Thank you to our Corporate and Foundation partners for educational, programming, and exhibition support!

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Dear Telfair Members,

The sociologist Ray Oldenburg coined the phrase “the third place” in 1989, and it has entered the lexicon of urban and community planners. It describes an informal public or communal gathering place that acts as a balance to the first and second places of home and work. Ideally a “third place” should be free or inexpensive, offer food and drink, be welcoming and comfortable, easily accessible, and be a place where friends regularly gather.

I hope you, as our members, consider Telfair Museums a “third place,” a place you bring friends and colleagues to visit and a place where you socialize at lectures, tours, and receptions. There will be even more opportunity to make Telfair a social hub as we reintroduce our café at the Jepson Center. On my arrival I made this one of my top priorities. Food and drink—and the opportunity to relax and unwind—are a vital part of any museum experience. And, indeed, I consider sitting in the Richard and Judy Eckburg Atrium at the Jepson Center with a glass of wine, a cup of coffee, or a sandwich as authentic a museum experience as looking at art in a gallery or going on a house tour. It is one of the most beautiful spaces in Savannah with its combination of internationally-renowned modern architecture and its amazing view out onto one of our beautiful, historic squares and the Telfair Academy. It is truly a unique aesthetic experience that, like all art and architecture, cannot be fully replicated digitally or virtually. You will be hearing more about our plans, not only with the café, but with extending open hours into the evenings and adding art and programs that will animate the Eckburg Atrium and capitalize on what I have called “the best shopfront in Savannah.”

In the meantime, I hope to see you around the museums during our busy fall and winter schedule. We have a great series of programs associated with our banner exhibition Summon the Sea!, which in many ways encapsulates what we do so well at Telfair: explore how the past informs the present and, ultimately, the future.

Enjoy the coming months at your third place: your Telfair.

With best wishes,
Robin Nicholson
Executive Director/CEO
In the 1870s, a radical new style of painting made its debut: Impressionism. Artists associated with the Impressionist movement broke with tradition by focusing on the effects of light and atmosphere, featuring a bright palette of vibrant colors and choppy, textured brushstrokes, and by taking modern life, rather than scenes from history or mythology, as their subject. This avant-garde style of art making quickly spread from its epicenter in Paris to other artistic hubs throughout Europe, the United States, and the world. In Savannah, Telfair Museums began acquiring and exhibiting canvases by French, German, and American Impressionist painters as early as 1906, often purchasing works directly from the artists themselves.

In this exhibition, Telfair Museums digs deep into its more than 7,000-work permanent collection to reveal some of the most striking examples of American, German, and French Impressionism in the United States. Collecting Impressionism: Telfair’s Modern Vision traces the early 20th-century footsteps of noted Telfair art advisor Gari Melchers (1860–1932) as he traveled the country and the globe identifying remarkable examples of the avant-garde art movement and giving them a permanent home in Savannah. His prescient collecting decisions laid the groundwork for one of the most important and beloved parts of Telfair’s collection.

The exhibition tells the story of Impressionism through Telfair’s unique lens, highlighting more than three dozen works by Jean-François Raffaëlli, George Sauter, Ernst Oppler, George Hitchcock, Childe Hassam, Willard Metcalf, William Merritt Chase, and many more, including Melchers himself.

Collecting Impressionism: Telfair’s Modern Vision
March 6–August 16 / Jepson Center

This exhibit is organized by Telfair Museums and curated by Courtney McNeil, Chief Curator & Deputy Director for Curatorial Affairs.

Investment is provided by the City of Savannah and Georgia Council for the Arts.

Annual exhibition support by Director’s Circle Council Members: Bob Faircloth, Curtis and Elizabeth Anderson, Anonymous, Jules and Doug Bain, Mr. and Mrs. Dale C. Critz, Jr., Alice and Bob Jepson, Mr. and Mrs. Theodore J. Kleinser, Mr. and Mrs. Robert M. Levy, Wilson and Linda Fisk Morris, Cathy and Philip Solomons, Pamela L. and Peter S. Voss, Don and Cindy Waters, Mr. and Mrs. Dwaine L. Willett, Ms. Susan Willetts and Mr. Alan K. Pritz, Dr. Victor L. Andrews, Malcolm and Julia Butler, Mr. and Mrs. Charles W. Coker, Jr., Jan and Lawrence Dorman, Dr. David M. Hillenbrand, Mr. and Mrs. Angus C. Littlejohn, Dr. and Mrs. William T. Moore, Dave and Sylvaine Neises, Mr. David A. Rea and Ms. Noelle J. Gauthier, Mr. C.B. Richardson, Mr. and Mrs. William H. Roelle, Carl and Barbara Sassano, Jacqueline and Ken Sirlin, Marti and Austin Sullivan, Melissa and Kelly Bouchillon, Joan and Gary Capen, Leda Chong and Kevin Dewalt, Mr. and Mrs. F. Reed Dulany III, Lindsay and Brent Harlander, Mr. and Mrs. Patrick J. Haynes III, Mr. and Mrs. Myron Kaminsky, Kelley and Josh Keller, Mrs. Robert O. Levitt, Carolyn Luck, Linda and Tom McWhorter, Courtney and Jay Neely, Mr. and Mrs. David E. Paddison, Mr. and Mrs. Stephen Rabinowitz, Thomas V. and Susan G. Reilly, Mr. and Mrs. Edward C. Schmults, Ms. Swann Seiler, Randall and Valerie Stolt, Mr. and Mrs. John L. Tucker, and Mr. and Mrs. Philip D. Walters.

**RELATED PROGRAMS**

**Members-Only Opening Lecture by Courtney McNeil**
March 5, 6pm / Jepson Center

Members free. Limited seating; pre-registration is required. Register at telfair.org/collecting-impressionism-opening-lecture

Join Telfair Chief Curator and Deputy Director for Curatorial Affairs Courtney McNeil for a look at the history of Telfair’s signature collection of American, German, and French Impressionist paintings. Sponsored by the Telfair Academy Guild.

**Collecting Impressionism Free Family Day**
April 18, 1–4pm / Jepson Center

See page 9 for details.
PULSE Art + Technology Festival

January 22–26 / Jepson Center

Start the year off with a bang as Telfair’s annual PULSE Art + Technology Festival faces the future with exciting exhibitions, lectures, and educational events for all ages. PULSE 2020’s theme “Futility to Futurity,” is explored by artists and creatives who point out how technology can either work against us or help us solve the world’s largest problems. The related exhibition Machines of Futility features interactive works that question the usefulness of technology. This exhibition of interactive and kinetic art highlights artists making machines that use humor and absurdity to question the usefulness of technology. The exhibition includes artist Neil Mendoza’s Robotic Voice Activated Word Kicking Machine, which humorously visualizes how machines hear or don’t hear what we say, substituting an absurd apparatus for the unseen technology in our pockets and homes. In this case, the viewer’s spoken words come out of a horn-like tube as text and are kicked across a screen. The artist’s Anti-Vanity Mirror pokes fun at self(-) obsession, turning away as the viewer attempts to look. Blake Fall-Conroy’s Minimum Wage Machine uses digital and physical means to comment on labor and the generation of income, dispensed as pennies. Alicia Eggert’s clock-like work repeatedly forms the word “Now” in an impossible attempt to visualize the present moment. R. Luke Dubois’ Learning Machines are vintage voting machines augmented with digital technology to present an illusion of choice based on rules set up by the artist. These artists demonstrate that machines and technology do not always function as planned and may function mysteriously, or even counter to our input.

Machines of Futility: Unproductive Technologies

January 23–July 12 / Jepson Center

This exhibition of interactive and kinetic art highlights artists making machines that use humor and absurdity to question the usefulness of technology. The exhibition includes artist Neil Mendoza’s Robotic Voice Activated Word Kicking Machine, which humorously visualizes how machines hear or don’t hear what we say, substituting an absurd apparatus for the unseen technology in our pockets and homes. In this case, the viewer’s spoken words come out of a horn-like tube as text and are kicked across a screen. The artist’s Anti-Vanity Mirror pokes fun at self(-) obsession, turning away as the viewer attempts to look. Blake Fall-Conroy’s Minimum Wage Machine uses digital and physical means to comment on labor and the generation of income, dispensed as pennies. Alicia Eggert’s clock-like work repeatedly forms the word “Now” in an impossible attempt to visualize the present moment. R. Luke Dubois’ Learning Machines are vintage voting machines augmented with digital technology to present an illusion of choice based on rules set up by the artist. These artists demonstrate that machines and technology do not always function as planned and may function mysteriously, or even counter to our input.

FESTIVAL SCHEDULE

Jepson Center

Daytime admission to PULSE is free to all Chatham County residents and students with ID.

PULSE Opening Night

January 22, 6pm

Members free / non-members $8.

Pre-registration is required. Register at telfair.org/pulse


Reception to follow with projections by John Collette.

Is Technology Useful?

Student Panel/Q&A

January 23, 11am

Grades 4–12 and college

The Future of Design: A Climate for Change

January 23, 6pm

Free and open to the public

Presented in collaboration with W Projects

Technology and Climate Change

Student Panel/Q&A

January 24, 11am

Grades 4–12

Raising STEAM: Youth Workshops

January 25, 10am–12pm

Free Family Day/STEAM Expo

January 25, 1–4pm

Machines of Futility

Curator’s Tour

January 26, 3pm

For a full list of events, including free workshops for youth and adults, visit telfair.org/pulse.
Launching Savannah’s Art Scene: Founders of the Savannah Art Club
February 7–July 28 / Jepson Center

One hundred years ago, the Savannah Art Club (now known as the Savannah Art Association) was founded to “develop art appreciation in individuals, and further art in the community.” The group still exists today and is the oldest art association in the state of Georgia. From its inception in February of 1920, the Savannah Art Club quickly rose to become a site of major support for Savannah artists, helping to pave the way for the vibrant arts community that flourishes in Savannah today.

In celebration of the 100th anniversary of the founding of the Savannah Art Club, Telfair presents this exhibition of work by and about the founding members of the club, including local favorites such as Lila Cabaniss, Anna Hunter, Mary Comer Lane, Juliette Gordon Low, Christopher A.D. Murphy, Hattie Saussy, Margaret Gray Thomas, Emma Wilkins, and others. Savannah paintings by visiting Savannah Art Club teachers William Chadwick and Eliot Clark demonstrate how leading artists of the day took inspiration from Savannah during their time as visiting instructors.

This exhibit is organized by Telfair Museums and curated by Courtney McNeil, Chief Curator & Deputy Director for Curatorial Affairs.

RELATED PROGRAM

Opening Lecture by Holly Koons
February 6, 6pm / Jepson Center

Members free / non-members $8. Pre-registration is required. Register at telfair.org/lecture-savannah-arts-club.

Telfair Museums presents a lecture by Holly Koons, Executive Director of the Arlington Art Center. Koons is a former curator for Telfair Museums and curator of the museum’s 2008 exhibition Picturing Savannah: The Art of Christopher A. D. Murphy, devoted to a local artist and key member of the Art Club. Sponsored by the Telfair Academy Guild.

The Prints of Erik Desmazières
February 15–June 21 / Jepson Center

Erik Desmazières (French, B. 1948) is one of the most renowned French printmakers of his generation. Since he first picked up an etching needle nearly 50 years ago, Desmazières has produced a body of work remarkable for its sheer technical brilliance and its unrelenting originality. Desmazières’ etchings invite comparison with old masters, but his work is undeniably his own. Each painstakingly detailed composition provides a glimpse into the artist’s fantastically inventive mind. Reflecting the artist’s abiding interest in architecture, many of these works depict either the actual interiors, edifices, and cityscapes that compose the artist’s world, or the purely imagined constructions that occupy his extraordinary imagination. The Prints of Erik Desmazières will feature a selection of prints by the artist from Telfair Museums’ permanent collection.

Continuing Exhibitions

Tea for Two: British and American Tea Traditions
Through January 12 / Jepson Center

Summon the Seal Contemporary Artists and Moby Dick
Through February 16 / Jepson Center

#art912, The Journey is Mine: Chapter One
Through May 25 / Jepson Center

If These Walls Could Talk: 200 Years of William Jay Architecture
Through March 29 / Telfair Academy

Before Midnight: Bonaventure and the Bird Girl
Ongoing / Telfair Academy

Savannah Scenes
Ongoing / Telfair Academy
Fourth-Graders Have a Whale of a Time

Starting in winter 2019 and through late January, more than 3,000 fourth-graders from Savannah-Chatham County Public Schools will visit the exhibition Summon the Seal: Contemporary Artists and Moby Dick. Free tours for the students and their teachers include explorations of language arts, science, and social studies through the works of Tristin Lowe, Frank Stella, Corey Arnold, and other groundbreaking artists. During their visits, students spend time in the museum’s studio to create narrative art inspired by scrimshaw, the act of carving into substances such as bone or, once upon a time, ivory. The students’ work will be on view in the Jepson Center’s Morrison Community Gallery this March.

Telfair Museums’ education programs, providing tours and learning opportunities for students from Head Start through high school, are funded by the City of Savannah, Gulfstream Aerospace Corporation, the Georgia Council for the Arts, Perry Lane Hotel, JCB North America, Candace Lanier, SunTrust Bank Foundation, Wells Fargo Foundation, Brasserle USA, Byck-Rothschild Foundation, Kinder Morgan Foundation, the Landings Art Association and BLICK Art Materials.

Art Start: Stroller and Toddler Tours
10:30–11:30am / Jepson Center
$5 per child / adult members free / adult non-members $12
Start your day with art at our new and combined programs! Special thanks to committed Telfair Museums docents Rebecca Fleming, Alexandra Talness, and Beverly Braine for helping organize and facilitate the Art Start program. Once a month, our youngest patrons are invited to the Jepson Center for story time, a special tour, and an art activity. Strollers, crying babies, toddlers, and older siblings are all welcome here. Come play and learn with us!

Summon the Seal!
Thursday, January 16

Pulse Art + Technology Festival
Thursday, February 20

William Kwamena-Poh
Thursday, March 19

Collecting Impressionism
Thursday, April 16

Drop-In Studio
Daily, 1–4pm / Jepson Center
Free with museum admission
Every day, we open our studio doors and load the tables with creative exploratory activities for kids and adults. Work at your own pace and comfort level in coloring books (for grown-ups, too!), try painting in watercolor, or take our “What can you make?” open-ended challenge. You can also explore your crafty side with books and materials for calligraphy, origami, and more. In addition to all this creative fun, each month features a project designed to connect with a specific exhibition at the museum. A studio assistant is always on hand to help with any questions or needs. Open to all ages; children must be accompanied by an adult caregiver.

January Summon the Seal!
February Pulse Art + Technology Festival
March Watercolors of William Kwamena-Poh
April Collecting Impressionism

Chatham County Free Family Days

PULSE Free Family Day and Expo
January 25, 1–4pm / Jepson Center
Telfair’s most popular Family Day includes opportunities to experience all of the 2020 PULSE Art + Technology Festival exhibitions and experiment with technology teaching tools. This year’s PULSE Family Day and Expo will feature hands-on tech projects for all ages and creative tech demos from local schools and colleges.

Collecting Impressionism
April 18, 1–4pm / Jepson Center
From more than 7,000 works in the museum’s permanent collection, Telfair presents Collecting Impressionism, including some of the finest paintings in the United States. Children and families will be invited to create their own miniature Impressionist works and go on a scavenger hunt throughout the exhibition. Local artists will be on hand to lead plein air painting demonstrations in front of the museum, and local musicians will provide a program of Impressionist music in the auditorium at 2pm.

Super Museum Sunday
February 9, 1–4pm / All Sites
Explore all the exciting exhibitions on view at the Jepson Center, including Summon the Seal: Contemporary Artists and Moby Dick and its life-size, 52-foot-long white wool whale before it’s gone for good.

Investment is provided by the City of Savannah and the Georgia Power Foundation.
### JANUARY

1. **New Year’s Day: All Sites Closed**  
   JC, TA, OTH&SQ

9. **Summon the Sea! Artist Lecture**  
   6pm, JC

12. **Tea for Two Exhibition Closes**  
   JC

13. **TAG Meeting**  
   10am, JC

15. **Director’s Circle: Telfair Academy Salon**  
   5:30pm, TA

16. **Art Start**  
   10am–11:30am, JC

22. **PULSE: Opening Night**  
   6pm, JC

23. **Machines of Futility Exhibition Opens**  
   JC

PULSE: Student Panel/Q&A  
   11am, JC

PULSE: A Climate for Change  
   6pm, JC

24. **PULSE: STEAM Youth Workshops**  
   10am–12pm, JC

PULSE Chatham County Free Family Day  
   1–4pm, JC

26. **Machines of Futility Curator’s Tour**  
   3pm, JC

### FEBRUARY

6. **Launching Savannah’s Art Scene Opening Lecture and Reception**  
   6pm, JC

7. **Launching Savannah’s Art Scene Exhibition Opens**  
   JC

Director’s Circle Preview:  
**Launching Savannah’s Art Scene**  
   Preview  
   5:30pm, JC

9. **Super Museum Sunday**  
   12–4pm, All Sites

10. **TAG Meeting**  
    10am, JC

13. **Savannah Black Heritage Festival**  
    W.W. Law Lecture  
    6:30pm, JC

15. **The Prints of Erik Desmazières Exhibition Opens**  
    JC

16. **Summon the Sea! Exhibition Closes**  
    JC

20. **Art Start**  
    10:30–11:30am, JC

29. **40th Annual Telfair Ball**  
    6pm, Bethesda Academy

### MARCH

5. **Collecting Impressionism Members-Only Opening Lecture and Reception**  
   6pm, JC

9. **TAG Meeting**  
   10am, JC

10. **FOT Day Trip to Jacksonville**  

17. **St. Patrick’s Day: All Sites Closed**  
    JC, TA, OTH&SQ

19. **Art Start**  
    10:30–11:30am, JC

25. **Director’s Circle Preview: Collecting Impressionism**  
    5:30pm, JC

29. **If These Walls Could Talk Exhibition Closes**  
    TA

### APRIL

13. **TAG Meeting**  
   10am, JC

16. **Art Start**  
   10:30–11:30am, JC

25. **Director’s Circle Preview: Collecting Impressionism**  
   Opening Lecture and Reception  
   6pm, TA

17. **Progressive Regression: Examination of a 19th Century Art Museum Exhibition Opens**  
   6pm, TA

18. **Collecting Impressionism Chatham County Free Family Day**  
    1–4pm, JC

28. **FOT Garden Party**  
    5:30pm, OTH&SQ

30. **Boxed In/Break Out Artist Talk and Reception**  
    6pm, JC

### Notes

- **TA** Telfair Academy 121 Barnard St.
- **OTH&SQ** Owens-Thomas House & Slave Quarters 124 Abercorn St.
- **JC** Jepson Center 207 W. York St.
- **DC** Director’s Circle
- **FAAA** Friends of African American Arts
- **FOT** Friends of the Owens-Thomas House
- **GMCS** Gari Melchers Collectors’ Society
- **TAG** Telfair Academy Guild
- **WJS** William Jay Society

Don’t miss anything! Pull out your calendar and put it on your fridge. See p. 12 & 13 for Classes! Events subject to change. For the most current information, visit telfair.org/museum-events.
Adult Classes

Register at telfair.org/classes or call 912.790.8823

Drawing for All Levels 8-Week Class
Tuesdays, January 7–February 25, 10:30am–1pm
Members $235 / non-members $195
Instructor: Mickey Boisvert
You asked for more classes, and we listened! Now expanded to eight weeks, these sessions offer a positive approach for beginning and seasoned students. Beginning students will receive plenty of personal attention as we explore drawing fundamentals. Intermediate and returning students can look forward to new sketch sessions and challenging new still-life subjects as we draw from life. Later in the series, all students will be guided through portrait drawing using a proven method that breaks it down to understandable steps. And new this year: one week, we’ll be outside “drawing Savannah” for the plein air experience; another week we’ll be drawing in Telfair’s indoor Sculpture Gallery. Let’s learn and draw together in a fun and relaxed judgment-free zone. Artists of all levels welcome.

Sketch-Booking, Observational Painting, and Drawing Foundations
Thursdays, March 5–April 23, 10:30am–1pm
Members $175 / non-members $195
Instructor: Kip Bradley
The more technology is integrated into our lives, the cooler low-tech activities such as sketch-booking become. It’s time to enjoy the simplicity, growth, and delight that comes from sketching. This eight-week class will introduce you to keeping a sketchbook and assist you in developing your own methods. This class will provide a strong introduction to drawing and watercolor techniques while helping you develop the habits of incorporating sketching into your daily routine. Artists of all levels welcome.

Savannah Sketchers Plein Air Group
Fridays, February 7–May 1, 1–4pm / various locations
(no class March 22)
Members $40 / non-members $65
Instructor: Kip Bradley
The tough part of painting isn’t always the “how to” but sometimes just the "when." Set aside a regular time to meet, and ensure time is taken each week to create in a safe and social atmosphere. This non-instructional group will meet each week in a different location to execute paintings in plein air. Work in the media of your choice and see how others work as well.

Oil Painting Class: Intro to Landscape Painting
Thursdays, March 26–April 23rd, 1–4pm
Members $175 / non-members $200
Instructor: Kip Bradley
Start with the basic materials, add the right tools and techniques, and let painting become a lifelong passion. Learn to work in oils outdoors to create impressions of Savannah. Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, applying paint to the surface, and color mixing techniques and apply them to express yourself in paint. We will be working with still life and landscapes.

The Still-Life Painting Class
Wednesdays, January 22–February 25, 10:30am–1pm
Members $175 / non-members $195
Instructor: Kip Bradley
A painting class for both the beginner and intermediate painter to explore Alla Prima (“all-at-once process”), the elements of color, and how they work together. This class will develop a more confident approach to painting by providing grounding for strong color choices. The first three classes will explore the color palette and elements of color while strengthening basic painting skills. The second three classes will explore the potential within the elements of color by painting in a variety of color schemes.

T is For Texture Pastel Workshop with Featured Artist Eve Miller
Saturday–Sunday, March 21-22, 9:30am–4:30pm
Members $195 / non-members $220
This two-day workshop will focus on the three Ts: tools, tips, and techniques for creating striking effects with texture. Topics covered will include how to decide on a good landscape reference photo based on patterns of light and dark; thumbnails for strong composition; underpainting; choosing color schemes; and techniques with various products and mediums to add texture in the landscape. Eve Miller is an award-winning pastel painter. She is a signature member of PSA pastel society as well as Fellow Maxima Cum Laude of the American Artist Professional league.

Impressions of Savannah Plein Air Workshop with Featured Artist John Guernsey
Friday–Sunday, May 1–3, 9:30am–4:30pm
Members $375 / non-members $400
Paint beautiful scenes around Savannah as well-known artist John Guernsey shares strategies for painting en plein air; from selecting a subject to creating paintings with a professional and dynamic look. You will gain unique insights and skills in color mixing, light and shadow theory, and brushwork. Increase your confidence in the painting process and learn ways to handle complex subject matter with great ease and simple gestures. Part lecture, part demonstration, and with an emphasis on painting together with assistance, expect a focused, yet relaxed, atmosphere with lots of fun and camaraderie. Originally from California, Guernsey moved to Georgia in 1993 and began a full-time art career in 2006. He teaches workshops throughout the Southeast and regularly participates in nationally ranked plein air festivals around the country.

Youth Classes

Portfolio Builder Youth Drawing
Wednesdays, February 5–March 4, 4:30–6pm
10–14 yrs
Members $100 / non-members $125
This class is designed to help upper-elementary and middle school students improve their drawing skills. Students will develop their art portfolios. Drawing; a great class for students to develop an understanding of foundational drawing; a great class for students to develop their art portfolios. New students welcome!

Videogame Development
Mondays, March 5–March 26, 3:30–4:30pm
10–16 yrs
Members $100 / non-members $125
In this five-week class, students will build their own videogames through exploration and play while learning the programming tool Game Maker. This class is suited for beginner-to-intermediate level participants with adventurous personalities. No programming experience is required.
**Telfair Launches Legacy of Slavery Initiative**

Telfair Museums kicked off its new Legacy of Slavery in Savannah initiative on September 12 with the annual Lawrence Lecture at the Jepson Center. This year’s lecture featured Drs. Melissa Cooper and Talitha LeFlouria in conversation with curator Shannon Browning-Mullis about their past work on Gullah identity and black women’s experiences in the criminal justice system, as well as their current roles as editors of the forthcoming Legacy of Slavery in Savannah publication in partnership with University of Georgia Press. Watch the lecture at telfair.org/slavery-in-savannah.

The multi-year initiative will include a symposium and exhibition later this year, as well as citywide town halls, engaging the local community in identifying ways we can work together to tackle ongoing issues in constructive ways. Other organizations are invited to partner with Telfair Museums by hosting events and tagging #legacyofslaveryinsavannah on social media.

**Help Share the Power of Art by Joining the Directors Circle**

Supporting Telfair Museums by becoming a top-tier donor with a Director’s Circle membership safeguards the future of our three important sites while also giving you unique and exclusive access to the finest of Savannah’s arts scene. Special benefits include:

- Signature events
- Exclusive exhibition previews
- Access to visiting artists and scholars
- Behind-the-scenes tours
- Exciting travel opportunities
- Unlimited guest passes for friends and family

If you’re already a Director’s Circle member and upgrade your level before the end of March, your increase portion can be applied to the Jepson Challenge, doubling your gift as well as your recognition level and benefits. For more information about becoming a Director’s Circle member or upgrading, contact Catherine Renner at 912.790.8844 or rennerc@telfair.org.

**UPCOMING EVENTS**

**Launching Savannah’s Art Scene**
February 7, 5:30pm / Jepson Center
Lecture by Holly Koons, Executive Director of the Arlington Arts Center, Arlington, VA, and former Telfair Museums curator.

**Collecting Impressionism: Telfair’s Modern Vision**
March 25, 5:30pm / Jepson Center
Pop-up lecture by Courtney McNeil, Chief Curator & Deputy Director for Curatorial Affairs, followed by dinner at Local 11ten.

**The 40th Annual Telfair Ball**
February 29, 6pm / Bethesda Academy
See page 16 for details.

**Travel with Telfair**

**Washington, D.C.: America’s Museums**
September 21–25

Director’s Circle and Gari Melchers Collectors’ Society members are invited to join Telfair Museums’ Director/CEO Robin Nicholson on a one-of-a-kind domestic cultural journey this fall. Look for more details soon!
40th Annual Telfair Ball Gets Spectacular Setting

Spanish moss drips from grand live oaks along the flambeau-lined path to merriment and revelry. A shimmering sky creates a canopy for companions in bejeweled finery. Culinary delights dance on the tongue, and artisan cocktails are imbibed. The sweet Southern February night air swells with the sounds of delightful conversation and rhythmic Creole chords, beckoning you to the Fais do-do.

February 29, 6pm / Bethesda Academy

The 40th Annual Telfair Ball under the live oaks of Bethesda Academy will be a feast for the senses in truly decadent New Orleans Carnival style. Join the court and “pass a good time” with friends old and new!

Now entering our fourth decade, fellow community members and corporate partners continue to join Telfair Museums in support of the Telfair Ball. The gala event is both Savannah’s most coveted invitation and the museum’s most significant fundraiser. All proceeds directly fund educational outreach, exhibitions, and related activities, making over $220,000 people the benefactors of art each year. To purchase tickets or for more information, contact Catherine Renner at 912.790.8844 or rennerc@telfair.org $500 per person; Director’s Circle members only, it is never too late to join!

Diamond Sponsors: Gulfstream Aerospace Corporation, Alice and Bob Jepson
Fleur de Lis Society: Mr. and Mrs. Curtis G. Anderson, Mr. and Mrs. F. Reed Dunaway III, Mr. and Mrs. Robert F. Faircloth, Mr. Joseph Herring, Mr. and Mrs. Robert S. Jepson, Jr., Mr. and Mrs. Angus Littlejohn, Dr. Carol Riddick and Mr. Frank Riddick, Mr. and Mrs. Don L. Waters, Mrs. Cynthia Willett, Dr. and Mrs. Kent E. Woo

Friends of African American Arts
Friends of African American Arts (FAAA) members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, visit telfair.org/ffaa.

FAAA Members Annual Meeting
February 8, 2pm / Jepson Center
FAAA will meet to elect officers and plan exciting programs for 2020.

Savannah Black Heritage Festival
W.W. Law Lecture
February 13, 6:30pm / Jepson Center

Telfair Academy Guild
Telfair Academy Guild (TAG) supports the goals and activities of Telfair Museums through volunteerism. Meetings are held on the second Monday of each month from September to May, excluding December. Meetings offer either a morning coffee gathering or an evening wine reception, followed by TAGtalk with notable guest speakers. While members enjoy social and educational experiences at these meetings, they are also encouraged to become involved in the organization’s annual fundraising and special events. For more information, visit telfair.org/tag.

TAG Meetings
January 13, 10am / Jepson Center
February 10, 10am / Jepson Center
March 9, 10am / Jepson Center
April 13, 10am / Jepson Center

Gari Melchers Collectors’ Society
The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art. For more information, visit telfair.org/melchers. Further event details, including addresses, will be communicated in our e-newsletter. Melchers Society members may RSVP to garimelcherssociety@gmail.com.

Save the date! Melchers Society Annual Meeting
May 7 / Jepson Center

William Jay Society
Named in honor of the famed young architect whose talent still endures in Savannah, the William Jay Society (WJS) is a group of Savannah’s young professionals who share an enthusiasm and appreciation for art. WJS’s mission is to promote the museum’s goals of developing awareness, understanding, and appreciation for art. For more information, visit telfair.org/wjs.

Save the Date! William Jay Society’s Annual Garden Party
May 28 / Owens-Thomas House & Slave Quarters
WJS Members free/Non-WJS Members $20. Register at telfair.org/wjs-garden-party-2020 or contact Cali Laundré at 912.790.8807.

Friends of the Owens-Thomas House
Support from the Friends of the Owens-Thomas House (FOT) allows us to continue to preserve, interpret, and create programming for this special site. The group enjoys behind-the-scenes access to the Owens-Thomas House & Slave Quarters through garden parties, lectures, and tours. Opportunities to meet and socialize with others interested in architecture, decorative arts, gardening, and history are scheduled throughout the year, as well as local and regional field trips to historic sites. For more information, visit telfair.org/fot.

Day trip to Kingsley Plantation and Cummer Museum / Jacksonville
March 10
Join FOT for a day of history and fun! Kingsley Plantation features original cabins that housed enslaved people engaged in agricultural labor, offering a fascinating opportunity to explore the differences between urban and rural slavery. Enjoy lunch and a private tour of the Cummer Museum of Art & Gardens with a focus on their fabulous Meissen porcelain collection.

Annual Friends of the Owens-Thomas House Garden Party
YOU’RE INVITED!
April 28, 5:30pm
Owens-Thomas House & Slave Quarters
FOT members free/ non-FOT members admission $50, with cost applied to FOT membership. For reservations, Cali Laundré at 912.790.8807.

Fun, food, and frivolities abound at the annual Friends of the Owens-Thomas House garden party and membership drive. Be a Friend and bring a friend to the garden! Ticket purchase can be applied to your FOT membership!
Sponsor a True Savannah Original

Telfair Museums has done so much in its more than 130-year history, but never this—and you’re invited to be a part of it! From more than 7,000 works in the museum’s permanent collection, including objects of all shapes and sizes, some new and some hundreds of years old, our grand 2020 exhibition Collecting Impressionism: Telfair’s Modern Vision will showcase the very finest Impressionist paintings the museum has to offer. These seminal works of master artists from the United States, France, and Germany will come together for the first time at the Jepson Center in a spectacular display this spring and summer.

With record museum attendance in 2019 and Impressionism our most popular attraction, we’re expecting this to be one of our biggest original exhibitions ever!

Show your appreciation for the arts and place your name in front of crowds and eager visitors by becoming a sponsor of this once-only show.

Contact Deputy Director Molly Taylor at taylorm@telfair.org or 912.790.8865 to learn about benefits, from exclusive events to behind-the-scenes access.

Take advantage of new museum membership benefits

Telfair Museums is now a member of the Museum Travel Alliance and SERM!

Museum Travel Alliance (MTA)
This partnership brings Telfair members exciting travel opportunities in the United States and around the world! Telfair Travel Alliances is a consortium of cultural institutions offering curated, luxury travel experiences led by renowned scholars and curators. A variety of international and U.S. trips are presented annually. Explore another city’s or another culture’s history, architecture, and art. The only requirement to attend one of these tours is that you have a current membership with Telfair Museums.

For more information or to see a full list of travel programs, visit museumtravelalliance.com.

Southeastern Reciprocal Museums (SERM)
In addition to NARM benefits, Telfair members at the $150 Friend level and above receive free admission to hundreds of other cultural institutions in the Southeast region.

For more information or to see a full list of participating SERM institutions, visit www.semcdirect.net/reciprocal.

Remembering
Dr. David M. Hillenbrand (1947–2019)

By Robin Nicholson

Telfair Museums recently marked the passing of an inspiring leader, longtime donor, and devoted board member, Dr. David M. Hillenbrand. David was a polymath with an extraordinary range of interests. I first met him in Pittsburgh in 2014 as he completed his second stint as President and CEO of Carnegie Museums, and he welcomed me—as a first-time museum Director at the Frick Pittsburgh—with generosity, both of his time and his knowledge. With a doctorate in Germanics and a successful career with industrial giant Bayer Inc., it is a remarkable reflection on David’s dynamic personality that he also successfully ran one of America’s great museums, not once, but twice. In 2015 David retired to Savannah and shortly thereafter was invited to join the Telfair Board.

I was delighted that David was asked to sit on the search committee during my recruitment as Telfair Director, and we had many fascinating conversations about the future of Telfair Museums in general and art. David was an avid collector with typically eclectic interests in 20th Century American and European art, ranging from Ellsworth Kelly to Man Ray and Joseph Albers. A particularly charming part of his collection was a group of watercolors by the German artist Charlotte Schenk illustrating the adventures of two little boys, acquired by his mother in 1948.

In 2018 David published The Adventures of Hans and Peter with accompanying text by his mother. In retirement, he also wrote his autobiography with the prescient title; The Past is Present.

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In a landmark effort backed by the incredible generosity of donors Alice and Bob Jepson, Telfair Museums has now raised more than $2.3 million dollars as part of the Jepson Challenge! With a 1:1 match from the Jepsons, we have $700,000 to go toward our goal of securing $6 million for the future of our sites and programs.

We need your help more than ever! Support the future of the arts in Savannah with a year-end stock gift. Or direct your IRA required minimum distribution to make a real difference in the lives of our more than 250,000 visitors each year. There are so many ways to give!

Your legacy can be this and so much more! A gift of $25,000 or higher means your name will be permanently etched on the Donor Wall at the Jepson Center. Will you help us meet our goal?

Contact Deputy Director Molly Taylor at taylorm@telfair.org or 912.790.8865.

Carve your name into Savannah’s history today!

Jepson Challenge:
Help Us Cross the Finish Line!

JIOE’S AT THE JEPSON

Telfair Museums is proud to present Joe’s at the Jepson, a new cafe experience located inside the Jepson Center. Founded by award-winning Chef Theodore Paskevich and Culinary Ambassador Donald Holland, Joe’s at the Jepson offers a fusion of relaxed dining and casual gourmet cuisine through an evolving artisanal menu inspired by the museum’s permanent collections and rotating exhibitions. Accessible without an admission ticket, the cafe invites you in to gather, dine, and drink.

JOESATTHEJEPSON.COM/MEMBERS