Telfair Museums offers compelling expressions of visual culture—embracing three unique buildings and three distinct collections that bridge three centuries of art and architecture. The museum develops awareness, understanding, and appreciation of the arts and serves as a dynamic cultural center connecting people of all ages and backgrounds.
PEOPLE
Total visitors: 210,962*
  Jepson Center: 89,459
  Owens-Thomas House: 70,767
  Telfair Academy: 50,736
*Highest attendance in history. Closed 4 days for snow & hurricane.

EXHIBITIONS
27 exhibitions
  23 organized by Telfair Museums

COLLECTIONS
7,290 works in the collection
  386 new works added

WEB & SOCIAL MEDIA
670,964 telfair.org page views (+11%)
  15,749 unique visitors per month (+13%)
  9,217 Facebook likes (+11%)
  5,779 Twitter followers (+2%)
  4,283 Instagram followers (+23%)

EDUCATION & OUTREACH
7,082 pre-K through college students participated in field trips and guided tours
  25 lectures attended by 2,803 people
  142 outreach programs attended by 1,530 people
  12 community gallery exhibitions
  48 studio classes, camps, and workshops with 421 attendees
  2,700 people participated in Drop-In Studio activities
  6 Free Family Days attended by a record 8,456 people

AWARDS AND ACCOLADES
American Alliance of Museums
  Re-accreditation earned

Inspire Award
  Top honor at the Superintendent's Gala for the Arts
NET INCOME FROM OPERATIONS: $67,340

OPERATING REVENUE:
$5,946,347

- Earned Income: 37%
- Contributed Income: 36%
- Investment Draw: 27%

OPERATING EXPENSES $5,879,007

- Museum Activities: 74%
- General & Administrative: 14%
- Fund Development: 12%
## Year ended December 31, 2018

### Revenue

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>Operating</th>
<th>Non-Operating</th>
<th>Total</th>
<th>Designated by Board</th>
<th>Purpose Restricted</th>
<th>Perpetual in Nature</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission charges</td>
<td>$1,672,133</td>
<td>$1,672,133</td>
<td>$1,672,133</td>
<td>$1,672,133</td>
<td>$1,672,133</td>
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<td>$1,672,133</td>
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<td>Contributions</td>
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<td>1,531,552</td>
<td>351,424</td>
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<td>1,883,976</td>
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<td>Governmental support and grants</td>
<td>110,000</td>
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<td>110,000</td>
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<td>110,000</td>
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<tr>
<td>Membership dues</td>
<td>225,029</td>
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<td>225,029</td>
<td></td>
<td></td>
<td></td>
<td>225,029</td>
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<tr>
<td>Museum store sales, net</td>
<td>179,286</td>
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<td>179,286</td>
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<td>179,286</td>
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<tr>
<td>Special events, net</td>
<td>362,188</td>
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<td>362,188</td>
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<td></td>
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<td>362,188</td>
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<tr>
<td>Rental and other revenue</td>
<td>115,918</td>
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<td>115,918</td>
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<td>115,918</td>
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<td>Investment loss, net</td>
<td>-</td>
<td>(803)</td>
<td>(803)</td>
<td>(855,356)</td>
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<td></td>
<td>(1,448,698)</td>
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<tr>
<td>Net assets released from restriction and change in designation</td>
<td>1,588,000</td>
<td></td>
<td>1,588,000</td>
<td>(902,524)</td>
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<td></td>
<td>(685,476)</td>
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<tr>
<td>Other</td>
<td>162,241</td>
<td>1,100,806</td>
<td>1,263,047</td>
<td>(468,914)</td>
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<td>(794,133)</td>
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### Expenses

<table>
<thead>
<tr>
<th>Expense Category</th>
<th>Operating</th>
<th>Non-Operating</th>
<th>Total</th>
<th>Designated by Board</th>
<th>Purpose Restricted</th>
<th>Perpetual in Nature</th>
<th>Total</th>
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<tr>
<td>Personnel costs</td>
<td>2,771,539</td>
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<td>Administration</td>
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<td>Curatorial</td>
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<td>Education</td>
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<td>104,998</td>
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<td></td>
<td></td>
<td>104,998</td>
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<tr>
<td>Marketing and development</td>
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<td>308,848</td>
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<td></td>
<td>308,848</td>
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<tr>
<td>Maintenance and security</td>
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<td></td>
<td>798,880</td>
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<td></td>
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<td>798,880</td>
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<tr>
<td>Insurance</td>
<td>249,131</td>
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<td>249,131</td>
<td></td>
<td></td>
<td></td>
<td>249,131</td>
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<tr>
<td>Utilities</td>
<td>279,420</td>
<td></td>
<td>279,420</td>
<td></td>
<td></td>
<td></td>
<td>279,420</td>
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<td>Collection items purchased and not capitalized</td>
<td>142,701</td>
<td></td>
<td>142,701</td>
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<td>142,701</td>
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<tr>
<td>Interest</td>
<td>165,425</td>
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<td>165,425</td>
<td></td>
<td></td>
<td></td>
<td>165,425</td>
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<tr>
<td>Depreciation</td>
<td>-</td>
<td>957,547</td>
<td>957,547</td>
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<td>957,547</td>
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</tbody>
</table>

### Change in Net Assets

<table>
<thead>
<tr>
<th>Change in Net Assets</th>
<th>Operating</th>
<th>Non-Operating</th>
<th>Total</th>
<th>Designated by Board</th>
<th>Purpose Restricted</th>
<th>Perpetual in Nature</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>$67,340</td>
<td>$142,456</td>
<td></td>
<td>209,796</td>
<td>(1,963,977)</td>
<td>(1,983,541)</td>
<td>1,000</td>
<td>(3,736,722)</td>
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</tbody>
</table>

### Net Assets, Beginning of Year

<table>
<thead>
<tr>
<th>Net Assets, Beginning of Year</th>
<th>Operating</th>
<th>Non-Operating</th>
<th>Total</th>
<th>Designated by Board</th>
<th>Purpose Restricted</th>
<th>Perpetual in Nature</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>16,875,223</td>
<td>12,395,323</td>
<td>8,393,591</td>
<td>14,158,444</td>
<td></td>
<td></td>
<td></td>
<td>51,822,581</td>
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</tbody>
</table>

### Net Assets, End of Year

<table>
<thead>
<tr>
<th>Net Assets, End of Year</th>
<th>Operating</th>
<th>Non-Operating</th>
<th>Total</th>
<th>Designated by Board</th>
<th>Purpose Restricted</th>
<th>Perpetual in Nature</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>$17,085,019</td>
<td>$10,431,346</td>
<td>$6,410,050</td>
<td>$14,159,444</td>
<td></td>
<td></td>
<td></td>
<td>$48,085,859</td>
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</table>
## ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,137,570</td>
<td>$638,395</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>26,966,087</td>
<td>30,436,250</td>
</tr>
<tr>
<td>Charitable foundation beneficial interest</td>
<td>1,714,216</td>
<td>2,180,155</td>
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<tr>
<td></td>
<td><strong>28,680,303</strong></td>
<td><strong>32,616,405</strong></td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>239,114</td>
<td>451,805</td>
</tr>
<tr>
<td>Promises to give, net</td>
<td>589,443</td>
<td>544,500</td>
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<tr>
<td>Inventory</td>
<td>71,391</td>
<td>90,193</td>
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<tr>
<td>Other assets</td>
<td>297,358</td>
<td>230,616</td>
</tr>
<tr>
<td>Property, net</td>
<td>23,867,318</td>
<td>23,745,261</td>
</tr>
<tr>
<td>Collections (Note 2)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td><strong>$54,882,497</strong></td>
<td><strong>$58,317,175</strong></td>
</tr>
</tbody>
</table>

## LIABILITIES AND NET ASSETS

### LIABILITIES

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$457,048</td>
<td>$505,873</td>
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<tr>
<td>Deferred revenue</td>
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<td>90,132</td>
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<tr>
<td>Bonds payable, net (Note 6)</td>
<td>5,906,349</td>
<td>5,898,589</td>
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<tr>
<td></td>
<td><strong>6,796,638</strong></td>
<td><strong>6,494,594</strong></td>
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</table>

### NET ASSETS

#### Without donor restrictions

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undesignated</td>
<td>17,085,019</td>
<td>16,875,223</td>
</tr>
<tr>
<td>Designated by Board</td>
<td>10,431,346</td>
<td>12,395,323</td>
</tr>
<tr>
<td></td>
<td><strong>27,516,365</strong></td>
<td><strong>29,270,546</strong></td>
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#### With donor restrictions

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purpose restricted</td>
<td>6,410,050</td>
<td>8,393,591</td>
</tr>
<tr>
<td>Perpetual in nature</td>
<td>14,159,444</td>
<td>14,158,444</td>
</tr>
<tr>
<td></td>
<td><strong>20,569,494</strong></td>
<td><strong>22,552,035</strong></td>
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<td></td>
</tr>
<tr>
<td></td>
<td><strong>$48,085,859</strong></td>
<td><strong>51,822,581</strong></td>
</tr>
<tr>
<td></td>
<td><strong>$54,882,497</strong></td>
<td><strong>$58,317,175</strong></td>
</tr>
</tbody>
</table>
**Jepson Center**

**It Has a Golden Sun and an Elderly Grey Moon, Ulla von Brandenburg**
January 2–April 7, 2018
Organized by Telfair Museums

**Complex Uncertainties: Artists in Postwar America (rotations 4, 5 and 6)**
Ongoing
Organized by Telfair Museums

**PULSE: TechSpace (new rotations)**
Ongoing
Organized by Telfair Museums

**PULSE: Radiance**
January 17–August 5, 2018
Organized by Telfair Museums

**Paul Stephen Benjamin: Reinterpreting the Sound of Blackness**
January 26–May 6, 2018
Organized by Telfair Museums

**Carrie Mae Weems: Sea Islands Series, 1991–1992**
January 26–May 6, 2018
Organized by Telfair Museums

**Rolling Stone Press: Approaching Abstraction**
February 2–June 17, 2018
Organized by Telfair Museums

**Kirk Varnedoe: In the Middle at the Modern**
September 22, 2017–February 11, 2018
Organized by Telfair Museums

**Bonaventure: A Historic Cemetery in Art**
March 2–September 23, 2018
Organized by Telfair Museums

**#art912–Avanguardia, Lisa D. Watson**
November 17, 2017–March 11, 2018
Organized by Telfair Museums

**#art912–Boxed in / Break Out**
Emily Bowser, Effloresce
April 7, 2017–April 19, 2018
Organized by Telfair Museums

**#art912–Grounded, Adolfo Alvarado**
March 30–August 19, 2018
Organized by Telfair Museums

**#art912–Boxed In/Break Out**
Ron Longsdorf–A sense of home
April 19, 2018–January 3, 2019
Organized by Telfair Museums
EXHIBITIONS

Jepson Center

The Open Road: Photography and the American Road Trip
May 25–September 3, 2018
Organized by Aperture Foundation, New York

Contemporary Spotlight: Pam Longobardi
June 4–December 10, 2018
Organized by Telfair Museums

Rolling Stone Press: Human Considerations
June 30–November 25, 2018
Organized by Telfair Museums

The Language of Vision: Early Twentieth-Century Photography
August 17, 2018–January 13, 2019
Organized by Telfair Museums

#art912 - Walking the Horizon, Bertha Husband
August 31, 2018–April 21, 2019
Organized by Telfair Museums

Monet to Matisse: Masterworks of French Impressionism from the Dixon Gallery and Gardens
September 28, 2018–February 10, 2019
Organized by the Dixon Gallery and Gardens, Memphis, Tennessee

Contemporary Spotlight: Erin Johnson: Heavy Water
October 5, 2018–March 3, 2019
Organized by Telfair Museums

Contemporary Spotlight: Ken Ueno: Ghost Vault Triptych
October 6, 2018–October 7, 2018
Organized by Telfair Museums

Derek Larson: Très Mall
October 15, 2018–April 14, 2019
Organized by Telfair Museums

Alternate Endings, Activist Risings: Visual AIDS’ Day With(out) Art Project
December 1, 2018
Organized by Visual AIDS

I Have Marks to Make
December 9, 2018–January 11, 2019
Organized by Telfair Museums
EXHIBITIONS

Telfair Academy

Scenic Impressions: Southern Interpretations from the Johnson Collection
October 13, 2017–March 25, 2018
Organized by The Johnson Collection, LLC, Spartanburg, South Carolina

Savannah Families Abroad: The Consumption of Culture in the 19th Century
April 13, 2018–March 24, 2019
Organized by Telfair Museums

Owens-Thomas House & Slave Quarters

Official Opening of the Owens-Thomas House & Slave Quarters Reinterpretation
November 17, 2018
Organized by Telfair Museums
Family Days reach record numbers

2018 saw the largest attendance for Free Family Days in the current format of six programs annually. A total of 8,456 visitors of all ages participated in 2018 Free Family Days, 2,600 more than attended in 2017. Large audiences attended days developed to coincide with PULSE, Super Museum Sunday, Juneteenth, The Open Road, Monet to Matisse, and a special Community Day offered at the Owens-Thomas House & Slave Quarters.

Art observation training for medical professionals

Telfair Senior Curator of Education Harry DeLorme led a series of training sessions for medical professionals to improve observational skills and collaboration. In partnership with Memorial Health and the Nightingale Scholars program, four groups of local nurses and physicians participated in training on visual analysis of works of art using Visual Thinking Strategies and other techniques. Participants explored and discussed works of art from the permanent collection in Complex Uncertainties as well as Monet to Matisse. Visual thinking training and art discussion have been increasingly used in the training of medical professionals and have been shown to increase observation and empathy skills.

New STEAM tours, teacher training, and outreach

Following the introduction of STEAM outreach in 2017, the museum developed its first STEAM-focused permanent collection tour in April 2018 for elementary and middle school students. Students explored engineering in the design and construction of the Jepson Center, from the use of bridges to the suspended glass ceiling. Art and math connections were drawn in works by Sylvia Plimack Mangold and James Rosati. Science principles related to light and color were addressed in the museum’s collection of glass, and technology was considered in algorithm-based art on view in the Jepson Center’s TechSpace.

Telfair Education Department receives Inspire Award

In December 2018, Telfair Museums received the Inspire Award, the top honor at the Superintendent’s Gala for the Arts, for the museum’s “dedication and support of arts education in the Savannah Chatham County Public Schools.” Telfair has coordinated visual arts-focused field trips for the school system since 1923. Today, 3,200 fourth-graders annually participate in curriculum-based field trips to Telfair. In 2018, the museum also made numerous free admission field trips available to Title 1 schools in Savannah, offered training for teachers, and hosted the Lila Cabaniss Art Educators’ Exhibition.
**Gallery interpretation**

The Education Department provided interpretive and interactive components for several major exhibitions in 2018 to increase visitor engagement and offer hands-on learning opportunities. For Telfair’s presentation of *Carrie May Weems: Sea Island Series*, staff created a reading area with material related to the artist’s work and Gullah culture and a listening station where visitors could hear traditional Gullah stories and songs. For *Bonaventure: A Historic Cemetery in Art*, the museum reproduced historic stereopticon cards depicting Bonaventure and allowed visitors to view them through an antique stereopticon viewer to see a 3D image. In *Monet to Matisse*, the education area included a reading station, interpretive panel and an interactive lighting activity so visitors could see color in shadows.

**Docents and art interpreters**

2018 was a busy year for tours at Telfair. Docents and staff participated in 11 trainings and walkthroughs of temporary exhibitions with Telfair curators as well as prominent visiting artists and curators. Highlights included a walkthrough with noted artist Carrie Mae Weems. Docents also participated in a tour of Bonaventure Cemetery to prepare them for tours of that popular spring exhibition at the Jepson Center. The education department employed two new strategies in 2018 to meet the demand for daily tours, group tours, and the large fourth-grade tour program for *Monet to Matisse*. To increase docent numbers for the fourth-grade program, Telfair offered its first multi-day intensive program for docents to build the numbers of the group crowds. For the first time, Telfair also hired seasonal art interpreters with backgrounds in art history to lead daily tours of *Monet to Matisse*, freeing up docents to conduct student and group tours. More than 3,200 visitors took part in daily tours of *Monet to Matisse*. 
Owens-Thomas House & Slave Quarters Reimagined

After years of research, preparation, and design, Telfair Museums installed new exhibits at the Owens-Thomas House & Slave Quarters, which allow for the exploration of the lives of all the people who lived and worked on the site, both free and enslaved. The project included the reimagining of the carriage house, which houses a new Orientation Gallery and interpreter work space; the slave quarters; and the working cellar, which now houses hands-on exhibits, explorations of primary documents, and digital media. In November 2018, thousands of members of the Savannah community joined staff and board members for food and fellowship to tour the new spaces.
Record Numbers of Youth Served

In 2018, Telfair Museums’ programming for the first time reached more than 40,000 children and youths under age 21—accounting for 20 percent of all people served by the museum. A majority of them were participants in the museum’s more than 250 free programs at the Jepson Center and across Savannah. Each year, Telfair dedicates more than $750,000 to youth-targeted events thanks to the generosity of individual donors, corporate sponsors, government programs, and area foundations. With one-third of Savannah children living in poverty, and two-thirds economically disadvantaged, this life-changing work enriches our community by exposing our most important asset—our children—to the power of art and culture.

Doors Open to the Community

In fall 2018, Telfair’s landmark reinterpretation of the Owens-Thomas House & Slave Quarters presented new exhibits to the public that shined a light on untold narratives at the site. For the first time, the museum’s exhibits equally considered the experiences of the home’s many occupants over its 200-year history: black and white, enslaved and free. The project, empowered by hundreds of individual donations, culminated in a Free Community Day that opened the site’s doors to thousands of visitors in recognition of the city’s rich and complicated history, and granted free admission to Savannah residents on select Sundays stretching into 2019. New scholarship generated through the project will form the basis for free tours of the Owens-Thomas House & Slave Quarters for Savannah eighth-graders.

Monet to Matisse fourth-grade program, Title 1, and Head Start

Telfair welcomed over 7,000 pre-K through college students for field trips and guided tours in 2018. Among them were 3,200 fourth-grade students who came to the Jepson Center for free admission tours of Monet to Matisse and a related studio activity in which they explored the effects of reflected light and color in shadows. In addition, Telfair provided free tours for over 200 EOA Head Start pre-K students, and for nearly 500 additional pre-K and K-12 students from local Title 1 schools, to remove financial barriers and ensure that local students and teachers can use our museums as an educational resource. Your gifts make it possible to continue these educational projects to impact and inspire local youths.
**Rudolph Valentino Bostic**  
(American, Savannah, Georgia, b. 1944)  
Enamel house paint on pressboard  
16 3/8 x 14 1/4 inches  
Bequest of Stan Flagg

**Rudolph Valentino Bostic**  
(American, Savannah, Georgia, b. 1944)  
*Unpacked (Bust of Figure, frontal)*, n. d.  
Enamel house paint on pressboard  
14 1/8 x 11 7/8 inches  
Bequest of Stan Flagg

**Rudolph Valentino Bostic**  
(American, Savannah, Georgia, b. 1944)  
*Lord of Lords*, 1993  
Enamel house paint on pressboard  
20 1/2 x 17 ¾ inches  
Bequest of Stan Flagg

**Rudolph Valentino Bostic**  
(American, Savannah, Georgia, b. 1944)  
*Untitled (Bust of Woman in Garden)*, n. d.  
Enamel house paint on pressboard  
18 3/4 x 16 ¾ inches  
Bequest of Stan Flagg

**Rudolph Valentino Bostic**  
(American, Savannah, Georgia, b. 1944)  
*Untitled (Jesus flanked by two disciples and a recumbent figure in foreground)*, n.d.  
Enamel house paint on pressboard  
16 ½ x 20 ½ inches  
Bequest of Stan Flagg

**Rudolph Valentino Bostic**  
(American, Savannah, Georgia, b. 1944)  
*Arc-Angle [sic]*, 1993  
Enamel house paint on cardboard  
23 ¼ inches (diameter)  
Bequest of Stan Flagg

**Rudolph Valentino Bostic**  
(American, Savannah, Georgia, b. 1944)  
*Noah’s Ark*, 1991  
Enamel house paint on cardboard  
14 x 18 3/4 inches  
Bequest of Stan Flagg

**Rudolph Valentino Bostic**  
(American, Savannah, Georgia, b. 1944)  
*From Dust We Came*, 1994  
Enamel house paint on cardboard  
30 3/4 inches (diameter)  
Bequest of Stan Flagg

**Stanley Allen Flagg**  
(American, Savannah, Georgia, 1951-2000)  
*Unpacked (Three Choir Singers)*, 1989  
oil on canvas with varnish  
10 x 8 x 3/4 inches  
Bequest of Stan Flagg  
©Carolyn B. Allen

**Stanley Allen Flagg**  
(American, Savannah, Georgia, 1951-2000)  
*Untitled*, 1989  
graphite and gray wash on paper  
13 7/8 x 10 5/8 inches  
Bequest of Stan Flagg  
©Carolyn B. Allen

**Cecil Layne / Layne Studios**  
(American, 20th Century)  
*Untitled (Malcolm X (1925-1965) on Harlem-based WLIB radio station panel with George Goodman, George Schuyler, and Allan Morrison, July 4, 1964)*, 1964  
gelatin silver print  
8 1/16 x 10 inches  
Bequest of Stan Flagg

**Cecil Layne / Layne Studios**  
(American, 20th Century)  
*Untitled*, c. 1964  
gelatin silver print  
8 x 9 7/8 inches  
Bequest of Stan Flagg  
©Estate of Cecil Lane

**Bolton Brown**  
(American, 1864-1936)  
*Road to the Oyster Factory*, c. 1932  
charcoal on paper  
10 ½ x 15 inches; 17 x 20 inches (framed)  
Gift of Mr. Bennett Baxley in memory of Naomi McCracken.

**Lisa D. Watson**  
(American, b. 1967)  
*Convergence*, 2017  
Concrete, security envelopes, photo copy, nail polish, adhesive, latex, oil and acrylic paint on reclaimed wood  
47 x 46 1/2 inches  
Museum purchase with funds provided by the Ronald J. Strahan Art Acquisition Endowment Fund &LDW

**Walker Evans**  
(American, 1903-1975)  
*Tenant Farmer’s Wife, Alabama*, 1936; printed 1971  
gelatin silver print  
10 x 8 inches (image)  
Museum purchase with funds provided by the Gari Melchers Collectors’ Society.
ACQUISITIONS

Edward Weston
(American, 1886-1958)
Bonaventure Cemetery, Savannah, GA,
Printed late 1980s-early 1990s
Gelatin silver print
7 ¼ x 9 ½ inches (image)
Museum purchase with funds provided by
the Gari Melchers Collectors’ Society.

Carrie Mae Weems
(American, b. 1953)
Untitled (Peanuts), from the
Sea Islands series, 1992
two gelatin silver prints and
two screen print text panels
20 1/4 × 20 1/4 × 1 1/2 inches (framed, each)
Museum purchase with funds provided by
the Gari Melchers Collectors’ Society and
the W. Howard Steiner Fund.
© Carrie Mae Weems, Courtesy of the artist
and Jack Shainman Gallery, New York.

Dave Drake “Dave the Potter”
(American, c. 1801-c. 1870s)
Jar, 1861
Akaline glazed stoneware
14 × 21 inches (height × circumference)
Museum purchase with funds provided by
the Gari Melchers Collectors’ Society.

Katja Loher
(Swiss, b. 1979)
To Whom Does The Air Belong To?, 2014
Two-channel video, 6:40 min,
looped hand-blown glass bubbles,
video screen embedded in white
acrylic, 20 x 15 x 14 inches (51 x 38 x 35 cm)
Museum purchase with funds provided by
the Gari Melchers Collectors’ Society.
Courtesy of the Artist and C24 Gallery, NY.

Paul Stephen Benjamin
(American, b. 1966)
Black Cotton Flag Made in Georgia, 2018
Black cotton and black thread
168 x 324 inches (14 x 27 feet)
Museum purchase with funds provided by
the Jack W. Lindsay Endowment Fund.
© Paul Stephen Benjamin

Nickolas Muray
(American, 1892-1965)
Frida with Granizo, 1939
gelatin silver print
11 13/16 x 11 15/16 inches (image);
14 1/4 x 14 1/8 inches (sheet);
20 1/16 x 20 1/16 inches (matte)
Gift of Mrs. Robert O. Levitt.
©Nickolas Muray Photo Archives

Nickolas Muray
(American, 1892-1965)
Frida and Diego with Hat, 1941
gelatin silver print
12 3/8 x 12 1/2 inches (image);
14 3/8 x 14 3/8 inches (sheet);
21 1/16 x 20 1/16 inches (matte)
Gift of Mimi Muray Levitt
©Nickolas Muray Photo Archives

Frank Stewart
(American, b. 1949)
Circle in the Square, Savannah, 2007
chromogenic print
30 x 40 inches
Museum purchase.
© Nickolas Muray Photo Archives

Unknown Maker
(British)
Cream Pitcher, c. 1800-1820
soft paste porcelain with bat-printed
transfer image and pink luster glaze
5 1/2 × 5 1/2 × 3 3/8 inches
Gift of an anonymous donor.

Erik Desmazières
(French, b. 1948)
Le Débarquement, 1975
etching on Arches paper
11 5/8 x 20 inches
Gift of Joseph Browns.

Erik Desmazières
(French, b. 1948)
La Place Désertée, 1979
etching on Arches paper
19 1/2 x 25 3/8 inches
Fitch-Febvrel 67; edition of 90
Gift of Joseph Browns.

Erik Desmazières
(French, b. 1948)
La Place Désertée II, 1982
etching on Arches paper
19 1/2 x 25 3/8 inches
Fitch-Febvrel 67; edition of 90
Gift of Joseph Browns.

Erik Desmazières
(French, b. 1948)
Ville Souterraine, 1984
etching on Arches paper
16 5/16 x 23 7/16 inches
Fitch-Febvrel 66; edition of 65 + 25
Gift of Joseph Browns.

Erik Desmazières
(French, b. 1948)
Ville Septentrionale, 1982
etching on Arches paper
16 5/16 x 23 3/16 inches
Fitch-Febvrel 77; edition of 65 + 25
Gift of Joseph Browns.
ACQUISITIONS

Erik Desmazières (French, b. 1948)
*Exploration*, 1984
etching on Arches paper
19 1/2 x 15 1/2 inches
Fitch-Febvrel 78; edition of 90
Gift of Joseph Browns.

Erik Desmazières (French, b. 1948)
*Chaos*, 1988
etching on Arches paper
19 1/2 x 25 3/8 inches
Fitch-Febvrel 118; edition of 80 + 10
Gift of Joseph Browns.

Erik Desmazières (French, b. 1948)
*Ville Imaginaire*, 1990
etching on Arches paper
7 x 18 3/4 inches
Fitch-Febvrel 124; edition of 75
Gift of Joseph Browns.

Erik Desmazières (French, b. 1948)
*Ville Imaginaire II*, 1999
etching on Arches paper
7 x 18 9/16 inches
Fitch-Febvrel 171; edition of 30
Gift of Joseph Browns.

Takashi Murakami (Japanese, b. 1962)
Publisher Kaikai Kiki Co., Ltd., Tokyo
*727999 from 727 series*, 2016
Offset lithograph 4C process with silver
25 3/4 x 38 1/4 inches
Gift of Josh Keller.

Bruce Davidson (American, b. 1933)
*Untitled, Airforce series*, 1996
resin-coated print
8 x 11 inches
Gift of an anonymous donor.
© Bruce Davidson, 1996

Bruce Davidson (American, b. 1933)
*Untitled, Airforce series*, 1983
modern gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1983

Bruce Davidson (American, b. 1933)
*Untitled, Birmingham Museum Project series*, 1987
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1987

Bruce Davidson (American, b. 1933)
*Untitled, Birmingham Museum Project series*, 1987
chromogenic print
16 x 20 inches
Gift of an anonymous donor.
© Bruce Davidson, 1987

Bruce Davidson (American, b. 1933)
*Untitled, Birmingham Museum Project series*, 1987
chromogenic print
16 x 20 inches
Gift of an anonymous donor.
© Bruce Davidson, 1987

Bruce Davidson (American, b. 1933)
*Untitled, Brooklyn Gang series*, 1959
modern gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1959
ACQUISITIONS

Bruce Davidson
(American, b. 1933)
Untitled, Brooklyn Gang series, 1959
modern gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1959

Bruce Davidson
(American, b. 1933)
Untitled, Brooklyn Gang series, 1959
resin-coated print
14 x 17 inches
Gift of an anonymous donor.
© Bruce Davidson, 1959

Bruce Davidson
(American, b. 1933)
Untitled, Brooklyn Gang series, 1959
vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1959

Bruce Davidson
(American, b. 1933)
Untitled, Cafeteria series, 1975
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1975

Bruce Davidson
(American, b. 1933)
Untitled, Cafeteria series, 1975
modern gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1975

Bruce Davidson
(American, b. 1933)
Untitled, California – Los Angeles –
Nature of Los Angeles series, 2008
modern gelatin silver print
20 x 24 inches
Gift of an anonymous donor.
© Bruce Davidson, 2008

Bruce Davidson
(American, b. 1933)
Untitled, California – Los Angeles –
Nature of Los Angeles series, 2008
mid-vintage gelatin silver print
16 x 20 inches
Gift of an anonymous donor.
© Bruce Davidson, 1959
ACQUISITIONS

Bruce Davidson
(American, b. 1933)
modern gelatin silver print
20 x 24 inches
Gift of an anonymous donor.
© Bruce Davidson, 2008

Bruce Davidson
(American, b. 1933)
Untitled, California – Los Angeles series, 2008
modern gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 2008

Bruce Davidson
(American, b. 1933)
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1964

Bruce Davidson
(American, b. 1933)
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1964

Bruce Davidson
(American, b. 1933)
modern gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 2008
ACQUISITIONS

Bruce Davidson  
(American, b. 1933)  
Untitled, California – Los Angeles series, 1964  
mid-vintage gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1964

Bruce Davidson  
(American, b. 1933)  
Untitled, Central Park series, c. 1995  
resin-coated print  
16 x 20 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1995

Bruce Davidson  
(American, b. 1933)  
Untitled, California – Los Angeles series, 1965  
mid-vintage gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1965

Bruce Davidson  
(American, b. 1933)  
Untitled, Central Park – Color series, 1991  
cibachrome print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1991

Bruce Davidson  
(American, b. 1933)  
Untitled, Central Park series, 1992 - 1995 (Negative); 2001 (Print)  
iris print  
21 x 41 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1992

Bruce Davidson  
(American, b. 1933)  
Untitled, Central Park – Man, Gapstow Bridge series, 1992-1995 (Negative); 2001 (Print)  
iris print  
21 x 41 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1992

Bruce Davidson  
(American, b. 1933)  
Untitled, Central Park – Color series, 1991  
cibachrome print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1991

Bruce Davidson  
(American, b. 1933)  
Untitled, California – Los Angeles series, 1964  
mid-vintage gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1964

Bruce Davidson  
(American, b. 1933)  
Untitled, Central Park series, c. 1995  
resin-coated print  
16 x 20 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1995

Bruce Davidson  
(American, b. 1933)  
Untitled, Central Park series, 1992 - 1995  
resin-coated print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1992

Bruce Davidson  
(American, b. 1933)  
Untitled, California – Los Angeles series, 1965  
mid-vintage gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1965

Bruce Davidson  
(American, b. 1933)  
Untitled, Central Park series, 1992 - 1995  
resin-coated print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1992

Bruce Davidson  
(American, b. 1933)  
Untitled, Central Park series, c. 1995  
resin-coated print  
16 x 20 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1995
ACQUISITIONS

Bruce Davidson (American, b. 1933)
Untitled, Central Park series, 1992
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1992

Bruce Davidson (American, b. 1933)
Untitled, Central Park series, 1992
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1992

Bruce Davidson (American, b. 1933)
Untitled, Central Park series, 1992
gelatin silver print
no dimensions
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson (American, b. 1933)
Untitled, Central Park series, 1960
modern gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1960

Bruce Davidson (American, b. 1933)
Untitled, Central Park series, 1960
modern gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1960

Bruce Davidson (American, b. 1933)
Untitled, Central Park series, 1960
modern gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1960
Bruce Davidson (American, b. 1933)
Untitled, Central Park series, 1960
modern gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1960

Bruce Davidson (American, b. 1933)
Untitled, Central Park series, n. d.
resin-coated print
16 x 20 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson (American, b. 1933)
Untitled, Central Park series, n. d.
resin-coated print
16 x 20 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson (American, b. 1933)
Untitled, Central Park series, 1992
resin-coated print
16 x 20 inches
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resin-coated print  
16 x 20 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, Central Park series, 1992  
modern gelatin silver print  
20 x 24 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1992

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ACQUISITIONS

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Untitled, Central Park series, 1992
modern gelatin silver print
20 x 24 inches
Gift of an anonymous donor.
© Bruce Davidson, 1992

Bruce Davidson
(American, b. 1933)
Untitled, Central Park series, n. d.
mid-vintage gelatin silver print
20 x 24 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, Chicago series, 1989
chromogenic print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1989

Bruce Davidson
(American, b. 1933)
Untitled, Chicago series, 1989
chromogenic print
14 x 17 inches
Gift of an anonymous donor.
© Bruce Davidson, 1989

Bruce Davidson
(American, b. 1933)
Untitled, Circus (The Dwarf) series, 1958
vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1958

Bruce Davidson
(American, b. 1933)
Untitled, Circus (The Dwarf) series, 1958
mid-vintage gelatin silver print
14 x 17 inches
Gift of an anonymous donor.
© Bruce Davidson, 1958

Bruce Davidson
(American, b. 1933)
Untitled, Circus (The Dwarf) series, 1958
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1958

Bruce Davidson
(American, b. 1933)
Untitled, Circus (The Dwarf) series, n. d.
vintage gelatin silver print
30 x 40 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, Chicago series, 1989
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1989

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Untitled, Chicago series, 1989
chromogenic print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1989
Bruce Davidson (American, b. 1933)  
Untitled, Corporate – Hyundai/Toyota series, n. d.  
chromogenic print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson (American, b. 1933)  
Untitled, East 100th Street series, 1966  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1966

Bruce Davidson (American, b. 1933)  
Untitled, East 100th Street series, 1966  
resin-coated print  
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Gift of an anonymous donor.  
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Bruce Davidson (American, b. 1933)  
Untitled, East 100th Street series, 1968  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1966

Bruce Davidson (American, b. 1933)  
Untitled, East 100th Street series, 1966  
resin-coated print  
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Gift of an anonymous donor.  
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Untitled, East 100th Street series, 1966  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1966

Bruce Davidson (American, b. 1933)  
Untitled, East 100th Street series, 1966  
mid-vintage gelatin silver print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1966

Bruce Davidson (American, b. 1933)  
Untitled, East 100th Street series, 1966  
vintage gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1966
ACQUISITIONS

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, 1966
vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1966

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, 1966
mid-vintage gelatin silver print
16 x 20 inches
Gift of an anonymous donor.
© Bruce Davidson, 1966

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, 1965
mid-vintage gelatin silver print
20 x 24 inches
Gift of an anonymous donor.
© Bruce Davidson, 1965

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, n. d.
mixed gelatin silver print
16 x 20 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, n. d.
mixed gelatin silver print
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Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, 1966
vintage gelatin silver print
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Bruce Davidson
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Untitled, East 100th Street series, 1966
mid-vintage gelatin silver print
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Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, 1966
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1966

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, n. d.
mixed gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, 1968
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1968

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, 1966
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1966

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, n. d.
vintage gelatin silver print
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Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, 1966
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1966

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, n. d.
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson

ACQUISITIONS

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, 1968
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1968

Bruce Davidson
(American, b. 1933)
Untitled, East Harlem Revisited series, 1998-1999
resin-coated print
8 x 11 inches
Gift of an anonymous donor.
© Bruce Davidson, 1998

Bruce Davidson
(American, b. 1933)
Untitled, East Harlem Revisited series, 1998-1999
resin-coated print
8 x 11 inches
Gift of an anonymous donor.
© Bruce Davidson, 1998

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(American, b. 1933)
Untitled, East Harlem Revisited series, 1998-1999
resin-coated print
8 x 11 inches
Gift of an anonymous donor.
© Bruce Davidson, 1998

Bruce Davidson
(American, b. 1933)
Untitled, East 100th Street series, 1968
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1968

Bruce Davidson
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Untitled, East Harlem Revisited series, 1998-1999
resin-coated print
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Bruce Davidson
(American, b. 1933)

Untitled, East Harlem Revisited series, 1998-1999
resin-coated print
8 x 11 inches
Gift of an anonymous donor. © Bruce Davidson, 1998

Bruce Davidson
(American, b. 1933)

Untitled, England & Scotland & Wales series, 1960
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor. © Bruce Davidson, 1960

Bruce Davidson
(American, b. 1933)

Untitled, East Harlem Revisited series, 1998-1999
resin-coated print
8 x 11 inches
Gift of an anonymous donor. © Bruce Davidson, 1998

Bruce Davidson
(American, b. 1933)

Untitled, England & Scotland & Wales series, 1960
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor. © Bruce Davidson, 1960

Bruce Davidson
(American, b. 1933)

vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor. © Bruce Davidson

Bruce Davidson
(American, b. 1933)

Untitled, England & Scotland & Wales series, 1965
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor. © Bruce Davidson, 1965

Bruce Davidson
(American, b. 1933)

Untitled, England & Scotland & Wales series, 1965
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor. © Bruce Davidson, 1965

Bruce Davidson
(American, b. 1933)

Untitled, England & Scotland & Wales series, 1965
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor. © Bruce Davidson, 1965

Bruce Davidson
(American, b. 1933)

Untitled, East Harlem Revisited series, 1998-1999
resin-coated print
8 x 11 inches
Gift of an anonymous donor. © Bruce Davidson, 1998

Bruce Davidson
(American, b. 1933)

Untitled, England & Scotland & Wales series, 1960
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor. © Bruce Davidson, 1960
Bruce Davidson (American, b. 1933)
Untitled, France – Paris –
Nature of Paris series, 2005 - 2006
resin-coated print
8 1/2 x 11 inches
Gift of an anonymous donor.
© Bruce Davidson, 2005
Bruce Davidson  
(American, b. 1933)  
modern gelatin silver print  
16 x 20 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 2006

Bruce Davidson  
(American, b. 1933)  
modern gelatin silver print  
16 x 20 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, Mexico series, n. d.  
chromogenic print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, Mexico series, n. d.  
chromogenic print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, Mexico series, n. d.  
chromogenic print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, Mexico series, n. d.  
chromogenic print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, New Jersey Meadows series, n. d.  
vintage gelatin silver print  
16 x 20 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, New Jersey Meadows series, 1965  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, New Jersey Meadows series, 1965  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, New Jersey Meadows series, 1965  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, New Jersey Meadows series, 1965  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, New Jersey Meadows series, 1965  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, New Jersey Meadows series, 1965  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson
ACQUISITIONS

Bruce Davidson
(American, b. 1933)
Untitled, New Jersey Meadows series, 1965
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1965

Bruce Davidson
(American, b. 1933)
Untitled, New Jersey Meadows series, 1965
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1965

Bruce Davidson
(American, b. 1933)
Untitled, New Jersey Meadows series, 1969
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1969

Bruce Davidson
(American, b. 1933)
Untitled, New Jersey Meadows series, 1969
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1969

Bruce Davidson
(American, b. 1933)
Untitled, New Jersey Meadows series, 1965
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1965

Bruce Davidson
(American, b. 1933)
Untitled, New York –
Brooklyn Bridge series, n. d.
modern gelatin silver print
20 x 24 inches
Gift of an anonymous donor.
© Bruce Davidson
Bruce Davidson  
(American, b. 1933)  
modern gelatin silver print  
16 x 20 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
resin-coated print  
8 x 11 inches  
Gift of an anonymous donor.  
© Bruce Davidson
ACQUISITIONS

Bruce Davidson
(American, b. 1933)
Untitled, New York –
Harbor & QE2 series, 1996
resin-coated print
8 x 11 inches
Gift of an anonymous donor.
© Bruce Davidson, 1996

Bruce Davidson
(American, b. 1933)
Untitled, New York –
Harbor & QE2 series, n. d.
resin-coated print
8 x 11 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, New York –
Lower East Side series, n. d.
resin-coated print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, New York –
Lower East Side series, 1990
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, New York –
Harbor & QE2 series, 1998
chromogenic print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1998

Bruce Davidson
(American, b. 1933)
Untitled, New York –
Lower East Side series, n. d.
resin-coated print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, New York –
Lower East Side series, 1990
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1990

Bruce Davidson
(American, b. 1933)
Untitled, New York –
Lower East Side series, 1990
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, New York –
Lower East Side series, 1990
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1990
Bruce Davidson (American, b. 1933)
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1990

Bruce Davidson (American, b. 1933)
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1990

Bruce Davidson (American, b. 1933)
resin-coated print
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Gift of an anonymous donor.
© Bruce Davidson, 1990

Bruce Davidson (American, b. 1933)
resin-coated print
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Gift of an anonymous donor.
© Bruce Davidson, 1990

Bruce Davidson (American, b. 1933)
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Gift of an anonymous donor.
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© Bruce Davidson, 1990

Bruce Davidson (American, b. 1933)
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1990

Bruce Davidson (American, b. 1933)
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson (American, b. 1933)
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson
Bruce Davidson
(American, b. 1933)
vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, Portraits – Paul Auster series, n. d.
resin-coated print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, Portraits – Salman Rushdie series, 2005
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 2005

Bruce Davidson
(American, b. 1933)
Untitled, Portraits – Tom Wolfe series, 1965
vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1965

Bruce Davidson
(American, b. 1933)
Untitled, Subway – St. Ann’s series, 2013
chromogenic print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 2013

Bruce Davidson
(American, b. 1933)
Untitled, Subway – St. Ann’s series, 2013
chromogenic print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 2013

Bruce Davidson
(American, b. 1933)
Untitled, Subway – St. Ann’s series, 2013
chromogenic print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 2013

Bruce Davidson
(American, b. 1933)
Untitled, Subway – St. Ann’s series, 2013
chromogenic print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 2013

Bruce Davidson
(American, b. 1933)
Untitled, Subway – St. Ann’s series, 2013
chromogenic print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 2013

Bruce Davidson
(American, b. 1933)
Untitled, Portraits – Ann Beattie series, 1985
chromogenic print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1985

Bruce Davidson
(American, b. 1933)
Untitled, Portraits – Henry Fonda series, 1961
resin-coated print
8 x 11 inches
Gift of an anonymous donor.
© Bruce Davidson, 1961

Bruce Davidson
(American, b. 1933)
Untitled, Portraits – Henry Fonda series, 1961
resin-coated print
8 x 11 inches
Gift of an anonymous donor.
© Bruce Davidson, 1961

Bruce Davidson
(American, b. 1933)
Untitled, Portraits – Paul Auster series, n. d.
resin-coated print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, Portraits – Paul Auster series, n. d.
resin-coated print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson
ACQUISITIONS

Bruce Davidson
(American, b. 1933)
Untitled, Subway – St. Ann’s series, 2013
chromogenic print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 2013

Bruce Davidson
(American, b. 1933)
Untitled, Subway – St. Ann’s series, 2013
chromogenic print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 2013

Bruce Davidson
(American, b. 1933)
Untitled, Subway series, n. d.
chromogenic print
20 x 30 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, Subway series, n. d.
chromogenic print
20 x 24 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, The Misfits series, 1960
resin-coated print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1960

Bruce Davidson
(American, b. 1933)
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson
(American, b. 1933)
Untitled, The Misfits series, 1959
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1959

Bruce Davidson
(American, b. 1933)
Untitled, The Misfits series, 1960
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1960

Bruce Davidson
(American, b. 1933)
Untitled, The Misfits series, 1960
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1960
ACQUISITIONS

Bruce Davidson  
(American, b. 1933)  
Untitled, The Misfits series, 1960  
modern gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor. © Bruce Davidson, 1960

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1966  
vintage gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor. © Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1966  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor. © Bruce Davidson, 1966

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1966  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor. © Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1966  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor. © Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1964  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor. © Bruce Davidson, 1964

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1964  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor. © Bruce Davidson, 1964

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1961  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor. © Bruce Davidson, 1961

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1961  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor. © Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1963  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor. © Bruce Davidson, 1963

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, n. d.  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor. © Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1962  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor. © Bruce Davidson, 1962

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1962  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor. © Bruce Davidson, 1962
Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1961  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1961

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1962  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1962

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1964  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1964

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1963  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1963

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1964  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1964

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1962  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1962

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1965  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1965

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1965  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1965

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, n. d.  
vintage gelatin silver print  
8 x 10 inches  
Gift of an anonymous donor.  
© Bruce Davidson

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1961  
modern gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1961

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1965  
modern gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1965

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1966  
modern gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1966

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1965  
modern gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1965

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1962  
modern gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1962

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, 1962  
modern gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson, 1962

Bruce Davidson  
(American, b. 1933)  
Untitled, Time of Change series, n. d.  
modern gelatin silver print  
11 x 14 inches  
Gift of an anonymous donor.  
© Bruce Davidson
ACQUISITIONS

Bruce Davidson (American, b. 1933)
Untitled, Time of Change series, 1963
modern gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1963

Bruce Davidson (American, b. 1933)
Untitled, Time of Change series, 1962
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1962

Bruce Davidson (American, b. 1933)
Untitled, Time of Change series, 1961
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1961

Bruce Davidson (American, b. 1933)
Untitled, Time of Change series, 1965
vintage gelatin silver print
8 x 10 inches
Gift of an anonymous donor.
© Bruce Davidson, 1965

Bruce Davidson (American, b. 1933)
Untitled, Time of Change series, 1966
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1966

Bruce Davidson (American, b. 1933)
Untitled, Time of Change series, n. d.
vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson (American, b. 1933)
Untitled, Topless Restaurant series, 1965
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1965

Bruce Davidson (American, b. 1933)
Untitled, Widow of Montmartre series, 1956
vintage gelatin silver print
14 x 17 inches
Gift of an anonymous donor.
© Bruce Davidson, 1956

Bruce Davidson (American, b. 1933)
Untitled, Widow of Montmartre series, n. d.
mid-vintage gelatin silver print
16 x 20 inches
Gift of an anonymous donor.
© Bruce Davidson

Bruce Davidson (American, b. 1933)
Untitled, Widow of Montmartre series, 1957
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1957

Bruce Davidson (American, b. 1933)
Untitled, Widow of Montmartre series, 1957
mid-vintage gelatin silver print
11 x 14 inches
Gift of an anonymous donor.
© Bruce Davidson, 1957
**Willie L. Tarver**
(American, 1932-2010)
*Old Abe/Telfair, 2000*
metal and gold paint
14 1/2 x 9 3/4 x 3 inches
Gift of the Artist (Donated in 2002)

**R. A. Miller**
(American, 1912-2006)
*Untitled, n. d.*
enamel on tin and bicycle wheel
81 x 23 1/8 x 49 inches
Museum purchase.

**Will Penny**
(Canadian, b. 1984)
*WYA/OTW, 2017*
LED lights, microcontroller, Plexiglas and wood
permanent installation piece
Approx. 108 x 20 7/8 x 26 3/8 inches
Gift of the Artist.
### ANNUAL GIVING

#### $100,000 and Above
- Alice and Bob Jeppson
- Bob Faircloth
- Wilson and Linda Fisk Morris
- National Endowment for the Humanities
- Susan Willetts and Alan K. Pritz
- Anonymous

#### $25,000–$99,999
- Mr. and Mrs. Curtis G. Anderson
- Douglas G. Bain and Jules Bain
- Mr. and Mrs. Malcolm L. Butler
- City of Savannah
- Critz Family Fund, Inc.
- Domenico and Eleanor De Sole
- Delta Air Lines
- Georgia Ports Authority
- Gulfstream Aerospace Corporation
- Mr. and Mrs. Ted J. Kleisner
- Mr. and Mrs. Robert M. Levy
- Mr. and Mrs. Angus C. Littlejohn
- Carolyn Luck
- MDH Partners, LLC
- Myrtle Jones King Charitable Foundation
- Carl and Barbara Sassano
- St. Joseph’s/Candler Health System
- Mr. and Mrs. Don L. Waters
- Mr. and Mrs. Dwaine L. Willett

#### $10,000–$24,999
- Dr. Victor L. Andrews
- Brasseler USA
- Mr. and Mrs. John E. Cay III
- Cay Insurance Services
- Chatham Capital Group, Inc.
- Colonial Foundation
- Sarah and Malon Courts
- Lila and Dale Critz
- Debbie and Dale Critz
- Critz, Inc.
- Jan and Larry Dorman
- Mr. and Mrs. F. Reed Dulany III
- Dulany Industries, Inc.
- Elite Concrete
- Envirovac
- Georgia Council for the Arts
- Georgia Power Company
- Georgia Power Foundation, Inc.
- Lindsay and Brent Harlander
- Mr. Joseph L. Herrings
- Dr. David M. Hillenbrand
- Historical Concepts
- Mr. and Mrs. James R. Hungerpiller
- Mr. and Mrs. Kevin Jackson, Sr.
- Martin L. Karp
- Kelley and Josh Keller
- Mr. and Mrs. Edwin W. King, Jr.
- Ms. Candace Lanier
- Merrill Lynch Southeast Coastal Market
- Dr. and Mrs. William T. Moore
- Dr. and Mrs. John O. Morisano
- Morris Multimedia, Inc
- Ted Muller
- Mr. Charles C. Taylor and Mr. Samir Nikocevic
- Perry Lane Hotel
- Mr. and Mrs. Stephen Rabinowitz
- Thomas V. and Susan G. Reilly
- Mr. and Mrs. William H. Roelle
- Savannah Distributing Company
- Jacqueline and Ken Sirlin
- Kim and Mark Smith
- Cathy and Philip Solomons
- Sound View Wealth Advisors
- Sterling Seacrest Partners
- Stifel Nicolaus
- Mr. and Mrs. Randall A. Stolt
- Marti and Austin Sullivan
- SunTrust Bank
- Tate Law Group
- The Jacob and Gwendolyn Lawrence Foundation
- The Kessler Collection
- Mr. and Mrs. John L. Tucker
- Pamela L. and Peter S. Voss
- Mr. and Mrs. Glenn E. Wallace, Jr.

#### $5,000–$9,999
- Aculity Brands, Inc.
- Dr. and Mrs. R. Durwood Almquist II
- Bank of America Matching Gifts Program
- Mr. and Mrs. Frederick S. Bergen
- Bergen & Bergen, PC
- Mr. and Mrs. Kelly L. Bouchillon
- Bouhan Falligant, LLP
- Mr. and Mrs. William A. Bowron, Jr.
- Inge A. Brasserle
- Mrs. Ellen R. Byck
- Byck-Rothschild Foundation, Inc.
- Joan and Gary Capen
- Mimi Cay
- Mr. and Mrs. Charles W. Coker, Jr.
- Mr. and Mrs. Thomas Colgrove
- Mr. and Mrs. Charles B. Compton, Jr.
- Mr. and Mrs. Timothy E. Coy
- Mr. and Mrs. Asa B. Davis III
- Mr. and Mrs. Kent C. Gregory
- Mr. and Mrs. Stephen R. Hall
- Mr. and Mrs. Patrick J. Haynes III
- Mr. and Mrs. Charles Hinnant
- HunterMaclean
- India Hicks
- India King Designs
- Mr. and Mrs. Michael B. Kirven
- Dr. M. Ann Levett
- Mrs. Robert O. Levitt
- Dayle and Aaron Levy
- Pamela and Marek Lewanda
- Mr. and Mrs. David E. Paddison
- Mr. Charles H. Pitts III
- Mary E. Raines
- Red Diamond Coffee and Tea
- Dr. Carol Riddick and Mr. Frank Riddick
- Rosaleen Roxburgh
- Mr. and Mrs. Edward H. Ruby
- Savannah Area Chamber of Commerce
- Savannah Morning News
- Dr. and Mrs. John R. Smith
- South Coast Commercial, LLC
- Staci Donegan Real Estate
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