Telfair Museums offers compelling expressions of visual culture—embracing three unique buildings and three distinct collections that bridge three centuries of art and architecture.

The museum develops awareness, understanding, and appreciation of the arts and serves as a dynamic cultural center connecting people of all ages and backgrounds.
Dear Friends,

Telfair Museums’ 135th year brought so many challenges—from a three-month pandemic closure that dared us to rethink the way museums operate to the loss of friends and colleagues. We are grateful for your support, patronage, and loyalty through a difficult year when the path ahead wasn’t always clear.

We saw more than a few heroic efforts—most notably from our longtime friend Bob Faircloth, who stepped in as acting director for most of 2020 and led our team with courage, creativity, humility, and a good sense of humor. Our board of directors lent their wealth and breadth of expertise to every challenge we tackled. The museum’s senior leadership team, especially our CFO/COO Joey Rudder, oversaw the museum’s day-to-day operations. Kendall McCurry, our 2020 Telfair Ball chair, raised nearly $1 million for our programs with her team. Our incredible staff kept us going despite unprecedented obstacles at work and at home.

We thank you—not only for empowering us to reopen safely and successfully, but for buoying the spirits of our community, for inspiring the generosity of so many, and for positioning Telfair Museums for the next 135 years, and many more, of passionately providing “art for all.”

Benjamin T. Simons
 Executive Director/CEO

Dale C. Critz, Jr.
 Board Chairman
2020 BY THE NUMBERS

PEOPLE
Total visitors: 103,762*
Jepson Center: 36,120
Owens-Thomas House: 37,742
Telfair Academy: 31,900
*Partial and complete museum closures due to COVID-19

EXHIBITIONS
21 exhibitions

COLLECTIONS
6,390 works in the collection
99 new works added

WEB & SOCIAL MEDIA
503,644 Telfair.org page views (35% decrease)
34,475 Unique Visitors per month (51% increase)
10,589 Facebook Likes (6% Increase)
5,968 Twitter Followers (15% Increase)
7,500 Instagram Followers (7% Increase)

EDUCATION & OUTREACH
3,164 pre-K through college students participated in
in-person field trips and virtual tours
19 in-person and virtual lectures attended by
1,600 people
20 studio classes, 9 camps, and 3 workshops with
163 participants
5 Morrison Community Gallery exhibitions
Drop-In Studio activities attended by
500 people (pre-pandemic)
2 Free Family Days attended by 5,266 people;
3 Free Family Weekends attended by 1,029 people
offered at the Jepson Center
1,763 people of all ages and abilities participated in
outreach via classes (pre-pandemic) and art-making kits
2,245 at-home art-making kits distributed

AWARDS AND ACCOLADES
Southeastern Museums Conference
Exhibition Competition
Bronze Award for Suzanne Jackson: Five Decades
Southeastern Museums Conference
Publication Competition
Gold Award for Telfair Ball Invitation
Gold Award for Collecting Impressionism Funds Drive Mailer
OPERATING

NET INCOME FROM OPERATIONS: $13,000

OPERATING REVENUE: $4,825,000

Contributed Income: 48%
Investment Draw: 32%
Earned Income: 19%

OPERATING EXPENSES: $4,812,000

Museum Activities: 72%
Fund Development: 13%
General & Administrative: 15%
### Telfair Museum of Art, Inc.

**Year ended December 31, 2020**

#### Net Assets with Donor Restrictions

<table>
<thead>
<tr>
<th>Undesignated Operating</th>
<th>Undesignated Non-Operating</th>
<th>Total Undesignated</th>
<th>Designated by Board</th>
<th>Purpose Restricted</th>
<th>Perpetual in Nature</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>$820,201</td>
<td>$827,435</td>
<td>$1,634,953</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>$820,201</td>
</tr>
<tr>
<td>807,518</td>
<td>827,435</td>
<td>1,634,953</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>4,856,927</td>
</tr>
<tr>
<td>586,000</td>
<td>-</td>
<td>586,000</td>
<td>-</td>
<td>68,514</td>
<td>-</td>
<td>654,514</td>
</tr>
<tr>
<td>159,989</td>
<td>-</td>
<td>159,989</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>159,989</td>
</tr>
<tr>
<td>73,123</td>
<td>-</td>
<td>73,123</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>73,123</td>
</tr>
<tr>
<td>400,961</td>
<td>-</td>
<td>400,961</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>400,961</td>
</tr>
<tr>
<td>36,275</td>
<td>-</td>
<td>36,275</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>36,275</td>
</tr>
<tr>
<td>-</td>
<td>(2,233)</td>
<td>2,060,575</td>
<td>-</td>
<td>1,277,120</td>
<td>-</td>
<td>3,335,462</td>
</tr>
<tr>
<td>1,566,949</td>
<td>-</td>
<td>1,566,949</td>
<td>(862,718)</td>
<td>(704,231)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>374,032</td>
<td>223,718</td>
<td>597,750</td>
<td>(222,826)</td>
<td>(374,924)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>4,825,048</td>
<td>1,048,920</td>
<td>5,873,968</td>
<td>975,031</td>
<td>3,487,453</td>
<td>1,000</td>
<td>10,337,452</td>
</tr>
</tbody>
</table>

#### Revenue

- Admission charges
- Contributions
- Governmental support and grants
- Membership dues
- Museum store sales, net
- Special events, net
- Rental and other revenue
- Investment (loss) income, net
- Net assets released from restriction and change in designation
- Investment income draw
- Other

#### Expenses

- Personnel costs
- Administration
- Curatorial
- Education
- Marketing and development
- Maintenance and security
- Insurance
- Utilities
- Collection items purchased and not capitalized
- Interest
- Depreciation

#### Change in net assets

<table>
<thead>
<tr>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$12,659 $61,345</td>
</tr>
</tbody>
</table>

#### Net assets, beginning of year

<table>
<thead>
<tr>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$19,043,042 $12,504,661</td>
</tr>
</tbody>
</table>

#### Net assets, end of year

<table>
<thead>
<tr>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$19,117,046 $13,479,692</td>
</tr>
</tbody>
</table>

See accompanying notes to financial statements.
### Year ended December 31, 2019

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Net Assets without Donor Restrictions</th>
<th>Net Assets with Donor Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Undesignated Operating</td>
<td>Undesignated Non-Operating</td>
</tr>
<tr>
<td>Admission charges</td>
<td>$ 2,199,339</td>
<td>$ -</td>
</tr>
<tr>
<td>Contributions</td>
<td>1,025,798</td>
<td>2,016,957</td>
</tr>
<tr>
<td>Governmental support and grants</td>
<td>212,500</td>
<td>-</td>
</tr>
<tr>
<td>Membership dues</td>
<td>221,628</td>
<td>-</td>
</tr>
<tr>
<td>Museum store sales, net</td>
<td>190,293</td>
<td>-</td>
</tr>
<tr>
<td>Special events, net</td>
<td>702,068</td>
<td>-</td>
</tr>
<tr>
<td>Rental and other revenue</td>
<td>263,026</td>
<td>-</td>
</tr>
<tr>
<td>Investment (loss) income, net</td>
<td>-</td>
<td>(701)</td>
</tr>
<tr>
<td>Net assets released from restriction and change in designation</td>
<td>1,555,432</td>
<td>-</td>
</tr>
<tr>
<td>Other</td>
<td>262,121</td>
<td>242,333</td>
</tr>
<tr>
<td>Total Revenue</td>
<td>$ 6,632,205</td>
<td>$ 2,258,589</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Net Assets without Donor Restrictions</th>
<th>Net Assets with Donor Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Personnel costs</td>
<td>Administration</td>
</tr>
<tr>
<td>Personnel costs</td>
<td>3,032,529</td>
<td>-</td>
</tr>
<tr>
<td>Administration</td>
<td>542,341</td>
<td>-</td>
</tr>
<tr>
<td>Curatorial</td>
<td>423,764</td>
<td>-</td>
</tr>
<tr>
<td>Education</td>
<td>122,566</td>
<td>-</td>
</tr>
<tr>
<td>Marketing and development</td>
<td>288,802</td>
<td>-</td>
</tr>
<tr>
<td>Maintenance and security</td>
<td>903,633</td>
<td>-</td>
</tr>
<tr>
<td>Insurance</td>
<td>159,337</td>
<td>-</td>
</tr>
<tr>
<td>Utilities</td>
<td>302,165</td>
<td>-</td>
</tr>
<tr>
<td>Collection items purchased and not capitalized</td>
<td>48,063</td>
<td>-</td>
</tr>
<tr>
<td>Interest</td>
<td>146,340</td>
<td>-</td>
</tr>
<tr>
<td>Depreciation</td>
<td>-</td>
<td>963,231</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$ 5,969,540</td>
<td>$ 963,231</td>
</tr>
</tbody>
</table>

| Change in net assets | $ 662,665 | $ 1,295,358 | $ 1,958,023 | $ 2,073,315 | $ 3,019,418 | $ 1,000 | $ 7,051,756 |

| Net assets, beginning of year | $ 17,085,019 | $ 10,431,346 | $ 6,410,050 | $ 14,159,444 | $ 48,085,859 |

| Net assets, end of year | $ 19,043,042 | $ 12,504,661 | $ 9,429,468 | $ 14,160,444 | $ 55,137,615 |

See accompanying notes to financial statements.
<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,072,991</td>
<td>$1,302,092</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>32,142,295</td>
<td>30,915,047</td>
</tr>
<tr>
<td>Charitable foundation beneficial interest</td>
<td>4,553,035</td>
<td>2,685,778</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>211,355</td>
<td>298,712</td>
</tr>
<tr>
<td>Promises to give, net</td>
<td>1,123,423</td>
<td>931,165</td>
</tr>
<tr>
<td>Inventory</td>
<td>79,478</td>
<td>83,704</td>
</tr>
<tr>
<td>Other assets</td>
<td>307,553</td>
<td>278,830</td>
</tr>
<tr>
<td>Property, net</td>
<td>22,621,926</td>
<td>23,130,547</td>
</tr>
<tr>
<td>Collections (Note 1)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>63,112,056</strong></td>
<td><strong>59,625,875</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$519,163</td>
<td>$514,102</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>346,883</td>
<td>249,836</td>
</tr>
<tr>
<td>Bonds payable, net (Note 5)</td>
<td>2,570,907</td>
<td>3,724,322</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>3,436,953</strong></td>
<td><strong>4,488,260</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net assets</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without donor restrictions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>19,117,046</td>
<td>19,043,042</td>
</tr>
<tr>
<td>Designated by Board</td>
<td>13,479,692</td>
<td>12,504,661</td>
</tr>
<tr>
<td><strong>Total Net Assets Without Donor Restrictions</strong></td>
<td><strong>32,596,738</strong></td>
<td><strong>31,547,703</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>With donor restrictions</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purpose restricted</td>
<td>12,916,921</td>
<td>9,429,468</td>
</tr>
<tr>
<td>Perpetual in nature</td>
<td>14,161,444</td>
<td>14,160,444</td>
</tr>
<tr>
<td><strong>Total Net Assets With Donor Restrictions</strong></td>
<td><strong>27,078,365</strong></td>
<td><strong>23,589,912</strong></td>
</tr>
</tbody>
</table>

| **Total Net Assets** | **59,675,103** | **55,137,615** |

<table>
<thead>
<tr>
<th>See accompanying notes to financial statements.</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
<td><strong>63,112,056</strong></td>
<td><strong>59,625,875</strong></td>
</tr>
</tbody>
</table>
Jepson Center
All exhibitions organized by Telfair Museums unless otherwise noted.

PULSE Tech Space: Second Nature
January 23–December 31

PULSE Community Gallery
January 23–February 24

PULSE Machines of Futility
January 23–July 19

Launching Savannah’s Art Scene: Founders of the Savannah Art Club
February 7–August 30

The Prints of Erik Desmazières
February 15–June 21

#art912, Late Afternoon near the Academy
Ongoing

Complex Uncertainties: Artists in Postwar America (Rotation 8)
February 15–October 18

Collecting Impressionism: Telfair’s Modern Vision
March 6, 2020–January 31, 2021

#art912, Breakout!, Amiri Farris, Boxed In/Break Out
June 5, 2020–July 6, 2021

Spirit of Independence
July 1–December 1
Jepson Center (cont’d)

Cut and Paste: Works of Paper
August 1, 2020–January 10, 2021
Organized by the Georgia Museum of Art, University of Georgia and Lyndon House Arts Center.

#art912, Late Night Polaroids: Photographs by Emily Earl
August 14, 2020-April 4, 2021

Youthful Adventures: Growing Up in Photography
September 18, 2020–April 18, 2021

Complex Uncertainties: Artists in Postwar America (Rotation 9)
October 24, 2020–May 2, 2021

Day With(out) Art 2020, Visual AIDS
November 30–December 6

Making Marks: Art and Community in the Time of Pandemic
December 6
Telfair Academy

**Sculpture Gallery** *(new rotations)*  
Ongoing

**Entrance Hall**  
Ongoing

**If These Walls Could Talk: 200 Years of William Jay Architecture**  
April 5, 2019–December 14, 2020

**Before Midnight: Bonaventure and the Bird Girl**  
Ongoing

**Savannah Scenes**  
Ongoing

**Rotunda Gallery** *(new rotations)*  
Ongoing
PULSE Festival

From January 23–27, Telfair presented the PULSE Art + Technology Festival with exhibitions and programs attended by nearly 2,100 people. The exhibition *Machines of Futility* featured interactive art by Neil Mendoza, Alicia Eggert, R. Luke Dubois, and Blake Fall-Conroy. The TechSpace exhibition *Second Nature* included interactive art, games, augmented reality, and virtual reality installations. Programs included an opening night lecture by three featured artists and another evening panel, Designing the Future: A Climate for Change. More than 300 elementary, middle, and high school students participated in two mornings of Tech Talks that focused on STEAM content, including one by exhibiting artists and the other by local scientists tracking the effects of climate change. A Free Family Day was the best-attended PULSE program with an attendance of 766 visitors and demonstrations by students from Heard Elementary STEM program, Savannah State University’s Marine Science Program, and Savannah College of Art and Design’s Virtual Reality classes. Hands-on workshops included two after-school coding workshops and a soldering workshop for youth. PULSE closed with a “Feel the PULSE” Youth Poetry Slam presented in collaboration with the Deep Center. All programs were free of charge thanks to investment provided by the City of Savannah.

Mail Art Exhibition

Telfair’s long running *I Have Marks to Make* exhibition transformed for 2020 into a mail art program reflecting community responses to the pandemic. Art kits containing supplies, instructions, and return postage were distributed to social service community partners and Savannah-Chatham County Public Schools students, as well as first responders, health care workers, and others on the front lines. Participants were invited to make a collage or artwork about their experience of the pandemic and mail the work to the museum. The exhibition took place at the Jepson Center in December with more than 130 mail art works, writing submissions, and art by the museum’s veterans art classes on view.

Summer Camps Move Outdoors

Telfair’s camps and classes took place in new forms with health and safety protocols following the museum’s reopening in late June, with as much outdoor art making as possible. All ages participated in a variety of outdoor art classes including plein air painting, watercolor, sketching, and photography. The museum began providing individual materials kits included in the price of the program.
Family Day and Outreach Art Kits

Telfair’s education programs reached youth, family audiences, and adults with hands-on art making activities in new forms during the pandemic. Following the initial COVID-19 closures, art activities were developed as kits containing instructions and all materials to make specific projects connected to Telfair’s exhibitions and collections. More than 1,000 kits were produced in a series of three specific art making projects that were distributed to youth at city parks and neighborhood centers in partnership with local meal distribution programs during the summer months. Another round of kits were produced for distribution to seniors through meal programs, and a special mail art kit was devised for fall outreach to health and human services organizations, as well as local first responders and health workers. Art kits were also distributed at the museum’s Free Family Days, which transitioned to Family Weekends after the reopening in June. Free admission was expanded to three days to spread out the audience and allow social distancing. Hands-on art making for children transitioned from the crowded activity tables of earlier times to art kits with take-home activities related to featured exhibitions. In all, more than 2,200 art kits were produced by the education staff in 2020.

Virtual School Programs

Telfair Museums, Savannah-Chatham County Public Schools, and other Georgia schools adapted to the challenges of the pandemic in 2020 by going virtual. Art teachers from the system participated in a series of four virtual visual thinking discussions during the spring months. In the fall, schools with students ranging from pre-K to high school signed up for virtual tours offered by the Education Department. The museum’s pre-planned program for fourth-grade students of the SCCPSS focus on the exhibition Youthful Adventures: Growing Up in Photography. A pre-recorded video tour of selected works and suggested looking activities was accompanied by a curriculum-based guide for educators that was distributed by email and by download from the museum’s website to encourage use in virtual classes in preparation or follow up to the virtual tour. This variety of virtual tours, guides, and at-home art activities allowed educators the flexibility to utilize what worked best for them and their students in what was an ever changing and challenging school year. The teachers-only resource page was viewed more than 800 times and used by a number of fourth grade classes throughout the system.
In March, Telfair Museums completed a landmark effort spearheaded by the incredible generosity of lead donors Alice and Bob Jepson. Eighty-five faithful donors pledged a total of more than $3 million to match the Jepsons’ initial $3 million pledge, enabling Telfair to pay off the museum’s bond debt on the Jepson Center years early. Thanks to this incredible effort, the museum will save more than $205,000 per year in reduced interest and increased operational investment draw over the next two decades! These savings will be directly applied to museum programming and operations, creating more high-profile exhibitions, attracting more world-class artists and lectures, broadening the scope of Telfair’s life-changing education and community outreach initiatives, and preserving our two National Historic Landmark properties into the 21st century. Thank you to all of our generous Jepson Challenge supporters for helping us meet our goal. Your contribution ensures the long-term security of Telfair Museums and the Jepson Center—a jewel of Savannah’s arts and cultural landscape that will be enjoyed for generations to come! Donors who gave $25,000 or more will have their names permanently etched on the wall of the Jepson Center. We are so honored by your outpouring of support!

$3,000,000
Mr. and Mrs. Robert S. Jepson, Jr.

$100,000–$999,999
Mr. and Mrs. Curtis G. Anderson
Anonymous
Dale Critz Family
Robert Faircloth
Leslie and Angus Littlejohn
Cathy and Philip Solomons
Stephen D. and Julie F. Taylor
Mr. and Mrs. Don L. Waters

$50,000–$99,999
Malcolm and Julia Butler
Billings and John Cay
Julius and Danyse Edel
Mr. and Mrs. Theodore J. Kleisner
Dr. and Mrs. William T. Moore
Thomas V. and Susan G. Reilly
Carl and Barbara Sassano
Mr. and Mrs. Mark V. Smith
Ms. Susan Willetts and
Mr. Alan K. Pritz

$25,000–$49,999
Gloria and Durwood Almkuist
Dr. Victor L. Andrews
Anonymous
Big Indie Underground, Inc.

$5,000–$24,999
Joan and Gary Capen
Mr. and Mrs. Timothy E. Coy
Mr. and Mrs. Asa B. Davis III

$1,000–4,999
Dr. Barbara Bart
Ms. Nancy S. Boyd
James O. and Chloe L. Dekle
Ann and George Hubbs
Jim and Dottie Klutz
Dr. and Mrs. Dennis L. Myers
Dianne and Robin Nicholson
Ms. Jane E. Rosen
Jason H. and Clara L. Stevens
Mrs. Helen R. Steward
Telfair Academy Guild

*deceased
Unkown
Library Steps, c. 1800–1825
Mahogany
25 1/2 x 19 x 29 1/4 x inches
Museum purchase with acquisitions endowment funds. 2020.1

Ulysses Davis
(American, 1913–1990)
Libra, c. 1970–1980s
Wood
15 1/2 x 19 3/4 x inches
Museum purchase with acquisitions endowment funds. 2020.2.1

Ulysses Davis
(American, 1913–1990)
Scorpio, c. 1970–1980s
Wood
13 ½ x 18 inches
Museum purchase with acquisitions endowment funds. 2020.2.2

Bertha Husband
(Scottish, 1948–2017)
Gouache, paper, metal, and binder’s board
9 7/8 x 7 3/8 x 3 1/8 inches
Gift of Mary Jo Marchnight. 2020.3.1

Bertha Husband
(Scottish, 1948–2017)
Horizon of Justice, 2007
Acrylic on canvas
35 ¼ x 53 inches
Gift of Mary Jo Marchnight. 2020.3.2

Helen Levitt
(American, 1913–2009)
New York, c. 1942
gelatin silver print
9 15/16 x 6 ½ inches
Gift of Mimi Muray Levitt. 2020.4

Nickolas Muray
(American, 1892–1965)
Frida and Diego with Gas Mask, 1938
Gelatin silver print
12 3/16 x 32 3/16 inches
Edition 45 of 70 (plus 5 artist proofs)
Gift of Nickolas Muray Photo Archives. 2020.5

Nickolas Muray
(American, 1892–1965)
Frida with Picasso Earrings, 1939
carbon print
13 7/8 x 9 3/16 inches
Gift of Mrs. Robert O. Levitt. 2020.6.1

Sal Lopes
(American, born 1943)
Dreisam River, Freiburg, Germany, 2010
Archival pigment print on photo rag
20 x 30 inches
Gift of Mrs. Robert O. Levitt. 2020.6.2 (L.1.2.2011)

Haviland and Company
(Limoges, France); Julia C. Owens
(American, 1859–1930), painter
Plate, 1886 (date painted)
Porcelain
3/4 x 7 3/8 inches diameter
Gift of Wayne Willis. 2020.7.1

Haviland and Company
(Limoges, France); Julia C. Owens
(American, 1859–1930), painter
Plate, 1886 (date painted)
Porcelain
3/4 x 7 3/8 inches diameter
Gift of Wayne Willis. 2020.7.2

Haviland and Company
(Limoges, France); Julia C. Owens
(American, 1859–1930), painter
Plate, 1886 (date painted)
Porcelain
3/4 x 7 3/8 inches diameter
Gift of Wayne Willis. 2020.7.3

Haviland and Company
(Limoges, France); Julia C. Owens
(American, 1859–1930), painter
Plate, 1886 (date painted)
Porcelain
3/4 x 7 3/8 inches diameter
Gift of Wayne Willis. 2020.7.4

Haviland and Company
(Limoges, France); Julia C. Owens
(American, 1859–1930), painter
Plate, 1886 (date painted)
Porcelain
3/4 x 7 3/8 inches diameter
Gift of Wayne Willis. 2020.7.5

Haviland and Company
(Limoges, France); Julia C. Owens
(American, 1859–1930), painter
Plate, 1886 (date painted)
Porcelain
3/4 x 7 3/8 inches diameter
Gift of Wayne Willis. 2020.7.6
Haviland and Company (Limoges, France); Julia C. Owens (American, 1859–1930), painter
Plate, 1886 (date painted)
Porcelain 3/4 x 7 3/8 inches diameter
Gift of Wayne Willis. 2020.7.7

Haviland and Company (Limoges, France); Julia C. Owens (American, 1859–1930), painter
Plate, 1886 (date painted)
Porcelain 3/4 x 7 3/8 inches diameter
Gift of Wayne Willis. 2020.7.8

Haviland and Company (Limoges, France); Julia C. Owens (American, 1859–1930), painter
Plate, 1886 (date painted)
Porcelain 3/4 x 7 3/8 inches diameter
Gift of Wayne Willis. 2020.7.9

William O. Golding (American, 1874–1943)
Bktn (Barkentine) Josephine of Baltimore, 1934
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.1

William O. Golding (American, 1874–1943)
Canton, China, 1935
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.2

William O. Golding (American, 1874–1943)
Cape Brenton (sic) Newfoundland, 1939
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.3

William O. Golding (American, 1874–1943)
Cape Horn, 1935
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.4

William O. Golding (American, 1874–1943)
Gay Head, 1935
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.5

William O. Golding (American, 1874–1943)
H.M.S. Hope, 1939
Pencil and crayon on paper 9 x 12 inches
Museum purchase funded by Linda Fisk Morris. 2020.8.6

William O. Golding (American, 1874–1943)
Rock of Gibraltar, 1936
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.7

William O. Golding (American, 1874–1943)
S.S. Vina Del Mar, 1932
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.8

William O. Golding (American, 1874–1943)
Steamer Swan, 1939
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.9

William O. Golding (American, 1874–1943)
Tahiti, 1935
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.10

William O. Golding (American, 1874–1943)
Tug Dauntless, Capt. Floyd, 1934
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.11

William O. Golding (American, 1874–1943)
U.S.S. Texas, 1933
Pencil and crayon on paper 9 x 12 inches

William O. Golding (American, 1874–1943)
Ushant, France, 1935
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.13

William O. Golding (American, 1874–1943)
Gay Head, 1935
Pencil and crayon on paper 9 x 12 inches
Museum purchase with acquisitions endowment funds. 2020.8.14
**ACQUISITIONS**

**William O. Golding**
(American, 1874–1943)

- *Whaler Petrel Chasing Whales in the Artic [sic] Ocean*, 1933
  - pencil and crayon on paper
  - 9 x 12 inches
  - Museum purchase with acquisitions endowment funds. 2020.8.15

- *Whaler Saluda Chasing Whales Artic [sic] Ocean*, 1934
  - pencil and crayon on paper
  - 9 x 12 inches
  - Museum purchase with acquisitions endowment funds. 2020.8.16

- *Wm. O. Golden*, 1936
  - pencil and crayon on paper
  - 9 x 12 inches
  - Museum purchase with acquisitions endowment funds. 2020.8.17

**Unknown Maker**
(Egyptian)

- Band from a Tunic, Coptic fragment
  - 6th-8th centuries C.E.
  - Red wool and undyed linen
  - 17 1/16 x 4 1/2 inches
  - Gift of Mrs. John B. Seymour in memory of her father, Joseph Hilton. 2020.9.1 (1929.3.26)

- Band from a Tunic
  - 4th–5th centuries C.E.
  - Red wool and undyed linen
  - 20 1/2 L. inches
  - Gift of Mrs. John B. Seymour in memory of her father, Joseph Hilton. 2020.9.2 (1929.3.27)

- Coptic Textile Fragment
  - 5th century C.E.
  - Wool and linen
  - Gift of Mrs. John B. Seymour in memory of her father, Joseph Hilton. 2020.9.3 (1929.3.28)

- Specimens of Headbands (“of the Queen Anahpu”), 1580–1558 B.C.E.
  - Linen
  - Gift of Mrs. John B. Seymour in memory of her father Joseph Hilton. 2020.9.4-a-d (1929.3.32)

**Unknown Maker**
(Egyptian)

- Table Cover, 17th–18th centuries
  - Embroidered silk with metallic fringe approx. 100 x 106 inches
  - Gift of Mrs. John B. Seymour in memory of her father, Joseph Hilton. 2020.8.5 (1929.3.9)

- Cope (Chasuble), 18th century
  - Silk brocade with metallic trim 111 x 55 inches
  - Gift of Mrs. John B. Seymour in memory of her father, Joseph Hilton. 2020.8.6 (1929.3.6)

**Unknown Maker**
(Egyptian)

- Apron, c. 1702–1740
  - Silk finely embroidered with colored silks and gilt thread
  - Gift of Mrs. John B. Seymour in memory of her father, Joseph Hilton. 2020.9.7 (1929.3.21)

- Streamers from the wedding bouquet of Queen Victoria, c. 1840
  - Silk
  - Gift of Mrs. John B. Seymour in memory of her father, Joseph Hilton. 2020.8.8.a-b (1929.3.25)

- Collar and Cuffs, late 17th century
  - Cotton and silk threads made in the Gros Point de Venise style, specifically Point d’Ivoire
  - Gift of Mrs. John B. Seymour in memory of her father, Joseph Hilton. 2020.9.9.a-c (1929.3.16)

- Turkish Towel, 19th century
  - Metallic thread embroidery on linen
  - 14 1/2 x 42 inches
  - Gift of Mary Haskell Minis. 2020.10 (1941.19)

- Embroidered Textile, 18th-19th centuries
  - Linen or fine muslin with silk thread
  - 17 x 102 inches
  - Gift of Mrs. Samuel P. Rotan. 2020.11 (1954.12.4)

- Fan, c. 1896
  - Silk with a wooden handle
  - 25 x 15 inches
  - Gift of Mrs. Frank S. Bailey. 2020.12 (OT1955.15)
Giovanni Battista Piranesi (Italian, 1720–1778)
Arco di Costantino in Roma from Antichità Romane, c. 1748
Etching on paper
5 x 10 1/4 inches (plate)
Gift of Mrs. Julianna F. Waring
2020.17.6 (TB183)

Giovanni Battista Piranesi (Italian, 1720–1778)
Vestigi del Tempio di Giove Statore. 1. Tempio d’Antonino e Faustina. 2. Tempio della Pace from Antichità Romane, c. 1748
Etching on paper
5 ¼ x 10 1/2 inches (plate)
Gift of Mrs. Julianna F. Waring
2020.17.7 (TB182)

Giovanni Battista Piranesi (Italian, 1720–1778)
Tempio di Giano from Antichità Romane, c. 1748
Etching on paper
5 1/8 x 10 3/8 inches (plate)
Gift of Mrs. Julianna F. Waring
2020.17.8 (TB181)

Giovanni Battista Piranesi (Italian, 1720–1778)
Anfiteatro Flavio detto il Colosseo in Roma. 1. Arco di Costantino. 2. Monte Palatino from Antichità Romane, c. 1748
Etching on paper
5 ¼ x 10 5/8 inches (plate)
Gift of Mrs. Julianna F. Waring
2020.17.9 (TB294)

Giovanni Battista Piranesi (Italian, 1720–1778)
Arco di Settimio Severo. 1. Tempio della Concordia. 2. Salita di Campidoglio from Antichità Romane, c. 1748
Etching on paper
4 ¾ x 10 inches (plate)
Gift of Mrs. Julianna F. Waring
2020.17.10 (TB295)

Giovanni Battista Piranesi (Italian, 1720–1778)
Ponte Senatorio oggi detto Ponte rotto. 1. Tempio di Vesta. 2. Tempio della Fortuna Virile. 3. Parte dell’antico Palatino from Antichità Romane, c. 1748
Etching on paper
5 x 10 inches (plate)
Gift of Mrs. Julianna F. Waring
2020.17.11 (TB293)

Giovanni Battista Piranesi (Italian, 1720–1778)
Foro di Augusto from Antichità Romane, c. 1748
Etching on paper
5 ¼ x 10 3/8 inches (plate)
Gift of Mrs. Julianna F. Waring
2020.17.12 (TB299)

Unknown Maker
Spectacles, n. d.
Brass wire and glass
5 3/4 L. inches
Gift of Miss Jane Hopkins. 2020.13 (OT1957.20)

Unknown Maker
Shawl, early 19th century
Cashmere wool and tapestry woven
15 x 104 inches
Acquisition history unknown.
2020.15 (X-185)

Unknown Maker
Carpet, c. 1850–1875
Cotton with wool knots
150 1/2 x 112 1/2 inches
Acquisition history unknown
2020.16 (TH21)

Unknown Maker
Woven Textile Panel, 19th century
Linen with supplementary woolen weft
67 x 29 1/2 inches
Acquisition history unknown.
2020.14 (X-186)

Unknown Maker
Woven Textile Panel, 19th century
Cashmere wool and tapestry woven
15 x 104 inches
Acquisition history unknown.
2020.14 (X-186)

Unknown Maker
Carpet, c. 1850–1875
Cotton with wool knots
150 1/2 x 112 1/2 inches
Acquisition history unknown
2020.16 (TH21)
ACQUISITIONS

Giovanni Battista Piranesi
(Italian, 1720–1778)
Arco di Rimino fabbricato da Augusto from Antichità Romane, c. 1748
Etching on paper
5 ¼ x 10 1/2 inches (plate)
Gift of Mrs. Julianna F. Waring
2020.17.14 (TB290)

Giovanni Battista Piranesi
(Italian, 1720–1778)
Anfiteatro di Verona from Antichità Romane, c. 1748
Etching on paper
5 1/8 x 10 1/4 inches (plate)
Gift of Mrs. Julianna F. Waring.
2020.17.22 (TB288)

Giovanni Battista Piranesi
(Italian, 1720–1778)
Sepolcro della famiglia de’ Scipioni from Antichità Romane, c. 1748
Etching on paper
5 ¼ x 10 5/8 inches (plate)
Gift of Mrs. Julianna F. Waring.
2020.17.15 (TB282)

Giovanni Battista Piranesi
(Italian, 1720–1778)
Tempio di Clitumno tra Fuligno e Spoletti ... from Antichità Romane, c. 1748
Etching on paper
5 3/8 x 10 5/8 inches (plate)
Gift of Mrs. Julianna F. Waring.
2020.17.23 (TB286)

Giovanni Battista Piranesi
(Italian, 1720–1778)
Arco di Trajano in Ancona from Antichità Romane, c. 1748
Etching on paper
5 ¼ x 10 5/8 inches (plate)
Gift of Mrs. Julianna F. Waring.
2020.17.25 (TB277)

Giovanni Battista Piranesi
(Italian, 1720–1778)
Sepolcro delle tre fratelli Curia in Albano from Antichità Romane, c. 1748
Etching on paper
5 ¼ x 10 5/8 inches (plate)
Gift of Mrs. Julianna F. Waring.
2020.17.24 (TB287)

Christopher A.D. Murphy
(American, 1902–1973)
House by Ogeechee River, n. d.
Oil on canvas
15 1/16 x 20 5/16 x 1 3/16 inches
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Jr. and Ms. Kathleen C. Ryan. 2020.18.2

Christopher A.D. Murphy
(American, 1902–1973)
Harbor Light, n. d.
Etching on paper
14 ¼ x 9 5/8 x 1 inches (framed)
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Jr. and Ms. Kathleen C. Ryan. 2020.18.1
Betsy Cain  
(American, B. 1949)  
_Saturation Totem 3, 2012_  
Oil on board  
approx. 82 ¼ x 39 7/16 inches  
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Sr. and Ms. Kathleen C. Ryan  
2020.18.10

Joan Cobitz  
(American, 1933–2005)  
_Saturation Totem 3, 2012_  
Oil on board  
approx. 82 ¼ x 39 7/16 inches  
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Sr. and Ms. Kathleen C. Ryan  
2020.18.10

Joan Cobitz  
(American, 1933–2005)  
_Untitled [Still Life], 1980_  
Oil on canvas  
20 1/16 x 28 1/16 inches  
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Sr. and Ms. Kathleen C. Ryan  
2020.18.11

Joan Cobitz  
(American, 1933–2005)  
_Untitled [Portrait of Marcia of Brighter Day food store], n. d._  
Oil or acrylic on paper  
23 ½ x 29 9/16 x 5/8 inches  
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Sr. and Ms. Kathleen C. Ryan  
2020.18.12

David Kaminsky  
(American, B. 1950)  
_Ossabaw #1, 2010_  
Archival pigment print on canvas  
31 1/8 x 55 x 1 7/8 inches  
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Sr. and Ms. Kathleen C. Ryan  
2020.18.13

Larry Connatser  
(American, 1938–1996)  
_Untitled #2048, 1976_  
Acrylic and black marker on canvas board and wood  
20 x 24 3/16 inches (wood)  
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Sr. and Ms. Kathleen C. Ryan  
2020.18.14

Larry Connatser  
(American, 1938–1996)  
_Untitled #2184, 1977_  
Acrylic, lightbulb, plastic, metal and wood  
49 ½ x 37 ½ x 1 3/8 inches (framed)  
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Sr. and Ms. Kathleen C. Ryan  
2020.18.15

Larry Connatser  
(American, 1938–1996)  
_Untitled, [Streaker Passes Through Scarbrough House], [1991]_  
Acrylic, pencil and black felt-tip marker on wood  
15 7/8 x 17 13/16 x 6 ½ inches  
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Sr. and Ms. Kathleen C. Ryan  
2020.18.16
Marcus Kenney  
(American, b. 1972)  
Painter/Blue Stroke from the Painter Series, 2000  
Mixed media  
16 x 20 inches  
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Sr. and Ms. Kathleen C. Ryan  
2020.18.17

Kenneth Herrington  
(American, b. 1948)  
Untitled, n. d.  
Watercolor on paper  
30 13/16 x 38 x 1 inches  
Gift of Mr. Joseph V. Ryan, Jr. in honor of Captain and Mrs. Joseph V. Ryan, Sr. and Ms. Kathleen C. Ryan  
2020.18.18

Shauna Frischkorn  
(American, b. 1962)  
Todd (playing Test Drive), 2002  
Chromogenic print  
40 x 30 inches (framed)  
Gift of the artist  
2020.19

Noel W. Anderson  
(American, b. 1981)  
Untitled, 2019  
Distressed Jacquard tapestry  
156 x 108 inches  
Museum purchase with funds provided by the Jack W. Lindsay Acquisition Endowment Fund  
2020.20
$100,000 and Above
Anonymous^ City of Savannah
Critz Family Fund, Inc.^
Mr. and Mrs. Robert S. Jepson, Jr.
Leslie and Angus Littlejohn^
Cathy and Philip Solomons^
Stephen D. and Julie F. Taylor^

$25,000–$99,999
Gloria and Durwood Almquist^ Malcolm and Julia Butler^ Robert F. Faircloth^
Gulfstream Aerospace Corporation Mr. and Mrs. Charles Hinnant^
Mr. and Mrs. Ted J. Kleisner^
Mr. and Mrs. Robert M. Levy Dr. and Mrs. William T. Moore^
Wilson and Linda Fisk Morris^ Myrtle Jones King Charitable Foundation
Dave and Sylvaine Neises^ Mrs. John O. Paull*
Thomas V. and Susan G. Reilly^
C.B. Richardson^ Dr. Carol Riddick and
Mr. Frank A. Riddick III Carl and Barbara Sassano^ Randall and Valerie Stolt^
Mr. and Mrs. Don L. Waters^

$10,000–$24,999
Dr. Victor L. Andrews^ Anonymous^ Ms. Nancy S. Boyd^
Anonymous^ Brasseler USA
Billings and John Cay^ Choate Construction Company
Leda Chong and Kevin Dewalt^ Mr. and Mrs. Charles W. Coker, Jr.^
Colonial Foundation, Inc. Lila and Dale Critz
Debbie and Dale Critz Critz, Inc.
Mr. and Mrs. Asa B. Davis III^ Delta Air Lines
Jan and Lawrence Dorman^ DSI Logistics
Evans General Contractors Georgia Council for the Arts
Georgia Ports Authority
Georgia Power Company
Lindsay and Brent Harlander Mr. and Mrs. Patrick J. Haynes III^ Mr. Joseph L. Herring

$5,000–$9,999
Dr. Reono Bertagnolli
Bohan Falligant LLP
Inge A. Brasseler
Joan and Gary Capen
Mr. and Mrs. Thomas Colgrove
Mr. and Mrs. Timothy E. Coy
Mr. and Mrs. Anthony D’Alto
Mrs. Davida T. Deutsch
Bernice and Ronald Gantt
Mr. and Mrs. Kent C. Gregory
Ann and George Hubbs
Mr. and Mrs. James M. Hunter^ JE Dunn Construction Company
Josh and Kelley Keller
Dayle and Aaron Levy
Pamela and Marek Lewanda
Mr. and Mrs. John F. McMullan
Mr. and Mrs. John O. Morisano

$2,500–$4,999
Acuity Brands, Inc.
Dr. and Mrs. Stephen C. Allen
Anonymous
Mr. and Mrs. John H. Atkinson
Dr. Cynthia L. and Mr. Ford S. Bartholow
Dr. and Mrs. Sidney J. Bolch III
Kelly and Melissa Bouchillon
Mr. and Mrs. Daniel H. Bradley, Sr.
Dr. and Mrs. Chad J. Brock
Mr. and Mrs. Michael A. Bryson
Byck Foundation
Mr. and Mrs. Russell W. Carpenter
Ms. Lucinda S. Carr
Mimi Cay
Cay Insurance Services
Mr. Chuck Chewning and Mr. Tommy Gennuso
Mr. and Mrs. Charles B. Compton, Jr.
Mr. and Mrs. Robert B. Cooper
Mr. and Mrs. E. Brian Culver
Mr. and Mrs. Domenico De Sole
Mr. and Mrs. M. Christopher Donegan
Mr. and Mrs. John Downing
Mr. and Mrs. J. Laurence Dunn
Mr. Charles Ellis III
Mr. and Mrs. Michael S. Fawcett
Mr. and Ms. Michael Foradas
Mr. and Mrs. Edgar L. T. Gay
Mr. and Mrs. Joseph Grabias
Mr. Jonathan Green and Mr. David Longwood
Dr. Edward E. and Catherine F. Hahn
Mr. and Mrs. John E. Haire, Jr.
Dr. Julie Hammack
Mr. and Mrs. Brian Harlander
Alie and Bradley Heiges
Mr. and Mrs. Robert Helms
Dr. and Mrs. Nicholas L. Henry
Ms. Lori Judge and Mr. Louis A. Thomann
Mrs. Jane G. Kahn
Mr. Richard C. Kessler
Jim and Dottie Kluttz

Perry Lane Hotel
Mr. Charles H. Pitts III
Mary E. Raines^ Mr. David A. Rea and Ms. Noelle J. Gauthier^ Savannah Distributing Company
Mr. and Mrs. Edward C. Schmults
Hussey Gay Bell
Mr. and Mrs. Kevin R. Jackson, Sr.
Catherine and Douglas Johnston^
Kaminsky Family^ Mrs. Robert O. Levitt^
Carolyn Luck
Mr. and Mrs. Thomas R. McWhorter^ MDH Partners, LLC
Merrill Lynch Wealth Management
Courtney and Jay Neely^ Mr. and Mrs. J. Herbert Ogden, Jr.^
Mr. and Mrs. David E. Padddison^ PNC Bank
Mr. and Mrs. Stephen Rabinowitz
Red Diamond Coffee and Tea
Mr. and Mrs. William H. Roelle
Savannah Area Chamber of Commerce
Ms. Swann Seiler^ Jacqueline and Ken Sirlin^ Kim and Mark Smith^ Sound View Wealth Advisors
South State Bank
Sterling Seacrest Partners
Stifel
Marti and Austin Sullivan^ SunTrust Bank, Savannah
Terra Foundation for American Art
The Flatbush Foundation
The Jacob and Gwendolyn Lawrence Foundation
The Kessler Collection
Pamela and Peter Voss
Susan Willetts and Alan Pritz
Dr. and Mrs. Kent E. Woo
Mr. and Mrs. Robert Young^

PNC Bank
Mr. and Mrs. Stephen D. and Julie F. Taylor^
Mr. and Mrs. Robert S. Jepson, Jr.
Leslie and Angus Littlejohn^ Cathy and Philip Solomons^
Ms. Betsy J. Lancaster  
Ms. Susan A. Laney and Mr. Frank Ellsworth  
Mrs. Courtney Lerch and Mr. Brian Hicks  
Dr. M. Ann Levett, Ed. D.  
Mr. and Mrs. B. H. Levy, Jr.  
Mr. and Mrs. Griffith V. Lynch  
Margaret F. Perryman Charitable Trust  
Kendall and Jamie McCurry  
Mrs. Patricia C. McLeod  
Ann Y. Miller  
Mary Morrison  
Mr. and Mrs. Frederick R. Muller  
Ted Muller  
Robin and Paul Noll  
Ellen M. O’Bannon  
Mr. and Mrs. Charles C. O’Brien  
Dr. and Mrs. William E. Osborne  
Laurie and Chris Osteen  
Jim and Karen Pannell  
Mr. and Mrs. Jonathan B. Pannell  
Mr. Gregory M. Parker  
Dr. Jerri B. Perkins  
Mr. Chris Poe and Mr. David Zyla  
Mr. and Mrs. Stephen P. Roberts  
Rosaleen Roxburgh  
Mr. and Mrs. Edward H. Ruby  
Mr. and Mrs. Allen Schubert  
Mr. and Mrs. Raymond Q. Singletary  
Mr. and Mrs. G. Dana Sinkler  
Dr. and Mrs. David H. Smith  
Maura Sovchen  
Mr. and Mrs. John M. Tatum  
Telfair Academy Guild  
Ms. Ann G. Tenenbaum and Mr. Thomas H. Lee  
Mr. and Mrs. Cody Tharpe  
Mr. and Mrs. Robert A. Vinyard  
Dr. William and Heather Wallace  
Mr. and Mrs. Phillip D. Walters  
Mr. and Mrs. Wiley A. Wasden III  
Mr. Barry Weiner and Ms. Sophia McGuire  
Mr. Jeffrey L. Williamson

$1,000 - $2,499

Dr. and Mrs. John E. Agens  
Dr. and Mrs. Kevin Ammar  
Mr. and Mrs. Michael Anckner  
Mr. Gregory E. Arnsdorff  
Dr. and Mrs. Marc Bailey  
Mr. and Mrs. A. W. Barbee, Jr.  
Mr. and Mrs. Craig Barrow III  
Mr. Gustavous H. and Jan* Bell  
Ms. Karen L. Benson  
Mr. and Mrs. Frederick S. Bergen  
Mr. and Mrs. W. Waldo Bradley  
Ms. Nomita Brady and Mr. James T. Mills  
Mr. and Mrs. David Bushnell  
Mrs. Ellen R. Byck  
Mrs. Karen Wells and Mr. Andrew Canning  
Mr. and Mrs. R. E. Cartledge  
Mr. and Mrs. William R. Coad  
Mr. and Mrs. Ron Coley  
Mr. and Mrs. Glen M. Darbyshire  
James O. and Chloe L. Dekle  
Mr. and Mrs. Robert H. Demere, Jr.  
Carolyn Donovan  
Mrs. Helen D. Downing  
Mr. and Mrs. F. Reed Dulany III  
Mitchell* and Polly Dunn  
Nancy and Don Dwight  
Mr. and Mrs. Steve F. Eagle  
Mr. and Mrs. Bruce Eckert  
Ms. Alexandra Parfene and Mr. S. Matthew English  
Mrs. Carl Espy III  
Mr. and Mrs. J. Christopher Everard  
Mr. and Mrs. Edwin J. Feiler, Jr.  
Mrs. Beverly L. Fingerle  
Mr. and Mrs. Michael Garcia  
Dr. Julian Gee and Ms. Susan Nowlin  
Marla and Morris Effen  
Mr. and Mrs. Jeffrey Gentes  
Mr. and Mrs. Duane Gentry  
Mrs. Ida George  
Georgia Southern University  
Mr. and Mrs. T. Heyward Gigniliat  
Mrs. A. M. Goldkran  
Mrs. Julian H. Good  
Dr. and Mrs. Richard J. Greco  
Ms. Lynn A. Weddle and Mr. Kenneth W. Green  
Peggy and Stanley Harris  
Mr. James E. Hogan III  
IBM Matching Grants Program  
Rodger Johnson  
Mr. and Mrs. Frank Kabela  
Jack* A. and Joan Kaster  
Mr. and Mrs. Stephen G. Keaveney  
Mr. and Mrs. William C. Keightley  
Mr. and Mrs. Alfred R. Kennickell, Jr.  
Dr. Thomas Philbrick and Susan Ketchum  
Amy and Chuck Knudsen  
Mr. and Mrs. Donald A. Kole  
Drs. Richard F. Leighton and Sylvia K. Fields  
Dr. M. Jill Lockwood  
Dr. and Mrs. Jeremy E. London  
Dr. Christopher E. Hendricks and Dr. Brian J. Martine  
Mr. and Mrs. J. Cliff McCurry  
Mr. and Mrs. John McVeigh  
Dr. and Mrs. John Mikell  
Mr. and Mrs. Henry H. Minis  
Mr. and Mrs. Richard D. Moore  
Mr. and Mrs. Jeffrey Morgan  
Mr. and Mrs. Charles Hill Morris  
Dr. and Mrs. Dennis L. Myers*  
Ms. Daphne T. Nash  
John and Carolyn Neely  
Mrs. Janet Njoku  
Judy and Gary Oakes  
Dr. and Mrs. Ryan O’Kelley  
Dr. Melissa Parker  
Mr. and Mrs. Martin Payne  
Mrs. Elizabeth C. Peeples  
Dr. Melissa A. Venable and Mr. Robert Pettigout  
Denise L. Regan and John L. Picker  
Mr. and Mrs. Daniel W. Pinyan, Jr.  
Blanche Nettles and Andrew J. Powers  
Mr. and Mrs. L. Allan Reynolds Jr.  
Mr. and Mrs. Bartly D. Rhodes  
Dr. and Mrs. Daniel W. Rose  
Ms. Jane E. Rosen  
Ira and Sue Ruby  
Barbara Ruddy  
Mr. and Mrs. Justin Rychak  
Ms. Christine S. Savage  
Dr. and Mrs. Barry Schlafstein  
Mr. and Mrs. James A. Scott  
Mr. and Mrs. Edward L. Shapoff  
Mr. and Mrs. Jason Shelton  
Dr. Beth A. Sheridan and Mr. Thomas Gustinella  
St. Andrew’s School/ Kelley and Matt Waldron  
Jason H. and Clara L. Stevens  
Mr. and Mrs. Harry Sugden  
Zelda and Sheldon Tenenbaum  
The John and Emma Derst Foundation  
The Parker Companies  
Mr. Zachary H. Thomas  
Dr. and Mrs. Robert H. Tomhave  
Mr. Einar S. Trosdal III  
Ms. Courtney B. Victor  
Mr. and Mrs. John P. Walsh  
Mr. and Mrs. Paul H. L. Walter  
Mr. and Mrs. Matthew A. West  
Mrs. Dwaine L. Willett  
Mrs. Frank L. Wooten, Jr.  
Ms. Rebecca Wyatt  
Paul and Jeanne Yhouse  
Ann Yingling

*Deceased  
^Jepson Challenge donor in 2020
Executive Officers
Dale C. Critz, Jr., Chairman
Swann Seiler, Chair-Elect
William (Ted) Moore, Ph.D., Treasurer
Jan Dorman, Secretary
Robert (Bob) Faircloth, Vice-Chair
Josh Keller, Vice-Chair
Tom Reilly, Vice-Chair
John (Jay) Neely III, Legal Counsel
Ted J. Kleisner, Immediate Past Chair

Honorary Trustees
Dale C. Critz, Sr.
Lila Critz
Richard D. Eckburg*

Alice A. Jepson
Robert S. Jepson, Jr.
Carolyn Luck
Ann Miller
Elfrida Moore Sinkler
Kenneth Sirlin
Cathy Solomons
Helen Steward

Trustees
Kelly L. Bouchillon
Malcolm L. Butler
Chuck H. Chewning
Leda Chong
Meredith R. Dulany
Brent Harlander
Catherine V. Johnston
Lori Judge
M. Ann Levett, Ed.D.
Leslie Littlejohn
Kendall McCurry
J. Wilson Morris
Dave Neises
Rebecca G. Ogden
David E. Paddison
C.B. Richardson
Kimberly Smith
Huguenin Thomas III
G. Vincent West
Susan Willetts

Ex-Officio Trustees
Nicole Blackwood, Ph.D., Chair
Friends of Owens-Thomas House
Nancy S. Boyd, Chair
Gari Melchers Collectors’ Society
Julia Butler, Co-Chair
41st Annual Telfair Ball
Malcolm Butler, Co-Chair
41st Annual Telfair Ball
Patricia James, Chair
Telfair Academy Guild
Cyreia Sandlin, Chair
William Jay Society
Philip W. Starks, Chair
Friends of African American Art

*Deceased