Thank you to our Corporate and Foundation partners for educational, programming, and exhibition support!

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Georgia Council for the Arts

ART WORKS.

National Endowment for the Arts
Dear Telfair Members,

During this year, I have attended several important museum conferences—the Association of American Museum Directors in Richmond, Virginia, in January; the South East Art Museum Directors Conference in Sarasota, Florida, in March; and the American Alliance of Museums Conference in New Orleans in May. At the latter, I presented on a panel with the title How to Cancel Popular Programs and Still Make Friends and Money. (I can explain another time!) There were many persistent themes at all three conferences. Needless to say, with all conferences set in the South, the issue of race, diversity of audience, and the memorialization of the Confederacy and the Civil War featured large. I am pleased that the museum community is taking a lead on so many levels in this critical dialogue. I am also very appreciative to have inherited the Owens-Thomas House & Slave Quarters reinterpretation, which in many ways has been ahead of the recent national conversation and has presented a compelling blueprint for how we deal with these challenging issues. It is now a key element of the Telfair Museums experience. I applaud all—staff, docents, donors, community, members, and board—for making this happen.

Another cutting-edge topic of discussion was the impact of climate change on the museum sector. Rising sea levels are a threat to the buildings and collections of many coastal museums. A sobering presentation by the director of Vizcaya Museum and Gardens in Miami indicated that if current predictions are correct, his museum may be untenable just 50 years from now! We clearly have an obligation to think about the future and ensure that museums continue to flourish for generations to come. The next Telfair strategic plan will begin development soon and consider both short-term and long-term needs for the museum. It will be a rigorous and thoughtful process, and we hope to bring as many voices to the table as possible. However, what will never change is our shared belief in the power of museums and beautiful art to offer solace, inspiration, and delight.

Please visit again soon. We have some great exhibitions—some closing soon, some opening this fall—all featured in this magazine (you cannot afford to miss Tristin Lowe’s life-size whale made from felt in the Summon the Sea exhibit).

Be delighted! And thank you for all that you do for Telfair Museums.

With best wishes,

Robin Nicholson
Executive Director/CEO

Cover: Corey Arnold (American, b. 1976); Hauling Gear, from Aleutian Dreams, 2017; archival pigment print; 30 x 44 inches, © Corey Arnold

Left: Owens-Thomas House & Slave Quarters photo by Jeremiah Hull
Regarded as one of the great American novels, Herman Melville’s *Moby-Dick* (1851) presents an allegorical story that has been reinterpreted over the past 168 years and still holds a prophetic power over our national imagination. *Summon the Sea! Contemporary Artists and Moby Dick* examines the work of six contemporary artists—Corey Arnold, Guy Ben-Ner, Patty Chang, Tristin Lowe, Allan Sekula, and Frank Stella—who act as epic storytellers as they reflect on, challenge, and celebrate the literary classic through large-scale sculpture, photography, prints, and video made since 1985. Contemporary topics addressed in the works include ecology, economics, industry, and psychology.

Highlights of the exhibition include Lowe’s (American, b. 1966) *Mocha Dick*, a 52-foot-long, ghostly white whale made out of industrial wool felt; a selection of prints from Stella’s *Moby Dick* series, made from 1985–1997; and Ben-Ner’s *Moby Dick* (2000), a playful response to the novel through video storytelling. Also featured will be a vision of the sea as a site of globalization and capitalism, including a complete chapter from Sekula’s *Fish Story*—this ambitious and complex magnum opus spans seven years (1988–1995) and marks Sekula’s first sustained exploration of the ocean as a key space of globalization. Arnold spends part of a year as a commercial fisherman, and his photographs explore the world’s modern commercial fisheries. And Chang’s large-scale video installation *Invocation for a Wandering Lake* (2015–16) responds to moments of humanity and nature intertwining.
This exhibition is organized by Telfair Museums and curated by Rachel Reese, Curator of Modern and Contemporary Art.

Exhibition funding is provided by SunTrust Bank, Kelley and Josh Keller, and the Paris Market.

Investment is provided by the City of Savannah and Georgia Council for the Arts.

Annual exhibition support by Director’s Circle Council Members: Bob Faircloth, Curtis and Elizabeth Anderson, Anonymous, Jules and Doug Bain, Mr. and Mrs. Dale C. Critz, Jr., Mr. and Mrs. Dale C. Critz, Sr., Alice and Bob Jepson, Mr. and Mrs. Theodore J. Kleisner, Mr. and Mrs. Robert M. Levy, Wilson and Linda Fisk Morris, Cathy and Philip Solomons, Pamela L. and Peter S. Voss, Mr. and Mrs. Dwaine L. Willett, Susan Willetts and Alan K. Pritz, Dr. Victor L. Andrews, Malcolm and Julia Butler, Mr. and Mrs. Charles W. Coker, Jr., Jan and Lawrence Dorman, Dr. David M. Hillenbrand, Mr. and Mrs. Angus C. Littlejohn, Dr. and Mrs. William T. Moore, Dave and Sylvaine Neises, Mr. C.B. Richardson, Mr. and Mrs. William H. Roelle, Carl and Barbara Sassano, Jacqueline and Ken Sirlin, Marti and Austin Sullivan, Melissa and Kelly Bouchillon, Mr. and Mrs. Gary T. Capen, Leda Chong and Kevin Dewalt, Mr. and Mrs. F. Reed Dulany III, Lindsay and Brent Harlander, Mr. and Mrs. Patrick J. Haynes III, Mr. and Mrs. Myron Kaminsky, Kelley and Josh Keller, Mrs. Robert O. Levitt, Carolyn Luck, Linda and Tom McWhorter, Courtney and Jay Neely, Mr. and Mrs. David E. Paddison, Mr. and Mrs. Stephen Rabinowitz, Thomas V. and Susan G. Reilly, Ms. Swann Seiler, Randall and Valerie Stolt and Mr. and Mrs. John L. Tucker.

RELATED PROGRAMS
A Whale of a Party
November 1, 6–8pm
Jepson Center
See page 4.

Members-Only Opening Lecture
November 7, 6pm
Jepson Center
Members free. Pre-registration is required. Register at telfair.org/summon-the-sea. Seating is limited.

Telfair presents Dr. Robert K. Wallace, who will discuss connections between the novel Moby-Dick and visual art with a concentration on the work of Frank Stella. Wallace is Regents Professor of English at Northern Kentucky University, a noted scholar of Herman Melville and author of the book Frank Stella’s Moby-Dick: Words and Shapes. Wallace conducted extensive interviews with Stella, chronicling the artist’s 12-year project exploring Moby-Dick, including works featured in the Summon the Sea exhibition. Sponsored by Telfair Academy Guild.

Chatham County Free Family Day
November 9, 1–4pm
Jepson Center
See page 7.
A Whale of a Party
November 1, 6–8pm / Jepson Center

To celebrate *Summon the Sea*, the Telfair Academy Guild will present A Whale of a Party. Plans include musical entertainment, culinary fare, and an exclusive opportunity for viewing of the exhibition, including artist Tristin Lowe’s 52-foot fabric whale *Mocha Dick*. Patron tickets are $125 and include unlimited drinks, access to VIP lounge, and a special curator’s tour of the exhibition at 5:30pm. General admission is $75 and includes two drink tickets. Visit telfair.org/awholeofaparty or contact Lauren Grant at grant@telfair.org or 912.790.8866 to reserve your spot.

Sponsored by First Chatham Bank.

Continuing Exhibitions

Michael Kolster: *Take Me to the River*
Through September 29
Jepson Center

Suzanne Jackson: *Five Decades*
Through October 13
Jepson Center

#art912, Source to Sea: *Ansley West Rivers*
Through November 3
Jepson Center

Portrait of the Artist
Through November 24
Jepson Center

Tea for Two: British and American Tea Traditions
Through January 12, 2020
Jepson Center

If These Walls Could Talk: 200 Years of William Jay Architecture
Through April 5, 2020
Telfair Academy

Before Midnight: *Bonaventure and the Bird Girl*
Ongoing / Telfair Academy

Savannah Scenes
Ongoing / Telfair Academy
#art912, The Journey is Mine: Chapter One
November 15–May 25, 2020 / Jepson Center

The Journey is Mine: Chapter One features the paintings of Savannah-based, self-taught artist William Kwamena-Poh (b. 1960). His watercolors show scenes of his native Ghana, West Africa, often featuring the busy lifestyles of fisherman, the hub of market scenes, and sensitive portraits of Ghanaian women and children. On his frequent visits to Ghana, Kwamena-Poh photographs these tableaus and then sketches them freehand to maintain the natural and original spontaneity of the captured moment. He transfers the sketch onto heavier watercolor paper, which permits him to scrub and lift the paper to achieve the desired textures and emotional qualities of the scene. Kwamena-Poh notes that using his preferred medium of gouache, an opaque watercolor, enhances his ability to portray the unique land where he was born. “The density and opacity of gouache allows me to capture and give the viewer a small window into my beautiful and wonder-filled homeland,” he says. “The sun’s strength is ever present, providing a colorful environment which is strongly reflected in Ghana culture and clothing.”

This exhibition is organized by Telfair Museums and curated by Erin Dunn, Assistant Curator.

RELATED PROGRAM

Artist Talk and Reception
November 14, 6pm / Jepson Center
Free and open to the public.

William Kwamena-Poh (Ghanaian, b. 1960); Songs of the Fisherman, 2012; Gouache on watercolor paper; 30 x 48 inches; courtesy of John McFadden
Acquisitions

Telfair Museums recently acquired a collection of 26 photographs of and about the contemporary South as gifts of the artists. These photographs form a compelling visual catalogue of the South as it is being lived and experienced in the 21st century. Taken by emerging, mid-career, and established artists, these works will add a contemporary viewpoint to Southern photography in Telfair’s permanent collection, which is currently represented by important artists such as Walker Evans, William Christenberry, and Sally Mann. By expanding the dialogue about photography of the South into the present day, these works help reveal how Southern photography continues to evolve as the region changes socially, politically, and economically.

Telfair’s I Have Marks to Make celebrates its 25th year as an inclusive, community-based art exhibition by individuals of diverse ages, backgrounds, and abilities, demonstrating the healing and transformative power of art making. From its beginning as an exhibition at Telfair by the City’s Therapeutics program, the program has expanded to include works from local health and social service organizations and schools. A large number of submissions are drawn from Telfair’s extensive outreach sessions throughout the community.

Investment provided by the City of Savannah, the Georgia Council for the Arts, and St. Joseph’s/Candler.

RELATED PROGRAM

Opening Celebration and Reception
December 8, 2–4pm / Jepson Center

Telfair presents an opening program featuring stories from Marks’ 25-year history, followed by a 3pm reception for participants and their families. Free and open to the public.
Offsite Family Day
September 21, 9am–1pm / Savannah Classical Academy

This special off-site family day will collaborate with Parent University at Savannah Classical Academy to celebrate the work of Starland-based artist Suzanne Jackson, whose works are featured in a career retrospective at the Jepson Center through October 13. Visitors will experience the artist’s explorations in dance, as well as traditional and mixed-media painting. The museum will offer hands-on activities for families, a presentation by Jackson, and a dance performance.

Summon the Sea!
Free Family Day
November 9, 1–4pm
Jepson Center

Participants in this free event will explore ocean ecology and whale-themed crafts. Experience contemporary artists’ take on Herman Melville’s classic novel Moby-Dick. The museum will offer a fun-filled afternoon day of informal learning, music, activities, and presentations related to life under the sea.

Investment provided by the City of Savannah and the Georgia Power Foundation.

Chatham County Free Family Days

Art Start: Stroller and Toddler Tours
10:30–11:30am
Jepson Center

$5 per child / adult members free / adult non-members $12

Start your day with art with our new and combined programs! Special thanks to our committed Telfair Museum docents Rebecca Fleming, Alexandra Talsness, and Beverly Braine for helping to organize and facilitate the Art Start program. Once a month, our youngest patrons are invited to the Jepson Center for story time, a special tour, and an art activity. Strollers, crying babies, toddlers, and older siblings are all welcome here. Come play and learn with us!

Suzanne Jackson:
Five Decades
September 19

Tea for Two: British and American Tea Traditions
October 17

Summon the Sea!
November 14

William Kwamena-Poh
December 19
Fourth-Graders Ready to Summon the Sea!

In the museum’s longest-running public education program, every fourth-grade student in Savannah-Chatham County Public Schools takes part in an annual pre-planned field trip to Telfair Museums to experience world-class art exhibitions. This fall, students will explore aquatic themes as they view a variety of works by contemporary artists based on the classic story of Herman Melville’s *Moby-Dick*. Students will participate in docent-guided tours of the exhibition *Summon the Sea! Contemporary Artists and Moby Dick* and explore stories of life at sea. Students will be focusing on the idea of creating a narrative connected to the use of storytelling interwoven throughout the exhibition. Docents will use guided questioning to facilitate student discussion, and in the studio students will have a chance to make a project reflective of the exhibition and to be featured in the Jepson Center’s Morrison Community Gallery. Students also will receive return passes to the museum for their families.

*Telfair Museums’ education programs, providing tours and learning opportunities for students from Head Start through high school, are funded by the City of Savannah, Gulfstream Aerospace Corporation, Georgia Council for the Arts, Perry Lane Hotel, JCB North America, Candice Lanier, SunTrust Bank Foundation, Wells Fargo Foundation, Brasseler USA, Byck-Rothschild Foundation, Kinder Morgan Foundation, and The Landings Art Association.*

Become a Telfair Docent!

Telfair Museums is looking for volunteers with a passion for art, history, and education to give tours to audiences from local students to international visitors. The museum is accepting applications for new docents this fall. Intensive sessions will be held this year on the following Fridays: September 6, 13, and 27. The training covers a wide range of topics to include information on Telfair’s permanent collection and educational tour techniques. Anyone interested in becoming a docent may contact Abigail Stevens, School and Docent Program Coordinator, at 912.790.8827 or stevensa@telfair.org.

Drop-In Studio

*Daily, 1–4pm / Jepson Center*

*Free with museum admission*

Every day, we open our studio doors and load the tables with creative exploratory activities for kids and adults. Work at your own pace and comfort level in coloring books (for grown-ups too!), try painting in watercolor, or take our “What can you make?” open-ended challenge. You can also explore your crafty side with books and materials for calligraphy, origami, and more. In addition to all this creative fun, each month will have a feature project designed to connect with a specific exhibition at the museum. A studio assistant is always on hand to help with any questions or needs. Open to all ages; children must be accompanied by an adult caregiver.

**September** Mixed media and collage  
**October** Whale- and ocean-themed crafts  
**November** Printmaking  
**December** Watercolor
Jacob and Gwendolyn Lawrence Lecture: 
Melissa L. Cooper and Talitha Leflouria in Conversation 
Thursday, September 12, 6pm / Jepson Center 

Free and open to the public 
Telfair Museums and the Jacob and Gwendolyn Lawrence Foundation present the 2019 Jacob and Gwendolyn Knight Lawrence Lecture by Melissa L. Cooper, Associate Professor of History at Rutgers University, and Talitha LeFlouria, the Lisa Smith Discovery Associate Professor in African and African-American Studies at the University of Virginia. Cooper and LeFlouria are coeditors of a forthcoming scholarly work produced in partnership with Telfair Museums that explores the legacy of slavery in Savannah and surrounding communities in the region. 

The free lecture is sponsored by the Jacob and Gwendolyn Lawrence Foundation and co-presented by Telfair’s Friends of African American Arts. 

A reception for the museums’ FAAA Members Exhibition will follow. 

MELISSA L. COOPER specializes in African American cultural and intellectual history, and the history of the African Diaspora. Cooper’s book Making Gullah: A History of Sapelo Islanders, Race, and the American Imagination (University of North Carolina Press, 2017) is an intellectual and cultural history that examines the emergence of “the Gullah” in scholarly and popular works during the 1920s and the 1930s. Using Sapelo Island, Georgia as a case study, Cooper’s manuscript explores the forces that inspired interest in black Southerners’ African heritage during the period, and also looks at the late 20th- and 21st-century legacies of the works that first made Sapelo Islanders famous. She is the author of Instructor’s Resource Manual—Freedom on My Mind: A History of African Americans with Documents (Bedford/St. Martin’s Press, 2013) and a contributor to Race and Retail: Consumption Across the Color Line (Rutgers University Press, 2015). 

TALITHA LEFLOURIA is the Lisa Smith Discovery Associate Professor in African and African-American Studies at the University of Virginia. She is a scholar of African American history, specializing in mass incarceration; modern slavery; race and medicine; and black women in America. She is the author of Chained in Silence: Black Women and Convict Labor in the New South (UNC Press, 2015). This book received several national awards. Her work has been featured in the Sundance-nominated documentary Slavery by Another Name as well as C-SPAN and Left of Black. Her written work and expertise has been profiled in Ms. Magazine, The Nation, Huffington Post, For Harriet, The New Tri-State Defender, ColorBlind Magazine, and several syndicated radio programs. Professor LeFlouria serves on the Board of Directors for Historians Against Slavery and the Association of Black Women Historians. She also serves on the editorial board of the Georgia Historical Quarterly and International Labor and Working-Class History journal. She is the author of a forthcoming book by Beacon Press on black women and mass incarceration.
SEPTEMBER

8
Artist Tour, Suzanne Jackson: Five Decades
3pm, JC

9
TAG Meeting
10am, JC

12
Lawrence Lecture
6pm, JC

FAAAA Small Works Exhibition Reception
7pm, JC

19
Art Start: Five Decades
10:30am, JC

Inside/Out
6pm, OTH&SQ

21
Offsite Family Day
9am–1pm, Savannah Classical Academy

29
Michael Kolster: Take Me to the River
Exhibition Closes
JC

See p. 12 & 13 for Classes!

OCTOBER

2
Inside/Out
6pm, TA

6
Curator Tour, If These Walls Could Talk: 200 Years of William Jay Architecture
3pm, TA

10
Georgia Southern Armstrong Campus
Moveable Feast Lecture
Portrait of the Artist
6pm, JC

11
Summon the Sea! Exhibition Opens
JC

13
Suzanne Jackson: Five Decades
Exhibition Closes
JC

14
TAG Meeting
10am, JC

15
GMCS Private Collection Tour
6pm

17
Art Start: Tea for Two
10:30am, JC

Masquerade in the Mansion
8pm, TA

Events subject to change. For the most current information, visit telfair.org/museum-events.

TA  Telfair Academy
121 Barnard St.

OTH&SQ  Owens-Thomas House & Slave Quarters
124 Abercorn St.

JC  Jepson Center
207 W. York St.

DC  Director’s Circle

FAAAA  Friends of African American Arts

FOT  Friends of the Owens-Thomas House

GMCS  Gari Melchers Collectors’ Society

TAG  Telfair Academy Guild

WJS  William Jay Society
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<td>1</td>
<td>A Whale of a Party</td>
<td>6pm</td>
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<td>3</td>
<td>Curator Tour, <em>Tea for Two: British and American Tea Traditions</em></td>
<td>3pm</td>
<td>JC</td>
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<td><em>Source to Sea: Ansley West Rivers</em> Exhibition Closes</td>
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<td>Evan Beard Breakfast and Lecture</td>
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<td><em>Summon the Sea!</em> DC Preview Dinner</td>
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<td><em>Summon the Sea!</em> Members-Only Opening Lecture and Reception</td>
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<td><em>Summon the Sea!</em> Free Family Day</td>
<td>1–4pm</td>
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<td>11</td>
<td>TAG Meeting</td>
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<td>14</td>
<td>#art912 William Kwamena-Poh Artist Talk and Reception</td>
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<td>Art Start: #art912, <em>The Journey is Mine: Chapter One</em> Exhibition Opens</td>
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<td>19</td>
<td>GMCS Private Collection Tour</td>
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<td>24</td>
<td><em>Portrait of the Artist</em> Exhibition Closes</td>
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<td>5</td>
<td>Fine Art</td>
<td>Fine Wine</td>
<td>6pm</td>
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<td>8</td>
<td>I Have Marks to Make Exhibition Opening Reception</td>
<td>2–4pm</td>
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<td>FOT Christmas Wassail</td>
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<td>16</td>
<td>GMCS December Party</td>
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<td>19</td>
<td>Art Start: William Kwamena-Poh</td>
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Don’t miss anything! Pull out calendar spread and put it on your fridge.

Events subject to change. For the most current information, visit telfair.org/museum-events.
Adult Classes

5-Hour Plein Air Boat Excursion and Tour
October 1, 8am–1pm
Members $135 / non-members $155

For the adventurous painter, this optional guided or non-instructional painting excursion will explore Little Tybee with two one-and-a-half-hour opportunities to paint the front-side beach of Little Tybee and the back-side hammocks/maritime forest. The tour will wind through the interior, providing a great opportunity for reference photographs or quick sketches with added background narrative and ecology by a master naturalist. On the beachside, in addition to painting, you will be free to collect shells.

Drawing for All Levels
September 18-November 6, 10:30am–1pm
Members $235 / non-members $255
Instructor: Mickey Boisvert

You asked for more classes, and we listened! Now expanded to eight weeks, these sessions offer a positive approach for both the beginning and seasoned student. Beginning students will receive lots of personal attention as we explore drawing fundamentals. Intermediate and returning students can look forward to new sketch sessions, and challenging new still-life subjects as we draw from life. Later in the series, all students will be guided through portrait drawing using a proven method that breaks it down to understandable steps. And new this year: one week, we’ll be outside “drawing Savannah” for the plein air experience; and one week we’ll be drawing in Telfair’s indoor Sculpture Gallery. Let’s learn and draw together in a fun and relaxed judgment-free zone.

Savannah Sketchers Plein Air Group
Fridays, September 20–November 15, 1–4pm
Members $40 / non-members $65
Instructor: Kip Bradley

The tough part of painting isn’t always the “how to” but sometimes just the “when.” Set aside a regular time to meet and ensure time is taken each week to create in a safe and social atmosphere. This non-instructional group will meet each week in a different location to execute paintings in plein air. Work in the media of your choice and have the opportunity to see how others work as well.

The Still-Life Painting Class
Mondays, September 23–October 28, 10:30–1pm
Members $175 / non-members $195
Instructor: Kip Bradley

A painting class for both the beginner and intermediate painter to explore Alla Prima (“all-at-once process”), the elements of color, and how they work together. This class will develop a more confident approach painting by providing grounding for strong color choices. The first three classes will explore the color palette and elements of color while strengthening basic painting skills. The second three classes will explore the potential within the elements of color by painting in a variety of color schemes.

Intro to Oil Painting through Landscape Painting
Tuesdays, October 22–November 26, 1–4 pm
Members $175 / non-members $195
Instructor: Kip Bradley

Start with the basic materials, add the right tools and techniques, and let painting become a lifelong passion. Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, applying paint to the surface, and color-mixing techniques.
Featured Artist Workshop: The Visual Language

October 30–November 1
Members $400 / non-members $425
Instructor: Larry Moore

This three-day workshop in conjunction with Telfair Museums’ Summon the Seal! Contemporary Artists and Moby Dick exhibition led by Larry Moore is designed to help the artist generate richer, more personal responses to subject/object, incorporating the methods that facilitate digging deeper, concept generation and development, implementation, and the relevance of materials and mediums. While there will be some emphasis on painting, this is a conceptual process, mixed-media workshop. All levels are welcome. Moore is the author of Fishing for Elephants: Insights and Exercises to Inspire Authentic Creativity, a nationally recognized artist, and recipient of the prestigious Society of Illustrators Gold medal award. To see his work, visit larrymoorestudios.com.

Youth Classes

Videogame Development
Ages: 10–16
September 18–October 16, 4:30–6 pm
Members $100 / non-members $125

In this five-week class, students will build their own videogames. They will explore, play, and develop videogames while learning computer programming from scratch using Game Maker. This class is suited for beginner- to intermediate-level participants with fun, adventurous personalities. No programming experience is required.

Portfolio Builder Youth Drawing
Ages: 10–14
September 19–October 17, 4:30–6pm
Members $100 / non-members $125

This class is designed to help upper-elementary and middle school students improve their drawing skills. Students will develop an understanding of foundational drawing—a great class for students to develop their art portfolios. New students welcome!
Membership in Telfair Museums’ Director’s Circle is the premier way to invest in the artistic future of our great community while spreading the joy of art and culture to participants in the many free outreach programs your upgraded museum membership helps fund. At the same time, joining the Director’s Circle grants you a number of unique benefits, including:

- Unlimited guest passes for friends and family
- Exclusive previews of opening exhibitions
- Special access to visiting artists and scholars
- Behind-the-scenes, curator-led tours
- Unique travel excursion opportunities
- Signature events

Director’s Circle memberships start at $1,500 annually. Contact Catherine Renner at 912.790.8844 or rennerc@telfair.org to find out more, or visit telfair.org/directors-circle. If you are already a Director’s Circle member, thank you for your generosity and support! We could not do what we do without you!

UPCOMING EVENT

**Director’s Circle Preview Dinner: Summon the Sea!**

**November 6, 5pm Jepson Center**

Join us in the Jepson Center’s Eckburg Atrium for cocktails, followed at 6pm by a presentation from Northern Kentucky University’s Robert K. Wallace on contemporary artist Frank Stella and his use of Moby-Dick as muse. From 6:30–7pm, Director’s Circle members are invited to preview Stella’s work and the rest of the exhibition Summon the Sea: Contemporary Artists and Moby Dick in the Jepson’s galleries. Dinner will follow at 7:15pm at the Chatham Club. Tickets for cocktails, lecture, and dinner are $95. Please RSVP to Calli Laundré by November 1 at 912.790.8807 or laundrec@telfair.org. Invitations will be mailed in late September.
Travel with Telfair

Director’s Circle and Gari Melchers Collectors’ Society members are invited to join Telfair Museums on a cultural arts adventure in Fall 2020.

Splendors of Northern Italy: Milan, Parma, Modena, and Bologna
October 15-22, 2020

Join Telfair Museums’ Executive Director and CEO Robin Nicholson to explore northern Italy. Highlights will include four days in Milan, with visits to the city’s gothic cathedral and the Castello Sforzesco, where Leonardo da Vinci lived for two decades; a boat ride on Lake Como; a stop at the Certosa di Pavia, the most richly endowed monastic foundation in Italy; and a private viewing of Leonardo’s The Last Supper.

Then participants will head to Bologna for three nights to see its famous food market and works by Michelangelo, plus visits to Modena and Parma. Elaine Ruffolo, the popular leader of Telfair’s trips to Florence and Venice, will guide the group, accompanied by Ross King, bestselling author of Leonardo and The Last Supper and other works. An optional four days of additional travel can be added by taking a train with Elaine to Florence at the end of the trip.

For details, call Linda McWhorter at 912.236.2840 or email l.mcwhorter@comcast.net.

6th Annual Fine Art | Fine Wine
December 5, 6pm / Telfair Academy

Telfair’s annual Fine Art | Fine Wine event thanking high-level donors features an art-based lecture followed by a specially curated wine tasting with delicious food pairings. This year’s guest speaker will be Karen Haas, Lane Curator of Photographs at the Museum of Fine Arts, Boston. Hass will discuss iconic American photographer Ansel Adams. Her lecture will juxtapose some of Adams’ most iconic photographs of the western United States with those of a number of contemporary artists who carry on themes central to Adams’ legacy—protection for desert and wilderness spaces, and broader issues affecting the environment, including mining, drought and fire, booms and busts, development and urban sprawl.

This event is presented as a thank-you to museum patrons who support the Director’s Circle Annual Fund at the Steward level or higher or have a cumulative annual giving total of $2,500 or more from the dates of November 1, 2018–October 31, 2019. Invitations will be mailed to eligible donors in mid-October.

Generously sponsored by Chatham Capital Group.
‘Midnight’ Masquerade in the Mansion

October 18, 8pm / Telfair Academy

Don your masks for a momentous night of revelry in the beautiful, historic Telfair Academy for its 200th anniversary! Presented by Telfair’s William Jay Society, this year’s Masquerade in the Mansion brings a unique Savannah theme to the annual soirée: *Midnight in the Garden of Good and Evil*, a celebration of the city’s notorious characters and the novel’s intrigue while masked merrymakers mingle, dance, and explore Telfair’s original building in all its spooky splendor.

Enjoy unique entertainment, food, and decor including a photo booth plus music and dancing, libations, late-night treats, and lots of surprises, including a few special guests in honor of the 25th anniversary of “The Book” in the home of the iconic Bird Girl. This event is open to anyone at least 21 years old. Each admission ticket includes two drink tickets; additional drink tickets will be available for purchase. Attire is creative black tie. Proceeds from William Jay Society events support the museum’s educational outreach and general programming.

**PATRON TICKETS**: WJS members $125, Non-WJS members $150. Patrons enjoy complimentary, and receive recognition on the event’s website, Facebook page, and signage if tickets are purchased by October 7.

**EARLY BIRD TICKETS** (BY OCTOBER 17):
- Members $65 / Non-Members $85

**AT THE DOOR**:
- Members $85 / Non-Members $100

Visit telfair.org/masquerade or contact Calli Laundré at laundrec@telfair.org or 912.790.8807 to reserve your spot.

**Sponsored by**: Tate Law Group, CBC Warehouse, LLC, Hunter Maclean, Raymond Engineering

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**200th Anniversary Events**

**Inside/Out: Owens-Thomas House & Slave Quarters**

Thursday, September 19, 6pm

**Owens-Thomas House & Slave Quarters**

Members free / non-members $10.

Register at telfair.org/inside-out-oth

Robin Williams, Architectural History Professor at the Savannah College of Art and Design, will take participants on an examination of the interior spaces of the Owens-Thomas House & Slave Quarters, highlighting the important preservation projects of the past few decades. Jonathan Stalcup, Architectural Tours of Savannah founder and author of the book by the same name, will guide guests on an exploration of the beautiful exterior architectural highlights designed by William Jay. A reception will follow in the garden.

**Inside/Out: Telfair Academy**

Wednesday, October 2, 6pm / Telfair Academy

Members free / non-members $10

Register at telfair.org/inside-out-ta

Robin Williams will take participants on an examination of the interior spaces of the original Telfair Mansion, highlighting the changes that made the home into a museum in the 1880s. Jonathan Stalcup will guide guests on an exploration of the Academy’s exterior. A reception will follow in the sculpture gallery.

**Sponsored by** St. Joseph’s/Candler Hospital.

**Sunday Curator Tours and Artist Talks**

To register, please contact Calli Laundré at 912.790.8807 or laundrec@telfair.org.

Telfair continues its series of curator-led tours and artist talks on Sunday afternoons. Come by for a walkthrough or artist’s lecture to learn more about the museum’s exhibitions. Parking in downtown Savannah is free on Sundays, and the talks are free to Telfair members.

**Suzanne Jackson: Five Decades**

September 8, 3pm / Jepson Center

Artist talk by Suzanne Jackson

**If These Walls Could Talk: 200 Years of William Jay Architecture**

October 6, 3pm / Telfair Academy

Speaker: Shannon Browning-Mullis, Curator of History and Decorative Arts

**Tea for Two: British and American Tea Traditions**

November 3, 3pm / Jepson Center

Speaker: Cyndi Sommers, Assistant Curator of Decorative Arts
Friends of African American Arts

Friends of African American Arts (FAAA) members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, visit telfair.org/faaa.

Jacob and Gwendolyn Lawrence Lecture

September 12, 6pm / Jepson Center
Lecture by Melissa L. Cooper, Associate Professor of History at Rutgers University and Talitha LeFlouria, the Lisa Smith Discovery Associate Professor in African and African-American Studies at the University of Virginia. Cooper and LeFlouria are coeditors of a forthcoming scholarly work produced in partnership with Telfair Museums that explores the legacy of slavery in Savannah and surrounding communities in the region. A reception for the museums’ FAAA Members Exhibition will follow. Free admission.

FAAA Members Small Works Exhibition

September 12–Thursday, October 17
Reception: September 12, 7pm / Jepson Center
The public is invited to view the museum’s third Friends of African American Arts Small Works exhibition. A reception will be held immediately following the Lawrence lecture in the Jepson Center’s Morrison Community Gallery. Free admission.

Telfair Academy Guild

Telfair Academy Guild (TAG) supports the goals and activities of Telfair Museums through volunteerism. Meetings are held on the second Monday of each month from September to May, excluding December. Meetings offer either a morning coffee gathering or an evening wine reception, followed by TAGtalk with notable guest speakers. While members enjoy social and educational experiences at these meetings, they are also encouraged to become involved in the organization’s annual fundraising and special events. For more information, visit telfair.org/tag.

A Whale of a Party

November 1, 6–8pm / Jepson Center
Celebrate Summon the Seal with musical entertainment, culinary fare, and an exclusive opportunity for a viewing of the exhibition. Patron tickets are $125 and include complimentary drinks, access to VIP lounge, and a special curator’s tour of the exhibition at 5:30pm. General admission is $75 and includes two drink tickets. Visit telfair.org/awhaleofaparty or contact Lauren Grant at grantl@telfair.org or 912.790.8866 to reserve your spot.

TAG Meetings

September 9, 10am / Jepson Center
October 14, 10am / Jepson Center
November 11, 10am / Jepson Center

Friends of the Owens-Thomas House

Support from the Friends of the Owens-Thomas House (FOT) allows us to continue to preserve, interpret, and create programming for this special site. The group enjoys behind-the-scenes access to the Owens-Thomas House & Slave Quarters through garden parties, lectures, and tours. In addition, opportunities to meet and socialize with others interested in architecture, decorative arts, gardening, and history are scheduled throughout the year, as well as local and regional field trips to historic sites. For more information, visit telfair.org/fot.

Christmas Wassail

December 10, 5:30pm
Owens-Thomas House & Slave Quarters
FOT members free / non-members $10.
Register at telfair.org/wassail-2019
Join us for our annual Christmas Wassail, followed by a “candlelight” tour of the Owens-Thomas House & Slave Quarters. The décor will reflect the observance of Christmas by the people who lived and worked in the Richardson, Owens, and Thomas households.

William Jay Society

Named in honor of the famed young architect whose talent still endures in Savannah, the William Jay Society (WJS) is a group of Savannah’s young professionals who share an enthusiasm and appreciation for art, and WJS’s mission is to promote the museum’s goals of developing awareness, understanding, and appreciation for art. For more information, visit telfair.org/wjs.

Masquerade in the Mansion

October 18, 8pm / Telfair Academy
This year’s theme is Midnight in the Garden of Good and Evil. Celebrate the city’s notorious characters and the novel’s intrigue while mingling and dancing in masked revelry. Visit telfair.org/masquerade or contact Calli Laundré at laundrec@telfair.org or 912.790.8807 to reserve your spot.

Gari Melchers Collectors’ Society

The Gari Melchers Collectors Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art. For more information, visit telfair.org/melchers. Further event details, including addresses, will be communicated in an e-newsletter. Melchers Society members may RSVP to gari.melcherssociety@gmail.com.

Home and Collection Tour of Fran and Hue Thomas

October 15, 6pm / Historic District

Home and Collection Tour of Jackie and Stephen Rabinowitz

November 19, 6pm / Ford Plantation

December Party at the Home of Linda and Tom McWhorter

December 16, 6pm / Ardsley Park
Thank you, Jepson Challenge Donors!

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A gift of $25,000 or more means your name will be permanently etched on the Donor Wall along the Jepson Staircase!
Celebrate the Season by Doubling Your Gift!

As the year winds toward the season of giving, Telfair Museums expresses huge thanks for all our generous supporters—members like you—who recognize the tangible and intangible rewards of supporting nonprofit organizations like us. We are grateful for your support!

When giving to Telfair this holiday season, you have a unique opportunity to literally double your gift. By designating your donation to the Jepson Challenge, a landmark effort backed by the incredible support of donors Alice and Bob Jepson, you will generate a 1-to-1 match: A $50 donation becomes $100, a $500 donation becomes $1,000, and so on!

We are more than two-thirds of the way to our fundraising goal of $3 million pledged by March 2020, with the Jepsons matching all donations up to that level for a grand total of $6 million. Meeting our goal will ensure that Telfair remains an anchor of Savannah’s cultural landscape for generations to come by:

- Supporting cutting-edge work by diverse, emerging artists.
- Showcasing collection strengths through innovative installations.
- Funding research and planning of major exhibition projects.
- Hosting high-profile speakers from the fields of art, history, and architecture.
- Empowering valuable outreach to our community through hundreds of programs.

Will you help us meet our goal? Contact Deputy Director Molly Taylor at taylorm@telfair.org or 912.790.8865. Etch your name into Savannah’s history by making a pledge!

A gift of $25,000 or more means your name will be permanently etched on the Donor Wall along the Jepson Staircase!
Free Tours for Eighth-Graders to Debut Soon

After years of careful preparation and planning, in 2020 Telfair Museums will add free tours for every eighth-grader in Savannah-Chatham County Public Schools to its slate of outreach programs. Since the 1920s, Telfair has worked with local schools to bring students into our galleries. Today, more than 6,500 children—including kindergartners, Title 1 students, and every fourth-grader in Chatham County—come to the Jepson Center and Telfair Academy each year to experience exhibitions and practice classroom skills in our studio.

The new tours will bring eighth-graders and their teachers into the recently reinterpreted Owens-Thomas House & Slave Quarters to learn about the complex dynamics between Savannah’s early inhabitants, free and enslaved. The Hodge Foundation of Savannah provided critical curriculum funding to launch this important effort that will expand Telfair’s passion for American history into local middle schools. If you’d like to become a flagship sponsor or make a donation, please contact Deputy Director Molly Taylor at 912.790.8865 or taylorm@telfair.org.

Investment is provided by the City of Savannah and Georgia Council for the Arts, and Savannah-Chatham County Public Schools.

New Membership Feature!

Never miss out on Telfair’s exciting exhibitions and programs! Opt-in to membership auto-renewal now by calling our membership office at 912.790.8807. You can also select the auto-renew option online or on your renewal card when your renewal comes around. Learn more at telfair.org/membership.
Reel in seaworthy gifts this holiday season!
Visit the museum store for all this and more

That Be Fun Times Ahead
Interact with Moby-Dick in this pop-up book. Then act it out with a Herman Melville finger puppet and plush mini whale. Find your words with a sea-themed magnetic poetry kit. Don some sea creature flair with a lapel pin.

Mermaid Tales
Send a note to your favorite pen pal. Feel old-world nostalgia when you open mail with a scrimshaw-style letter-opener.

Pen a Masterpiece
Log the events of the day in this classic nautical journal. Use a feather quill pen to jot down your own ideas for a whale of a tale. A brass inkwell makes a beautiful, yet useful desk adornment.

A Novel of Epic Proportions
Experience the story that inspired all of the work in the Summon the Sea exhibit with this gorgeous edition worthy of any coffee table. Set the scene with a rope votive that is perfect nautical decor.

Change in Direction
A brass compass makes a beautiful accent piece, or a guide for an adventure all your own.

Adorable Adornment
A scrimshaw-style keepsake box makes a unique gift for the sea-loving person in your life. Trim a nautical-themed Christmas tree with the perfect ornament.

Change in Direction
A brass compass makes a beautiful accent piece, or a guide for an adventure all your own.

Ready for the Voyage
Beautiful silver whale-themed jewelry will have you ready to sea and be sea-n! Keep your accessories and trinkets close at hand in this darling ceramic tray.