Dear Telfair Members,

I am thrilled and honored to have been appointed the new Executive Director/CEO of Telfair Museums. Since arriving in Savannah in February, my wife, Dianne, and myself have had an incredibly warm welcome—partly through escaping the frigid weather of Pittsburgh!—but most of all from the many people who have reached out to make us feel at home in this wonderful city and the beautiful Telfair Museums.

As some of you know, as a UK-based corporate art curator, I guest-curated an exhibition at the Telfair Academy in 2003 and spent five weeks living in an apartment on Orleans Square, with time to explore the city and the countryside and appreciate the unique and amazing city of Savannah. At that time, I was considering the next stage in my career and working with Telfair and its great staff convinced me that the American art museum world was where I wanted to be. Ultimately, my career trajectory took me to the Virginia Museum of Fine Arts for nine years, then the Frick Pittsburgh for four years, but now, 16 years since I curated that exhibition, I get to return to Savannah, and I have the opportunity to lead one of the great regional art museums in the country in a city that I cherish.

And what a transformation! In 2003 the Jepson Center was a hole in the ground with some rebar. Returning to Savannah for the first time last year, I was astonished and delighted by the scale, ambition, and beauty of the finished building that has elevated Telfair Museums to a new level. The American Alliance of Museums completed their re-accreditation report last fall, and it is probably the most glowing report of a museum that I have ever read. Achieving this level of excellence is a team effort: incredibly professional staff and volunteers, a dedicated board, generous donors and, of course, you our members, who provide the bedrock for so much of what we do.

So much has been done, but there is still so much opportunity, not just to sustain that excellence, but elevate it to even higher levels and ensure that Telfair Museums continues its storied and creative history long into the future. I look forward to the challenge, and I look forward to meeting you to discuss my ideas and vision.

Thank you—for what you have done, are doing, and will do, for Telfair Museums.

With best wishes,

Robin Nicholson
Executive Director/CEO

Cover: Suzanne Jackson (American, b. 1944); El Paradiso, 1981-1984; acrylic wash on canvas; 55 x 62 inches; photo: David Kaminsky; © Suzanne Jackson
Suzanne Jackson: Five Decades
June 28–October 13, 2019 / Jepson Center

The first full-career retrospective of an important American artist living and working in Savannah today, Suzanne Jackson: Five Decades explores Jackson’s (b. 1944) luminous output over a professional career spanning more than 50 years. This survey of Jackson’s work focuses on her visual art while also reflecting on her relationships with dance, theater, costume design, music, and poetry. The exhibition features 42 of Jackson’s works made between 1959 and 2018, alongside complementary ephemera such as photographs, letters, journals, sketchbooks, and early drawings. Jackson’s paintings have evolved through decades of active studio practice to incorporate several stylistic shifts. She is known for working and reworking surfaces over multiple years in an intuitive, experimental process.

Since 1996, Jackson has called coastal Georgia home. Now retired from teaching painting and drawing at the Savannah College of Art and Design, she dedicates full attention to her home studio in Savannah’s Starland neighborhood.

This exhibition is organized by Telfair Museums and curated by Rachel Reese, Curator of Modern and Contemporary Art.

Exhibition support is provided by Brenda and Larry Thompson, Aaron Galleries, David Lusenhop and Dr. and Mrs. Joseph H. Silver, Sr., Friends of African-American Arts

RELATED PROGRAM
Opening Program and Reception: Suzanne Jackson in conversation with Alonzo Davis
Thursday, June 27, 6pm
Jepson Center

Members free / non-members $8
Space is limited; pre-registration required.
Register at telfair.org/suzanne-jackson.

Moderated by Telfair Curator of Modern and Contemporary Art Rachel Reese, artists Suzanne Jackson and Alonzo Davis will discuss the intersections of their art practice and careers. Jackson and Davis studied under noted artist and professor Charles White in Los Angeles in the late 1940s, and both started their own Los Angeles galleries (Gallery 32 and Brockman Gallery) supporting black artists of the West Coast. Topics will include their roles as artists in the 1960s-1980s West Coast landscape, including the CETA arts program, and ways their practices continue to intersect 50 years later.

Sponsored by Telfair Academy Guild

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Sponsored by Telfair Academy Guild

Left: Jackson in her Los Angeles studio with the painting Directions, 1976; © Suzanne Jackson. This page, clockwise: Suzanne Jackson (American, b. 1944); Flash, 1976; acrylic wash on canvas; 47 1/4 inches round; photo: David Kaminsky; collection Tina & Lary Jones, Los Angeles; © Suzanne Jackson. Suzanne Jackson (American, b. 1944); Yellow Sky, 1982; acrylic on canvas; 16 x 12 inches; photo: David Kaminsky; © Suzanne Jackson. Suzanne Jackson (American, b. 1944); Wormsloe Woods, 2004-07; watercolor, layered papers on Stonehenge; 22 x 23 ½ inches; © Suzanne Jackson. Suzanne Jackson (American, b. 1944); Her Empty Vanity, 2017; acrylic, mixed papers, canvas, panel, lace, mirror with shells; 93 x 54 x 6 inches; photo: Dana Melaver; © Suzanne Jackson.
Before Midnight: Bonaventure and the Bird Girl
Through 2019 / Telfair Academy

Regarded today as one of the world’s most beautiful cemeteries, Savannah’s Bonaventure Cemetery was made internationally famous by John Berendt’s 1994 bestselling book Midnight in the Garden of Good and Evil. The book’s iconic cover photograph by Jack Leigh, depicting Sylvia Shaw Judson’s Bird Girl sculpture in the moss-draped cemetery, became a symbol of both Bonaventure and Savannah. Before Midnight, however, Bonaventure’s beautiful riverside setting, avenues of oaks and azaleas, and funerary art had been attracting visitors, including artists, since the 1830s. Continuing the contextual approach of Telfair’s popular 2018 exhibition about Bonaventure, this small exhibition at the Telfair Academy includes rare paintings, prints, photographs, and sculpture associated with Bonaventure and its neighboring addition Greenwich from the 1830s to the 1990s. Visitors may see Leigh’s photograph and Judson’s Bird Girl paired once more, along with the work of other artists who, over time, have been inspired by Bonaventure’s visual riches.

This exhibition is organized by Telfair Museums and curated by Harry DeLorme, Senior Curator of Education.

Tea for Two: British and American Tea Traditions
July 26–January 12, 2020 / Jepson Center

Explore the tea-drinking habits of Savannahians in this fun exhibition dedicated to the consumption of tea in the port city. Using furnishings and portraits from Telfair Museums’ permanent collection, this unique display gives visitors a glimpse into our connection to British tea drinking traditions. English Staffordshire porcelain as well as American-made silver was shipped into the Port of Savannah, providing the elite of this city with purchasing options far surpassing those of any inland towns of the 19th century. Featuring practical items such as tables, tongs, and tea caddies, as well as elaborate decorative pieces, including entire silver tea services, the show highlights everyday objects once used here in Savannah for the daily practice of tea drinking. Beautiful, simple, and ornate tea tables are set, complete with linen, and populated by the people who inhabit the portraits hung within the gallery.

Be sure to visit the period rooms of the Telfair Academy and the Owens-Thomas House & Slave Quarters to see more tea-related items on view.

This exhibition is organized by Telfair Museums and curated by Cyndi Sommers, Assistant Curator of Decorative Arts.
Michael Kolster: Take Me to the River
July 12–September 29, 2019 / Jepson Center

Portraits of the Artist
August 3–November 24, 2019 / Jepson Center

Source to Sea: Ansley West Rivers
May 10–November 3, 2019 / Jepson Center

#art912: Engaging Local Artists

Folklore: Jessica Pope
Through October 27, 2019 / Jepson Center

Source to Sea: Ansley West Rivers considers Ansley West Rivers’ (American, b. 1983) Seven Rivers photographic series. Through photography, West Rivers bears witness to the state of water now, as time is pertinent to understanding the effects of change. The series depicts images that are simultaneously beautiful and haunting in an attempt to challenge the viewer’s perspectives on the landscapes that sustain us.

This exhibition is organized by Telfair Museums and curated by Rachel Reese, Curator of Modern and Contemporary Art and Erin Dunn, Assistant Curator. A fully illustrated catalog accompanies the exhibition.

RELATED PROGRAMS
Ansley West Rivers Artist Talk and Reception
Thursday, May 9, 6pm / Jepson Center
Free and open to the public

Source to Sea: Ansley West Rivers Engagement Event
Wednesday, June 5, 5pm / Canewater Farms
$150 per person. Register at telfair.org/canewater.

Folklore: Jessica Pope
Telfair Museums is pleased to announce that Savannah-based artist Jessica Pope has been selected to create a site-specific installation in the Jepson Center's Barnard Street windows for the 2019 iteration of Boxed In/Break Out. Her project Folklore will explore the nostalgic narrative of memories as represented through photography and quilting. Chad Alligood, independent curator and guest judge, wrote of Pope’s proposal that it “weaves together different media and techniques, creating a visual experience that promises to be striking from afar and engaging at close range.”

This exhibition is organized by Telfair Museums and curated by Erin Dunn, Assistant Curator.

Portrait of the Artist brings together several photographic portraits of recognizable creative individuals from Telfair’s permanent collection. Familiar faces will include Marilyn Monroe on the set of The Misfits taken by American photographer Bruce Davidson, an intimate snapshot of the painter Frida Kahlo and her pet deer Granizo as photographed by Nickolas Muray, and a glamorous portrait of actress Laura Dern shot by artist Dan Winters.

This exhibition is organized by Telfair Museums and curated by Erin Dunn, Assistant Curator.

RELATED PROGRAMS
Michael Kolster Artist Lecture
Thursday, July 11, 6pm / Jepson Center
Members free / non-members $8
Pre-registration is required.
Register at telfair.org/kolster.
Sponsored by Telfair Academy Guild

Curator’s Tour
Sunday, August 4, 3pm / Jepson Center
Assistant Curator Erin Dunn will lead a tour of the exhibition.
Members free / non-members free with museum admission.
To register, please contact Calli Laundré at 912.790.8807 or laundrec@telfair.org.

Michael Kolster (American, b. 1963); Fishing at McQueen’s Island, Savannah, Georgia, 2014; ambrotype; 7 3/8 x 9 3/16 inches; courtesy of and © Michael Kolster

Top right: Nickolas Muray (American, 1892–1965); Frida with Granizo, 1939; gelatin silver print; 11 13/16 x 8 13/16 inches; gift of Mrs. Robert O. Levitt, 2018.11. Bottom right: Dan Winters (American, b. 1962); Laura Dern/Hollywood, 2001; archival pigment print; 37 1/2 x 30 inches; gift of the artist, 2012.16.5

Michael Kolster (American, b. 1963); Overlook, U.S. 501 between Snowden and Glasgow, Virginia, 2012; ambrotype; 7 3/8 x 9 3/16 inches; (plate); courtesy of and © Michael Kolster

Michael Kolster (American, b. 1963); Fishing at McQueen’s Island, Savannah, Georgia, 2014; ambrotype; 7 3/8 x 9 3/16 inches; courtesy of and © Michael Kolster

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Michael Kolster (American, b. 1963); Fishing at McQueen’s Island, Savannah, Georgia, 2014; ambrotype; 7 3/8 x 9 3/16 inches; courtesy of and © Michael Kolster
Chatham County Free Family Days

*Investment is provided by the City of Savannah and the Georgia Power Foundation.*

Juneteenth Free Family Day
Saturday, June 8, 1–4pm Jepson Center

Telfair kicks off its 12th-annual Juneteenth observance—the oldest public celebration of the end of slavery in the United States—with a Free Family Day filled with storytelling and demonstrations highlighting African American history and Gullah Geechee culture. Telfair’s celebration was founded by local historian and poet Vaughnette Goode-Walker, who remains the event’s creative force. Included are storytelling programs by longtime Juneteenth presenters Jamal Toure and Queen Quet, hands-on activities for students, demonstrations of traditional crafts, a 3pm musical performance, and more.

200 Years of William Jay Architecture
Saturday, August 10, 1–4pm Telfair Academy

Explore William Jay’s life, travels, and designs as we celebrate 200 years of Jay architecture in Savannah during this back-to-school Free Family Day. Learn about materials and techniques used in the making of the original Telfair mansion.

Art Start: Stroller and Toddler Tours
10:30–11:30am / Jepson Center

$5 per child / adult members free / adult non-members $12

Start your day with art with our new and combined programs! Special thanks to our committed Telfair Museum docents Rebecca Fleming, Alexandra Talsness, and Beverly Braine for helping to organize and facilitate the Art Start program. Once a month, our youngest patrons are invited to the Jepson Center for story time, a special tour, and an art activity. Strollers, crying babies, toddlers, and older siblings are all welcome here. Come play and learn with us!

Katherine Sandoz: katniss
Thursday, May 16 / Jepson Center

Complex Uncertainties
Thursday, June 20 / Jepson Center

The Prints of Dame Laura Knight
Thursday, July 18 / Jepson Center

Suzanne Jackson: Five Decades
Thursday, August 15 / Jepson Center

Free student programs combine arts, engineering, and science

Telfair’s education department is excited to continue its advocacy for STEAM (Science, Technology, Engineering, Art, and Math) education initiatives in Savannah. In addition to afterschool workshops at local libraries and technology-focused tours for elementary and middle school students, the museum recently presented demonstration activities during STEAM nights at several local schools, including Garrison School for the Arts and Heard Elementary. Telfair also offers hands-on STEAM workshops for educators. For more information about Telfair’s innovative STEAM programming, please contact Outreach Coordinator Rachel Stayer at stayer@telfair.org.

Savannah students make mini-Monet masterpieces

More than 3,200 fourth graders from Savannah-Chatham County Public Schools visited Telfair from October 2018 through January as part of the museum’s free outreach programs to experience Monet to Matisse: Masterworks of French Impressionism. Students participated in docent-led tours of works by master artists including Claude Monet, Mary Cassatt, Paul Cézanne, and Berthe Morisot before making their own Impressionist-inspired cupcake paintings. The unique studio activity built upon concepts such as art history and color theory to enhance Georgia curriculum standards for visual arts, language, and science. The students’ amazing artwork was on view in the Jepson Center’s Morrison Community Gallery through March.

Drop-in Studio
Daily, 1–4pm / Jepson Center

Free with museum admission

Every day, we open our studio doors and load the tables with creative exploratory activities for kids and adults. Work at your own pace and comfort level in coloring books (for grown-ups too!), try painting in watercolor, or take our “What can you make?” open-ended challenge. You can also explore your crafty side with books and materials for calligraphy, origami, and more. In addition to all this creative fun, each month will have a feature project designed to connect with a specific exhibition at the museum. A studio assistant is always on hand to help with any questions or needs. Open to all ages; children must be accompanied by an adult caregiver.

May Katherine Sandoz: katniss
June Complex Uncertainties
July The Prints of Dame Laura Knight
August Suzanne Jackson: Five Decades

Many thanks to these sponsors for making our spring special events a rousing success!

Spring Romance: Quynh Shannon in Concert (March 22)
Audrey Platt and The Dunn Foundation, Inge A. Brasseler, Nomita Brady and Jimmy Mills, Rosaleen Roxburgh, Curtis and Elizabeth Anderson, Jim and Melissa Emery, Alice and Bob Jeppson, Linda and Tom McWhorter, Helen Mills and Susan Spriggs, Linda and Ted Moore, John and Carolyn Neely, Barbara Ruddy, Nancy and Carlton Sheets, Maureen and David Smith, Fran and Hue Thomas III, Michael and Peggy Towsn.

An Afternoon with Martha Stewart (April 25)
Perry Lane Hotel, Georgia Ports Authority, John Davis Florist, The Parker Companies, Rebecca Gardner: House and Parties, Courtland & Co., Georgia Power.

To learn more about Telfair makes a difference for Savannah’s children and how you can help Fund the Future, call 912.790.8844, email giving@telfair.org, or visit telfair.org/support.
MAY

2
Melchers Society Annual Meeting
6pm, JC

8
TAGatNIGHT
5:30pm, Gallery 209

9
#art912, Source to Sea: Ansley West Rivers Artist Talk and Reception
6pm, JC

10
#art912, Source to Sea: Ansley West Rivers Exhibition Opens through November 3, JC

13
TAG Annual Meeting and Luncheon
12pm, The Chatham Club

16
Art Start: katniss
10:30-11:30am, JC

16
Telfair Annual Meeting
6pm, TA

18
Telfair Teen Arts Council
Teen Night: Luminous
6-8pm, JC

19
Jaume Plensa: Talking Continents Curator’s Tour
3pm, JC

22
If These Walls Could Talk: 200 Years of William Jay Architecture
DC Preview Dinner
5pm, TA

30
Annual William Jay Society Garden Party
5:30pm, OTH&SQ

JUNE

5
Source to Sea: Ansley West Rivers Engagement Event
5pm, Canewater Farms

8
Juneteenth Chatham County Free Family Day
1-4pm, JC

9
Jaume Plensa: Talking Continents Exhibition Closes
JC

16
Before Midnight: Bonaventure and the Bird Girl Curator’s Tour
3pm, TA

21
Art Start: Complex Uncertainties
10:30-11:30am, JC

27
Suzanne Jackson: Five Decades Opening Lecture and Reception
6pm, JC

28
Suzanne Jackson: Five Decades Exhibition Opens through October 13, JC

30
Rembrandt and the Jewish Experience Exhibition Closes
JC

JULY

11
Michael Kolster:
Take Me to the River Artist Lecture
6pm, JC

12
Michael Kolster:
Take Me to the River Exhibition Opens through September 29, JC

14
Keita Takahashi: Zooming Out Exhibition Closes
JC

18
Art Start: Prints of Dame Laura Knight
10:30–11:30am, JC

26
Tea for Two: British and American Tea Traditions Exhibition Opens through January 2020, JC

28
The Prints of Dame Laura Knight Exhibition Closes
JC

AUGUST

3
Portrait of the Artist Exhibition Opens through November 24, JC

4
Michael Kolster:
Take Me to the River Curator’s Tour
3pm, JC

10
If These Walls Could Talk: 200 Years of William Jay Architecture Chatham County Free Family Day
1-4pm, TA

15
Art Start: Five Decades
10:30–11:30am, JC

22
If These Walls Could Talk: 200 Years of William Jay Architecture Lecture
6pm, TA

See p. 12 & 13 for Summer Camps!

Don’t miss anything! Pull out calendar spread and put it on your fridge.

Events subject to change. For the most current information, visit telfair.org/museum-events.

TC Telfair Academy | 121 Barnard St.
OTH&SQ Owens-Thomas House & Slave Quarters
124 Abercorn St.
JC Jepson Center | 207 W. York St.
DC Director’s Circle

FAAA Friends of African American Arts
POT Friends of the Owens-Thomas House
GMCS Gari Melchers Collectors’ Society
TAG Telfair Academy Guild
WJS William Jay Society
Summer Camps

Drawing Portfolio Builder Camp
10–12yrs: May 28–31, 9am–3pm (no camp May 27)
12–14yrs: July 1–5, 9am–3pm (no camp July 4)
Members $160 / non-members $180
This four-day camp is designed to help upper-elementary and middle school students improve their drawing skills and begin the process of developing a portfolio. Students will focus on measurement, proportion, perspective, and use of value to create volume and space. The camp will also include practice portraiture and sketching from clothed models. The Drawing Portfolio Builder Camp is a great class for students to learn and advance the skills necessary for developing art portfolios.

Master Artist Photography Camp
10–12yrs: June 3–7, 9am–3pm
13–16yrs: June 10–14, 9am–3pm
Members $200 / non-members $235
This intensive, week-long program focuses on black-and-white and digital photography, as well as the basic functions of 35mm manual cameras. While instructors emphasize the advancements of digital media and Adobe Photoshop, they will also cover conventional methods of film photography, including pinhole cameras, to supplement the experience. The camp features student use of both manual and digital cameras and study of photography in Telfair exhibitions. The program will culminate with a reception and exhibition of the participants’ work in the Jepson Center.

Raising STEAM: Technology, Art, and Electronics
10–12yrs: June 17–21, 9am–3pm
Members $200 / non-members $235
This comprehensive STEAM camp gives young people the opportunity to explore the artistic potential of technology. In this week-long camp, students will learn to use a variety of technologies and methods to create and express themselves. Students will explore 3D printing, create images with Adobe Photoshop, and solder their own electronic-noise toys. Participants will also learn basic computer programming with Arduino microcontrollers. The program culminates with a reception and exhibition of the participants’ work in the Jepson Center.

Art with the Pros
6–10yrs: June 24–28, 9am–3pm
Members $175 / non-members $195
Each day, this camp will feature a different local artist providing a unique lesson based on his or her medium. Lunch in Telfair Square (weather permitting), breaks and games in ArtZeum, and special tours of the galleries are all included. Students will learn to give constructive criticism on their own and their peers’ artwork. The program culminates with a student art exhibition and a reception in the Jepson Center.

Videogame Development
12–14yrs: July 8–12, 9am–3pm
14–18yrs: July 15–19, 9am–3pm
Members $175 / non-member $195
Full STEAM ahead! In this week-long camp, students will build their own videogames. Students will explore, play, and learn computer programming from scratch using game-making programs. The summer camp culminates with a reception and exhibition of the participants’ games in the Jepson Center’s Morrison Community Gallery.

Crafters Camp
8–11yrs: July 15–19, 9am–3pm
Members $175 / non-members $195
The Ultimate Crafty Kids Camp is packed with a variety of projects: screen printing, knitting, friendship bracelets, calligraphy, paper crafts, and much more. In this week-long camp, students will explore and learn techniques in a rich variety of crafts that will inspire and develop their desire to be independent makers.

Videogame Design with Scratch
9–12yrs: July 22–July 26, 9am–1pm
Members $100 / non-members $125
This summer camp teaches beginning students how to create their own videogames using Scratch, a colorful programming environment that makes it easy to bring interactive stories to life. In class, students collaborate on developing a game from beginning to final polish—a fun and informative way to introduce younger students to the art of videogame development.

Museum Explorations Pre-K Camp
4–6yrs: July 22–July 26, 9am–1pm
Members $100 / non-members $125
Stave off the summer doldrums! Exploring Telfair Museums’ three sites and exhibitions has never been so much fun. Each day, participants will tour a new exhibit and learn to create the very same types of art seen in the galleries, finding inspiration with instruction in drawing, painting, and printmaking. Students will immerse themselves in innovative arts lessons taught by professional artists.

Register at telfair.org/summercamp. Classes are located in the Jepson Center unless otherwise noted.
If These Walls Could Talk: 200 Years of William Jay Architecture Lecture

Thursday, August 22, 6pm / Telfair Academy
Members free / non-members $8
Seating is limited; pre-registration is required. Register at telfair.org/walk-through-time.
Join Architectural historian Robin Williams as he examines Jay's Savannah buildings and how they changed the landscape of our city. From refined concepts of design to the latest in building technology, Jay introduced Savannah to an architectural sophistication that rivaled other, much larger American cities. Starting with the Owens-Thomas House, the succession of private residential commissions that Jay received allowed the young architect to mature as a designer experimenting with each as a variation on a theme. Their presence set a high standard for the city's subsequent architectural development.

2019 Exclusive Previews and Director's Circle Dinners

Please mark your calendar and join us for these remaining exclusive first peeks of opening exhibitions. Grab a refreshing cocktail and meet new patrons, or catch up with dear friends during the 5pm social hour. Then, before visiting the gallery, enjoy a brief program with a special guest speaker, artist or scholar. Afterwards, dine with us at a splendid venue with other Telfair patrons—all key ingredients for an enriching and fun-filled evening!

If These Walls Could Talk: 200 Years of William Jay Architecture
Wednesday, May 22, 5pm / Telfair Academy

Summon the Sea! Contemporary Artists and Moby Dick
Wednesday, November 6, 5pm / Jepson Center
Remarks by Robert K. Wallace, Melville Scholar and Regents Professor of English, University of Kentucky. Followed by dinner at Jepson Center's Eckburg Atrium

Tickets to Director's Circle preview dinners are from $95 to $125. Invitations are mailed about 4 weeks prior to each event date. For more information, please contact Catherine Renner at 912.790.8844 or rennerc@telfair.org.

Fine Art | Fine Wine
Thursday, December 5, 6pm / Telfair Academy
Steward level ($2,500) and above and any member with the equivalent giving total for the year. For additional information, please contact Catherine Renner, 912.790.8844 or rennerc@telfair.org.

Telfair Annual Meeting
Thursday, May 16, 6pm / Telfair Academy
Free and open to all museum members
Join Telfair Museums' new Director/CEO Robin Nicholson to learn about the latest in exhibitions, strategic planning, and more! The group will also elect new Trustees, bid farewell to Trustees whose terms are ending, and present the Gertrude West Hollowbush Award to an exemplary volunteer. A brief reception will follow.
Friends of African American Arts

Friends of African American Arts (FAAA) members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, visit telfair.org/faaa.

Call for Entries: FAAA Small Works Exhibition

Artist members of FAAA are invited to enter an exhibition of small works in the Jepson Center’s Morrison Community Gallery, opening September 12. Works must not exceed 24 inches in any dimension. Must be an active member of Telfair Museums and FAAA to participate. Submission deadline: July 15. Registration available online May 15 at telfair.org/support/membership/groups/faaa.

Friends of the Owens-Thomas House

Support from the Friends of the Owens-Thomas House (FOT) allows for the continued preservation, interpretation, and program creation for this special site. The group enjoys behind-the-scenes access to the Owens-Thomas House & Slave Quarters through garden parties, lectures, and tours. In addition, opportunities to meet and socialize with others interested in architecture, decorative arts, gardening, and history are scheduled throughout the year, as well as local and regional field trips to historic sites. For more information, visit telfair.org/fot.

Gari Melchers Collectors’ Society

The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art. For more information, visit telfair.org/melchers.

Annual Meeting

Thursday, May 2, 6pm / Jepson Center

The Gari Melchers Collectors’ Society will hold its annual meeting in the Luck Board Room at the Jepson Center. Wine will be served with a lecture by noted art historian Gary Radke celebrating the life and art of Leonardo da Vinci on the 500th anniversary of his death. The meeting will be followed by dinner at The Chatham Club.

Further details will be communicated to the Collectors’ Society members in an e-newsletter.

Telfair Academy Guild

Telfair Academy Guild (TAG) supports the goals and activities of Telfair Museums through volunteering. Meetings are held on the second Monday of each month from September to May, excluding December. Meetings offer either a morning coffee gathering or an evening wine reception, followed by TAGtalk with notable guest speakers. While members enjoy social and educational experiences at these meetings, they are also encouraged to become involved in the organization’s annual fundraising and special events. For more information, visit telfair.org/tag.

TAGatNIGHT

Wednesday, May 8, 5:30pm / Gallery 209

TAG Annual Meeting

Monday, May 13, 12pm / The Chatham Club

SAVE THE DATE! Whale of a Party

November 1 / Jepson Center

William Jay Society

Named in honor of the famed young architect whose talent still endures in Savannah, the William Jay Society (WJS) is a group of Savannah’s youngest professionals who share an enthusiasm and appreciation for art. WJS’s mission is to promote the museum’s goals of developing awareness, understanding, and appreciation for art. For more information, visit telfair.org/wjs.

Annual William Jay Society Garden Party

Thursday, May 30, 5:30pm / Owens-Thomas House & Slave Quarters

WJS members free / non-WJS members $20

Register at telfair.org/wjs-garden-party-2019.

Join us for another fabulous party in our beautiful garden. Expect delectable treats and dashing décor! Our new board slate will be presented and voted on. Do not miss this annual tradition!

SAVE THE DATE!

Masquerade in the Mansion

Friday, October 18, 8pm / Telfair Academy

Sunday Curator Tours and Artist Talks

Telfair continues its series of curator-led tours and artist talks on Sunday afternoons. Come by for a walkthrough or artist’s lecture to learn more about the museum’s exhibitions. Parking in downtown Savannah is free on Sundays, and the talks are free to Telfair members.

To register, please contact Calli Laundré at 912.790.8807 or laundrec@telfair.org.

Travel with Telfair

Director’s Circle and Gari Melchers Collectors’ Society members are invited to join Telfair Museums on a cultural arts adventure this fall.

Boston: Destination Art and Culture

Telfair Museums is thrilled to feature Boston for our popular Director’s Circle and Melchers Society domestic art and culture trip this fall. Join new Telfair Director/CEO Robin Nicholson for four nights and three exciting days filled with grand highlights and unique behind-the-scenes experiences. We will depart Savannah on Tuesday, September 10 and return on Saturday, September 14. Our itinerary will be filled with fabulous art and architecture venues including the Museum of Fine Arts, Boston; Isabella Stewart Gardner Museum; the Harvard Museum; the Boston Public Library; the Art and Design District, the Vose Gallery, Trinity Church, and more. We are organizing the finishing touches on this very special trip and look forward to traveling with you!

Space is limited, so please register early.

Contact Catherine Renner at 912.790.8844 or rennerc@telfair.org for more information.
**Telfair receives schools’ Inspire Award**

In December 2018, Telfair Museums was honored by Savannah-Chatham County Public Schools at the Superintendent’s Gala in Support of the Arts. Telfair received the highest honor at the event, the Inspire Award, for the museum’s work as an educational partner and supporter of arts in the school system. The award program cited the museum’s long history working with the school system beginning with Telfair supporter Lila Cabaniss’ establishment of the first art classes in the district in 1915 and first school field trips to Telfair in the 1920s. Telfair looks forward to another century of collaboration and arts education with our public schools.

*Right: Abigail Stevens, Harry DeLorme, Rachel Stayer, and Molly Taylor with the Inspire Award.*

**New interpretive exhibits unveiled at the Owens-Thomas House & Slave Quarters**

On Saturday, November 17, Telfair Museums invited our community to the unveiling of new interpretive exhibits at the Owens-Thomas House & Slave Quarters. We had more than 2,000 people join us for food and fellowship!

People greatly enjoyed the performances of Vaughnette Goode-Walker, the Saltwata Playas, and J’maih Nabawi, and waited patiently in line to view the new Orientation Gallery, the Slave Quarters, and the Working Cellar.

*Chatham County residents will have free admission to the Owens-Thomas House & Slave Quarters on Sundays through May 2019. Special thanks to the City of Savannah, the Hodge Foundation, and the National Endowment for the Humanities for investing in new programming at the site. We are so happy to be able to make the museum accessible to our local community!*

**Telfair acquires Bruce Davidson photographs**

In December 2018, Telfair Museums acquired 347 photographs by photographer Bruce Davidson (American, b. 1933). This anonymous gift is a transformational addition to the museum’s permanent collection by a world-renowned photographer whose work is in significant museum collections across the world.


At Telfair, photography plays a prominent role in the robust schedule of annual exhibitions, and in recent years the museum has also traveled photography exhibitions drawn from its permanent collection to museums nationally.


**Jepson Challenge one-third of way to goal**

One year ago, Telfair Museums was given a challenge that will allow Savannah’s visual arts hub to expand and improve everything we do! In short order, Telfair has raised $1.25 million, more than one-third of our $3 million goal, and now we need your help to accomplish the rest. Please join the Board of Trustees and a handful of current donors to raise the remaining $1.75 million and reach the matching gift challenge laid out by Bob and Alice Jepson.

All levels of gifts are welcome. If you are willing to give $25,000, we will etch your name into the staircase on the wall of the Jepson Center in perpetuity! Any gift will contribute to the Jepsons’ 1:1 match and allow Telfair to look ahead with more confidence and agility than ever before.

In addition to shedding $115,000 of annual interest payments, Telfair will also be able to garner an additional $150,000 of annual operating gains through interest savings from our $30 million endowment. It’s a win-win, and we need your help! Please consider a gift and contact Deputy Director Molly Taylor with your commitment or questions today at 912.790.8865 or taylorm@telfair.org.

Thank you to our lead Jepson Challenge donors so far:

Anonymous, Mr. and Mrs. Dale C. Critz, Jr., Mr. and Mrs. Dale C. Critz, Sr., Bob Faircloth, Mr. and Mrs. Theodore J. Kleisner, Mr. and Mrs. Robert S. Jepson, Jr., Dr. and Mrs. William T. Moore, Wilson and Linda Fisk Morris, Dave and Sylvaine Neises, Thomas V. and Susan G. Reilly, Carl and Barbara Sassano, Cathy and Philip Solomons, Ms. Susan Willetts and Mr. Alan K. Pritz.
2019 Telfair Ball raises record $1 million

With 520 well-dressed donors in attendance February 23 in Forsyth Park, the 39th Annual Telfair Ball raised a record $1 million for the museum, its operations, and its life-changing community outreach programs. This year’s Ball was a celebration of the vision of museum founder Mary Telfair as well as 200 years of the museum’s two historic sites, the Telfair Academy and the Owens-Thomas House & Slave Quarters, which were both completed in 1819.

“The funds raised from corporate sponsorship, ticket sales, auction items, and donations at the 2019 Telfair Ball—organized by Ball Chair Meredith Dulany and her incredible support team—ensured that this year’s Ball would not just be a huge success but an earth-shattering achievement,” said Telfair’s Deputy Director, Molly Taylor.

“It was an honor to serve as Chair of the 39th Annual Telfair Ball celebrating the bicentennial anniversary of our two Historic Landmark buildings,” Dulany added. “Because of a multitude of talented artists and contributors led by Design Chair Paula Danyluk, along with Robby Perkins and Sarah Taylor Asquith, the 200th Anniversary Telfair Ball was an enormous success.”

Through general admission and its free community programming in neighborhoods across Savannah, Telfair reached more than 230,000 people in 2018.
Thank you to our Corporate and Foundation partners for educational, programming, and exhibition support!

THE HODGE FOUNDATION, INC.

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