund. Space is limited and the event will also be live streamed. Reserve a place in advance at telfair.org/magazine.

Finding Freedom Free Family Day
October 16, 10am–5pm | Jepson Center
Free to Savannah and Chatham County residents. See page 8 for details.

Organized by the Phillips Museum of Art at Franklin & Marshall College in collaboration with Telfair Museums and is curated by Amy Moorefield. The presentation of this exhibition at Telfair Museums is curated by Erin Dunn, Associate Curator of Modern and Contemporary Art.

This exhibition is part of Telfair Museums’ Legacy of Slavery in Savannah Initiative, which is a multifaceted project that seeks to engage local Savannahians, artists, scholars, and activists to consider how the legacies of slavery still manifest in the city and what work can be done toward justice. Please visit telfair.org/los for more information.
Noel W Anderson: Heavy is the Crown
October 1, 2021–January 17, 2022 | Jepson Center

Noel W Anderson: Heavy is the Crown considers Black experience and its legacies between the temporal brackets of two “kings”—from 1963, when Martin Luther King Jr. presented his iconic “I Have a Dream” speech, to 1992, the brutal beating of Rodney King and his subsequent plea “Can we all just get along … ?” Heavy is the Crown expands upon Anderson’s ever-evolving questioning of Black origin and sovereignty through inquiring about the historical relationship of the term “crown” to Black masculine misrepresentation. Critical to this inquiry are ghosts as subtext; simultaneously the representation of death and traces of structural oppression. Heavy is the Crown seeks to realize the immaterial. The paperworks and tapestries on view in the exhibition utilize found imagery from various media and archives that are reprocessed by Anderson through assorted means of distortion and manipulation to collectively expose the haunting relationship of Black masculinity to structures of power.

Noel W Anderson received an MFA from Indiana University in Printmaking and an MFA from Yale University in Sculpture. He is also area head of printmaking in NYU’s Steinhardt Department of Art and Art Professions. In 2018, Anderson was awarded the NYFA artist fellowship grant and the prestigious Jerome Prize. His solo exhibition Blak Origin Moment debuted at the Contemporary Arts Center (Cincinnati) in February 2017 and traveled to the Hunter Museum of American Art in October 2019. His first monograph, Blak Origin Moment, was recently published.

Organized by Telfair Museums and curated by Erin Dunn, Associate Curator of Modern and Contemporary Art.

Related Program:
Lecture by Noel W Anderson
October 14, 6pm | Jepson Center

Join artist Noel W Anderson for a lecture about his work on view at the Jepson Center. The lecture is free admission but space is limited and registration is required. Register at telfair.org/magazine. Lecture will be followed by Telfair Museums’ College Night event.

This exhibition is part of Telfair Museums’ Legacy of Slavery in Savannah Initiative, which is a multifaceted project that seeks to engage local Savannahians, artists, scholars, and activists to consider how the legacies of slavery still manifest in the city and what work can be done toward justice. Please visit telfair.org/los for more information.

Investment for Sonya Clark: Finding Freedom and Noel W Anderson: Heavy is the Crown is provided by the City of Savannah, the Georgia Council for the Arts, and BB&T | SunTrust now Truist.

Annual exhibition support by Director’s Circle Council Members: Bob Faircloth, Curtis and Elizabeth Anderson, Anonymous, Mr. and Mrs. Dale C. Critz, Jr., Mr. and Mrs. Dale C. Critz, Sr., Alice and Bob Jepson, Mr. and Mrs. Theodore J. Kleiner, Mr. and Mrs. Robert M. Levy, Mr. and Mrs. Angius C. Littlejohn, Wilson and Linda Fisk Morris, Dave and Sylvaine Nelies, Cathy and Philip Solomonos, Pamela L. and Peter S. Voss, Don and Cindy Waters, Ms. Susan Willetts and Mr. Alan K. Pritz, Dr. Victor L. Andrews, Malcolm and Julia Butler, Mr. and Mrs. Charles W. Coker, Jr., Jan and Lawrence Dorman, Dr. and Mrs. William T. Moore, Mr. David A. Rea and Ms. Noolee J. Gauthier, Mr. C.B. Richardson, Carl and Barbara Sassano, Jacqueline and Ken Sirlin, Mr. and Mrs. Mark V. Smith, Marti and Austin Sullivan, Gloria and Durwood Almkquist, Melissa and Kelly Bouchilton, Leda Chong and Kevin Dewart, Lindsay and Brent Harland, Mr. and Mrs. Patrick J. Hayes III, Mr. and Mrs. Charles A. Hinevant, Mr. and Mrs. Doug Johnston, Mr. and Mrs. Myron Kaminsky, Kelley and Josh Kellner, Mrs. Robert O. Levitt, Linda and Tom McKeehorter, Courtney and Jay Neely, Mr. and Mrs. J. Herbert Ogden, Jr., Mr. and Mrs. David E. Padlinson, Mr. and Mrs. Stephen Robinson, Thomas V. and Susan G. Reilly, Mr. and Mrs. Edward C. Schmutts, Ms. Swann Seiler, Randall and Valerie Stolt, and Mr. and Mrs. John L. Tucker.
In the Shadows
September 3–November 28 | Jepson Center

In the Shadows explores the art of the silhouette through works in Telfair Museums’ permanent collection. Incredibly popular in Europe and the United States in the 19th century, silhouettes—originally profiles cut from black fabric or paper—were often referred to as “profile shades” or “shadows.” Although photography would replace the medium as the most practical, instantaneous, and inexpensive mode of capturing likenesses, artists have since frequently returned to the silhouette in creative and, at times, subversive ways. This exhibition is also an opportunity to celebrate Telfair’s recent acquisition of a Porgy and Bess libretto and lithographs (2013) by the contemporary artist Kara Walker. Through these shadowy works, Walker expresses the enduring appeal and fraught history of George Gershwín’s most celebrated opera.

This exhibition is organized by Telfair Museums and curated by Anne-Soline Bayan, Assistant Curator.

Continuing Exhibitions

Sugar
Through December 12 | Jepson Center

Re-Cor-Dare: Sauda Mitchell
Through February 27, 2022 | Jepson Center

Curators’ Choice
Through March 20, 2022 | Jepson Center

#art912, Embedded
Through April 17, 2022 | Jepson Center

Complex Uncertainties: Artists in Postwar America
Through May 1, 2022 | Jepson Center

#art912, Late Afternoon near the Academy
 ongoing | Jepson Center

Katherine Sandoz: katniss
 ongoing | Jepson Center

Savannah Scenes
 ongoing | Telfair Academy

Before Midnight: Bonaventure and the Bird Girl
 ongoing | Telfair Academy

Progressive Regression: Examination of a 19th Century Museum
 ongoing | Telfair Academy

New Acquisitions

Telfair Museums recently acquired 13 prints from the Brandywine Workshop & Archives in Philadelphia. Other than one lithograph by noted Georgia-born painter Benny Andrews, these compelling works on paper were all created by significant Black female artists—Faith Ringgold, Deborah Willis, Emma Amos, Selma Burke, Sonya Clark, Gwendolyn Knight, Samella Lewis, Janet Taylor Pickett, Howardena Pindell, Alison Saar, Betye Saar, and Lorna Williams. They cover a wide range of timely themes, from female incarceration to the legacies of racism in the United States, spirituality, and nature.

“The chance to add powerful and compelling works by so many unrepresented artists in one action was more than exciting,” said Ben Simons, Telfair’s Director/CEO. Indeed, artists of color are underrepresented in Telfair’s permanent collection, an imbalance the institution is seeking to rectify through key acquisitions. These new additions will be celebrated in an exhibition in early 2022.

Moreover, the Gari Melchers Collectors’ Society (GMCS) voted to acquire two important works this year. The first is a portrait of Gari Melchers, Telfair’s fine arts adviser from 1906 to 1916, by the Swiss painter Félix Vallotton (c.1885–1886). The painting, striking in its avant-garde flatness and bold coloring, is the first likeness of Melchers to be held in the museum’s collection. A very fitting purchase for the GMCS! Second, the group voted to acquire a Porgy & Bess libretto (2013) by trailblazing contemporary Black artist Kara Walker. Published in collaboration with Arion Press, the book was accompanied by lithographs featuring scenes from George Gershwin’s famous opera. These works were all purchased in honor of former Chief Curator Courtney McNeil to celebrate her 15 years of service to the museum.
Telfair offers in-person and virtual school tours

This fall, Telfair Museums will transition back to its signature school program schedule while accommodating schools that may be unable to visit the museum in person. Fall in-person and virtual school tours will focus on the exhibition Sonya Clark: Finding Freedom, connecting to the artist’s immersive installation that symbolically connects contemporary communities to history content.

The program will include a discussion tour of Clark’s installation, which references the stars used to guide people escaping bondage via the Underground Railroad, and connect to other works which reference related themes and social studies content, from portraits of Harriet Tubman and Frederick Douglass by folk artist Vernon Edwards to a newly acquired lithograph by Faith Ringgold. For students unable to take part in in-person tours, Telfair will provide a virtual tour accompanied by studio activities distributed to classrooms. The program is offered free of charge to Savannah-Chatham County Title 1 schools and by reduced school tour admission to all other K 12 Schools. To learn more, or to schedule a school tour, contact Carey Daughtry at daughtryc@telfair.org.

Making Marks: Art and Community Exhibition

December 4, 2021–January 2, 2022

Telfair will present its annual Making Marks exhibition celebrating the therapeutic power of art making, featuring work by participants of all ages. This fall, Telfair will lead community workshops for adults and youth at Savannah health and social service partner organizations. Inspired by Sonya Clark’s Finding Freedom exhibition, outreach participants will create cyanotypes and mixed media collages which will be displayed in the Jepson Center Morrison Gallery for the month of December.

College Night at the Jepson

October 14, 7pm | Jepson Center

Enjoy an evening of art and adventure after hours exclusively for college students to explore our latest exhibitions, create in our studios, and interact with art-minded peers. Kick off College Night a little early and listen to artist Noel W Anderson speak about his work in the exhibition Heavy Is the Crown at 6pm. Be sure to reserve a seat for the lecture at telfair.org/magazine.

JOIN US FOR:

DJ and Dancing in the Eckberg Atrium
Show off the tik-tok dance moves that you learned during the pandemic.

Artmaking in the Drop-In Studio
Get inspired by our latest exhibitions and create your own piece of art to take home.

Forget-Meme-Not
Match a popular song lyric or quote with an artwork in our collection in our meme-making game. Funny enough to post on social media? Use #telfaircollegenight so we can laugh along with you!

Discounted Student Membership
Receive a special discount on a student membership when you sign up that evening. Your one-year membership gives you access to our three sites, world-class exhibitions, and members-only programming and events!

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November 13, 6pm | Jepson Center

Join us for COMING FULL CIRCLE: From Jim Crow to Journalism, a book lecture by author Wanda Lloyd. Lloyd chronicles her life journey, from growing up in segregated Savannah, to editing roles at seven daily newspapers, and finally back to Savannah to make a difference in her childhood community. Her path was shaped by the segregated social, community and educational systems, and a strong religious and cultural foundation. Along the way, she became an advocate and an example for how diversity helped newsrooms become reflections of accuracy for their audiences.

December 4, 6pm | Jepson Center

Join us for From “N Word” to Mr. Mayor: Experiencing the American Dream, a book lecture by former Savannah mayor Otis Johnson. Johnson traces his early childhood experiences in the era of Jim Crow, through the Civil Rights Movement and decades of social activism. His advocacy work led to him becoming the second African American and the 64th Mayor of the City of Savannah. Johnson’s autobiographical book documents the struggle of an African American to achieve the American Dream while having to confront the vicissitudes of being black in American society. Living the American Dream, as told by the author, has been both the dream envisioned by Dr. Martin Luther King, Jr. and the nightmare described by Malcolm X.

Art Start:
Stroller and Toddler Tours

11am | Jepson Center

$5 per child | adult members free | adult non-members $12

Once a month, our youngest patrons are invited to the Jepson Center for story time, a special tour, and an art activity. Strollers, crying babies, toddlers, and older siblings are all welcome here.

September 21–Sugar

Make your own sugar cube art

October 19–In the Shadows

Create your own silhouette story video

November 16–Finding Freedom

Fun with sun print art

Upcoming Book Lectures

Presented by Telfair Museums and The Association for the Study of African American Life and History (ASALH)- the Savannah Yamacraw Branch. Admission to the lecture is free but space is limited and registration is required. Register at telfair.org/magazine.

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<th>Date</th>
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<tbody>
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<td>3</td>
<td><strong>In the Shadows</strong> Exhibition Opens</td>
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<td>Jepson Center</td>
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<td>12</td>
<td><strong>Never Spoken Again</strong> Exhibition Closes</td>
<td></td>
<td>Jepson Center</td>
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<td>13</td>
<td><strong>TAG Meeting</strong></td>
<td>12pm</td>
<td>Chatham Club</td>
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<td>14</td>
<td><strong>FOT Meet-and-Greet the Curator</strong></td>
<td>5:30pm</td>
<td>Owens-Thomas House &amp; Slave Quarters</td>
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<td>Through September 26</td>
<td>Jepson Center</td>
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<td><strong>Art Start</strong></td>
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<td>Jepson Center</td>
</tr>
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<td>29</td>
<td><strong>Director's Circle Preview Lecture and Reception: Heavy is the Crown</strong></td>
<td>5:30pm</td>
<td>Jepson Center</td>
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<td>30</td>
<td><strong>Lawrence Lecture by Artist Sonya Clark</strong></td>
<td>6pm</td>
<td>Jepson Center</td>
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<td>4</td>
<td>**Director's Circle Fine Art</td>
<td>Fine Wine**</td>
<td>6pm</td>
</tr>
<tr>
<td>8</td>
<td><strong>TAG Meeting</strong></td>
<td>10am</td>
<td>Jepson Center</td>
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<tr>
<td>9</td>
<td><strong>Melchers Society Private Collections Tour</strong></td>
<td>6pm</td>
<td>Jepson Center</td>
</tr>
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<td>11</td>
<td><strong>TAG Meeting</strong></td>
<td>10am</td>
<td>Jepson Center</td>
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<td>13</td>
<td><strong>Director's Circle Art Spotlight Lecture</strong></td>
<td>5:30pm</td>
<td>Jepson Center</td>
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<td><strong>Noel W Anderson Lecture</strong></td>
<td>6pm</td>
<td>Jepson Center</td>
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<td>16</td>
<td><strong>College Night</strong></td>
<td>7pm</td>
<td>Jepson Center</td>
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<td>18</td>
<td><strong>Finding Freedom Free Family Day</strong></td>
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<td>Jepson Center</td>
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<td><strong>Jepson Challenge Donor Celebration</strong></td>
<td>5:30pm</td>
<td>Jepson Center</td>
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<td>23</td>
<td><strong>WJS Masquerade in the Museum</strong></td>
<td>8pm</td>
<td>Jepson Center</td>
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<td><strong>Holiday Tree Lighting</strong></td>
<td>5:30pm</td>
<td>Jepson Center</td>
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<td><strong>Making Marks Exhibition Opens</strong></td>
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<td><strong>FOT Wassail</strong></td>
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<td>Owens-Thomas House &amp; Slave Quarters</td>
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<td>12</td>
<td><strong>Sugar Exhibition Closes</strong></td>
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<td>Jepson Center</td>
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<td>24</td>
<td><strong>Christmas Eve</strong></td>
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<td>All three sites close at 3pm</td>
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<td>25</td>
<td><strong>Christmas Day</strong></td>
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<td>All three sites closed</td>
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Events subject to change. For the most current information, visit [telfair.org/museum-events](http://telfair.org/museum-events)
Plein Air Art Club
Sept 3–Nov 19 | Fridays, 9am-12pm or 2–5pm
Various locations
Members $60 | Non-members $85
Guided and/or Unguided | Instructor: Kip Bradley

The tough part of painting is not always the “how to” but sometimes just the “when.” Set aside a regular time to meet, and ensure time is taken each week to create in a safe and social atmosphere. Both sessions will provide a time for painters to work independently, with a teacher on hand to provide guidance when requested. Each session will include an optional demo or suggested exercise exploring color and techniques. Work in the media of your choice and see how others work. Participants are welcome to come to both or change between time sessions as needed. Bring your own materials.

Figure Drawing
Sept 9–Oct 14 | Thursdays, 10am-12:30pm
Members $195 | Non-members $215
Instructor: Kip Bradley

In this class we will be exploring the fundamental approaches to figure drawing, learning briefly about many different tools and processes. Students will be exposed to classic and contemporary methods (the envelope, line of action, block in gesture, scribble gesture, etc.) taking time to play with each and develop a basic understanding of the process. Moving from there, students will choose the process they enjoy the most and do a finished drawing. All materials are provided.

Drawing for All Levels, Six-Week Class
Sept 7–Oct 1 | Tuesdays, 2pm-4:30pm
Members $175 | Non-members $195
Instructor: Mickey Boisvert

These sessions offer a positive approach for both the beginning and seasoned student. Beginning students will receive lots of personal attention as we explore drawing fundamentals. Intermediate and returning students can look forward to new sketch sessions and challenging new still-life subjects as we draw from life. Later in the series, all students will be guided through portrait drawing using a proven method that breaks it down into understandable steps. Let’s learn and draw together in a fun and relaxed judgment-free zone. Artists of all levels welcome.

Oil Painting Class: Intro to Landscapes
Session 1: Sept 7–Oct 12 | Tuesdays, 9–11:30am
Session 2: Oct 26–Nov 30 | Tuesdays, 9–11:30am
Members $175 | Non-members $195
Instructor: Kip Bradley

Start with the basic materials, add the right tools and techniques, and let painting become a lifelong passion. Learn to work in oils outdoors to create impressions of Savannah. Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, applying paint to the surface, and color mixing techniques, and apply them to express yourself in paint. All materials are provided.

The Still-Life Painting Class
Session 1: Sept 8–Oct 13 | Wednesdays, 10–12:30pm
Session 2: Oct 20–Nov 24 | Wednesdays, 10–12:30pm
Members $175 | Non-members $195
Instructor: Kip Bradley

A painting class for both the beginner and intermediate painter. Explore the alla prima (all-at-once) process, the elements of color, and how they work together. Develop a more confident approach to painting by gaining grounding for strong color choices. The first three classes explore the color palette and elements of color while strengthening basic painting skills. The second three explore the potential within the elements of color by painting in a variety of schemes. All materials are provided.

Painting, and Drawing Foundations
Session 1: Sept 6–Oct 11 | Mondays, 10am–12:30pm
Session 1: Sept 8–Oct 13 | Wednesdays, 10–12:30pm
Session 2: Oct 20–Nov 24 | Wednesdays, 1–4pm
Session 2: Oct 26–Nov 30 | Tuesdays, 9–11:30am
Members $175 | Non-members $195
Instructor: Kip Bradley

In this afternoon class is designed to help upper-elementary and middle school students improve their drawing and painting skills, build a portfolio, and begin the process of developing good art-making habits. Students will focus on measurement, proportion, perspective, use of value, and color to create volume and space. Lessons and projects will work onsite and outdoor locations near the museum. All materials are provided.

Studio Art Club
Sept 8–Nov 17 | Wednesdays, 1–4pm
Jepson Center Lane Studio
Members $60 | Non-members $85
Guided and/or Unguided | Instructor: Kip Bradley

The tough part of painting is not always the “how to” but sometimes just the “when.” Set aside a regular time to meet, and ensure time is taken each week to create in a safe and social atmosphere. This studio program will provide studio space for artist to work independently but with a teacher on hand to provide guidance when requested. Work on your own or work from a still-life. Work in the media of your choice and see how others work as well. Bring your own materials.

Studio Art Club
Sept 8–Nov 29 | Mondays, 10am–12:30pm
Members $60 | Non-members $85
Guided and/or Unguided | Instructor: Kip Bradley

The tough part of painting is not always the “how to” but sometimes just the “when.” Set aside a regular time to meet, and ensure time is taken each week to create in a safe and social atmosphere. This studio program will provide studio space for artist to work independently but with a teacher on hand to provide guidance when requested. Work on your own or work from a still-life. Work in the media of your choice and see how others work as well. Bring your own materials.

Youth Programs

Youth Portfolio Builder!
Painting and Drawing
Ages 9–12 years
Sept 7–Oct 5 | Tuesdays, 4:30–6pm
Members $115 | Non-members $135

This afternoon class is designed to help upper-elementary and middle school students improve their drawing and painting skills, build a portfolio, and begin the process of developing good art-making habits. Students will focus on measurement, proportion, perspective, use of value, and color to create volume and space. Lessons and projects will work onsite and outdoor locations near the museum. All materials are provided.

Youth Portfolio Builder!
Painting and Drawing
Ages 12–16 years
Sept 8–Oct 6 | Wednesdays, 4:30–6pm
Members $115 | Non-members: $135

This afternoon class is designed to help upper-elementary and middle school students improve their drawing and painting skills, build a portfolio, and begin the process of developing good art-making habits. Students will focus on measurement, proportion, perspective, use of value, and color to create volume and space. Lessons and projects will work onsite and outdoor locations near the museum. All materials are provided.

Digital Photography Camp
Ages 12–16
Sept 9–Oct 7 | Thursdays, 4:30–6pm
Members $115 | Non-members $135

Join us at the Jepson Center to develop your young person’s skills as a photographer. We believe that all young people are artists. With that in mind, we will approach photography as professionals do, studying the Elements of Art. Keeping a social distance, the camp will meet outside as much as possible as we explore our environment in Telfair Square and other nearby locations. We will use DSLR digital cameras and learn about exposure, and a few historical methods involving film. Photography is fun and accessible to everyone. All materials are provided.

Register at telfair.org/classes or call 912.790.8823.
Member Spotlight: Lisa Rosenmeier

“..."A box of crayons, you know, the big one with the sharpener in the back. That’s the best! All those colors and my imagination—the world was at my fingertips, literally. Dogs could be blue, and floating with butterflies was possible too. Everything was an option. That’s one of the things I love most about art. It has no boundaries. In art you get to share dreams, emotions, ideas, and observations. What could be better? I have since traded in my crayons for paints but my passion is still the same as the day, I got my first box of crayons.”

- Lisa Rosenmeier

Sharing is Caring! Collaboration with America’s Second Harvest of Coastal Georgia

Last December, your memberships helped donate 1,116 pounds of canned goods for America’s Second Harvest of Coastal Georgia’s food bank! Can we surpass last year’s total? We think we CAN!

From November to December, give your loved one (or yourself!) a Telfair Museums membership*, and $5 of your gift will help purchase canned goods for America’s Second Harvest of Coastal Georgia’s food bank. Your gift will help local families struggling this holiday season and unlock a year of access to art, history, and architecture, free members-only exhibition previews, one-time use guest passes, 10 percent discounts in our museum stores and café, and more!

To purchase a membership, visit telfair.org/membership, visit any one of our three sites, or call our membership office at 912-790-8807.

*Promotion applies to new and renewing members at our $150 Friend level and below.

Friends of African American Arts

FAAA members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, visit telfair.org/faaa.

FAAA Members Annual Small Works Exhibition

September 30-November 22 | Jepson Center

See the latest works in a variety of media from this growing group of community artists and museum supporters. Opens September 30, 7pm, immediately following the Lawrence Lecture and coinciding with the opening of Finding Freedom and Heavy is the Crown.

Sharanna Ray Exhibition Opening

November 5, 6-9pm | Cedar House Gallery

Join FAAA member artist Sharanna Ray for the opening of her first solo gallery exhibition.

Candle Making Workshop

December 4, 5pm | Location TBA

$35 includes all materials. With Elondia Harden of Elondwick Candles. More information and registration available at telfair.org/faaa

Gari Melchers Collectors’ Society

The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art.

For more information, visit telfair.org/melchers.

Gari Melchers Collectors’ Society’s Recent Acquisitions

October 6, 5:30pm | Telfair Academy

Gari Melchers Collectors’ Society members are invited to an after-hours reception and unveiling of Felix Vallotton’s portrait of society namesake Julius G. Melchers (1885–1886) in the Academy’s Sculpture Gallery. A special second unveiling will feature a lithograph from the acquisition of Kara Walker’s Porgy and Bess Libretto (2013).

Meet and Greet the Curator

October 11, 10am | Jepson Center

TAG supports the goals and activities of Telfair Museums through volunteerism. Meetings are held on the second Monday of each month from September to May, excluding December. Meetings offer a morning coffee gathering or an evening wine reception, followed by TAGtalk with notable guest speakers. Members enjoy social and educational experiences at these meetings and organize annual fundraising and special events.

For more information, visit telfair.org/tag.

William Jay Society

Named in honor of the famed young architect whose talent still endures in Savannah, the WJS is a group of Savannah’s young professionals who share an enthusiasm and appreciation for art. WJS’s mission is to promote the museum’s goals of developing awareness, understanding, and appreciation for art.

For more information, visit telfair.org/wjs.

Friends of the Owens-Thomas House

Support from the FOT allows us to continue to preserve, interpret, and create programming for this special site. The group enjoys behind-the-scenes access to the Owens-Thomas House & Slave Quarters through garden parties, lectures, and tours. In addition, opportunities to meet and socialize with others interested in architecture, decorative arts, gardening, and history are scheduled throughout the year, as well as local and regional field trips to historic sites. For more information, visit telfair.org/fot.

Meet and Greet the Curator

September 14, 5:30pm
Owens-Thomas House & Slave Quarters

FOT members are invited to gather in the garden to meet Dr. Eyela Gerstenecker, Telfair’s Curator of Historical Collections. Register at telfair.org/museum.

Christmas Wassail

December 7, 5:30pm
Owens-Thomas House & Slave Quarters

FOT members free | Not-yet FOT members $30

Join us for our Annual FOT Christmas Wassail at the Owens-Thomas House & Slave Quarters. The house will be decorated to reflect the observance of Christmas by the people who lived and worked in the households of the Richardson, Owens, and Thomas families. Register at telfair.org/museum.
Thank you and here’s to celebrating many more years of the permanent donor wall this October. Due to the ongoing effects of the COVID-19 pandemic, we stepped up to make this challenge a success! We did it without all our amazing donors! All members should be on the lookout for these new additions to our permanent donor wall this October.

Yes, to Director’s Circle membership, and invitations will be sent to donors for this celebration of the completion of this ambitious pledge first announced in Spring 2018. We couldn’t have done it without all our amazing donors! All members should be on the lookout for these new additions to our permanent donor wall this October.

Save the Date: 42nd Annual Telfair Ball
Saturday, February 26, 2022
For sponsorship opportunities, please contact Lauren Grant at 912.790.8866 or grantl@telfair.org. Tickets are available to Director’s Circle membership, and invitations will be sent in December.

2021 Telfair Ball
Thank you to all Telfair supporters who answered the call to support Telfair Ball’s Fund-A-Need (FAN) Appeal! Due to your endless generosity, we were able to surpass our goal of $50,000. Overall, the 41st Annual Telfair Ball raised over $500,000 in support of Telfair’s life-changing educational outreach programs, free museum tours for students of all ages to therapeutic art programs for seniors, veterans, and more.

Our FAN donors:
Dr. and Mrs. R. Durrwood Almkust II
Ms. Elena Bennett
Mr. and Mrs. James F. Bogrette
Mr. and Mrs. Stephen Brown
Mr. and Mrs. Robert Buddig
Mr. and Mrs. Robert A. Contino
Mr. and Mrs. Asa B. Davis III
Nancy and Don Dwight
Mr. and Mrs. Michael Garcia
Mr. and Mrs. Patrick Henry
Ms. Susan Heun
Mrs. Jayne B. Hoover
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Mr. and Mrs. Robert S. Jepson, Jr.
Dr. M. Ann Leveit
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Ms. Swann Seiler
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Mr. and Mrs. Harry Silletti
Mr. and Mrs. Philip Solomon
Mr. and Mrs. Austin P. Sullivan Jr.
Mr. and Mrs. Daniel Taylor
Mr. and Mrs. Peter S. Voss
Jeremy Hatch and Charlene Young
Mr. and Mrs. Kenneth Young

Travel with Telfair
Open to Director’s Circle and Gari Melchers Collectors’ Society members. For information about eligibility to Travel with Telfair, contact Calli Laundré at 912.790.8807 or laundrec@telfair.org.

Washington, DC Trip
September 20–24, 2021
With more than 75 museums and galleries, our nation’s capital is an exceptional destination for lovers of art, history, and culture. Join Telfair’s Executive Director/CEO Ben Simmons in Washington, D.C. for a behind-the-scenes immersion into its splendors. Over four days, we will enjoy special access to world-class collections, featuring diverse treasures showcasing America’s rich cultural heritage as well as timeless masterpieces from around the globe. Our journey will include an exploration of the magnificent National Portrait Gallery, and an appreciation of works by Rauschenberg, Hopper, and other masters in the Smithsonian American Art Museum. An intimate perusal of landmark paintings from Monet and Leonardo da Vinci awaits in the National Gallery of Art, and a highlight will be a visit to the National Museum of African American History and Culture, which tells the American story through the lens of African American experiences. In nearby Potomac, Maryland, we will experience the Glenstone Museum, a fascinating blend of modern art and minimalist architecture amid serene natural landscapes, and on the Virginia side, George Washington’s home at Mount Vernon. We will indulge in an exclusive afternoon tea at the estate of heiress Marjorie Merriweather Post, as well as two private collection visits of local art enthusiasts. Our trip will also include a special tour of the Phillips Collection and a few other surprises. Accommodations are at the luxurious Jefferson. We hope you will join us for this art-filled journey in our nation’s capital.

Fine Art | Fine Wine*
November 4, 6pm | Telfair Academy
From the Capitol Rotunda to the Telfair Academy Rotunda Our Gone with the Wind balls were a huge success. Communications and marketing director of the U.S. Capitol Visitor Center, Washington, D.C. Mr. Fontana will speak about the distinguished art works featured in the U.S. Capitol Building’s Rotunda and throughout the Capitol building. Followed by complimentary tasting of 12 wines paired with small plates in the Sculpture Gallery; food fare for the evening will be based upon the historic inaugural menus of several U.S. presidents. *An exclusive benefit for Steward level ($2,500) and above and any member with the equivalent giving total for the year. Invitations will be mailed to eligible patrons.

Director’s Circle: Premier Membership Opportunities
Telfair invites you to experience a deeper connection to the arts and other art enthusiasts by joining the Director’s Circle, a dynamic group of committed patrons who recognize the value of the arts and education in the Savannah community. Director’s Circle members share Telfair’s imaginative spirit and support for the museum’s mission.
By supporting the museum at this level, your gift helps Telfair present diverse and compelling exhibitions, preserve the museum’s unique collection and historic buildings, offer innovative education programming, and more. Research shows that museum experiences help cultivate creative and critical thinking among the widest audiences, and through the imagination, can promote better understanding, a collaborative spirit, empathy for a more just world, and can continue to bring the arts to our community when it is needed most—thank you for making this important investment in Savannah and in the future!
If you are seeking an opportunity to personally connect with an art enthusiast, consider sharing your passion for the arts and cultural heritage with our world-renowned author Ross King for a spectacular program exploring the splendors of Northern Italy! For details or to reserve a spot, call Linda at 912.236.2840 or email lmcwhorter@comcast.net.

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In Memoriam

Dwight Emanuelson

Former Telfair Trustee and loyal Director’s Circle member Dwight Emanuelson passed away on March 2, 2021 at the age of 88. Born in Brooklyn, NY and raised by his grandmother, Emanuelson graduated with a Bachelor of Science degree from the Agricultural School of Cornell University. Upon graduation, he was promptly hired by Merrill Lynch as part of their JET program for young executives, and he made a lifelong career with the investment firm as a successful broker. It was one of Emanuelson’s earliest ML assignments that brought him to Savannah, during which time he became involved with Telfair Museums. Eventually, Dwight opened the Merrill Lynch office in Hilton Head, and it was there that he and his wife, Susie, put down permanent roots, made lifelong friends, and pursued their careers and passions.

Emanuelson had a zeal for life and a love of family that was boundless. He also had an abiding passion for art, which he shared generously with Telfair over the years. His discerning taste and keen eye enabled him to collect art judiciously during his lifetime, and as he began to acquire art in earnest, he was drawn to Abstract Expressionism, Modernism, and other contemporary works. He purchased many pieces from the emerging artists he met and befriended in Savannah, CA, where she developed a deep love of nature that endured throughout her life. She was an accomplished athlete, excelling at downhill skiing and tennis, and she and Wilson spent time camping out West. She was scholastically accomplished as well with an undergraduate degree from Stanford and a master’s degree from the University of Southern California. Linda spent 30 years living and working in Washington, D.C. where she and Wilson met. She led a very dynamic and interesting life in D.C. prior to their move to Savannah in 1997. Her activities and service ranged from Board President of the Hospital for Sick Children and President of the Washington Area Tennis and Education Foundation to jobs with elected officials from her birth state of California in the House of Representatives. Her Capitol Hill experiences gave her a sharp perspective on politics and government affairs in the nation’s capital.

Once settled in Savannah, Linda and Wilson began supporting Telfair Museums right away. In 2010, Linda was recruited to the Telfair Board of Trustees where she served diligently until 2016. She was asked to chair the Collections Committee, during which time she helped direct the acquisition of prized and rare works of art for the museum. Her fondness for art and education led the Fisk Morries to travel with Telfair, become generous patrons, support exhibitions, help undermine special museum preservation projects, and a much longer list than can be mentioned here. Linda possessed a palpable interest and enthusiastic curiosity about people, places, and events. She found the sharing of ideas and experiences with others captivating and always expressed a sincere interest in others by asking deep and relevant questions. A conversation with Linda meant having her undivided attention. Memories of Linda will be held in such fondness, high esteem, and gratitude.

Linda Fisk Morris

A dear member of the Telfair family, Linda Fisk Morris passed away at home on May 27, 2021 with husband, Wilson, by her side. As a couple, Linda and Wilson have been active in Telfair Museums’ Director’s Circle, Gari Melchers Collectors’ Society, Friends of the Owens-Thomas House, as Trustees and so much more. Linda’s spirited, progressive, and loyal participation in Telfair’s mission-based gatherings, board meetings, and fun social events will be greatly missed.

Knowing Linda means knowing how very much she valued her outdoor life and adventures. Much of Linda’s childhood was spent in Redlands, CA, where she developed a deep love of nature that endured throughout her life. She was an accomplished athlete, excelling at downhill skiing and tennis, and she and Wilson spent time camping out West. She was scholastically accomplished as well with an undergraduate degree from Stanford and a master’s degree from the University of Southern California. Linda spent 30 years living and working in Washington, D.C. where she and Wilson met. She led a very dynamic and interesting life in D.C. prior to their move to Savannah in 1997. Her activities and service ranged from Board President of the Hospital for Sick Children and President of the Washington Area Tennis and Education Foundation to jobs with elected officials from her birth state of California in the House of Representatives. Her Capitol Hill experiences gave her a sharp perspective on politics and government affairs in the nation’s capital.

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Leave a Legacy at Telfair

We have the power to choose the impact we will make, how it will support our vision, and how we can create a legacy for ourselves and our family. Mary Telfair was considered the most powerful woman in Savannah for her time. Upholding the family name and the family’s holdings, she did not shy away from passionately sharing her opinions and going toe-to-toe with men twice her size! Her final flex—the decision to bequeath her home as a public art museum—has enabled visitors to experience the beauty and transformative power of art and has changed numerous lives. In this spirit, we hope you’ll consider including Telfair as a part of your estate planning.

Holiday Tree Lighting

December 2, 5:30pm | Jepson Center

This event is free and open to the public.

Telfair Museums is delighted to return to hosting a festive flair to the Jepson Center atrium this winter! We hope you’ll help us kick off the holiday season with a tree lighting celebration sparking joy and bringing the community under one roof. The theme of this year’s new, 18-foot tree draws inspiration from Georgia and will be on view until December 31.

For more information, please contact Lauren Grant at 912.790.8866 or grantl@telfair.org.

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Telfair Hires New Chief Curator from Smithsonian

Telfair Museums has hired an accomplished art-world veteran as its new chief curator and director of curatorial affairs.

Crawford Alexander Mann III will join the museum in November from the Smithsonian American Art Museum in Washington, D.C., where he has been curator of prints and drawings since 2017. At the Smithsonian, Mann has organized world-class exhibitions including the major upcoming survey Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano. Before the Smithsonian, he served as the Joan and Macon Brock Curator of American Art at the Chrysler Museum of Art in Norfolk, Virginia, and as the Andrew W. Mellon Fellow at the Rhode Island School of Design Museum in Providence, Rhode Island.

Mann holds a master’s degree in art history from Yale University and a bachelor’s degree in art history and religious studies from the University of North Carolina at Chapel Hill. Currently, he is a doctoral candidate at Yale, completing his dissertation titled “When in Rome: Italian Travel and the Pursuit of the Ideal Male Body in Antebellum American Art.” He has authored numerous exhibition catalogs and scholarly publications, lectured internationally, and is a fluent speaker and translator of German and Italian. His many fellowships include those from the Smithsonian Institution, the Metropolitan Museum of Art, the U.S. Capitol Historical Society, and the Terra Foundation for American Art. His research interests include Italian-American artistic exchange on the Grand Tour, artists of the American South, African American printmakers of the 1960s and 1970s, and evolving visual constructions of masculinity, femininity, and gender.

“We continue to attract top talent as one of the South’s leading art museums, and I’m delighted to welcome Alex to Telfair’s leadership team,” said Ben Simons, Telfair’s CEO/executive director. “His impressive experience at major institutions, his love of art and history, and his wide-ranging expertise in American art will make us even stronger as we shape our vision for the future. He’s an incredible talent and also a delightful person with inspiring intellectual range and a passion for public engagement with art.”

As part of the museum’s senior leadership team, Mann will oversee a curatorial staff of 23 and Telfair’s permanent collection of more than 7,000 works of art. He will replace former chief curator Courtney McNeil, who left Telfair in January to lead the Baker Museum in Naples, Florida. Telfair enlisted Koya Partners’ Naree Viner and Tenley Bank to conduct the monthlong search.

“I’ve long admired Telfair’s handsome buildings and the masterpieces inside,” Mann said. “It will be a privilege to lead this team of curators, educators, and interpreters in celebrating these treasures. I also look forward to hunting for unexplored stories and filling gaps in our collections and programs, so that the museum reflects the full richness of this community. Together we will ensure that Telfair is central to Savannah’s reputation as the creativity capital of the American South.”
Please help us thank our corporate and foundation partners for educational, programming, and exhibition support.

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