Mission

Telfair Museums offers compelling expressions of visual culture—embracing three unique buildings and three distinct collections that bridge three centuries of art and architecture. The museum develops awareness, understanding, and appreciation of the arts and serves as a dynamic cultural center connecting people of all ages and backgrounds.
2017 By the Numbers

PEOPLE
Total visitors: 186,264*
Jepson Center: 81,179
Owens-Thomas House: 60,472
Telfair Academy: 44,613
*Closed 8 days for Hurricane Irma

EXHIBITIONS
34 exhibitions
30 organized by Telfair Museums
38 local artists exhibited

COLLECTIONS
6,924 works in the collection
36 new works added

TECHNOLOGY
604,357 page views at telfair.org
13,900 unique visitors per month
8,316 Facebook likes*
5,659 Twitter followers
3,479 Instagram followers
*9.3% increase from 2016

EDUCATION & OUTREACH
7,868 pre-K through college students participated in field trips and guided tours
22 lectures attended by 2,803 people
176 outreach programs attended by 1,434 people
12 community gallery exhibitions
38 studio classes, camps, and workshops
6 Free Family Days attended by 5,876 people

AWARDS AND ACCOLADES
National Endowment for the Humanities
$250,000 implementation grant for the Owens-Thomas House and Slave Quarters

SEMC Exhibition Competition
Silver – Generation: Sawsan AlSaraf, Tamara Abdul Hadi, Sundus Abdul Hadi

SEMC Publication Competition
Gold – Telfair Ball / Modern Lights Invitation
Bronze – Nick Cave Poster and Nick Cave Rack Card

AAM-US Publication Design Competition
Honorable Mention – Telfair Ball / Modern Lights Invitation
2017 Operating

Operating Revenue: $5,626,838

- Contributed Income 78%
- Earned Income 78%
- Investment Draw 28%

Net income from Operations: $96,776

Operating Expenses $5,530,062

- Museum Activities 78%
- General & Administrative 14%
- Fund Development 9%

Earned Income 78%
# Telfair Museum of Art, Inc.

## Statements of Activities

### Year ended December 31, 2017

<table>
<thead>
<tr>
<th>Unrestricted Undesignated</th>
<th>Unrestricted Board Designated Endowment</th>
<th>Temporarily Restricted Endowment</th>
<th>Permanently Restricted Endowment</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admission charges</td>
<td>$1,409,271</td>
<td>$ -</td>
<td>$1,409,271</td>
<td>$ -</td>
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<tr>
<td>Contributions</td>
<td>1,127,721</td>
<td>-</td>
<td>1,127,721</td>
<td>-</td>
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<tr>
<td>Governmental support and grants</td>
<td>35,000</td>
<td>-</td>
<td>35,000</td>
<td>-</td>
</tr>
<tr>
<td>Membership dues</td>
<td>206,760</td>
<td>-</td>
<td>206,760</td>
<td>-</td>
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<tr>
<td>Museum store sales, net</td>
<td>176,651</td>
<td>-</td>
<td>176,651</td>
<td>-</td>
</tr>
<tr>
<td>Special events, net</td>
<td>389,913</td>
<td>-</td>
<td>389,913</td>
<td>-</td>
</tr>
<tr>
<td>Rental and other revenue</td>
<td>98,576</td>
<td>-</td>
<td>98,576</td>
<td>-</td>
</tr>
<tr>
<td>Investment (loss) income</td>
<td>-</td>
<td>(781)</td>
<td>2,448,372</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net assets released from restriction and change in designation</strong></td>
<td><strong>5,626,838</strong></td>
<td><strong>996,785</strong></td>
<td><strong>6,623,623</strong></td>
<td><strong>635,406</strong></td>
</tr>
<tr>
<td>Investment income drawn</td>
<td>1,577,400</td>
<td>-</td>
<td>1,577,400</td>
<td>(900,400)</td>
</tr>
<tr>
<td>Other</td>
<td>605,546</td>
<td>997,566</td>
<td>1,603,112</td>
<td>(677,800)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5,626,838</strong></td>
<td><strong>996,785</strong></td>
<td><strong>6,623,623</strong></td>
<td><strong>635,406</strong></td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Personnel costs</td>
<td>2,908,578</td>
<td>-</td>
<td>2,908,578</td>
<td>-</td>
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<tr>
<td>Administration</td>
<td>475,961</td>
<td>-</td>
<td>475,961</td>
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<tr>
<td>Curatorial</td>
<td>310,976</td>
<td>-</td>
<td>310,976</td>
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<tr>
<td>Education</td>
<td>128,552</td>
<td>-</td>
<td>128,552</td>
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<tr>
<td>Marketing and development</td>
<td>267,183</td>
<td>-</td>
<td>267,183</td>
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<tr>
<td>Maintenance and security</td>
<td>759,641</td>
<td>-</td>
<td>759,641</td>
<td>-</td>
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<tr>
<td>Insurance</td>
<td>151,264</td>
<td>-</td>
<td>151,264</td>
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<tr>
<td>Utilities</td>
<td>290,343</td>
<td>-</td>
<td>290,343</td>
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<tr>
<td>Collection items purchased and not capitalized</td>
<td>108,920</td>
<td>-</td>
<td>108,920</td>
<td>-</td>
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<tr>
<td>Interest</td>
<td>128,644</td>
<td>-</td>
<td>128,644</td>
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<tr>
<td>Investment expenses</td>
<td>-</td>
<td>152,203</td>
<td>152,203</td>
<td>-</td>
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<tr>
<td>Depreciation</td>
<td>-</td>
<td>790,473</td>
<td>790,473</td>
<td>-</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>5,530,662</strong></td>
<td><strong>942,676</strong></td>
<td><strong>6,472,738</strong></td>
<td><strong>1,521,182</strong></td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>$96,776</td>
<td>$54,109</td>
<td>$150,885</td>
<td>$635,406</td>
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<tr>
<td><strong>Net assets, beginning of year</strong></td>
<td><strong>16,724,338</strong></td>
<td><strong>11,759,917</strong></td>
<td><strong>16,724,338</strong></td>
<td><strong>6,472,738</strong></td>
</tr>
<tr>
<td><strong>Net assets, end of year</strong></td>
<td><strong>$16,875,223</strong></td>
<td><strong>$12,395,323</strong></td>
<td><strong>$8,393,591</strong></td>
<td><strong>$51,822,581</strong></td>
</tr>
</tbody>
</table>
# 2017 Statement of Financial Position Audited

**Telfair Museum of Art, Inc.**

## Statements of Financial Position

<table>
<thead>
<tr>
<th>December 31,</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$638,395</td>
<td>$886,710</td>
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<tr>
<td>Investments, at fair value</td>
<td>30,436,250</td>
<td>28,376,993</td>
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<td>Charitable foundation beneficial interest</td>
<td>2,180,155</td>
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<td></td>
<td>32,616,405</td>
<td>30,161,366</td>
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<td>Accounts receivable</td>
<td>451,805</td>
<td>357,041</td>
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<td>Promises to give, net</td>
<td>544,500</td>
<td>695,400</td>
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<tr>
<td>Inventory</td>
<td>90,193</td>
<td>122,725</td>
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<tr>
<td>Other assets</td>
<td>230,616</td>
<td>121,251</td>
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<tr>
<td>Property, net</td>
<td>23,745,261</td>
<td>23,626,069</td>
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<tr>
<td>Collections (Note 1)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>$58,317,175</td>
<td>$55,970,562</td>
</tr>
<tr>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
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<td></td>
</tr>
<tr>
<td><strong>Liabilities</strong></td>
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<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$505,873</td>
<td>$441,132</td>
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<tr>
<td>Deferred revenue</td>
<td>90,132</td>
<td>139,281</td>
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<tr>
<td>Bonds payable, net (Note 5)</td>
<td>5,898,589</td>
<td>5,891,041</td>
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<tr>
<td></td>
<td>6,494,594</td>
<td>6,471,454</td>
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<tr>
<td><strong>Net assets</strong></td>
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<tr>
<td>Unrestricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>16,875,223</td>
<td>16,724,338</td>
</tr>
<tr>
<td>Board designated endowment</td>
<td>12,395,323</td>
<td>11,759,917</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>8,393,591</td>
<td>6,872,409</td>
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<tr>
<td>Permanently restricted endowment</td>
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<td>14,142,444</td>
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<tr>
<td></td>
<td>51,822,581</td>
<td>49,499,108</td>
</tr>
<tr>
<td></td>
<td>$58,317,175</td>
<td>$55,970,562</td>
</tr>
</tbody>
</table>

See accompanying notes to the financial statements.
2017 Exhibitions - Jepson Center

**Pulse: Alt-AI: Artists and Artificial Intelligence**
January 12–March 26, 2017
Organized by Telfair Museums

**Pulse: Re-embodied: From Information to Sculpture** (Above left)
January 12–April 9, 2017
Organized by Telfair Museums

**Pulse: ArtCade**
January 12–March 26, 2017
Organized by Telfair Museums

**Watershed: Contemporary Landscape Photography**
October 21, 2016–January 29, 2017
Organized by Telfair Museums

**Hot Pink by Anne Ferrer**
November 14, 2016–February 5, 2018
Organized by Telfair Museums

**#art912 - Betsy Cain, Marcus Kenney and Cedric Smith**
November 23, 2016–April 2, 2017
Organized by Telfair Museums

**Adela Goldbard: Paraallegories**
December 2, 2016–March 26, 2017
Organized by Telfair Museums

**Staff Art Show**
December 9, 2016–February 19, 2017
Organized by Telfair Museums

**Complex Uncertainties: Artists in Postwar America**
Ongoing
Organized by Telfair Museums

**Nick Cave** (Above right)
January 27–April 23, 2017
Organized by Telfair Museums

**The Art of Protest**
February 3–March 6, 2017
Organized by Telfair Museums

**Wundercamera: Savannah**
February 17–May 14, 2017
Organized by Telfair Museums

**WYA: The Show about the Party You Missed: Will Penny and Cameron Allen**
March 3–July 16, 2017
Organized by Telfair Museums

**KCHUNG Radio**
March 6–April 14, 2017
Organized by Telfair Museums

**The Hardly Boys, William Wegman**
March 31–June 1, 2017
Organized by Telfair Museums

**Neal Slavin: Groups in America**
April 1–July 9, 2017
Organized by Telfair Museums

**Murray Reich, Grande Jatte I**
April 3–September 1, 2017
Organized by Telfair Museums

**Boxed In/Break Out: Effloresce, Emily Bowser**
April 7, 2017–April 13, 2018
Organized by Telfair Museums
2017 Exhibitions - Jepson Center

**Kahlil Gibran and the Feminine Divine** (Above left)
April 21, 2017–January 2, 2018
Organized by Telfair Museums

**TechSpace**
April 22, 2017–Ongoing
Organized by Telfair Museums

**William Wegman: Improved Photographs** (Below left)
May 12–August 13, 2017
Organized by Telfair Museums

**Her + Him, Akram Zaatari**
May 26–September 10, 2017
Organized by Telfair Museums

**Generation: Sawsan AlSaraf, Tamara Abdul Hadi, Sundus Abdul Hadi**
May 26–September 10, 2017
Organized by Telfair Museums

**Animal Instinct**
July 15–November 26, 2017
Organized by Telfair Museums

**I’m Trying to Tell You, Maggie O’Hara**
July 28–November 5, 2017
Organized by Telfair Museums

**Rodin: The Human Experience: Selections from the Iris & B. Gerald Cantor Collections** (Above right)
September 1, 2017–January 7, 2018
Organized by the Iris and B. Gerald Cantor Foundation, Los Angeles, California

**Kirk Varnedoe: In the Middle at The Modern**
September 22, 2017–February 11, 2018
Organized by Telfair Museums

**Avanguardia, Lisa Watson** (Below right)
November 17, 2017–March 11, 2018
Organized by Telfair Museums

**Alternate Endings: Radical Beginnings**
Word AIDS Day: Visual AIDS presents Day With(out) Art
December 1, 2017
Organized by Visual AIDS

**I Have Marks to Make**
December 10, 2017–January 2, 2018
Organized by Telfair Museums
**2017 Exhibitions – Telfair Academy**

**Face to Face: American Portraits from the Permanent Collection**
June 25, 2016–June 11, 2017
Organized by Telfair Museums

**Objectified: Still Lifes from the Permanent Collection** (Above left)
November 19, 2016–June 11, 2017
Organized by Telfair Museums

**Hattie Saussy: Rediscovery of an Artist** (Above right)
June 30–September 24, 2017
Organized by Oglethorpe University Museum of Art, Atlanta

**Scenic Impressions: Southern Interpretations from the Johnson Collection** (Below)
October 13, 2017–March 25, 2018
Organized by The Johnson Collection, LLC, Spartanburg, South Carolina
Telfair Raises S.T.E.A.M with New Outreach

Telfair’s education department has long promoted the use of technology in its educational exhibitions and hands-on workshops, primarily through the annual PULSE festival, along with camps and classes focused on videogame development and STEAM (Science, Technology, Engineering, Art, and Math) education. As of 2017, Savannah boasted three STEM-certified public schools, including Telfair partner school Virginia Heard Elementary, and several schools also seeking Georgia STEAM certification. In support of this community effort, and to bring STEAM education into nontraditional settings, Telfair embarked on a new series of pilot outreach programs for youth. The project was led by the museum’s Tenenbaum Education Fellow, Rachel Stayer, as the signature initiative for her fellowship. In the spring she conducted STEAM outreach sessions at Heard Elementary’s STEAM night and two full days of presentations to elementary classes at two schools at Fort Stewart. During the summer, Telfair presented its first offsite videogame development youth outreach at Moses Jackson Center, followed by two monthlong STEAM projects for teens at two local branches of the Live Oak Public Library system in the fall. For this program, Stayer devised a class in which teens created their own pop up books, adding technology through the use of conductive tape and LEDs. In total, Telfair presented 24 new STEAM outreach programs in 2017, in addition to four hands-on youth technology workshops, classes, and summer camps.

TechSpace and ArtZeum

In 2017, Telfair reworked its Jepson Center hands-on family gallery for the first time in five years to better meet the needs of visitors. Initially spread out between two floors, ArtZeum was targeted at elementary school students, with new exhibits added for pre-K and younger children in 2012. Planning sessions with a task force identified exhibits that were past their prime and could be retired. Visitor data also showed a need to engage more adult, young adult, and teen audiences. A strategic decision was made to consolidate key ArtZeum exhibits on the third floor, with a focus on younger children and families. The massive Glass House was relocated to the museum’s Neises Auditorium Lobby to become the central work in an exhibition of the museum’s glass and sculpture collection. The second-floor ArtZeum space was redesigned in house and outfitted with new exhibit walls and wiring to create an expanded exhibition of interactive art and technology installations. Renamed TechSpace, the new gallery features new media art from Telfair’s permanent collection, as well as long-term installations of interactive art from previous editions of Telfair’s PULSE festival. TechSpace has been a hit with visitors and provided the museum with spaces better suited to the exhibition of new media art year round.
**EDUCATION—2017 Program Highlights**

**FAAA Members Exhibition and Lawrence Lecture**
Telfair’s Morrison Community Gallery at the Jepson Center features exhibitions throughout the year by participants in Telfair programs from young children to seniors and at all levels of artistic development. In 2017, Telfair for the first time mounted an in-house exhibition of work from the museum’s Friends of African American Arts member group. The exhibition was timed to coincide with Telfair’s annual Jacob and Gwendolyn Lawrence Lecture, typically FAAA’s largest annual event, which features a nationally prominent artist or scholar. In 2017, the Lawrence Lecture was given by Kimberly Camp, former Executive Director of the Barnes Foundation, who delivered a fascinating talk about Dr. Albert Barnes’ relationships with African Americans.

**Rodin: The Human Experience**
Some of Telfair’s most memorable programs of 2017 were presented in conjunction with the exhibition *Rodin: The Human Experience*. More than 400 people attended the opening lecture by Cantor Foundation President Judith Sobol, which was held at Trinity United Methodist Church next to the Jepson Center to accommodate the crowd. The exhibition was also the basis for the museum’s largest school field trip program for all students in Savannah-Chatham County Public Schools. More than 3,200 students, the largest fourth-grade class in the history of the program, toured and discussed Rodin’s works as well as sculptures from the permanent collection. Students also learned about the casting process by making molds of their hands using alginate, a nontoxic material, which were cast in plaster. Participants from one of Telfair’s outreach partner organizations, the Savannah Center for Blind and Low Vision, were allowed the rare opportunity to touch works by Rodin while wearing gloves in a special tour of the exhibition.
2017 Acquisitions

Murray Reich
(American, 1932–2012)
Grande Jatte, 1990  
acrylic on canvas painting  
66 x 83 inches  
Gift of the Weitzman Family.

Erik Desmazières
(French, b. 1948)
Une Maman apprenant à son fils à voler, 1977  
etching on Arches paper  
8 1/4 x 11 7/8 inches  
Fitch-Febvrel 28  
78 in an edition of 90  
Signed, dated, and numbered in pencil  
Gift of Joseph Browns.

American School,  
19th Century  
Portrait of the Richard W. Habersham Family of Savannah, Georgia, c. 1840  
oil on panel  
32 ¼ x 27 ½ x 1 ¾ inches  
Museum purchase with funds provided by the Critz Family, Davida Tenenbaum Deutsch, Barbara and Carl Sassano, Bob and Jean Faircloth, Alice and Bob Jepson, Dayle and Aaron Levy, Melissa Parker, Marilyn and Wayne Sheridan, and Mary E. Raines.

Erik Desmazières
(French, b. 1948)
Hommage à G. de S.-A., 1985  
etching on Tiepolo Fabriano paper  
5 7/8 x 25 3/8 inches  
Fitch-Febvrel 80  
8 in an edition of 90  
Signed, dated, and numbered in pencil  
Gift of Joseph Browns.

Erik Desmazières
(French, b. 1948)
Araignée de mer, 1979  
etching with drypoint on Chine appliqué on BFK Rives paper  
7 7/8 x 9 7/8 inches  
Fitch-Febvrel 36  
Artist’s proof outside the edition of 100  
Signed, dated, titled, and inscribed in pencil  
Gift of Joseph Browns.

Erik Desmazières
(French, b. 1948)
Ville rocheuse, 1999  
etching, aquatint and roulette on Lana Royal paper  
7 x 18 5/8 inches  
Fitch-Febvrel 172  
27 in an edition of 75  
Signed, dated, titled, and numbered in pencil  
Gift of Joseph Browns.

Erik Desmazières
(French, b. 1948)
La Librairie Paul Jammes, 2000  
etching, aquatint and roulette on Moulin du Verger paper  
12 x 12 5/8 inches  
Fitch-Febvrel 173-A  
75 in an edition of 90  
Signed, dated, titled, and numbered in pencil  
Gift of Joseph Browns.
2017 Acquisitions

Erik Desmazières (French, b. 1948)
Amsterdam in Two Volumes, 2004
etching on paper
11 1/8 x 8 1/8 inches
Fitch-Febvrel 187
46 in an edition of 110
Signed, dated, titled, and numbered in pencil
Gift of Joseph Browns.

Erik Desmazières (French, b. 1948)
Sphère Captive, 2009
etching, aquatint and roulette
12 5/8 x 9 1/4 inches
Fitch-Febvrel 221
Artist’s proof XIII/XV
Signed, dated, titled, and numbered in pencil
Gift of Joseph Browns.

Philip J. Hampton (American, 1922–2016)
Young Girls of Savannah, 1954
gouache on paper
13 x 17 inches (sight)
Signed and dated by the artist
Museum purchase with funds provided by the Ronald J. Strahan Art Acquisition Endowment Fund.

Nick Cave (American, b. 1959)
Soundsuit, 2012
mixed media sculptural suit including beaded and sequined garments, fabric, and metal with a display mannequin armature
109 3/4 x 24 x 12 inches
Museum purchase with funds provided by Mr. and Mrs. Robert M. Levy, Susan Willetts and Alan K. Pritz, Cathy and Philip Solomon, Diane and Ed Schmults, Pamela L. and Peter S. Voss, Jan and Lawrence Dorman, Friends of African American Arts, Dr. William Goldiner, Dr. David M. Hillenbrand, Rosaleen Roxburgh, Ted and Linda Ruby, Marit and Austin Sullivan, Mr. and Mrs. Robert Young, and the Jack W. Lindsay Acquisition Endowment Fund.

Unknown
Dinner Plates [Set of twelve], c. 1890
porcelain
10 inches Diam. [Each]
Gift of Mrs. Robert P. Liggett.

Unknown
Sauce Boats [Pair], c. 1890
porcelain
2 x 8 x 4 1/4 inches [Each]
Gift of Mrs. Robert P. Liggett.

Walter Maxwell MacEwen (American, 1860–1943)
Reclining woman under a shade, n. d.
oil on stretched linen
10 3/4 x 16 1/4 inches [canvas]; 18 5/8 x 24 x 1 1/2 inches [framed]
Gift of Cheri D. and Benjamin R. Roach.

David DeLong (American, 1930–2001)
Black is Beautiful, c. 1966
serigraph
23 1/2 x 34 inches
Gift of Harriet DeLong.
2017 Acquisitions

David DeLong
(American, 1930–2001)
Black is Beautiful II, c. 1966
serigraph
34 x 23 ½ inches
Gift of Harriet DeLong.

David DeLong
(American, 1930–2001)
Black is Beautiful III, c. 1966
serigraph
34 x 23 ½ inches
Gift of Harriet DeLong.

Ralph Steiner
(American, 1899–1986)
Untitled (Fire escape over Park Avenue garage), 1965 (negative), 1980 (print)
from Portfolio II
gelatin silver print
8 ¾ x 7 15/16 inches
Gift of Norma and Marvin Rappaport.

Ralph Steiner
(American, 1899–1986)
Untitled, 1967 (negative), 1980 (print)
from Portfolio II
gelatin silver print
1 7/8 x 2 15/16 inches
Gift of Norma and Marvin Rappaport.

Ralph Steiner
(American, 1899–1986)
Untitled, 1921 (negative), 1980 (print)
from Portfolio II
gelatin silver print
5 x 4 inches
Gift of Norma and Marvin Rappaport.

Ralph Steiner
(American, 1899–1986)
Untitled, 1929 (negative), 1980 (print)
from Portfolio II
gelatin silver print
10 x 8 inches
Gift of Norma and Marvin Rappaport.

Ralph Steiner
(American, 1899–1986)
Untitled, 1929 (negative), 1980 (print)
from Portfolio II
gelatin silver print
8 x 10 inches
Gift of Norma and Marvin Rappaport.
2017 Acquisitions

Ralph Steiner
(American, 1899–1986)
Untitled (Lexington Avenue),
1924 (negative), 1980 (print)
from Portfolio II
gelatin silver print
4 x 5 inches
Gift of Norma and Marvin Rappaport.

Ralph Steiner
(American, 1899–1986)
Untitled, 1964 (negative),
1980 (print)
from Portfolio II
gelatin silver print
6 3/16 x 5 7/8 inches
Gift of Norma and Marvin Rappaport.

Ralph Steiner
(American, 1899–1986)
Untitled, 1967 (negative),
1980 (print)
from Portfolio II
gelatin silver print
7 7/8 x 10 inches; 17 3/16 x 14 3/16 inches [framed]
Gift of Norma and Marvin Rappaport.

Ralph Steiner
(American, 1899–1986)
Untitled (S.J. Perlman), 1935
(negative), 1980 (print)
from Portfolio II
gelatin silver print
7 7/8 x 10 inches; 17 3/16 x 14 3/16 inches [framed]
Gift of Norma and Marvin Rappaport.

Ralph Steiner
(American, 1899–1986)
Untitled, 1977 (negative),
1980 (print)
from Portfolio II
gelatin silver print
7 7/8 x 10 inches; 17 3/16 x 14 3/16 inches [framed]
Gift of Norma and Marvin Rappaport.

Ralph Steiner
(American, 1899–1986)
Untitled (Ralph Steiner,
Portfolio II), c. 1980
cardboard, linen, and paper
18 x 14 7/8 x 2 5/8 inches [closed]; 18 x 32 3/8 x
2 5/8 inches [open]
Gift of Norma and Marvin Rappaport.

Museum Clausum
(Klaus Wehner, German, b. 1967)
Owens-Thomas House, Telfair Museums
Savannah, Georgia, 10 April 2015, 11.38 am
2015
giclée (inkjet) print
16 x 20 inches
Gift of the artist.
2017 Acquisitions

**Museum Clausum** (Klaus Wehner, German, b. 1967)
*Jepson Center, Telfair Museums Savannah, Georgia, 10 April 2015, 3.01 pm, 2015*
Giclée (inkjet) print
16 x 20 inches
Gift of the artist.

**William Wegman** (American, b. 1943)
*Loosely Framed, 2007*
color polaroid
24 x 20 inches [Framed]
Gift of the artist.

**Museum Clausum** (Klaus Wehner, German, b. 1967)
*Telfair Academy, Telfair Museums Savannah, Georgia, 10 April 2015, 12.11 pm, 2015*
Giclée (inkjet) print
16 x 20 inches
Gift of the artist.

**William Wegman** (American, b. 1943)
*Curled Colors, 2001*
color polaroid
24 x 20 inches [Framed]
Partial gift of the artist and museum purchase with funds provided by Ann Yingling and the Jack W. Lindsay Acquisition Endowment Fund.
Rodin: The Human Experience

In 2017, Telfair for the first time brought a dedicated exhibition of works by Auguste Rodin before a Savannah audience. The marvelous Rodin: The Human Experience presented 32 of the French sculptor’s figures in bronze at the Jepson Center. During a standing-room-only lecture at Trinity United Methodist Church, Judith Sobol, Executive Director of the Iris and B. Gerald Cantor Foundation that organized the exhibition, explained how Rodin was distinguished among his peers for his belief that part of a figure, such as a torso or hand, could by itself convey meaning and be a complete work of art. More than 32,000 visitors took in the exhibition from its opening in September through the end of the year, and Rodin’s masterful works drew an inspired response from students in the museum’s free education programs.

A Show of Hands

More than 6,500 local students from kindergarten through fourth-grade toured Telfair’s galleries in 2017 as our free education programs continued to set record numbers. Among that group were 3,200 fourth-graders who enjoyed a truly hands-on experience in the Jepson Center studio after touring Rodin in the fall and making casts of their own hands. The colorful result was a collection of more than 3,000 student sculptures that were displayed in the Jepson’s Community Gallery for public viewing. After the viewing, the sculptures were boxed up and returned to area teachers for students to take home as keepsakes for their families, who also received free passes to visit the museum.
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