Telfair Museums offers compelling expressions of visual culture—embracing three unique buildings and three distinct collections that bridge three centuries of art and architecture.

The museum develops awareness, understanding, and appreciation of the arts and serves as a dynamic cultural center connecting people of all ages and backgrounds.
2019 BY THE NUMBERS

PEOPLE
Total visitors: 253,024*
Jepson Center: 84,440
Owens-Thomas House: 89,693
Telfair Academy: 78,891

*Highest attendance in history.

EXHIBITIONS
35 exhibitions
32 exhibitions organized by Telfair Museums
77 local artists

COLLECTIONS
6,291 works in the collection
96 new works added

WEB & SOCIAL MEDIA
720,865 telfair.org page views (+7.43%)
20,564 unique visitors per month (+30.5%)
10,040 Facebook likes (+13.8%)
6,002 Twitter followers (+3.9%)
7,010 Instagram followers (+63.5%)

EDUCATION & OUTREACH
6,841 pre-K through college students participated in field trips and guided tours
29 lectures attended by 2,688 people
151 outreach classes attended by 2,006 people
12 community gallery exhibitions
41 studio classes, camps, and workshops with 1000 registrations,
2,500 people participated in Drop-In Studio activities
6 Free Family Days attended by a record 7,675 people

AWARDS AND ACCOLADES
Coastal Museums Association
Excellence in Exhibition Award
for Bonaventure: A Historic Cemetery in Art

Coastal Museums Association
Excellence in Outreach and Collaboration Award
for Health and Social Services Outreach
and I Have Marks to Make exhibition program

LIFE, Inc. Award
for Outstanding Service to Promote Independent Living (Community Outreach)
OPERATING

NET INCOME FROM OPERATIONS: $663,000

OPERATING REVENUE: $6,632,000

Investment Draw 23%
Contributed Income 37%
Earned Income 40%

OPERATING EXPENSES: $5,969,000

General & Administrative 15%
Fund Development 13%
Museum Activities 72%
## Year ended December 31, 2019

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Undesignated Operating</th>
<th>Undesignated Non-Operating</th>
<th>Total Undesignated</th>
<th>Designated by Board</th>
<th>Purpose</th>
<th>Perpetual in Nature</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission charges</td>
<td>$ 2,199,339</td>
<td>-</td>
<td>$ 2,199,339</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>$ 2,199,339</td>
</tr>
<tr>
<td>Contributions</td>
<td>1,025,798</td>
<td>2,016,957</td>
<td>3,042,755</td>
<td>-</td>
<td>1,712,828</td>
<td>1,000</td>
<td>4,756,583</td>
</tr>
<tr>
<td>Governmental support and grants</td>
<td>212,500</td>
<td>-</td>
<td>212,500</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>212,500</td>
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<tr>
<td>Membership dues</td>
<td>221,628</td>
<td>-</td>
<td>221,628</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>221,628</td>
</tr>
<tr>
<td>Museum store sales, net</td>
<td>190,293</td>
<td>-</td>
<td>190,293</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>190,293</td>
</tr>
<tr>
<td>Special events, net</td>
<td>702,068</td>
<td>-</td>
<td>702,068</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>702,068</td>
</tr>
<tr>
<td>Rental and other revenue</td>
<td>263,026</td>
<td>-</td>
<td>263,026</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>263,026</td>
</tr>
<tr>
<td>Investment gain (loss), net</td>
<td>- (701)</td>
<td>(701)</td>
<td>3,228,609</td>
<td>-</td>
<td>2,211,182</td>
<td>-</td>
<td>5,439,090</td>
</tr>
</tbody>
</table>

**Net assets released from restriction and change in designation**

| Investment income draw         | 1,555,432              | -                          | 1,555,432          | (873,720)           | 681,712  | -                   | 4,739,493 |
| Other                          | 262,121                | 242,333                    | 504,454            | (281,574)           | 222,800  | -                   | 704,254 |

**Net assets released from restriction and change in designation**

| Total                           | 6,632,205              | 2,258,589                  | 8,890,794          | 2,073,315           | 3,019,418 | 1,000               | 13,984,527 |

## Expenses

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Undesignated Operating</th>
<th>Undesignated Non-Operating</th>
<th>Total Undesignated</th>
<th>Designated by Board</th>
<th>Purpose</th>
<th>Perpetual in Nature</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel costs</td>
<td>3,032,529</td>
<td>-</td>
<td>3,032,529</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>3,032,529</td>
</tr>
<tr>
<td>Administration</td>
<td>542,341</td>
<td>-</td>
<td>542,341</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>542,341</td>
</tr>
<tr>
<td>Curatorial</td>
<td>423,764</td>
<td>-</td>
<td>423,764</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>423,764</td>
</tr>
<tr>
<td>Education</td>
<td>122,566</td>
<td>-</td>
<td>122,566</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>122,566</td>
</tr>
<tr>
<td>Marketing and development</td>
<td>288,802</td>
<td>-</td>
<td>288,802</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>288,802</td>
</tr>
<tr>
<td>Maintenance and security</td>
<td>903,633</td>
<td>-</td>
<td>903,633</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>903,633</td>
</tr>
<tr>
<td>Insurance</td>
<td>159,337</td>
<td>-</td>
<td>159,337</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>159,337</td>
</tr>
<tr>
<td>Utilities</td>
<td>302,165</td>
<td>-</td>
<td>302,165</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>302,165</td>
</tr>
<tr>
<td>Collection items purchased and not capitalized</td>
<td>48,063</td>
<td>-</td>
<td>48,063</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>48,063</td>
</tr>
<tr>
<td>Interest</td>
<td>146,340</td>
<td>-</td>
<td>146,340</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>146,340</td>
</tr>
<tr>
<td>Depreciation</td>
<td>- 963,231</td>
<td>-</td>
<td>963,231</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>963,231</td>
</tr>
</tbody>
</table>

**Net assets released from restriction and change in designation**

| Total                           | 5,969,540              | 963,231                    | 6,932,771          | -                   | -       | -                   | 6,932,771 |

## Change in net assets

| Change in net assets            | $ 662,665              | $ 1,295,358                | $ 1,958,023        | 2,073,315           | 3,019,418 | 1,000               | 7,051,756 |

**Net assets, beginning of year**

| Net assets, beginning of year   | 17,085,019             | 10,431,346                 | 6,410,050          | 14,159,444          | 48,085,859 |

**Net assets, end of year**

| Net assets, end of year         | $ 19,043,042           | $ 12,504,661               | $ 9,429,468        | $ 14,160,444        | 55,137,615 |

See accompanying notes to financial statements.
### Statement of Activities Audited

**Years ended December 31, 2018**

<table>
<thead>
<tr>
<th>Net Assets without Donor Restrictions</th>
<th>Net Assets with Donor Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Undesignated Operating</strong></td>
<td><strong>Undesignated Non-Operating</strong></td>
</tr>
<tr>
<td>Admission charges</td>
<td>$1,672,133</td>
</tr>
<tr>
<td>Contributions</td>
<td>1,531,552</td>
</tr>
<tr>
<td>Governmental support and grants</td>
<td>110,000</td>
</tr>
<tr>
<td>Membership dues</td>
<td>225,029</td>
</tr>
<tr>
<td>Museum store sales, net</td>
<td>179,286</td>
</tr>
<tr>
<td>Special events, net</td>
<td>362,188</td>
</tr>
<tr>
<td>Rental and other revenue</td>
<td>115,918</td>
</tr>
<tr>
<td>Investment (loss) income, net</td>
<td>-</td>
</tr>
<tr>
<td>Net assets released from restriction and change in designation</td>
<td>Investment income draw</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td>Personnel costs</td>
</tr>
<tr>
<td></td>
<td>Administration</td>
</tr>
<tr>
<td></td>
<td>Curatorial</td>
</tr>
<tr>
<td></td>
<td>Education</td>
</tr>
<tr>
<td></td>
<td>Marketing and development</td>
</tr>
<tr>
<td></td>
<td>Maintenance and security</td>
</tr>
<tr>
<td></td>
<td>Insurance</td>
</tr>
<tr>
<td></td>
<td>Utilities</td>
</tr>
<tr>
<td></td>
<td>Collection items purchased and not capitalized</td>
</tr>
<tr>
<td></td>
<td>Interest</td>
</tr>
<tr>
<td></td>
<td>Depreciation</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>$67,340</td>
</tr>
<tr>
<td><strong>Net assets, beginning of year</strong></td>
<td>16,875,223</td>
</tr>
<tr>
<td><strong>Net assets, end of year</strong></td>
<td>$17,085,019</td>
</tr>
</tbody>
</table>

See accompanying notes to financial statements.
<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,302,092</td>
<td>$1,137,570</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>30,915,047</td>
<td>26,966,087</td>
</tr>
<tr>
<td>Charitable foundation beneficial interest</td>
<td>2,685,778</td>
<td>1,714,216</td>
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<tr>
<td></td>
<td><strong>33,600,825</strong></td>
<td><strong>28,680,303</strong></td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>298,712</td>
<td>239,114</td>
</tr>
<tr>
<td>Promises to give, net</td>
<td>931,165</td>
<td>589,443</td>
</tr>
<tr>
<td>Inventory</td>
<td>83,704</td>
<td>71,391</td>
</tr>
<tr>
<td>Other assets</td>
<td>278,830</td>
<td>297,358</td>
</tr>
<tr>
<td>Property, net</td>
<td>23,130,547</td>
<td>23,867,318</td>
</tr>
<tr>
<td>Collections (Note 1)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td><strong>59,625,875</strong></td>
<td><strong>54,882,497</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$514,102</td>
<td>$457,048</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>249,836</td>
<td>433,241</td>
</tr>
<tr>
<td>Bonds payable, net (Note 5)</td>
<td>3,724,322</td>
<td>5,906,349</td>
</tr>
<tr>
<td></td>
<td><strong>4,488,260</strong></td>
<td><strong>6,796,638</strong></td>
</tr>
<tr>
<td>Net assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Without donor restrictions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>19,043,042</td>
<td>17,085,019</td>
</tr>
<tr>
<td>Designated by Board</td>
<td>12,504,661</td>
<td>10,431,346</td>
</tr>
<tr>
<td></td>
<td><strong>31,547,703</strong></td>
<td><strong>27,516,365</strong></td>
</tr>
<tr>
<td>With donor restrictions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purpose restricted</td>
<td>9,429,468</td>
<td>6,410,050</td>
</tr>
<tr>
<td>Perpetual in nature</td>
<td>14,160,444</td>
<td>14,159,444</td>
</tr>
<tr>
<td></td>
<td><strong>23,589,912</strong></td>
<td><strong>20,569,494</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>55,137,615</td>
<td>48,085,859</td>
</tr>
<tr>
<td></td>
<td><strong>59,625,875</strong></td>
<td><strong>54,882,497</strong></td>
</tr>
</tbody>
</table>

*See accompanying notes to financial statements.*
Jepson Center
All exhibitions organized by Telfair Museums unless otherwise noted.

**PULSE: TechSpace (new rotations)**
Ongoing

**#art912: Sagittaria, Katherine Sandoz**
January 18–June 2

**#art912: katniss, Katherine Sandoz**
January 18, 2019–December 2020

**The Prints of Dame Laura Knight**
January 19–July 28

**PULSE: Keita Takahashi: Zooming Out**
January 24–July 14

**Jaume Plensa: Talking Continents**
March 1–June 9
Organized by the Madison Museum of Contemporary Art, Madison, Wisconsin

**Contemporary Spotlight: Erin Johnson: Heavy Water**
October 5, 2018–March 3, 2019

**Rembrandt and the Jewish Experience: The Berger Print Collection**
March 15–June 30
Organized by Westmont Ridley-Tree Museum of Art, Santa Barbara, California

**#art912: Boxed In/Break Out: Folklore**
April 12, 2019–May 2020 [extended]

**Derek Larson: Très Mall**
October 15, 2018–April 14, 2019

**#art912: Walking the Horizon, Bertha Husband**
August 31, 2018–April 21, 2019
EXHIBITIONS

Jepson Center (cont’d)

#art912: Source to Sea: Ansley West Rivers
May 10–November 3

Suzanne Jackson: Five Decades
June 28–October 16 [extended]

Michael Kolster: Take Me to the River
July 12–September 29

Tea for Two: British and American Tea Traditions
July 26, 2019–January 12, 2020

Portrait of the Artist
August 3–November 24, 2019

Complex Uncertainties: Artists in Postwar America (Rotation 7)
December 10, 2018–October 10, 2019

Summon the Sea! Contemporary Artists and Moby Dick, Patty Chang
October 11, 2019–January 26, 2020

Summon the Sea! Contemporary Artists and Moby Dick, Guy Ben-Ner
October 11, 2019–February 16, 2020

Summon the Sea! Contemporary Artists and Moby Dick, Tristin Lowe
October 17, 2019–February 9, 2020

Summon the Sea! Contemporary Artists and Moby Dick, Corey Arnold, Allan Sekula and Frank Stella
November 1, 2019–February 16, 2020

#art912: The Journey is Mine: Chapter One, William Kwamena-Poh
November 15, 2019–May 25, 2020
Telfair Academy

Sculpture Gallery (new rotations)
Ongoing

Entrance Hall (new rotation)
March 18, 2019–Ongoing

Savannah Families Abroad: The Consumption of Culture in the 19th Century
April 13, 2018–March 24, 2019

If These Walls Could Talk:
200 Years of William Jay Architecture
April 12, 2019–Ongoing

Before Midnight: Bonaventure and the Bird Girl
April 12, 2019–Ongoing

Savannah Scenes
April 12, 2019 – ongoing

Rotunda Gallery (new rotation)
December 9, 2019 - ongoing
Telfair Holds First Offsite Free Family Day

As part of Telfair’s Art in Our Neighborhoods program Telfair presented its first offsite Free Family Day in collaboration with partner organization Parent University. Parent University is a community collaborative that supports families and encourages parent involvement in education of children and youth. For years, Telfair has provided hands on activities for families at Parent University’s large training events hosted at different Savannah schools. On September 21, Telfair presented training, talks and hands on activities for parents at a session held at Savannah Classical Academy. The program included a talk for parents by artist Suzanne Jackson, whose work was featured in the exhibition Suzanne Jackson, Five Decades at the Jepson Center. Parents were also told about resources available to families at the Jepson Center and free family passes to the museum were distributed to all participants. Additionally, Telfair staff, adjunct educators and teen council members presented four workshops activities inspired by Jackson’s work, which participants could visit on a rotating schedule. 250 adults and youth participated in the event, marking the beginning of a new annual community-based family program.

I Have Marks to Make, Telfair Outreach Celebrate 25 Years of Art in the Community

Telfair’s community programming reached a major milestone in 2019 with the 25th anniversary presentation of its annual I Have Marks to Make exhibition and opening event. Marks is an inclusive, community-based art exhibition by individuals of diverse ages, backgrounds, and abilities, demonstrating the healing and transformative power of art making. From its beginnings as an exhibition at Telfair by the City’s Therapeutics program, the program has expanded to include works from local health and social service organizations and schools. Most exhibited works were produced in Telfair’s extensive outreach sessions throughout the community from hospitals to veterans, individuals with disabilities and youth. This year, participants made large assemblages based on the work of Frank Stella, and a new video captured the art making in process. Also in 2019, Telfair outreach instructors visited older adults at each of the city’s supervised golden age centers, and youth at neighborhood centers throughout the summer months. A sequential series of three art classes were presented at each site. Telfair also provided 31 STEAM outreach sessions to youth and families at schools and libraries. Telfair provided 151 outreach classes in 2019, marking one of the largest years for Telfair’s community programs to date.
EDUCATION PROGRAM HIGHLIGHTS

Expanded Gallery Interpretation for 
*Summon the Sea* exhibition

The education department expanded interpretation stations in the Jepson center for the featured exhibition *Summon the Sea: Contemporary Artists and Moby Dick*. Developed by Tenenbaum Education Fellow Ahmauri Williams-Alford, the stations included large graphics explaining the business of whaling including the plan of a whaling ship and description of whaling crews, whale anatomy, and whale products. An interactive table featured touch-activated sounds made by Sperm and Right Whales, spectrograms of whale sounds, a screen that allowed visitors to record a spectrogram of their voices, and sea chanteys listening station. In the gallery featuring Tristan Lowe’s Mocha Dick sculpture, a gallery card told the story of the whale ship Essex, one of the sources of inspiration for Melville’s classic novel.

Featured Artists Workshops Explore 
Impressionism and Architecture

2019 Telfair Museums’ studio program brought two featured artists to Savannah to conduct workshops connected to current exhibitions. In January, artist Lori Putnam presented a three-day workshop coinciding with the exhibition *Monet to Matisse: Masterworks of French Impressionism* from the Dixon Gallery and Gardens. Putnam, recognized as one of the finest American Impressionists of our time, offered a unique studio-based workshop focusing on color and brushstroke lessons found in the exhibited impressionist works. In March, featured artist Shari Blaukopf conducted a multi-day workshop in conjunction with the exhibition *If These Walls Could Talk: 200 Years of William Jay Architecture*. Blaukopf, an accomplished watercolorist and Urban Sketcher provided the plein air watercolor class with an opportunity to explore and sketch the architecture of William Jay. These advanced programs enhanced learning from the museum’s exhibitions and brought dozens of painters from across the United States to Savannah and the Jepson Center’s studios.
Free Family Days Serve Community Audience

Telfair Museums’ Free Family Days continued to serve large numbers of adults and children from the local community in 2019. These events which include art-making activities for all ages, artist demonstrations, storytelling and performances are offered free of charge to all Savannah and Chatham County residents thanks to investment by the City of Savannah. Six Family Days were offered in 2019 with an attendance of 7,675 visitors of all ages. The largest audience numbers were seen at the events developed to coincide with PULSE, Super Museum Sunday and Juneteenth. The first family day in several years was offered at the Telfair Academy Building to tie into the If these Walls Could Talk exhibition and the first ever offsite community family day was offered in collaboration with Parent University at Savannah Classical Academy.

Free, Curriculum-Based Tours for Thousands of Students

Telfair Museums welcomed close to 7000 pre-K through college students for field trips and guided tours in 2019. Nearly 3,000 fourth-grade students attended admission-free tours at the Jepson Center as a part of the museum’s longest-running educational tour program for Savannah Chatham County Public Schools. In the fall, students visited the exhibition Summon the Sea! Contemporary Artists and Moby Dick, exploring art inspired by Melville’s literary classic. Telfair education staff provided teachers with training and a curriculum guide in advance of the program. In the galleries, students participated in visual thinking discussions, learned about the real whales that inspired Melville, why whaling was once a large industry in the US and its environmental impact, and how artists tell stories visually.

Fourth graders also participated in a related studio activity inspired by scrimshaw in the exhibition, inscribing their stories on Yupo paper to make origami whales. All students received free family return passes to the museum. In addition, Telfair provided free tours for 125 EOA Head Start pre-K students, and nearly 400 pre-K and K-12 students from local Title 1 schools, removing financial barriers and ensuring local students and teachers use of our museums as an educational resource. Your gifts make it possible to continue these educational projects to impact and inspire local youths.
ACQUISITIONS

Sheila Pree Bright
(American, born 1967)
Anjre Kerr, 2007
chromogenic print
65 × 48 inches
Gift of the Artist; 2019.1.1
© Sheila Pree Bright

Sheila Pree Bright
(American, born 1967)
Jenny Liu, 2008
chromogenic print
65 × 48 inches
Gift of the Artist; 2019.1.2
© Sheila Pree Bright

Roger May
(American, b. 1975)
Coal Cars, Wharncliffe, West Virginia (Mingo County), 2008
digital photograph
15 3/4 × 19 3/4 inches
Gift of Roger May; 2019.2
© Roger May

Aaron Canipe
(American, b. 1990)
Old Soldier’s Reunion Parade, 2014
archival inkjet print
12 3/4 × 16 inches
Gift of the Artist; 2019.3
© Aaron Canipe

Kathleen Robbins
(American, b. 1976)
Davis Farm, 2012
archival pigment print
27 3/8 × 27 3/8 inches
Gift of the Artist; 2019.4
© Kathleen Robbins

Maude Schuyler Clay
(American, b. 1953)
Country Road, Early Spring, Near Marks, Quitman County, Mississippi, 1997
toned gelatin silver print
17 7/8 × 13 1/8 inches
Gift of the Artist; 2019.5
© Maude Schuyler Clay

Donna Rosser
(American, b. 1961)
Elvis Left the Building, 2015
archival pigment print on luster paper
18 3/8 × 18 1/4 inches
Gift of the Artist; 2019.6
© Donna Rosser

Jerry Siegel
(American, b. 1958)
Game Time, Selma, AL, 2009, 2009
archival inkjet print; 11 × 17 inches
Gift of Patti Siegel and Jeff Hathcoat; 2019.7
© jerrysiegel.com

Rob McDonald
(American, b. 1964)
Options - for Wm. Christenberry, 2002
Epson ultrachrome archival pigment print
7 × 7 inches
Gift of Rob McDonald; 2019.8.1
© Rob McDonald

William Christenberry
(American, 1936-2016)
From the Klan Room, 1982
chromogenic print
14 1/8 × 9 1/4 inches
Gift of Rob McDonald; 2019.8.2
© William Christenberry;
courtesy Pace/MacGill Gallery, New York

Aaron R. Turner
(American, b. 1990)
Uncle Sammy’s Funeral | Marion, Arkansas, 2014
pigment print
16 1/2 × 11 inches
Gift of Aaron R. Turner; 2019.9
© Aaron R. Turner

Gordon Stettinius
(American, b. 1966)
Hunt the Manatees, 1999
archival inkjet print
14 3/16 × 14 3/16 inches
Gift of Gordon Stettinius; 2019.10
© Gordon Stettinius
**Tom Rankin**  
(American, b. 1957)  
*Mt. Tinnia M.B. Church, Scott, Mississippi*, 2009  
gelatin silver print, selenium toned  
19 × 15 1/4 inches  
Gift of the Artist; 2019.11  
© Tom Rankin

**Susan Worsham**  
(American, b. 1969)  
*Light through Embalming Fluid*, 2015  
archival pigment print  
20 × 25 inches  
Gift of the Artist; 2019.12  
© Susan Worsham

**John Folsom**  
(American, b. 1967)  
*Salt Marsh Refuge*, 2016  
arzial pigment print on board with oil and wax medium  
24 × 19 15/16 × 2 inches  
Gift of John Folsom; 2019.13  
© John Folsom

**Brandon Thibodeaux**  
(American, b. 1981)  
*Christmas Tree, Alligator, MS 2012, 2012*  
gelatin silver print, selenium toned  
15 × 15 inches  
Gift of Brandon Thibodeaux; 2019.14  
© Brandon Thibodeaux

**Adam Bellefeuil**  
(American, b. 1981)  
*Camellia, Princeton Vicinity, Johnston County, NC, 2016*  
arzial pigment print on Moab Entrada Rag Natural 300gsm  
9 9/16 × 7 3/4 inches  
Gift of the Artist; 2019.15  
© Adam Bellefeuil

**Keith Carter**  
(American, b. 1948)  
*Possum on a Branch, 2004*  
toned gelatin silver print  
15 1/8 × 15 1/4 inches  
Gift of Keith Carter; 2019.16  
© Keith Carter

**Christian Hendricks**  
(American, b. 1989)  
*Spree, IDA, 2013, 2013*  
digital print  
20 × 16 inches  
Gift of the Artist; 2019.18  
© 2013 Christian Hendricks

**Meryl Truett**  
(American, b. 1953)  
*Madonna and Flamingo*, 2015  
arzial pigment print  
20 1/2 × 24 1/2 inches  
Gift of the artist, Meryl Truett; 2019.19  
© Meryl Truett

**Doug Eng**  
(American, b. 1954)  
*Cypress on Suwanee Sill*, 2014  
arzial pigment print on Epson Hot Press Fine Art Paper  
14 × 34 inches  
Gift of Douglas J. Eng.; 2019.20; © Douglas J. Eng

**Brant Barrett**  
(American, b. 1949)  
*Roofer Time*, 2014  
arzial pigment print, Red River San Gabriel Bartya paper  
20 × 30 inches  
Gift of the Artist; 2019.21  
© Brant Barrett

**Ashley Jones**  
(American, b. 1985)  
*340 Martin Luther King, Jr. Boulevard, 2011*  
arzial pigment print, Canson Bartya paper  
16 × 20 inches  
Gift of the Ashley M. Jones; 2019.22  
© Ashley Jones

**Tammy Mercure**  
(American, b. 1976)  
*Nashville, TN, 2013, 2013*  
Lightjet print  
12 1/4 × 18 1/4 inches  
Gift of the Artist; 2019.23  
© Tammy Mercure

**Robert Orland Pearl Clark, Jr.**  
(American, b. 1959)  
*Monument at Stonewall Jackson Cemetery, Lexington, Va, c. 2016*  
ambrotype  
6 1/2 × 8 inches  
Gift of the Artist; 2019.24  
© Robert O. P. Clark, Jr.

**Tamara Reynolds**  
(American, b. 1960)  
*Ellijay, GA Yellow Dog, 2012*  
18 × 12 inches  
Gift of Tamara Reynolds; 2019.25  
© Tamara Reynolds
### Acquisitions

<table>
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<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
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<tr>
<td>Grace Cochrane Sanger (American, c. 1885 – 1966)</td>
<td>Woman with Red Parasol, c. 1920s</td>
<td>Oil on board</td>
<td>16 x 12 inches</td>
<td>Museum purchase with funds provided by Carl and Barbara Sassano; 2019.27</td>
<td>© Estate of Grace Cochrane Sanger</td>
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<tr>
<td>Pocasset Iron Works (American, 1832 - 1882)</td>
<td>12 Gallon Cast Iron Pot, n.d.</td>
<td>cast iron</td>
<td>13 11/16 x 20 1/4 x 17 9/16 inches</td>
<td>Gift of Mr. John A. Welsh III, in honor of Ms. Tania June Sammons and Mrs. Kimberly M. McGert; 2019.29.1</td>
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<tr>
<td>Nickolas Muray (American, 1892-1965)</td>
<td>Frida with Cigarette, 1941</td>
<td>giclee print</td>
<td>15 7/16 x 11 inches</td>
<td>Gift of Nickolas Muray Photo Archives: 2019.30</td>
<td>© Nickolas Muray Photo Archives</td>
</tr>
<tr>
<td>Nickolas Muray (American, 1892-1965)</td>
<td>Frida Painting “Me and my Parrots”, 1941</td>
<td>gelatin silver print</td>
<td>11 15/16 x 11 15/16 inches</td>
<td>Gift of Mrs. Robert O. Levitt; 2019.31</td>
<td>© Nickolas Muray Photo Archives</td>
</tr>
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**ACQUISITIONS**

**Michael Kolster**  
(American, b. 1963)  
*Pipe, Fertilizer Road, Madison Heights, Virginia*, 2012  
archival pigment print  
16 1/4 × 20 1/4 inches  
Gift of Karen Wells and Andrew Canning; 2019.32.8; © Michael Kolster

**Michael Kolster**  
(American, b. 1963)  
*Vogtle Nuclear Generating Station, near Waynesboro, Georgia*, 2014  
archival pigment print  
16 1/16 × 20 1/8 inches  
Gift of Karen Wells and Andrew Canning; 2019.32.9; © Michael Kolster

**Michael Kolster**  
(American, b. 1963)  
*Tidal Marsh, Savannah National Wildlife Refuge, South Carolina*, 2014  
archival pigment print  
16 1/8 × 20 3/16 inches, 16 1/8 × 20 1/8 inches, 16 1/8 × 20 1/16 inches  
Gift of Karen Wells and Andrew Canning; 2019.32.10.a-c; © Michael Kolster

**Theresa Bernstein**  
(American, 1890-2002)  
*Fair on Hawthorne Inn Lawn*, 1918  
oil on board  
16 × 20 inches  
Museum purchase with funds provided by the Gari Melchers Collectors’ Society; 2019.33

**Ansley West Rivers**  
(American, b. 1983)  
*Nuclear Power Plant, Altamaha River, Georgia*, 2014  
archival pigment print  
40 × 50 inches  
Museum purchase with acquisitions endowment funds; 2019.34.1; © Ansley West Rivers

**Ansley West Rivers**  
(American, b. 1983)  
*Mississippi River, Lake City, Minnesota*, 2017  
archival pigment print  
40 × 50 inches  
Museum purchase with acquisitions endowment funds; 2019.34.2; © Ansley West Rivers

**Helen Levitt**  
(American, 1913-2009)  
*New York, c. 1942*, vintage gelatin silver print  
6 3/16 × 8 1/2 inches  
Gift of Mimi Muray Levitt; 2019.35; © Helen Levitt Film Documents LLC.  
Courtesy Galerie Thomas Zander
Augusta Denk Oelschig (American, 1918-2000)

Cartoon for Southern Suburbia, 1964
pencil and ink on tracing paper
5 x 18 1/2 inches
Bequest of Augusta Oelschig; 2019.41.2
© Estate of Augusta Oelschig

Augusta Denk Oelschig (American, 1918-2000)

Buzzard Island, n.d.
oil on canvas board
12 x 16 inches
Bequest of Augusta Oelschig; 2019.41.3
© Estate of Augusta Oelschig

Augusta Denk Oelschig (American, 1918-2000)

Study of House with Sunflowers, 1986
oil on canvas
20 x 20 inches
Bequest of Augusta Oelschig; 2019.41.4
© Estate of Augusta Oelschig

Augusta Denk Oelschig (American, 1918-2000)

Visitin' Miss Laura, c. 1970-1979
oil on Masonite
8 3/4 x 6 1/4 inches
Bequest of Augusta Oelschig; 2019.41.1
© Estate of Augusta Oelschig
Augusta Denk Oelschig
(American, 1918-2000)
Southern Suburbia (LaPageville), c. late 1950s-early 60s
oil on panel
5 3/8 x 19 inches
Bequest of Augusta Oelschig; 2019.41.8
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Copy of detail from St. Bartholomew, n.d.
oil on canvas board
18 x 13 inches
Bequest of Augusta Oelschig; 2019.41.9
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Abstract Still Life (Bottles), n.d.
oil on canvas board
18 x 24 inches
Bequest of Augusta Oelschig; 2019.41.10
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Shrimp Boats, n.d.
oil on canvas board
24 x 29 7/8 inches
Bequest of Augusta Oelschig; 2019.41.11
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Study for Small Landscape with Dead Oak, n.d.
oil on canvas board
8 x 12 inches
Bequest of Augusta Oelschig; 2019.41.12
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Study of a copy of a woman, n.d.
oil on canvas board
20 x 16 inches
Bequest of Augusta Oelschig; 2019.41.13
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Ozela Taylor, 1942-1943
oil on board
15 1/4 x 12 inches
Bequest of Augusta Oelschig; 2019.41.14
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Tybee, n.d.
oil on panel
11 3/4 x 12 1/2 inches
Bequest of Augusta Oelschig; 2019.41.15
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Sparrows, 1953
oil on canvas
16 1/4 x 28 7/8 inches
Bequest of Augusta Oelschig; 2019.41.16
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Winter Scene, 1955
oil on canvas
18 x 20 inches
Bequest of Augusta Oelschig; 2019.41.17
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Study for Small Landscape with Dead Oak, n.d.
pencil on tracing paper
10 1/4 x 16 1/8 inches
Bequest of Augusta Oelschig; 2019.41.18
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Study for Visitin’ Miss Laura, n.d.
pencil and ink on tracing paper
22 1/8 x 17 inches
Bequest of Augusta Oelschig; 2019.41.19
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Study for Shouting, n.d.
pencil and ink on tracing paper
7 7/8 x 13 7/8 inches
Bequest of Augusta Oelschig; 2019.41.20
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Bottle Tree, n.d.
ink and gouache on tracing paper
8 1/2 x 11 inches
Bequest of Augusta Oelschig; 2019.41.21
© Estate of Augusta Oelschig
Augusta Denk Oelschig
(American, 1918-2000)
Study for Front Yard Baseball Game, n.d.
gouache on wove paper
13 7/8 × 22 inches
Bequest of Augusta Oelschig; 2019.41.30
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Three Red Tugboats, n.d.
oil pastel on wove paper
8 1/2 × 11 1/2 inches
Bequest of Augusta Oelschig; 2019.41.31
© Estate of Augusta Oelschig

Attributed to Pvt. Harvey S. Weiss
(American)
Savannah River, 1945
pen and ink on
Bequest of Augusta Oelschig; 2019.41.32

William Scharf
(American, 1927-2018)
Nude study, 1971
pencil and colored pencil on wove paper
8 1/2 × 11 inches
Bequest of Augusta Oelschig; 2019.41.33
© Estate of William Scharf

Augusta Denk Oelschig
(American, 1918-2000)
Park Scene, n.d.
gouache on wove paper
9 7/8 × 13 3/4 inches
Bequest of Augusta Oelschig; 2019.41.26
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Winter Scene, n.d.
watercolor on wove paper
13 1/4 × 14 1/4 inches
Bequest of Augusta Oelschig; 2019.41.27
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Acacia Trees, 1965
watercolor on wove paper
11 × 14 1/2 inches
Bequest of Augusta Oelschig; 2019.41.28
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Study for Rhythm Diggers, c. 1947
pencil on palette paper
8 1/2 × 11 1/2 inches
Bequest of Augusta Oelschig; 2019.41.29
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Ha'f Man, n.d.
ink on tracing paper
8 1/2 × 11 inches
Bequest of Augusta Oelschig; 2019.41.22
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Value study/abstract sketch, n.d.
charcoal on wove paper
13 3/4 × 13 3/8 inches
Bequest of Augusta Oelschig; 2019.41.23
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Study of shacks, telephone pole, and dock, n.d.
pencil on tracing paper
11 × 13 7/8 inches
Bequest of Augusta Oelschig; 2019.41.24
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Figures on Jetty, Tybee, n.d.
pencil on tracing paper
14 × 26 3/4 inches
Bequest of Augusta Oelschig; 2019.41.25
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Park Scene, n.d.
gouache on wove paper
9 7/8 × 13 3/4 inches
Bequest of Augusta Oelschig; 2019.41.26
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Winter Scene, n.d.
watercolor on wove paper
13 1/4 × 14 1/4 inches
Bequest of Augusta Oelschig; 2019.41.27
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Acacia Trees, 1965
watercolor on wove paper
11 × 14 1/2 inches
Bequest of Augusta Oelschig; 2019.41.28
© Estate of Augusta Oelschig

Augusta Denk Oelschig
(American, 1918-2000)
Study for Rhythm Diggers, c. 1947
pencil on palette paper
8 1/2 × 11 1/2 inches
Bequest of Augusta Oelschig; 2019.41.29
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