



# Capital Collections

Treasures of Washington, D.C. & The Potomac

September 20–24, 2021



Dear Friends of Telfair Museums,

With more than 75 museums and galleries, our nation's capital is an exceptional destination for lovers of art, history, and culture. Join me in Washington, D.C. this September for a behind-the-scenes immersion in its splendors. Over four days, we will enjoy special access to world-class collections, featuring diverse treasures showcasing America's rich cultural heritage as well as timeless masterpieces from around the globe.

Our journey will begin with an exploration of the magnificent National Portrait Gallery, followed by an appreciation of works by Rauschenberg, Hopper, and other masters in the Smithsonian American Art Museum. An intimate perusal of landmark paintings from Monet and Leonardo da Vinci awaits in the National Gallery of Art. Next, a tremendous highlight will be a visit to the National Museum of African American History and Culture, which tells the American story through the lens of African-American experiences.

In nearby Potomac, Maryland, we will experience the Glenstone Museum, a fascinating blend of modern art and minimalist architecture amid serene natural landscapes. Upon return to D.C., we will indulge in an exclusive afternoon tea at the sumptuous estate of heiress Marjorie Merriweather Post, as well as a tour of the National Museum of Women in the Arts. Our trip concludes with a curator-led tour of the Phillips Collection and a visit to its mesmerizing Rothko Room.

Accommodations are at the luxurious Jefferson, named "Best Hotel in Washington, D.C." by *Travel + Leisure* in 2019. The city and its surrounding countryside are never more beautiful than in early autumn, when crimson and gold foliage provide a magical backdrop for exploring the area. I hope you will join me for this art-filled journey in our nation's capital.

## TRAVELING WITH YOU



### BENJAMIN T. SIMONS

Benjamin T. Simons joined Telfair Museums as Executive Director/CEO on January 4, 2021. He is an Executive Director with nearly two decades at art museums and cultural institutions. His innovative strategic thinking and visionary leadership have modernized storied and beloved art institutions for 21st-century audiences. Ben has served in transformative executive roles at the Academy Art Museum in Easton, Maryland; Smithsonian American Art Museum/Renwick Gallery, Washington, D.C.; and Nantucket Historical Association (Nantucket Museum Center), Nantucket, Massachusetts. He graduated with an A.B. degree from Harvard College; he received his M.A., MPhil. & AbD from Yale University; M.A. from the Courtauld Institute of Art, University of London; and professional certification from the London School of Economics. Ben is a 2012 graduate of the Getty Leadership Institute.

Sincerely,

A handwritten signature in blue ink, appearing to read 'B. Simons'.

Benjamin T. Simons  
Executive Director/CEO  
Telfair Museums

## HIGHLIGHTS

**SAVOR** an exclusive afternoon tea and private tour of Hillwood Estate, Museum & Garden, the lavish former home of C.W. Post heiress Marjorie Merriweather Post, with its collections of Russian imperial art, 13 acres of formal gardens, and opulent décor

**DEVOTE** an afternoon to the acclaimed National Museum of African American History and Culture (*pending confirmation*), which houses 36,000 artifacts detailing the experiences of African Americans throughout history

**ENJOY** a curator-led tour of the Phillips Collection, America's first modern art museum, and experience the Rothko Room, an intimate space designed in collaboration with Mark Rothko

**BEHOLD** the only painting by Leonardo da Vinci on public display in the Americas, among other masterworks, in the splendid National Gallery of Art

**VENTURE** to Potomac, Maryland to discover Glenstone Museum, a unique integration of art and architecture into vast landscapes of peaceful meadows, towering trees, and bewitching ponds

**MARVEL** at James McNeill Whistler's Peacock Room, a masterpiece of decorative mural art thought to be one of the earliest art installations ever created

# Capital Collections

## Treasures of Washington, D.C. & The Potomac

September 20 – 24, 2021



French drawing room, Hillwood Estate

### MONDAY, SEPTEMBER 20: DEPART SAVANNAH / WASHINGTON, D.C.

Arrive in Washington, D.C. and check in independently at The Jefferson, a five-star boutique hotel. Gather this afternoon with your fellow travelers for a tour of two of the Smithsonian's great museums housed in the historical Old Patent Office Building. Start with a look at the greatest icons in American history as they come to life through the art of portraiture at the National Portrait Gallery. Next, move to the Smithsonian American Art Museum to view its extensive art collection by artists including John Singer Sargent, Edward Hopper, and Robert Rauschenberg. Enjoy a welcome dinner at a local restaurant. D

### TUESDAY, SEPTEMBER 21: WASHINGTON, D.C.

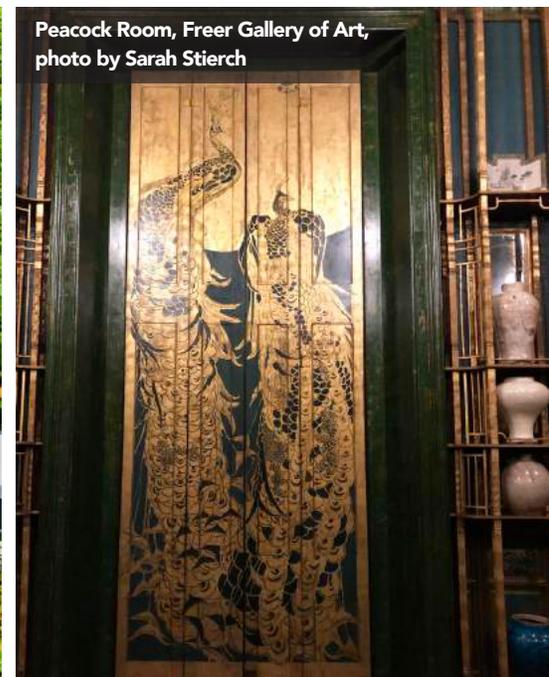
Begin the day with a tour of the National Gallery of Art and behold some of the world's finest paintings and sculptures, from Leonardo da Vinci's *Ginevra de' Benci* to Monet's *The Japanese Foot Bridge*. Afterwards, stop at the Freer Gallery of Art to admire James McNeill Whistler's *Harmony in Blue and Gold: The Peacock Room*, a masterpiece of interior decorative mural art. This afternoon, enjoy a tour of the National Museum of African American History and Culture (*pending confirmation*), a state-of-the-art building whose collections present the story of the United States through the lens of African-American experiences. The evening is at leisure to explore the capital on your own. B,L

### WEDNESDAY, SEPTEMBER 22: POTOMAC, MARYLAND

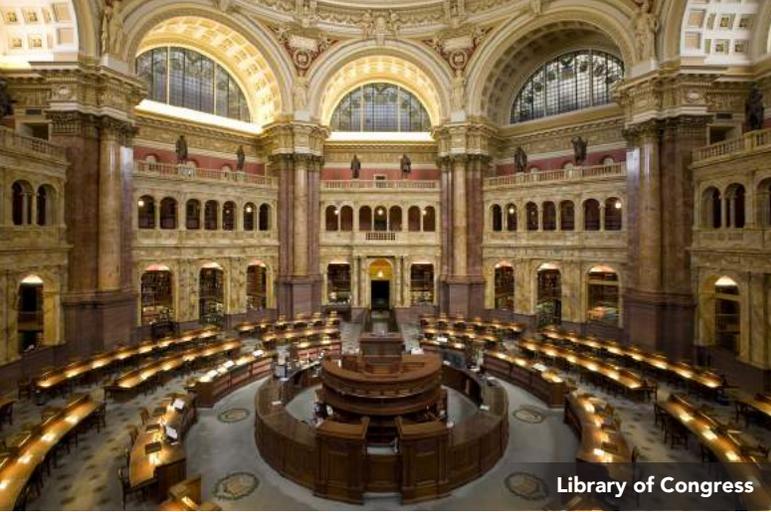
This morning, drive to Potomac, Maryland for a tour of Glenstone, a world-class modern-art collection amid 200 acres of lush greenery. The museum was the dream of media-shy Emily and Mitch Rales, who envisioned Glenstone "not only as a place, but a state of mind created by the energy of architecture, the power of art, and the restorative qualities of nature." Savor lunch in this serene sanctuary, surrounded by powerful art and a beautiful landscape. This afternoon, drive back to Washington, D.C. to visit Hillwood Estate, Museum & Garden, former home of philanthropist Marjorie Merriweather Post. Experience her passion for excellence and intent to preserve the beauty and history of her collection, garden, and estate. The private tour will end with a delightful afternoon tea before returning to the hotel for an evening at leisure. B,L,T



Glenstone Museum, photo by Ted Eytan



Peacock Room, Freer Gallery of Art, photo by Sarah Stierch



Library of Congress

## ACCOMMODATIONS

### THE JEFFERSON, WASHINGTON D.C.

Designed by architect Jules Henri de Sibou, the historic Jefferson was built as a luxury apartment complex in 1923 and became a hotel in 1955. Amenities at this five-star property include award-winning restaurants, a spa, and a fitness center. The Jefferson has implemented stringent health protocols for your safe and comfortable stay.



The Book Room, The Jefferson

### THURSDAY, SEPTEMBER 23: WASHINGTON, D.C.

Today head to the National Museum of Women in the Arts, the only U.S. museum exclusively devoted to women's artwork. Its collection moves from Renaissance pieces by artists such as Lavinia Fontana to 20th-century works by Frida Kahlo and Georgia O'Keeffe. Lunch and the afternoon are at leisure. An optional guided tour of the U.S. Capitol and the stunning Library of Congress will be arranged. This evening, gather for a festive farewell dinner at a private club (pending confirmation). B,D

### FRIDAY, SEPTEMBER 24: WASHINGTON, D.C. / RETURN

This morning, dive into contemporary art during a visit to an art gallery featuring innovative and often thought-provoking cultural programs and exhibitions. Then, conclude this enlightening journey in the capital city with a curator-led tour of the Phillips Collection. The first museum of modern art to open in the United States, the Phillips Collection holds works by iconic masters such as Vincent van Gogh and 20th-century talents like Ellsworth Kelly. Step inside one of the museum's most acclaimed features, the Rothko Room, an intimate space designed in collaboration with the late artist in which four of his mesmerizing paintings are displayed and take a look at the intimate, art-filled Music Room. Depart for your flights home. B

**DISCLAIMER:** *The itinerary is subject to change at the discretion of Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).*



The Greenhouse, The Jefferson

## PROGRAM RATE

**\$3,999 per person, double rate**

**\$4,999 single rate**

### RATE INCLUDES

- Four nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, T=Tea, D=Dinner); bottled water, soft drinks, juices, and coffee/tea with all meals; wine/beer at welcome and farewell dinners
- Escorted sightseeing by private motor coach; entrance fees for included visits
- Enrichment program of special events
- Taxes, service, and portage charges; gratuities to local guides and drivers

**NOT INCLUDED IN RATE** Airfare; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; luggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.



Mark Rothko Room, Phillips Collection



Jefferson Memorial

TELFAIR MUSEUMS

CAPITAL COLLECTIONS: TREASURES OF WASHINGTON, D.C. & THE POTOMAC • SEPTEMBER 20–24, 2021  
RESERVATION FORM

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; or complete and return this form with your deposit of \$1,000 per person (fully refundable until 60 days before departure, if you book by February 28, 2021) payable to Arrangements Abroad. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

---

Address

City

State

Zip

Telephone (home)

(business)

Fax

E-mail

ACCOMMODATIONS

Hotel room preference  One bed  Two beds  Single

I wish to share a room with \_\_\_\_\_

FORM OF PAYMENT

Enclosed is my check (payable to Arrangements Abroad)  Debit card  Credit card

Name on credit card

Credit card number

3- or 4-digit security code

Expiration date

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required)

Date

Signature (required)

Date