I’m thrilled and honored to introduce myself as Telfair Museums’ new executive director/CEO! For the past four years, I was executive director of the Academy Art Museum in Easton, Maryland—an institution with a history similar to the Telfair Academy—and before that I worked for the Smithsonian American Art Museum in Washington, D.C., and the Nantucket Historical Association in Massachusetts. I have a background in art history and literature, and a passion for art and history, so Telfair’s sterling reputation and its unique focus on art, history, and architecture make this a particularly exciting opportunity for me. My wife, Alison, who is an artist, our son, Finley, and I thank you for welcoming us to the Telfair family—we feel so fortunate to become a part of Savannah’s vibrant and diverse community!

I want to take a moment to single out some special people for recognition. First of all, thank you to our faithful donors and members like you, who have supported us through the pandemic. Our incredible museum staff has exhibited amazing resilience and creativity during a challenging time. We are extremely grateful to our Telfair Ball organizers, sponsors, and volunteers, in particular 2021 co-chairs Julia and Malcolm Butler, who have put together a dazzling lineup of fundraising events over the next few months in the face of unprecedented challenges. Our Board of Directors, especially Dale Critz Jr., Swann Seiler, Bob Faircloth, Jan Dorman, Josh Keller, Cyreia Sandlin, Vincent West, and community member Don Waters, formed a dedicated team to guide us through a leadership change last year. And finally, we all owe thanks to Bob, who stepped in as acting director and led the museum for most of 2020. Please accept our gratitude for doing such a phenomenal job!

On behalf of everyone at Telfair, we are also proud and sad as we say goodbye to two talented, longtime members of our curatorial team, who have recently taken roles leading other exceptional museums. Shannon Browning-Mullis, our former curator of history and decorative arts, became executive director of the Juliette Gordon Low Birthplace here in Savannah in December. Courtney McNeil, Telfair’s chief curator and deputy director for curatorial affairs, will be leaving us in mid-January to become museum director and chief curator at the Baker Museum at Artis—Naples, Florida. Please join me in congratulating Courtney and Shannon and expressing lasting gratitude to them for their extraordinary contributions to Telfair over the years!

As you read through our first magazine of 2021, I hope you will take note of our compelling lineup of upcoming exhibitions and programs. I look forward to getting to know each and every one of you and working together to advance Telfair’s mission of connecting people of all ages and backgrounds as we provide “art for all.”

Benjamin T. Simons
Executive Director/CEO
Picasso to Hockney: Modern Art on Stage
February 19–May 31 | Jepson Center

Picasso to Hockney: Modern Art on Stage presents a rare opportunity to experience nearly 100 years of original performance designs by renowned visual artists who took their creativity to the stage. This exhibition pulls back the curtain on a lesser known but equally inspiring aspect of their creative expressions—their collaborations as designers of sets, costumes, lighting, scenery, and in some cases, complete performances. Artworks come from the Tobin Collection of Theatre Arts at the McNay Art Museum in San Antonio, Texas, and showcase exquisite designs for performances by modern and contemporary artists including Pablo Picasso, Natalia Goncharova, Henri Matisse, Alexandre Exter, Joan Miró, Louise Nevelson, and David Hockney, among others.

Known mainly as painters and sculptors, the artists represented in this exhibition dispel notions of isolated studio practice. Their artworks celebrate collaborations with the exciting directors, dancers, writers, composers, choreographers, and musicians of their day, including Serge Diaghilev and the Ballets Russes, Igor Stravinsky, the Moscow Actors’ Theatre, George Balanchine, Gertrude Stein, Santa Fe Opera, and Houston Grand Opera. Together they stand as visionaries of theater arts—creating milestones of modern performance, influencing generations of theater designers, and even changing the course of their own art.

Picasso to Hockney: Modern Art on Stage is organized for the McNay Art Museum by R. Scott Blackshire, Ph.D., Curator, Tobin Collection of Theatre Arts; Timothy James Retzloff, Tobin Theatre Arts Fund Assistant Curator, Tobin Collection of Theatre Arts; and Jody Blake, Ph.D., Former Curator, Tobin Collection of Theatre Arts. The presentation of this exhibition at Telfair Museums is curated by Courtney McNeil, Chief Curator & Deputy Director for Curatorial Affairs.

Related Programs:
Director’s Circle Exhibition Preview
February 17, 5:30pm | via Zoom
Zoom lecture presented by guest lecturer R. Scott Blackshire, Ph.D., Curator of the Tobin Collection of Theatre Arts at the McNay Art Museum. Private gallery viewings available during DC Early Access Hours by appointment. Contact Catherine Renner 912.790.8844.

Opening Lecture
February 18, 6pm | via Zoom
Telfair presents an exciting virtual lecture by R. Scott Blackshire, Ph.D., Curator of the Tobin Collection of Theatre Arts at the McNay Art Museum. Lecture sponsored by Telfair Academy Guild. To register, visit telfair.org/magazine.

Virtual Open House for Educators
February 24, 4pm | via Zoom
Telfair Education staff will offer a preview of the exhibition and virtual walk through of the gallery. An educator guide and passes to view the exhibition at the Jepson Center will be available to all participating educators. To register, visit telfair.org/magazine.

Free Family Weekend
April 16-18, 10am–5pm | Jepson Center
See page 12.
Mary Telfair founded the Telfair Academy of Arts and Sciences upon her death in 1875. Originally under the auspices of the Georgia Historical Society, when the museum opened its doors in 1886, it was the first public museum in the Southeast and the first U.S. museum founded by a woman.

The 19th century saw the proliferation of museums across the United States and Europe. Citizens, governments, and foundations began to build collections that offered an encyclopedic, though not necessarily academically rigorous, illustration of the knowledge of the Western world. These institutions were designed around enlightenment principles and built on the cabinets of curiosity of previous centuries, encouraging observation and objective reasoning to explore and understand philosophy and the natural world. Yet, even while seeking the enlightenment ideals of logic and reason, these institutions simultaneously rejected the principles of equality and liberty by denying access to much of the population. They were not intended for all Americans and were designed as spaces for middle- and upper-class white citizens.

Today’s art museums, natural history museums, and libraries all emerged from a singular 19th-century institution intended to display specimens, species, and culture. Museums showcased spectacles from the fields of botany, ethnology, paleontology, geology, conchology, minerology, and archaeology, in addition to fine and decorative arts.

Progressive Regression: Examination of a 19th Century Museum explores the original plans for the Telfair Academy in the context of early museum organization, philosophy, and aesthetics, while disrupting the recreated environment with modern interpretation that examines the roots and effects of early museum practice.

Progressive Regression: Examination of a 19th Century Museum is organized by Telfair Museums and curated by Shannon Browning Mullis, former Curator of History and Decorative Arts.

Investment is provided by the City of Savannah, the Georgia Council for the Arts, and Terra Foundation for American Art.

LEFT: Telfair Academy rotunda, 1886
2021 PULSE Art + Technology Festival
January 27–31 | Jepson Center

PULSE Schedule
For a full schedule, and to register for any of these events, including virtual and in-person youth workshops please visit telfair.org/pulse2021.

David Gumbs: From Dust to Gold
This exhibition represents the first U.S. solo exhibition by Caribbean artist David Gumbs, featuring immersive, interactive digital installations and drawings. Gumbs is a multi-disciplinary artist from the island of Saint Martin, currently based in Martinique. Inspired by Caribbean flora, fauna, history, and mythology, Gumbs’ work often is concerned with “the offscreen of perception, the cycle of life, the visible and invisible.” He graduated from the Visual Arts school in Fort-de-France, Martinique in 2001 and in 2002 studied Interactive Multimedia Conception at Les Ateliers, L’ENSCI in Paris. Gumbs has exhibited his drawings, video, and interactive work internationally at venues including Paris City Hall; Patricia & Phillip Frost Art Museum; Museum of Latin American Art, Los Angeles; and in 2016 was awarded the Davidoff Art Initiative Artist in Residence in Beijing, China. At Telfair, Gumbs will show his large-scale installation Blossoms, and will exhibit new interactive video works and show drawings on paper linking his new media work to his practice of intuitive drawing.

Local PULSE projects
Remains to be Seen by Greg Finger, 2020
Interaction designer Greg Finger, who previously exhibited a coronavirus-themed installation Tomorrow 2.0 at Telfair, makes his debut at PULSE with an installation that allows visitors to see themselves in projection-mapped masks while they are “seen” by an enormous projected eye.

Marionette by Guanzhi Kou, 2019
This project from Savannah College of Art and Design student Guanzhi Kou adapts the traditional way of manipulating string puppets to a digital interface. Using a Leap Motion controller that detects hand gestures, this hands-free, digital puppet theater allows users to manipulate the puppets and interact with elements in the scene.

Virtual Opening Artist Lecture by David Gumbs
January 27, 6pm | via Zoom

Virtual Tech Talk for Students with David Gumbs
January 28, 11am | via Zoom

Virtual STEM Talk with Diana Eng and Natalie Drieu
January 28, 6pm | via Zoom

Virtual Curator’s Tour
January 29, 2pm | via Zoom

Virtual Artists Tech Talks for Students with Greg Finger and Guanzhi Kou
January 29, 11am | via Zoom

Free Family Weekend
January 29–31, 10am-5pm
Jepson Center
See page 12 for more details.

Investment is provided by the City of Savannah, the Georgia Council for the Arts, and Terra Foundation for American Art.
Joe’s at the Jepson Earns TripAdvisor Top Rating

Congratulations to our very own Joe’s at the Jepson for earning the distinction of #1 restaurant in Savannah from TripAdvisor! Guests who help them earn this top rating enjoy Joe’s trademark casual gourmet fusion cuisine while taking in the expansive view of Telfair Square. Don’t take their word for it—experience the fine fare and unmatched ambiance yourself. Members enjoy a 10% discount.

If you are unable to visit the museum in person, you can still enjoy delicious meals from Joe’s. Choose dinner for two or four from their weekly menu, and they will deliver the ready-to-serve gourmet fare right to your door! Look for the weekly menu in Telfair’s member e-newsletters.

Dinner for two $26.95, plus tax
Dinner for four $47.50, plus tax

Includes FREE delivery within 5 mile radius
Additional $15 delivery fee for 6-15 mile radius
Additional $20 delivery fee for 16-20 mile radius

Orders must be placed by 7pm the day prior. Or order meals for multiple days!

Call 912.398.3078 to place your order today!

Continuing Exhibitions

Savannah Scenes
Ongoing | Telfair Academy

Before Midnight: Bonaventure and the Bird Girl
Ongoing | Telfair Academy

Complex Uncertainties: Artists in Postwar America
Through January 9, 2022 | Jepson Center

Collecting Impressionism: Telfair’s Modern Vision
Through January 9, 2022 | Jepson Center

Youthful Adventures: Growing up in Photography
Through April 18 | Jepson Center

#art912, Breakout!
Through May 10 | Jepson Center

#art912, Late Night Polaroids: Photographs by Emily Earl
Through April 4 | Jepson Center

Vehicles of Change
February 27–August 22 | Jepson Center

This exhibition will consider the pivotal role the automobile played in advancing societal and political revolutions in the United States in the 20th century. During the Civil Rights Movement of the 1950s and 1960s, buses and cars were used to combat systematic racism and segregation enforced by Jim Crow. This was exemplified most famously in the Montgomery bus boycott and in the Freedom Riders’ journeys to the South. Moreover, the modification of American landscapes—with drive-ins, parking lots, and highways—created new spaces and possibilities for leisure, consumption, and self-expression. Featuring 20th-century photographs from the museum’s collection, this exhibition shines a light on the largely liberating impact of automobility in this moment of American history. This exhibition is organized by Telfair Museums and curated by Anne-Solène Bayan, Assistant Curator.

#art912: re-core-dare
April 16–February 27, 2022
Jepson Center

re-core-dare is a solo #art912 exhibition of Savannah-based artist Sauda Mitchell (American, B. 1981). The exhibition explores aspects of the black experience through visual responses to archival collection materials. Using archival research, printmaking, and QR code technology, the works on view will trace the veins of history into the present day and restore the emotional pull of memories after the passage of time.

This exhibition is organized by Telfair Museums and curated by Erin Dunn, Associate Curator of Modern and Contemporary Art.

#art912: Annual Boxed In/Break Out Exhibition Accepting Entries
Deadline: January 15

Telfair Museums seeks applications from Chatham County artists for the fourth annual Boxed In/Break Out exhibition. On view from this May 14 through April 29, 2022, Boxed In/Break Out is a museum-sponsored public art installation activating six windows at the Jepson Center facing Barnard Street. For more information, please visit telfair.org/boxed-2021.

Related Program:
Virtual Lecture with Sauda Mitchell
April 15, 6pm | via Zoom
To register, visit telfair.org/magazine.
**JAN**

1. **New Year's Day: All sites closed**
2. **GMCS Collecting in Birmingham Lecture**
   5:30pm | via Zoom
3. **Progressive Regression: Examination of a 19th Century Museum Virtual Opening Lecture**
   6pm | via Zoom
4. **Progressive Regression Exhibition Opens**
   Telfair Academy
5. **Cut and Paste: Works of Paper Exhibition Closes**
   Jepson Center
6. **(TAG Meeting)**
   10am | TBD
7. **Legacy of Slavery Discussion Series: Talitha LeFlouria**
   6pm | via Zoom
8. **MLK Day: All sites closed**

**FEB**

9. **TAG Meeting**
   10am | TBD
10. **Legacy of Slavery Discussion Series: Andrew Kahlri**
   6pm | via Zoom
11. **Picasso to Hockney: Modern Art on Stage Director's Circle Preview**
   5:30pm | TBD
12. **Picasso to Hockney Opening Lecture**
   6pm | TBD
13. **Picasso to Hockney Exhibition Opens**
   Jepson Center
14. **#art912: Late Night Polaroids: Photographs by Emily Earl Exhibition Closes**
   Jepson Center

**MAR**

15. **TAG Meeting**
   10am | TBD
16. **Legacy of Slavery Discussion Series: Patricia Sullivan**
   6pm | via Zoom
17. **(#art912: re-core-dare Opening Lecture**
   6pm | via Zoom
18. **Picasso to Hockney Free Family Weekend**
   10am-5pm | Jepson Center
19. **#art912: re-core-dare Exhibition Opens**
   Jepson Center
20. **Picasso to Hockney Free Family Weekend**
   10am-5pm | Jepson Center
21. **Youthful Adventures: Growing up in Photography Exhibition Closes**
   Jepson Center
22. **Director's Circle Curators' Choice Preview and Dinner**
   5:30pm | Jepson Center

**APR**

23. **Legal of Slavery Discussion Series: Douglas Blackmon**
   6pm | via Zoom
24. **St. Patrick’s Day: All sites closed**
25. **Director's Circle Art Spotlight Lecture Series: Ben Simons**
   5:30pm | Jepson Center
26. **Picasso to Hockney Free Family Weekend**
   10am-5pm | Jepson Center
27. **Youthful Adventures: Growing up in Photography Exhibition Closes**
   Jepson Center
28. **Director's Circle Curators' Choice Preview and Dinner**
   5:30pm | Jepson Center

Events subject to change. For the most current information, visit telfair.org/museum-events
Virtual Field Trips Provide Flexible Learning Opportunities

Telfair continues to expand virtual field-trip offerings for K–12 students based on the museum’s current exhibitions. In October 2020, Telfair launched a virtual field trip for the exhibition *Youthful Adventures: Growing Up in Photography*, which continues through April. To make the exhibition accessible to teachers and students working in virtual and hybrid learning environments, the program is available in multiple formats including an on-demand video, a PowerPoint presentation, and live virtual discussion with museum educators by appointment.

Free Family Weekends at the Jepson Center

Family Weekends are free of admission to the Jepson Center only for City of Savannah and Chatham County residents. Investment is provided by the City of Savannah.

**PULSE Free Family Weekend**

January 29–31, 10am–5pm

Telfair presents a free family weekend for all visitors to celebrate the 2021 PULSE Art + Technology Festival. The museum will provide art making kits for families to pick up at the museum. Docents will be stationed to assist visitors and artists demonstrations will be presented each afternoon.

**Picasso to Hockney Free Family Weekend**

April 16–18, 10am–5pm

Local residents are invited to visit the Jepson Center free of charge during this three-day weekend to experience the exhibition Picasso to Hockney: Modern Art On Stage. Take a scavenger hunt based on the exhibition and pick up a free art making kit for families to enjoy at home. Theater arts and fashion displays by local students will be featured each afternoon.

Making Marks Brings People Together While Apart

The recently concluded 2020 Making Marks exhibition at the Jepson Center featured a collection of mail art submissions inspired by the impact of the global pandemic. Through Telfair’s fall outreach programming, nearly 300 remote activity kits were distributed to community partners and local frontline workers. Through this socially distanced project, participants were able to safely connect in order to show strength and support during these challenging times. Community artists enjoyed visiting the Jepson to view the decorated envelopes with free admission passes.

Telfair Unveils New Academy Audio Tour

Keeping visitors and staff safe and socially distanced has limited the museum’s ability to share information through traditional tours, but Telfair’s team of experts has responded creatively. Now visitors can learn about the history, art, and architecture of the Telfair Academy via a new self-guided audio tour. Whether you are a first-time visitor or a longtime member, you’ll be surprised to discover unknown facts about the 200-year-old building that started it all! Download the tour now on Telfair’s iTunes or Spotify, or visit telfair.org/guides.
Adult Classes

Savannah Sketchers
Plein Air Group
Instructor: Kip Bradley
March 5–May 28 | Various locations
Fridays, 9am–12pm or 2–5pm
Members $60 | Non-members $85

The tough part of the painting is not always the “how to” but sometimes just the “when.” Set aside a regular time to meet, and ensure time is taken each week to create in a safe and social atmosphere. This year the museum is offering two plein air group meeting options. The morning plein air group will provide a time for new painters to work independently but with a teacher on hand to provide guidance. This guided time to paint will include a demo or suggested exercise exploring color and techniques.

The afternoon plein air group will be non-instructional to simply enjoy painting with others. This non-instructional group will meet each week in a different location to execute paintings in plein air. Work in the media of your choice and see how others work as well. Participants are welcome to come to both or change between time sessions as needed.

The Still-Life Painting Class
Instructor: Kip Bradley
Session 1: Wednesdays, 10:30am–1pm
January 13–February 17
Session 2: Wednesdays, 10:30am–1pm
March 3–April 17
Limited to 5 people. Masks required.
Members $175 | Non-members $195

A painting class for both the beginner and intermediate painter. Explore the Alla Prima (all-at-once) process, the elements of color, and how they work together. Develop a more confident approach to painting by gaining grounding for strong color choices. The first three classes explore the color palette and elements of color while strengthening basic painting skills. The second three explore the potential within the elements of color by painting in a variety of schemes.

The Still-Life Painting Class
Instructor: Kip Bradley
Session 1: Tuesdays, 2–5pm
March 2–April 6
Session 2: Tuesdays, 2–5pm
April 13–May 19
All materials provided
Members $175 | Non-members $195

Learn to work in oils outdoors to create impressions of Savannah. Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, applying paint to the surface, and color mixing techniques and apply them to express yourself in paint.

Digital Photography Camp
Ages: 12–16
Mondays, 4–6pm
March 1–March 29
Members $115 | Non-members $135

This is the ideal beginner art class or for those of you with some experience looking to advance your skills. The more technology is integrated into our lives, the cooler low-tech activities such as sketch-book building become. It’s time to enjoy the simplicity, growth, and delight that comes from sketching. This eight-week class will introduce you to keeping a sketchbook and assist you in developing your own methods. This class will provide a strong introduction to drawing and watercolor techniques while helping you develop the habits of incorporating sketching into your daily routine. Artists of all levels welcome.

Youth Classes

Savannah Sketchers
Plein Air Group
Instructor: Kip Bradley
March 5–May 28 | Various locations
Fridays, 9am–12pm or 2–5pm
Members $60 | Non-members $85

Youth Art Club! Painting
and Drawing
Ages: 9–12
Thursdays, 4–6pm
March 4–April 1
Members $115 | Non-members $135

This afternoon class is designed to help upper-elementary and middle school students improve their drawing and painting skills, build a portfolio, and begin the process of developing good art-making habits. Students will focus on measurement, proportion, perspective, use of value, and color to create volume and space. Lessons and projects will work onsite and outdoor locations near the museum.

Digital Photography Camp
Ages: 12–16
Mondays, 4–6pm
March 1–March 29
Members $115 | Non-members $135

This is the ideal beginner art class or for those of you with some experience looking to advance your skills. The more technology is integrated into our lives, the cooler low-tech activities such as sketch-book building become. It’s time to enjoy the simplicity, growth, and delight that comes from sketching. This eight-week class will introduce you to keeping a sketchbook and assist you in developing your own methods. This class will provide a strong introduction to drawing and watercolor techniques while helping you develop the habits of incorporating sketching into your daily routine. Artists of all levels welcome.

Painting, and Drawing Foundations
Instructor: Kip Bradley
Session 1: Mondays, 10:30am–1pm
March 1–April 5
Session 2: Mondays, 10:30am–1pm
April 12–May 17
All materials provided
Members $175 | Non-members $195

This is the ideal beginner art class or for those of you with some experience looking to advance your skills. The more technology is integrated into our lives, the cooler low-tech activities such as sketch-book building become. It’s time to enjoy the simplicity, growth, and delight that comes from sketching. This eight-week class will introduce you to keeping a sketchbook and assist you in developing your own methods. This class will provide a strong introduction to drawing and watercolor techniques while helping you develop the habits of incorporating sketching into your daily routine. Artists of all levels welcome.

Youth Art Club! Painting
and Drawing
Ages: 12–16
Wednesdays, 4–6pm
March 3–March 31
Members $115 | Non-members $135

This afternoon class is designed to help upper-elementary and middle school students improve their drawing and painting skills, build a portfolio, and begin the process of developing good art-making habits. Students will focus on measurement, proportion, perspective, use of value, and color to create volume and space. Lessons and projects will work onsite and outdoor locations near the museum.

Youth Art Club! Painting
and Drawing
Ages: 12–16
Wednesdays, 4–6pm
March 3–March 31
Members $115 | Non-members $135

This afternoon class is designed to help upper-elementary and middle school students improve their drawing and painting skills, build a portfolio, and begin the process of developing good art-making habits. Students will focus on measurement, proportion, perspective, use of value, and color to create volume and space. Lessons and projects will work onsite and outdoor locations near the museum.

Youth Art Club! Painting
and Drawing
Ages: 12–16
via Zoom
March 2–April 1
Members: $115 | Non-members: $135

Full STEAM ahead! Students work remotely through Zoom group meetings and pre-recorded lessons with teachers and other students to build their own videogames. Students will explore, play, and learn computer programming from scratch using game-making programs. We will display all games in an online gallery.

Virtual Videogame Camp
Instructors: Malcolm and Fern Howard
Ages: 12–14
March 2–April 1
Members: $115 | Non-members: $135

Full STEAM ahead! Students work remotely through Zoom group meetings and pre-recorded lessons with teachers and other students to build their own videogames. Students will explore, play, and learn computer programming from scratch using game-making programs. We will display all games in an online gallery.

All materials provided.
Select class scholarships for youth are provided by a generous donation from the Margaret F. Penryman Charitable Trust.

Register at telfair.org/classes or call 912.790.8823.

Digital Photography Camp
Ages: 12–16
Mondays, 4–6pm
March 1–March 29
Members $115 | Non-members $135
Photography is fun and accessible to everyone. Join us at the Jepson Center to develop your young person’s skills as a photographer. We believe that all young people are artists. With that in mind, we will approach photography as professionals do, studying the Elements of Art. Keeping a social distance, the camp will meet outside as much as possible as we explore our environment in Telfair Square and other nearby locations. We will use DSLR digital cameras and learn about exposure, and a few historical methods involving film.
Travel with Telfair—A Director’s Circle and Gari Melchers Collectors’ Society exclusive!

Capital Collections
Treasures of Washington, D.C. & The Potomac
September 20–24

With more than 75 museums and galleries, our nation’s capital is an exceptional destination for lovers of art, history, and culture. Join Telfair Executive Director/CEO Ben Simons in Washington, D.C. this September for a behind-the-scenes immersion in its splendors. Over four days, we will enjoy special access to world-class collections, featuring diverse treasures showcasing America’s rich cultural heritage as well as timeless masterpieces from around the globe. Our journey will begin with an exploration of the magnificent National Portrait Gallery, followed by an appreciation of works by Rauschenberg, Hopper, and other masters in the Smithsonian American Art Museum. An intimate perusal of landmark paintings from Monet and Leonardo da Vinci awaits in the National Gallery of Art. Next, a tremendous highlight will be a visit to the National Museum of African American History and Culture, which tells the American story through the lens of African American experiences.

In nearby Potomac, Maryland, we will experience the Glenstone Museum, a fascinating blend of modern art and minimalist architecture amid serene natural landscapes. Upon return to D.C., we will indulge in an exclusive afternoon tea at the sumptuous estate of heiress Marjorie Merriweather Post, as well as a tour of the National Museum of African American History and Culture, which tells the American story through the lens of African American experiences.

SAVE THE DATE—NEW DATE!
A Princely Affair
Fall 2021 | Telfair Academy

Telfair Academy Guild’s sponsored catalog project is on target to be delivered to the museum in April. This paperback edition titled Telfair Museums: Curators’ Choice, features full-color images of some of the museum’s most beloved and iconic works in portable form, sure to be popular with members and visitors alike.

Of course, our favorite work, *The Black Prince* at Crécy by Julian Story, will be included. In celebration, TAG will present A Princely Affair to be held this fall. British biographer Michael Jones will deliver a lecture based upon his award-winning book, *The Black Prince: England’s Greatest Medieval Warrior*. The lecture will be followed by an elegant, seated dinner in the Academy’s Sculpture Gallery—a rare opportunity.

Keep an eye out for more details on this fabulous event coming soon!

Friends of African American Arts

FAAA members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast.

For more information, visit telfair.org/faaa.

Winter Meeting and Artist Lecture
January 21, 6pm | via Zoom

Join FAAA for a winter program that will include a business meeting to discuss a new slate of FAAA officers. Artist members Calvin Woodum and Margie Marie will give short lectures on their work.

Members Exhibition at Savannah State University
Opens February 1

Virtual Artists’ Talk
March 5, 6pm | via Zoom

FAAA continues its ongoing partnership with historic Savannah State University’s Fine Arts Program for an exhibition at the Kennedy Fine Arts Gallery. A virtual talk will include the presentations by three participating artists.

Gari Melchers Collectors’ Society

The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art.

For more information, visit telfair.org/melchers.

Collecting in Birmingham
January 5, 5:30pm | via Zoom

Guest speaker Graham Boettcher, the R. Hugh Daniel Director of the Birmingham Museum of Art, will deliver a virtual presentation for the members of the Melchers Society examining the BMA’s new collections plan and how it reflects the history of the organization as well as the present-day needs of the Birmingham community.

**Picasso to Hockney After Hours**
March 9, 5pm | Jepson Center

Melchers Society members are invited to an after-hours viewing of the new exhibition *Picasso to Hockney: Modern Art On Stage.*

**Save the Date!**
**Melchers Society Annual Meeting**
May 6 | TBD

William Jay Society

Named in honor of the famed young architect whose talent still endures in Savannah, the WJS is a group of Savannah’s young professionals who share an enthusiasm and appreciation for art. WJS’s mission is to promote the museum’s goals of developing awareness, understanding, and appreciation for art.

For more information, visit telfair.org/wjs.

**Picasso to Hockney Cocktail Reception**
March 25, 5:30pm | Jepson Center

Friends of the Owens-Thomas House

Support from the FOT allows us to continue to preserve, interpret, and create programming for this special site. The group enjoys behind-the-scenes access to the Owens-Thomas House & Slave Quarters through garden parties, lectures, and tours. In addition, opportunities to meet and socialize with others interested in architecture, decorative arts, gardening, and history are scheduled throughout the year, as well as local and regional field trips to historic sites.

For more information, visit telfair.org/fot.

**Dinner with the Experts Virtual Lectures**

**Lecture Series III**
January 3, 10, 17, 6:30pm | via Zoom
Slavery or Its Absence: The Art History of the Plantation South

**Lecture Series IV**
March 21 and 28 and April 11, 6:30pm | via Zoom
A Matter of Materials: Preservation, Conservation, and Restoration

**April Keynote / Garden Party Lecture**
April 25

**Telfair Academy Guild**

TAG supports the goals and activities of Telfair Museums through voluntarism. Meetings are held on the second Monday of each month from September to May, excluding December. Meetings offer a morning coffee gathering or an evening wine reception, followed by TAGtalk with notable guest speakers. Members enjoy social and educational experiences at these meetings and organize annual fundraising and special events.

For more information, visit telfair.org/tag.
Under Many Moons Highlights Re-Imagined 41st Annual Telfair Ball
January 6–May 8 | Various Locations in the Coastal Empire

For the 2021 Telfair Ball, our historic annual fundraising event, co-chairs Julia and Malcolm Butler had to switch gears dramatically because of coronavirus. The Butlers’ reimagined vision was to orchestrate a series of small, privately held fundraising dinner parties in January and February, culminating in a limited-attendance Grande Finale dinner party for Director’s Circle members and special guests on May 8. Through the generosity of six groups of dedicated Telfair supporters who graciously offered to co-host, curate, and underwrite the cost of a private dinner party at their home or chosen venue, along with incredible support from our sponsors, the concept of a “deconstructed” version of the Telfair Ball is becoming a reality!

May 8, the Telfair Ball Grande Finale Dinner will be open to a limited number of guests who will be asked to observe socially distanced protocols throughout the five Telfair Academy’s Rotunda, Sculpture Gallery, and Exhibition spaces, offering an intimate, vibrant, and distinctive experience. And Ben Simons, Telfair’s new executive director/CEO, will be on hand to welcome and introduce himself to guests.

Throughout the planning, we have been aware that not everyone may yet feel comfortable gathering—and if this is you, we promise that Telfair Museums will be here when you are ready. As we announce the 2021 Telfair Ball and share its unique format, we are humbled by the fact that for the past 40 years devoted patrons and Director’s Circle members have supported this beloved fundraiser.

If you do not plan to attend the Ball in 2021, we hope you will consider making a gift toward the Ball’s Fund-A-Need. Monies raised through this year’s creative approach will provide crucial general operating support to Telfair Museums, allowing us to continue serving our community with art, educational initiatives, outreach, exhibitions, and innovative virtual content to strengthen engagement with our members wherever they are.

For more information, contact Catherine Renner at 912.790.8844 or renner@telfair.org.

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Special thanks to our dinner party series hosts: Malcolm and Julia Butler | Mr. and Mrs. Dale C. Critz, Sr. | Mr. and Mrs. Dale C. Critz, Jr. | Mr. and Mrs. F. Reed Dunlay III | Mr. Joseph Herring | Mr. and Mrs. Robert S. Jepson, Jr. | Mr. and Mrs. Douglas Johnston | Mr. and Mrs. Alfred R. Kennickell, Jr. | Dr. and Mrs. Robert King | Dr. and Mrs. William T. Moore | Ms. Kelley Parker | Mr. and Mrs. Stephen Rabinowitz | Mr. and Mrs. Mark V. Smith | Mr. and Mrs. O. Vincent West

## Support Telfair by Joining Director’s Circle

DC patrons are an esteemed group of the museum’s most ardent supporters who are committed to preserving this venerable art museum while providing vital annual support to Telfair’s core mission of Art for All. For questions regarding the Director’s Circle Annual Fund, please contact Catherine Renner at rennerc@telfair.org or 912-790-8844. If you would like to experience a deeper connection with Telfair Museums and support the cultural arts scene in Savannah, especially during this challenging time, please consider joining the Director’s Circle.

### UPCOMING EVENTS

**Art Spotlight:** From Gilbert Stuart to Eastman Johnson: 25 Years of Collecting American Masterpieces on Nantucket*  
March 24, 5:30pm | Jepson Center

Complimentary cocktail reception and lecture by Ben Simons, Telfair’s Executive Director/CEO.

**Picasso to Hockney Exhibition Preview**

*February 17, 5:30pm via Zoom

Lecture via Zoom by R. Scott Blackshear, Ltd., Curator of the Tobin Collection of Theatre Arts at the McNay Art Museums. Private early or late access appointments to view the exhibition are available.

**Curators’ Choice Exhibition Preview and Dinner***  
April 25, 5:30pm | Jepson Center

Cocktail reception and lecture followed by dinner and a lively curator panel discussion at Chatham Club.

**Thank you to our Jepson Challenge donors!**

Around this time last year, Telfair Museums was in the final stages of completing a landmark effort spearheaded by the incredible generosity of lead donors Alice and Bob Jepson. Eighty-five faithful donors pledged a total of more than $3 million to match the Jepsons’ initial $3 million pledge, enabling Telfair to pay off the museum’s bond debt on the Jepson Center years early. Thanks to this incredible effort, the museum will save more than $205,000 per year in reduced interest and increased operational investment draw over the next two decades! These savings will be directly applied to museum programming and operations, creating more high-profile exhibitions, attracting more world-class artists and lectures, broadening the scope of Telfair’s life-changing education and community outreach initiatives, and preserving our two National Historic Landmark properties into the 21st century.

Thank you to all of our generous Jepson Challenge supporters for helping us meet our goal. Your contribution ensures the long-term security of Telfair Museums and the Jepson Center—a jewel of Savannah’s arts and cultural landscape that will be enjoyed for generations to come! Donors who gave $25,000 or more will have their names permanently etched on the wall of the Jepson Center. We are so honored by your outpouring of support!
**Telfair Hosts Virtual African American History Discussion Series**

Telfair Museums’ Legacy of Slavery in Savannah is a multiyear initiative exploring the history and aftermath of slavery in Savannah and its effects today across the region. Using community engagement, exhibitions, a symposium, and a publication, scholars, artists, and activists investigate the underexplored source of racial inequity in the South. Leading up to the capstone symposium this October, each month the museum will present a free virtual Zoom discussion and Q&A featuring one of the symposium scholars, with conversation centered on a relevant book that scholar has written. Visit telfair.org/LOS to register for the discussions and for a full list of titles and dates.

**Upcoming Discussions:**

**Talitha LeFlouria—Chained in Silence: Black Women and Convict Labor in the New South**

January 14, 6pm | via Zoom
University of North Carolina Press, 2016

**Andrew Kahrl—How Black Beaches Became White Wealth in the Coastal South**

February 11, 6pm | via Zoom
University of North Carolina Press, 2016

**Douglas Blackmon—Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II**

March 11, 6pm | via Zoom

**Telfair Acquires Important Collection of Works by American Folk Artist**

Telfair Museums has acquired 17 drawings by important American folk artist William O. Golding (1874–1943), giving the museum one of the two largest collections of his work in the world. Golding created the maritime drawings in pencil and crayon from 1932 through 1939 while he was a patient at Savannah’s U. S. Marine Hospital. The son of an African American lawmaker, Golding was tricked into coming aboard a ship at the Savannah waterfront at age 8 in 1882 and kidnapped to serve as a cabin boy. By his account, he served on “all kinds of ships, from a whaler to a Man-O-War” in a seagoing career of nearly 50 years. One of the two largest groups of Golding’s works that descended together, this collection includes a diverse cross-section of his subjects, including sail and steam ships, whaling vessels, a Chinese port, the Rock of Gibraltar, Cape Horn, France, and Tahiti—and possibly the artist’s only known self-portrait.

The acquisition brings Telfair’s holdings to 21 of the just over 100 drawings Golding produced. Others are in the collections of the Smithsonian American Art Museum, the American Folk Art Museum in New York, and the Morris Museum of Art in Augusta. The works will be featured in Hard Knocks, Hardships, and Lots of Experience: The Maritime Art of William O. Golding—the largest-ever presentation of Golding’s works at a museum—at the Jepson Center in 2022.

**Happy Birthday, Mary Telfair!**

Since opening to the public over 125 years ago, Telfair Museums has grown into one of the nation’s leading museums. A cultural jewel in the Savannah community and a resource for nearly 200,000 visitors each year, our three museum sites help guests of all ages to enjoy incredible art, history, and stunning architecture.

Although you already proudly support Telfair—as a member, volunteer, or annual donor—we would love you to do more and join the Mary Telfair Legacy Society.

A bequest in your financial planning for the Telfair so that critical financial support would continue long past lifetimes is a way to ensure that the museum you love will sustain and guarantee that its riches are passed on to future generations. If you are interested in making an estate gift or learning about your options, please contact Calli Laundré at 912.790.8807 or laundrec@telfair.org. Your support will be your legacy, helping the Telfair to thrive for another 125 years and more!

**Foster Creativity and Imagination in Savannah**

More than 250 of Telfair’s free outreach programs—reaching more than 24,000 people—directly rely on Fund-A-Need giving from our generous donors and members, providing critical outreach and educational opportunities to thousands of people in Savannah. Beneficiaries include veterans, seniors, therapeutics patients, and schoolchildren. More than two-thirds of participants are classified as economically disadvantaged, and more than a third live in poverty.

Your support of Fund-A-Need means more than ever as we rebound from an unexpected year that upended business across the city and required us to close our doors for three months to ensure the safety of our visitors and staff. Help us safeguard the future of these essential programs so that we can continue to offer transformational, inspiring experiences for the community. To give, please visit telfair.org/fund-a-need or contact Lauren Grant at 912.790.8866 or grantl@telfair.org. Donations of all sizes make a difference! Fund-A-Need donors will be specially recognized in the next issue of the Telfair members magazine.

**Curators’ Choice Special Publication Coming Soon**

Sponsored by Telfair Academy Guild and in partnership with Scala Arts & Heritage Publishers, Telfair Museums’ curators and staff have been hard at work putting together a landmark publication that will act as companion to the upcoming exhibition. Curators’ Choice, on view at the Jepson Center beginning April 30. The exhibition and book shine new light on more than 35 of the very best artworks in Telfair’s permanent collection, from Frederick Carl Frieseke’s charming The Garden Umbrella to Robert Henri’s spectacular La Madrileñita (The Girl of Madrid). This lovely, high-quality volume would make a perfect addition to any home library or living room, or one-of-a-kind gift for family and friends. To preorder, please contact the Jepson Center Store at 912.790.8831. The price is $14.95.
Please help us thank our corporate and foundation partners for educational, programming, and exhibition support.

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