Fashion Icons: Brilliant Styles
Conversation with
Harold Koda and Caroline Milbank
Thursday, March 12, 2020
6pm Lecture | 7pm Cocktail Reception
Telfair Museums’ Jepson Center

Fashion today often resembles a performance, a presentation of self-portraying theater, especially when viewed on the red carpet. Is this new or has it always been so? Fashion historians Harold Koda and Caroline Rennolds Milbank will present a visual exploration of brilliant style - from the inevitable and iconic “Best Dressed” (Jackie Kennedy Onassis, Babe Paley, Marella Agnelli) to more unexpected and idiosyncratic examples of women in the arts. Koda will shed further light on four women - Tina Chow, Iris Apfel, Nan Kempner, and Jacqueline de Ribes - celebrated in his museum exhibitions at FIT and at The Costume Institute at the Metropolitan Museum of Art. Milbank will touch on how women have presented themselves for the portrait artist, the photographer, and for grand public entrances from the stairway at the Opera Garnier during the reign of the Empress Eugenie to the Met Gala of the recent past.

Harold Koda, curator and author, is the former Curator in Charge of The Anna Wintour Costume Center at The Metropolitan Museum of Art, where he directed an ambitious program of exhibitions and publications that extended the breadth of its audience and transformed the museological interpretation of fashion. Since 1980, he curated over 50 exhibitions primarily during his tenure at the Fashion Institute of Technology and The Costume Institute, but also at the Guggenheim Museum, The Bass Museum, and other smaller galleries. His exhibitions have been recognized by awards and citations from The Costume Society of America and the Association Internationale des Critiques d’Art. He is the author and co-author of 20 books and lectures widely.

Caroline Rennolds Milbank, fashion historian, has worked as an auction house expert both at Sotheby’s and DoyleNewYork as well as a journalist, curator, appraiser, and lecturer. She has contributed essays to the catalogues of and curated the costume components of exhibitions at the Metropolitan Museum of Art and the Clark Art Institute, Williamstown, MA. She has written extensively about fashion; her latest book is entitled “Fashion: A Timeline in Photographs 1850-TODAY”, 2015.

Tickets:

Patron Ticket: $100
Includes preferred seating and recognition in event program*

General Admission Ticket: $60

*Ticket must be purchased by March 6, 2020 to be included in program
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**Lead Sponsor: $5,000**
- Sixteen (16) complimentary Patron tickets to the lecture
- Sixteen (16) passes for exhibition openings or admission at Telfair Museums for guests/clients (valid for 12 months)
- Exclusive opportunity to meet Harold Koda and Caroline Milbank before the lecture

**Supporting Sponsor: $2,500**
- Eight (8) complimentary Patron tickets to the lecture
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**Fashion Sponsor: $1,000**
- Four (4) complimentary Patron tickets to the lecture
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- Recognition on the Donor Wall of the grand staircase at Telfair Museums’ Jepson Center

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Questions? Please email Lauren Grant at grantl@telfair.org or call (912) 790-8866.