MONET TO
DEGAS
CÉZANNE
RENOIR
SEURAT
CASSATT
CHAGALL
MATISSE

MEMBERS' MAGAZINE
Dear Telfair Members,

The final months of 2018 will be particularly exciting here at Telfair Museums as we prepare to present a landmark exhibition of French Impressionism at the Jepson Center in September and to launch the long-awaited reinterpretation of the Owens-Thomas House and Slave Quarters in November. A myriad of other exciting programs and events will be taking place between these two major projects, so I hope you will pay particular attention to the events calendar in the center of this magazine!

We are delighted to be presenting the exhibition Monet to Matisse: Masterworks of French Impressionism from the Dixon Gallery and Gardens. This exhibition consists of 30 stunning examples of Impressionist and Post-Impressionist painting by a bevy of art historical icons, including Monet, Degas, Renoir, Cassatt, Morisot, Pissarro, Cézanne, Gauguin, Chagall, Matisse, and others. I hope you will join us for the members-only opening lecture and reception on September 27—please register in advance for what is sure to be a spectacular and popular event!

At the Owens-Thomas House and Slave Quarters, decades of research and countless months of planning and effort will culminate in the unveiling of our spectacularly restored and reinterpreted site at a community day on November 17. Outdated ductwork from the 20th century has been removed in order to clear the way for exciting new hands-on educational exhibits ranging from a touch table of architectural materials to a virtual reality recreation of the original bathing chamber. New exhibits in the working cellar and orientation gallery will combine with the tour narrative to bring the early 19th century to life for our visitors and unflinchingly illuminate the stories of all residents of the house, both free and enslaved.

As always, we thank you and all of our members for your support of the museum. Without the backing of our community, none of these essential projects would be possible! I hope you will spread the word about the exciting events coming up at Telfair, and I look forward to seeing you at the museum soon.

Courtney McNeil,
Chief Curator and Deputy Director for Curatorial Affairs

Cover: Claude Monet (French, 1840–1926); Port of Dieppe, Evening, 1882 (detail); oil on canvas; 27 ¼ x 28 ¾ inches; Collection of the Dixon Gallery and Gardens, Gift of Montgomery H. W. Ritchie, 1996.2.7
Left: Henri de Toulouse-Lautrec, (French, 1864–1901); Dancer Seated on a Pink Divan, c. 1883 (detail); pastel on paper; 18 ¾ x 14 ¼ inches; Collection of the Dixon Gallery and Gardens, Gift of the Sara Lee Corporation, 2000.3
Monet to Matisse: Masterworks of French Impressionism from the Dixon Gallery and Gardens

September 28–February 10, 2019 / Jepson Center

Monet to Matisse: Masterworks of French Impressionism from the Dixon Gallery and Gardens boasts significant works of art by the most dynamic artists to work in late 19th- and early 20th-century France, including Claude Monet, Mary Cassatt, Edgar Degas, Pierre-Auguste Renoir, Paul Gauguin, and Henri Matisse. From plein air landscapes to scenes of modern life in Paris, the 30 paintings in the exhibition illustrate the radical innovations launched by artists we know today as Impressionists and Post-Impressionists.

Beginning in 1853, the city of Paris underwent a dramatic modernization as Georges Haussmann’s urban plan transformed the French capital from a chaotic web of medieval streets to a more orderly system of wide, tree-lined boulevards, bustling with energy in its many cafes and parks. As keen observers of the changes taking place around them, a group of artists began to move away from more traditional forms of art rooted in history and religion, dedicating themselves instead to “the painting of modern life” and to creating their work en plein air, or directly on location, to give a quick impression of a particular moment in nature. Ultimately, this group would become known as the Impressionists. They organized eight independent exhibitions between 1874 and 1886, where they continued to promote the practice of painting directly from nature and recording modern life as a means of conveying truth in art. In doing so, they changed the course of art history, revolutionizing the way art was viewed in Paris, and eventually around the world.

In the years that followed the landmark Impressionist exhibitions, a wave of younger painters pushed the basic tenets of the movement into uncharted reaches of formal innovation. Daring figures such as Pierre Bonnard, Paul Gauguin, Georges Seurat, Henri de Toulouse-Lautrec, and eventually Henri Matisse found in Impressionism’s independence, a license for their own experimentation. These avant-garde painters would come to be known as Post-Impressionists, as they embraced new subjects, invented new pictorial structures, and applied color theory in utterly unexpected ways. These remarkable painters in turn set the course of Western art in new directions and laid the groundwork for generations of artists to come, including those who are working today.

This exhibition is organized by the Dixon Gallery and Gardens, Memphis, and curated by Julie Pierotti. The presentation of this exhibition at Telfair Museums is curated by Courtney McNeil, Chief Curator and Deputy Director for Curatorial Affairs.

Exhibition funding is provided by SunTrust Bank. Investment is provided by the City of Savannah and Georgia Council for the Arts.
RELATED PROGRAMS

Monet to Matisse Director’s Circle Preview
Wednesday, September 26, 5pm / Jepson Center
See Director’s Circle events, page 16.

Members-Only* Sneak Peek
Thursday, September 27, 10am–8pm / Jepson Center
*Guest pass admission does not include entry to Sneak Peek or Opening Lecture.

Members-Only Opening Lecture with Kevin Sharp
Thursday, September 27, 6pm / Trinity United Methodist Church (across from Jepson Center)
Pre-registration is required. To secure a seat, visit telfair.org/monet-matisse or call Lauren Grant at 912.790.8866.
Kevin Sharp, Director of the Dixon Gallery and Gardens in Memphis, TN, will present an overview of the masterworks of French painting from the Dixon Gallery and Gardens’ permanent collection. Sharp is the Linda W. and S. Herbert Rhea Director of the Dixon, a position he has held since 2007. He has organized or co-organized more than 50 exhibitions in his career, including international retrospectives of the work of Odilon Redon (1994), Mary Cassatt (1998), and Jean-Louis Forain (2011), for which he also wrote for the catalogues.
Sponsored by Telfair Academy Guild.

Monet to Matisse Free Family Day
October 20, 1–4pm / Jepson Center
See Free Family Days, page 15.

ROSS KING EVENTS
Please visit telfair.org/monet-matisse or contact Lauren Grant at 912.790.8866 or grantl@telfair.org for questions and to reserve your seat.
Ross King is a Canadian novelist and non-fiction writer based in England. He began his career by writing two works of historical fiction in the 1990s, later turning to non-fiction, and has since written several critically acclaimed and best-selling historical works including Mad Enchantment: Claude Monet and the Painting of the Water Lilies

The Heroism of Modern Life: French Painting in the 1860s
Tuesday, November 6, 5pm / Jepson Center
Tickets: $125—Cocktails, lecture, and dinner; $60—Lecture and cocktails only
Impressionism has been one of the most popular and enduring artistic movements in history. However, in the 1860s and 1870s the young French painters suffered ridicule and abuse as, led by Edouard Manet, they rebelled against a powerful artistic establishment. What made their art so shocking and so threatening? And why, by contrast, is Impressionism so popular today? This illustrated lecture will look at the radical artistic aims of the Impressionists and their struggles to capture the modern world.

Mad Enchantment: Claude Monet and the Painting of the Water Lilies
Wednesday, November 7, 10:30am / Jepson Center
Tickets: $75—lecture and luncheon; $35—lecture only
Claude Monet’s Water Lilies offer images of great beauty and tranquility. Ironically, these canvases were created at a time of great sorrow and anxiety as Monet struggled with old age, ill health and self-doubt, and as France was plunged into the horrors of World War I. This illustrated lecture will tell the full story, personal and historical, behind the painting of these icons of 20th-century art. This event is in collaboration with Telfair Academy Guild.

Opposite left to right: Paul Cézanne (French, 1839–1906); Trees and Rocks near the Château Noir, c. 1900-06; oil on canvas; 24 ¾ x 20 ¼ inches; Collection of the Dixon Gallery and Gardens, museum purchase from Cornelia Ritchie and Ritchie Trust No. 4, 1996.2.20. Mary Cassatt (American, 1845–1926); The Visitor, c. 1880; oil on canvas; 27 ¼ x 22 ½ inches; Collection of the Dixon Gallery and Gardens, Bequest of Mr. and Mrs. Hugo Dixon, 1975.28. Above Henri Matisse (French, 1869–1954); The Palace, Belle Île, c. 1896–97; oil on canvas; 12 ¾ x 15 ¾ inches; Collection of the Dixon Gallery and Gardens, Bequest of Mr. and Mrs. Hugo Dixon, 1975.15.

Annual exhibition support by Director’s Circle Council Members: Bob Faircloth, Alice and Bob Jepson, Mr. and Mrs. Robert M. Levy, Mr. and Mrs. Dwaine L. Willett, Mr. and Mrs. F. Reed Dulany III, Mr. and Mrs. Angus C. Littlejohn, Wilson and Linda Fisk Morris, Mr. and Mrs. William H. Roelle, Dr. Victor L. Andrews, Lindsay and Brent Harlander, Linda Heasley and Stephen Coady, Dr. David M. Hillenbrand, Carolyn Luck, Mr. and Mrs. Stephen Rabinowitz, Thomas V. and Susan G. Reilly, Cheri D. and Benjamin R. Roach, Cathy and Philip Solomons, Mr. and Mrs. Stephen D. Taylor, Mr. and Mrs. G. Vincent West, and Susan Willetts and Alan K. Pritz.
Contemporary Spotlights:

Erin Johnson: Heavy Water

October 5–March 3, 2019 / Jepson Center

Telfair Museums presents two new Contemporary Spotlight exhibitions with artists Erin Johnson (American, b. 1985) and Ken Ueno (American, b. 1970). Both are creating original works that address questions and themes specific to our region, considering what it means to tell the history of a place.

Johnson’s newly-commissioned solo exhibition *Heavy Water* investigates the social and political implications of South Carolina’s Savannah River Site (SRS), a U.S. nuclear weapons program facility and National Environmental Research Park. The video and sound installation explores the relationship between SRS—a key disposition site for weapons-grade plutonium—and the free-ranging, wild Carolina dogs that live on the 310-square-mile complex. Some ecologists suggest the dogs may be ancestors of the first dogs that entered North America more than 8,000 years ago, and in Johnson’s work this epic timeline converges with another: the precarious, untenable future of nuclear weapons and radioactive waste.

Ken Ueno: Ghost Vault Triptych

Saturday & Sunday, October 6 & 7, 8–9pm / Cluskey Embankment Stores at Factor’s Walk

Free and open to the public.

Ken Ueno will compose, direct, and inhabit a series of site-specific public performances entitled *Ghost Vault Triptych* at the Cluskey Embankment Stores at Factor’s Walk. Ueno is interested in composing what he calls both person-specific and site-specific music—intended for, and inspired by, one specific person, narrative, or prompt. At the Cluskey Embankment Stores, Ueno will utilize the hollow, vaulted spaces as resonant chambers, effectively turning them into a large instrument.

Note: There is no seating at the Cluskey Embankment Stores, please plan accordingly to stand or bring a portable chair.

RELATED PROGRAMS

Artist talk by Erin Johnson and performance of Ken Ueno’s Jepson Satellite

Sunday, October 7, 2–4pm / Jepson Center

Free and open to the public.

Join exhibiting artists Erin Johnson and Ken Ueno in an artist talk, performance, and walking conversation about their individual and collaborative work, particularly how place and histories drive their decision making. Johnson will talk about her exhibition *Heavy Water* in the Jepson Center and specifically discuss how her research into Cold War politics and experiences gaining access to government research sites have informed her work over the past few years. The artist talk will be followed by a performance by Ken Ueno called *Jepson Satellite* in the Jepson Center atrium. This program is presented as part of the 2018 For Freedoms: 50 State Initiative.
Pam Longobardi

Through December 11 / Jepson Center

Telfair Museums presents a Contemporary Spotlight on Atlanta-based artist Pam Longobardi (American, b. 1958). Longobardi’s work is installed in various spaces in the Jepson Center: the Neises Auditorium, the Third Floor Landing, and the ongoing exhibition Complex Uncertainties: Artists in Postwar America.

In 2006, after discovering mountainous piles of plastic debris the Pacific Ocean was depositing on the remote shores of Hawaii, Longobardi began collecting and utilizing this plastic as the primary material in her project called Drifters. Since then, she has made scores of interventions, cleaning beaches and making collections from all over the world, removing thousands of pounds of material from the natural environment and repurposing it in her art.

I Have Marks to Make: Celebrating the Power of Art to Change Lives

December 9–January 11, 2019 / Jepson Center

Telfair’s venerable I Have Marks to Make exhibition celebrates its 24th year, bringing together individuals of all ages from the Savannah community to celebrate the power of art to transform lives. Works in the exhibition are drawn from community partner organizations, and more than half are created in Telfair’s extensive outreach programs to audiences across Savannah, from children to veterans to seniors.

Participating community partners include the Rehabilitation Hospital of Savannah; Coastal Center for Developmental Services, Inc.; St. Joseph's/Candler Rehabilitation; Savannah-Chatham County Public Schools Department for Exceptional Children; the City of Savannah’s Therapeutics program; Savannah Speech and Hearing Center Stroke Survivors’ Group; the Savannah Center for Blind & Low Vision, Inc.; Department of Veterans Affairs Savannah Primary Care Clinic; and Ruth Byck Adult Daytime Care.

RELATED PROGRAM
I Have Marks to Make Public Opening
Sunday, December 9, 2–4pm / Jepson Center
Free and open to the public.
Telfair presents an opening program of poetry readings and performance followed by a 3pm reception for participants and their families.

Investment is provided by the City of Savannah, Karen and Ted Kleisner, and Mitsubishi Hitachi Power Systems.
New Sunday Curator Tours and Artist Talks / Jepson Center

To register please contact Calli Laundre at 912.790.8807 or laundrec@telfair.org

This fall, Telfair will introduce a new monthly series of curator-led tours and artist talks on Sunday afternoons at 3pm. Come by for an informal walkthrough or artist’s lecture to learn more about the museum’s current exhibitions. Parking in downtown Savannah is free on Sundays, and the talks are free to Telfair members. Tour programs have limited capacity.

September 16, 3pm / Jepson Center
The Language of Vision: Early Twentieth-Century Photography. Speaker: Erin Dunn, Assistant Curator

October 7, 2–4pm: Artist talk by Erin Johnson, followed by a performance of Ken Ueno’s Jepson Satellite. This program is free and open to the public, no pre-registration necessary.

October 14, 3pm: Monet to Matisse: Masterworks of French Impressionism from the Dixon Gallery and Gardens. Speaker: Courtney McNeil, Chief Curator and Deputy Director for Curatorial Affairs

November 18, 3pm: Contemporary Spotlight lecture by exhibiting artist Pam Longobardi

December 2, 3pm: Complex Uncertainties: Artists in Postwar America. Speaker: Rachel Reese, Associate Curator of Modern and Contemporary Art

Continuing Exhibitions

Bonaventure: A Historic Cemetery in Art
Through September 23 / Jepson Center

Rolling Stone Press: Human Considerations
Through November 25 / Jepson Center

The Language of Vision: Early Twentieth Century Photography
Through January 13, 2019 / Jepson Center

Savannah Families Abroad: The Consumption of Culture in the 19th Century
Through March 24, 2019 / Telfair Academy

#art912, Walking the Horizon
Through April 21, 2019 / Jepson Center

Complex Uncertainties: Artists in Postwar America
Ongoing / Jepson Center
Acquisitions Highlight

The Gari Melchers Collectors’ Society, a member engagement group founded in 2005 with the dual goal of providing educational opportunities for its members and funding purchases for Telfair’s permanent collection, recently made its largest purchase to date. Its members voted to acquire five important works of art for the museum’s collection, including a work from contemporary artist Carrie Mae Weems’s Sea Islands Series, photographs by 20th-century icons Walker Evans and Edward Weston, an 1861 signed ceramic jug by enslaved potter David Drake, and a video-based work by contemporary Swiss artist Katja Loher. Together, these noteworthy acquisitions make significant progress toward Telfair’s collecting goals. View all five new acquisitions and learn more about this unique member engagement group at telfair.org/melchers.

Carrie Mae Weems (American, b. 1953), Untitled (Peanuts) from the Sea Islands Series, 1992; two gelatin silver prints and two screen print text panels, 20 x 20 in. each; museum purchase with funds provided by the Gari Melchers Collectors’ Society and the W. Howard Steiner Acquisition Fund, 2018.6.a-d.

Jacob and Gwendolyn Lawrence Lecture: Masud Olufani

Thursday, September 13, 6pm / Jepson Center

Free and open to the public.

Telfair presents the 2018 Jacob and Gwendolyn Knight Lawrence Lecture by Masud Ashley Olufani, a noted Atlanta-based mixed media artist and actor whose studio practice is rooted in sculpture and often incorporates elements of performance. He is a 2017 Southern Arts Prize State Fellow for Georgia; a Southwest Airlines Art and Social Engagement grant recipient; and a recipient of 2015-16 MOCA GA Working Artist Project Grant. He is the lead designer of Blocked at Five Points, a site-specific installation created to memorialize the enslaved Africans bought and sold at the Crawford Frazier Auction House, which once stood on the grounds of Atlanta’s Five Points MARTA station. Olufani is also an accomplished actor, having appeared in a recurring role on the BET series The Quad, as well as appearances on ABC’s Nashville and other programs.

Sponsored by the Jacob and Gwendolyn Lawrence Foundation and presented by Telfair’s Friends of African American Arts.
Fourth-grade students to experience masterworks of French painting

From this October through January 2019, more than 3,000 fourth-grade students will experience the Monet to Matisse exhibition during Telfair’s largest annual school field trip program. Students will participate in tours including works by master artists Claude Monet, Mary Cassatt, Paul Cézanne, and Berthe Morisot. The tours will connect to curriculum standards for visual arts, language arts, and science. Students also will explore the properties of color and light in a hands-on studio art experience. Telfair’s education department will host an open house for educators from the Savannah-Chatham County Public School System on September 28 and provide an educator’s curriculum guide to the exhibition. An exhibition of student art from the program will go on view in the museum’s Morrison Community Gallery after the close of the program in February 2019.
Telfair unveils new website

Telfair.org

Telfair Museums has launched a completely new website. After an extensive search process, Telfair selected Cuberis, a boutique, museum-focused, front-end website and content strategy agency located in Durham, NC, to design the new site.

Available at telfair.org, the website features a responsive design that gives users access to all site content across any device or screen size. It also offers richer content on the museum and its collection, significantly increasing opportunities for online engagement and greater accessibility.

The site incorporates best practices for design, functionality, and user experience. It also features a user-friendly, sortable calendar listing all museum events and programs.

In the “Search the Collection” section, hundreds of objects are already featured, with plans to increase the digital catalog in coming years, enabling visitors to easily explore Telfair’s collection.

Fall docent training begins
September 7: Telfair needs you!

Telfair seeks volunteers who are passionate about learning and sharing their love of art and history with visitors of all ages. The museum announces a newly streamlined docent training program for fall 2018. Docents will meet on September 7 and 14 for two intensive, all-day sessions to learn about Telfair Museums’ history and collections, special tours, and tour techniques. Docents also have special opportunities to take part in private tours with visiting artists and scholars, field trips to other museums and historic sites, a book club, and more. Telfair will host a meet and greet for prospective docents on Friday, August 24, at 4pm at the Jepson Center. Training begins the week of September 7. To apply, please call 912.790.8827 or email stevensa@telfair.org.
SEPTEMBER

3  The Open Road Exhibition Closes
   JC

10  TAG Meeting
    10am, JC

11  TAG at Night
    5:30pm

13  Jacob and Gwendolyn Lawrence Lecture
    6pm, JC

    FAAA Member Exhibition Opens
    7pm, JC

16  The Language of Vision Curator Tour
    3pm, JC

19  GMCS Private Collection Tour
    5:30pm

20  Art Start: The Language of Vision
    10:30am, JC

23  Bonaventure: A Historic Cemetery in Art Closes
    JC

26  Monet to Matisse Director’s Circle Dinner
    5pm, JC

27  Monet to Matisse Members-Only Sneak Peek
    10am, JC

    Monet to Matisse Members-Only Opening Lecture and Reception
    6pm, Trinity United Methodist Church

28  Monet to Matisse Exhibition Opens
    JC, through February 10

OCTOBER

2  So What? Making Decorative Arts Relevant at Savannah Historic Sites Lecture
    5:30pm, JC

5  Erin Johnson: Heavy Water Exhibition Opens
    JC, through March 3

6  Ken Ueno’s Ghost Vault Triptych
    Public Performance
    8pm, Cluskey Embankment Stores

7  Erin Johnson and Ken Ueno
    Artist Talk and Performance
    2pm, JC

    Ken Ueno’s Ghost Vault Triptych
    Public Performance
    8pm, Cluskey Embankment Stores

8  TAG Meeting
    10am, JC

14  Monet to Matisse Curator Tour
    3pm, JC

    Giant Sea Excavation Film Ends
    JC

    Derek Larson: Tres Mall Film Begins
    JC, through April 2019

18  Art Start: Monet to Matisse
    10:30am, JC

20  Free Family Day: Monet to Matisse
    1–4pm, JC

24  GMCS Private Collection Tour
    6pm

26  Mardi Gras Masquerade in the Mansion
    8pm, TA
NOVEMBER

6  The Heroism of Modern Life: French Painting in the 1860s
   5pm, JC

7  Mad Enchantment: Claude Monet and the Painting of the Water Lilies
   10:30am, JC

12  TAG Meeting
    10am, Mighty Eighth Museum

13  TAG at Night
    5:30pm

   FAAA Small Works Exhibition Opening
    7pm, JC

15  Art Start: Pam Longobardi
    10:30am, JC

   Fine Art | Fine Wine
    6pm, TA

17  Owens-Thomas House and Slave Quarters
    Reinterpretation Community Celebration
    1-4pm, OT

18  Lecture by Pam Longobardi
    3pm, JC

25  Rolling Stone Press Exhibition Closes
    JC

DECEMBER

2  Complex Uncertainties: Artists in Postwar America Curator Tour
   3pm, JC

9  I Have Marks to Make Opening
   2pm, JC

11  FOT Christmas Wassail
    5:30pm, OT

13  GMCS December Party
    6pm

20  Art Start: Monet to Matisse
    10:30am, JC

See p. 12 & 13 for Classes & Workshops!

TA–Telfair Academy / 121 Barnard St.
OT–Owens-Thomas House / 124 Abercorn St.
JC–Jepson Center / 207 W. York St.
DC–Director’s Circle
FAAAA–Friends of African American Arts
FOT–Friends of the Owens-Thomas House
GMCS–Gari Melchers Collectors’ Society
TAG–Telfair Academy Guild
WJS–William Jay Society
Adult Classes

Register at telfair.org/classes or call 912.790.8823.

Drawing Savannah
September 19–October 24, 10:30am–1pm
Members $175 / non-members $195
Instructor: Mickey Boisvert
Find challenging subjects right on our doorstep! Each week, we'll meet in the museum studio, then venture outside seeking interesting views. Students will hone their observational skills on site, and reference photos will bring drawings to a finished state in the studio. Students will learn to: plan for changing light, never underestimate the mundane subject, vary the quality of line and shading to convey atmosphere, and more. For graphite artists: When you can draw "plein air," no view is beyond your scope. For painters: Remember, solid drawing skills make better paintings! All levels welcome.

Drawing for All Levels
September 19–October 24, 1:30–4pm
Members $175 / non-members $195
Instructor: Mickey Boisvert
This class is for students seeking to advance their observational drawing skills. Each week we will focus on fine-tuned looking and seeing, perspective, composition, drawing mass not just line, and use of the full value range. A still life or model will be provided to encourage students to draw from life, and handouts with helpful techniques will offer important reminders to good drawing practices. Ongoing exercises will challenge students to draw in new ways. Experienced artists: Refresh your fundamentals. Beginners: Learn techniques that will elevate your work and your drawing confidence.

Fast Faces Part II: Color and Brushstrokes in Portraiture
October 4–November 8, 10:30am–1pm
Members $175 / non-members $195
Instructor: Rob Summerlin
This six-week class for intermediate to advanced students will teach you to develop stronger intuitive processes for painting portraits. Instruction will emphasize the positive effects of working with short time limits and strong color. Students learn strategies on the color and brushstrokes of a portrait. These strict time limits will give students the chance to paint multiple portraits each session, so students will see growth not just week to week but within every class. Sign up today to turbo-charge your painting journey.

Savannah Sketchers Plein Air Group
Fridays, September 21–November 16, 1–4pm / various locations
Members $40 / non-members $65
Instructor: Kip Bradley
The tough part of painting isn't always the "how to" but sometimes just the "when." Set aside a regular time to meet and ensure time is taken each week to create in a safe and social atmosphere. This non-instructional group will meet each week in a different location to execute paintings in plein air. Work in the media of your choice and have the opportunity to see how others work as well.

Expanding the Imagination
Mondays, October 22–November 26, 1:30–4pm
Members $175 / non-members $195
Instructor: Blake Bradley
In this class, students will be exposed to techniques and tools for strengthening their natural creative ability. Because creativity is an innate human ability, artists and non-artists alike are encouraged to take this course. There are many ways creativity can be expressed. In this class we will focus on expressing it through drawing and painting with a bit of story-telling. By the end of this course students will have a solid base to expand and apply their natural ability however they choose.

The Color Theory Still Life Painting Class
Tuesdays, September 25–October 30, 10:30am–1pm
Members $175 / non-members $195
Instructor: Kip Bradley
A painting class for both the beginner and intermediate painter to explore the elements of color and how these elements work with various color schemes. This class will develop a more confident approach to painting by providing grounding for strong color choices. The first three classes will explore the color palette and elements of color while strengthening basic painting skills. The final three classes will explore the potential within the elements of color by painting in a variety of color schemes.

Impressionist Oil Painting Class: Intro to Landscape Painting
Wednesday, October 24–November 28, 1–4 pm
Members $175 / non-members $195
Instructor: Kip Bradley
Start with the basic materials, add the right tools and techniques, and let painting become a lifelong passion. View paintings in the exhibition Monet to Matisse and then work in oils outdoors to create impressions of Savannah. Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, applying paint to the surface, and color mixing techniques and apply them to express yourself in paint.
Youth Classes

Portfolio Builder Youth Drawing
10–14 yrs, Thursdays, September 20–October 18, 4:30–6pm
Members $100 / non-members $125
Instructor: Marisa Lilje
This class is designed to help upper-elementary and middle school students improve their drawing skills. In Drawing I, students will develop an understanding of foundational drawing; a great class for students to develop their art portfolios. New students welcome!

Videogame Development
10–16 yrs, Wednesdays, September 19–October 17, 4:30–6pm
Members $100 / non-members $125
In this five-week class, students will build their own videogames. Students will explore, play, and develop videogames while learning computer programming from scratch using Game Maker. This class is suited for beginner- to intermediate-level participants who want to have fun. No programming experience is required.

Featured Artist Workshop
January 23–25, 2019, 9am–5pm; Members $650 non-members $675; Instructor: Lori Putnam
Learn from the masters by exploring works from Monet to Matisse with one of today’s leading American landscape painters, Lori Putnam, in this three-day workshop. Recognized for her expressive brushwork, contemporary compositions, and intelligent use of color, the Nashville native paints small- to medium-sized works en plein air and creates large paintings in her studio. Putnam believes that working both en plein air and indoors expedites an artist’s growth at lightning speed. She divides her time equally among the two, not just producing but experimenting and stretching the bounds of creativity. Her paintings are a personal and genuine response to her subject, and she encourages and teaches her students how to do the same.

In this unique opportunity with Putnam, students will explore lessons from Impressionist and Post-Impressionist painters in the galleries, then apply those lessons to their own work in the studio. “If you love working from life,” Putnam says, “even if you rarely do, you won’t believe the painting inspiration we will find all around us, and if you are wondering if you have any real creativity in you, this workshop will expose creativity you didn’t even know you had!”

Putnam’s sold-out workshops are a testament to her approachable, giving nature. Learn through energetic demonstrations; individual painting time, personalized instruction, and group discussions that will promote your progress. Students will leave this workshop excited, ready to experiment and learn from the Masters more on their own. Students will be pointed toward meaningful, personal, artistic growth.

Participants will receive a free copy of Putnam’s booklet “Plein Air, Right from the Start.” Demonstrations and advice on technique will be geared toward oil painters, however artists who are more comfortable working in other mediums are welcome. Plein air experience strongly recommended.
Art Start: Stroller and Toddler Tours
10:30–11:30am / Jepson Center
$5 per child / adult members free / adult non-members $12

The Language of Vision
Thursday, September 20
Monet to Matisse
Thursday, October 18
Pam Longobardi
Thursday, November 15
Monet to Matisse
Thursday, December 20

Drop-in Studio
Daily, 1–4pm / Jepson Center
Free with museum admission.
Every day, we open our studio doors and load the tables with creative exploratory activities for kids and adults. Work at your own pace and comfort level in coloring books (for grown-ups too!), try painting in watercolor, or take our “What can you make?” open-ended challenge. Explore your crafty side with books and materials for calligraphy, origami, and more. In addition, each month will have a feature project designed to connect with a specific exhibition at the museum. A studio assistant is always on hand to help with any questions or needs. Open to all ages; children must be accompanied by an adult caregiver.

September
The Language of Vision-inspired projects

October
Monet to Matisse painting projects

November
Recycled art projects

December
Monet to Matisse painting projects
Free Family Days

Investment is provided by the City of Savannah and the Georgia Power Foundation.

Monet to Matisse Family Day

Saturday, October 20, 1–4pm / Jepson Center

Enjoy a day celebrating Impressionist and Post-Impressionist art. Children and families can try out Pointillist painting techniques, make miniature Impressionist paintings, and go on a scavenger hunt of the exhibition. Local artists will be on hand to lead plein air painting demonstrations in front of the museum, and local musicians will provide a program of Impressionist music in the auditorium at 2pm.

Owens-Thomas House and Slave Quarters Community Celebration

Saturday, November 17, 1–4pm / Owens-Thomas House and Slave Quarters

Telfair invites the local community to participate in the unveiling of new interpretive exhibits at the Owens-Thomas House and Slave Quarters. The product of years of research, new interpretive and hands-on exhibits will tell the full story of the free and enslaved people who lived and worked on the site in the early 19th century. Enjoy an afternoon filled with live music from local musicians, a sampling of local cuisine, and an display of regional crafts and trades. Light refreshments and beverages will be served throughout the event. For more information about the project, see page 20.
Director’s Circle

Director’s Circle members are deeply committed, generous individuals who recognize the importance of art and education to the Savannah community. When you join the museum at this level, your gift goes far in helping Telfair present diverse and compelling exhibitions, preserve the museum’s unique collection and historic buildings, offer innovative education programming, and so much more.

For more information about joining the Director’s Circle or upgrading your current membership, please contact Catherine Renner at 912.790.8844 or rennerc@telfair.org.

2018–2019 Exclusive Previews and Dinners

Please mark your calendar and join us for these exclusive first peeks of opening exhibitions. Grab a refreshing cocktail and meet new patrons, or catch up with old friends during the 5pm social hour. Then, before visiting the gallery, enjoy a brief program with a special guest speaker, artist or scholar. Afterwards, dine with us at a spectacular restaurant with other Telfair patrons.

Tickets to Director’s Circle preview dinners are $95. Invitations are mailed approximately 4 weeks prior to each event date. For more information, please contact Lauren Grant at 912.790.8866 or grantl@telfair.org.

Monet to Matisse: Masterworks of French Impressionism from the Dixon Gallery and Gardens
Wednesday, September 26, 5pm / Jepson Center
Remarks by special guest Kevin Sharp, Director of the Dixon Gallery and Gardens, followed by dinner at the Chatham Club.

Fine Art | Fine Wine (new date)
Thursday, November 15, 6pm / Telfair Academy
Guest speaker Jason T. Busch, Executive Director of the American Folk Art Museum, will speak about “Inventing the Modern World: Decorative Arts at the World’s Fairs, 1851–1939.” This elegant evening features an art-based lecture followed by a specially curated wine tasting with delicious food pairings.

This event is presented as a thank you to museum patrons who support the Director’s Circle Annual Fund at the Steward level or higher, or have a cumulative annual giving total of $2,500 or greater from November 1, 2017–October 31, 2018. Invitations will be mailed to eligible donors in mid-October.

Sponsored by Cay Insurance Services and Kelly Bouchillon, Melissa Bouchillon, Emerson Ham, and Eddie Ambrose, Sound View Wealth Advisors.

2019 Previews

#art912, Katherine Sandoz
Wednesday, January 16, 2019, 5pm / Jepson Center

Rembrandt and the Jewish Experience: The Berger Print Collection
Wednesday, March 13, 2019, 5pm / Jepson Center

If These Walls Could Talk: 200 Years of William Jay Architecture
Wednesday, May 22, 2019, 5pm / Telfair Academy

Summon the Sea! Contemporary Artists and Moby Dick
Wednesday, November 6, 2019, 5pm / Jepson Center
Share the gift of art this holiday season

As a member of Telfair Museums, you support not only the world-class exhibitions and historical storytelling at our three sites, but also the education and outreach programming that changes thousands of lives here in Savannah every year, from children to seniors.

More than 26 percent of children Telfair serves live in poverty, and two-thirds are classified as economically disadvantaged in some way. As the calendar turns to the season of giving, we thank you for your support and ask if you would consider making an additional individual donation to help fund important programs like our free tours for area youth, art classes for veterans and individuals with physical challenges, and workshops at senior centers. Even a small gift can make a big impact in the life of one of our Savannah neighbors.

For more information, email Deputy Director Molly Taylor at taylorm@telfair.org or call 912.790.8865. You can make a gift online at any time by visiting telfair.org/donate.

Give to Telfair tax-free from your IRA

Did you know federal law allows tax-free charitable contributions up to $100,000 directly from your IRA? To make a tax-free charitable contribution, you must meet the following requirements:

• The IRA owner must be 70½ or older.
• Contributions must be made by Dec. 31 each year.
• Contributions must be transferred directly from the IRA to the charity.

Making a qualified charitable contribution from your IRA has two main advantages over standard giving: A qualified contribution counts toward satisfying your required minimum distribution for the tax year, and the distribution is excluded from the taxpayer’s income, meaning you don’t need to itemize your taxes in order to contribute. Contact your financial or tax advisor for more information.

Thank you for making a gift to Telfair today!

Travel with Telfair: Portugal!

Sunny, sparkling, and simply filled with palaces and gardens! Join members of Telfair’s Director’s Circle and Melchers Society in Portugal for six nights beginning October 23, 2019. The popular leader of the 2013 Spain trip, art historian Sofia Barossa, again will lead Telfair travelers to a land she loves and where her roots run deep. A three-day Postlude to Porto will also be offered.

Space is limited. Call Linda McWhorter at 912.236.2840 for more details.
**Friends of African American Arts**

Friends of African American Arts (FAAA) members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, or to register for programs, visit telfair.org/faaa.

**Jacob and Gwendolyn Lawrence Lecture**

Thursday, September 13, 6pm / Jepson Center  
FAAA members are invited to attend the annual Jacob and Gwendolyn Knight Lawrence Lecture by Masud Olufani. For more information, see page 7.

**FAAA Small Works Exhibition Opening**

Thursday, September 13, 7pm / Jepson Center  
Following the success of 2017’s small works exhibition, Telfair presents a new exhibition of art by current artist members of FAAA in the museum’s Morrison Community Gallery. This exhibition will remain on view through the month of October. A light reception will take place immediately following the Lawrence Lecture.

**Tour of Owens-Thomas House and Slave Quarters**

TBD / Owens-Thomas House and Slave Quarters  
To RSVP, please contact Calli Laundre at 912.790.8807 or laundrec@telfair.org.  
FAAA members will take part in a behind-the-scenes tour and talk on new exhibits telling the story of enslaved and free people at the Owens-Thomas House site. Open to current FAAA members.

**Gari Melchers Collectors’ Society**

The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art. For more information, visit telfair.org/melchers. Further event details, including addresses, will be communicated in a forthcoming e-newsletter. Melchers Society members may RSVP to garimelchers-society@gmail.com.

**Home and Collection Tour with Wilson and Linda Fisk Morris**

Wednesday, September 19, 5:30pm / The Landings

**Home and Collection Tour with Gina DeMeo and Jeff Walters**

Wednesday, October 24, 6pm / Baldwin Park

**Melchers Society December Party at the Home of Linda and Tom McWhorter**

Thursday, December 13, 6pm / Ardsley Park

**Friends of the Owens-Thomas House**

Support from the Friends of the Owens-Thomas House (FOT) allows us to continue to preserve, interpret, and create programming for this special site. The group enjoys behind-the-scenes access through garden parties, lectures, and tours. In addition, opportunities to meet and socialize with others interested in architecture, decorative arts, gardening, and history are scheduled, as well as local and regional field trips to historic sites.

To RSVP, please contact Calli Laundre at 912.790.8807 or laundrec@telfair.org.

**So What? Making Decorative Arts Relevant at Savannah Historic Sites**

Thursday, October 2, 5:30pm / Jepson Center  
FOT members free / non-FOT members $10  
Shannon Browning-Mullis, Curator of History and Decorative Arts, will share stories associated with a special piece of silver on view for the event. Through the lens of this item, she will consider how these lovely objects are used in our historic sites. A reception will follow.

**Christmas Wassail**

Tuesday, December 11, 5:30pm / Owens-Thomas House and Slave Quarters  
FOT members free / non-FOT members $20  
Join us for our Sixth Annual Christmas Wassail at the Owens-Thomas House and Slave Quarters. Enjoy a “candlelight” tour of the home followed by wassail in the garden. The house will be decorated to reflect the observance of Christmas by the people who lived and worked in the house of the Richardson, Owens, and Thomas families.

**Telfair Academy Guild**

Telfair Academy Guild (TAG) supports the goals and activities of Telfair Museums through volunteerism. Meetings are held on the second Monday of each month from September to May, excluding December. Meetings offer either a morning coffee gathering or an evening wine reception, followed by TAGtalk with notable guest speakers. Members enjoy social and educational experiences, members are also encouraged to become involved in TAG’s annual fundraising and special events. For more information, visit telfair.org/tag.

**TAG meetings**

Monday, September 10, 10am / Jepson Center  
Courtney McNeil, Chief Curator and Deputy Director for Curatorial Affairs, will present the lecture “Masterworks on the Move: Bringing the French Impressionists to Telfair Museums.”

Monday, October 8, 10am / Jepson Center  
Harry DeLorme, Senior Curator of Education, will present a lecture on Bonaventure Cemetery’s Art, History, and Iconography.

Monday, November 12, 10am / Mighty Eighth Chapel  
Jon Erickson of Aurora Stained Glass will present the lecture “The Mighty Eighth: A Legacy in Stained Glass.” Limited seating available.

**TAG at Night**

Tuesday, September 11, 5:30pm / location TBA  
Tuesday, November 13, 5:30pm / location TBA
Mardi Gras Masquerade in the Mansion

Presented by the William Jay Society

Friday, October 26, 8pm / Telfair Academy

Don your masks, beads, balls, costumes, and voodoo dolls for an unforgettable Mardi Gras Masquerade in the Mansion. Magic, mystique, and hocus-pocus await as you wander the beautiful, historic Telfair Academy, once the mansion home of one of Georgia’s most prominent historical families and now site of Telfair Museums’ collection of masterful paintings and sculptures. You might even catch some evil eyes!

Enjoy unique entertainment, food, and decor including magic, fire, and belly dancers, beignets, mardi gras beads, king cake, and a photo booth plus music and dancing, libations, late-night treats, and lots of surprises at the can’t-miss event of the fall.

This event is open to anyone at least 21 years of age. Each admission ticket includes two drink tickets; additional drink tickets will be available for purchase. Attire is creative black tie! Visit telfair.org/masquerade or contact Calli Laundre at laundrec@telfair.org or 912.790.8807.

The William Jay Society is Telfair Museums’ member group for young professionals. Proceeds from William Jay Society events support the museum's educational outreach and general programming.

Sponsored by: CBC Warehouse, LLC, First Chatham Bank, HunterMaclean, and USI Insurance Services. Media sponsor: South magazine

Patron Tickets - $125

Patrons enjoy unlimited drinks with their purchase and receive recognition on the event’s website, Facebook event page, and signage if tickets are purchased by October 15.

William Jay Society

Named in honor of the famed young architect whose talent still endures in Savannah, the William Jay Society (WJS) is a group of Savannah’s young professionals who share an enthusiasm and appreciation for art and Telfair. WJS’s mission is to promote the museum’s goals of developing awareness, understanding, and appreciation for art. For more information, visit telfair.org/wjs.
Owens-Thomas House and Slave Quarters Ready for Grand Reopening

This November, Telfair is excited to unveil major changes at the Owens-Thomas House and Slave Quarters on Oglethorpe Square. The changes mark the completion of the latest phase of the museum’s award-winning Slavery and Freedom in Savannah project, transforming the property’s slave quarters, carriage house, and working cellar with new exhibits and narratives.

In the 1990s, restoration that focused on conserving the slave quarters brought national prominence to the museum as an important site for interpreting African American history and culture in the South. The latest work also preserves the home’s original working cellar. Museum staff and academic consultants have researched the lives of the enslaved men, women, and children who lived and worked in these spaces to incorporate their stories into a new, more complete historical narrative of 19th-century Savannah. Visitors will walk away with a broader understanding of how slavery impacted city life both inside and outside the home—and how it affected young and old, black and white, enslaved and free—while also exploring topics such as historic preservation through interactive galleries and reinterpreted spaces.

Telfair has converted the site’s carriage house into a state-of-the-art orientation gallery including an interactive map of historic Savannah, a timeline exploring the home’s history in a national context, and a commemoration of the hundreds of enslaved people bought and sold by the home’s owners. This work paved the way for a reinterpretation of the slave quarters space to incorporate Slavery and Freedom exhibits such as recorded excerpts of slave narratives that give a representative voice to the people who inhabited the space. The main house working cellar, meanwhile, has been transformed with a number of exhibits focused on period artifacts, historical preservation, and the history of the home and its owners.

The more than $1 million project was funded by a campaign of passionate individual donors, as well as a $250,000 grant from the National Endowment for the Humanities. Additional investment support for programming at the site has been committed by the Hodge Foundation, the City of Savannah, the Georgia Council for the Arts, and others.

RELATED PROGRAM
Owens-Thomas House and Slave Quarters Community Celebration
Saturday, November 17, 1–4pm / Owens-Thomas House and Slave Quarters
Free and open to the public.

Telfair invites the local community to participate in the unveiling of new interpretive exhibits. Enjoy an afternoon filled with live music from local musicians, a sampling of local cuisine, and a display of regional crafts and trades. Light refreshments and beverages will be served throughout the event. For more information see page 15.
Shop!

Impress everyone with your gifts this holiday season. Visit the Jepson Center or shop online at Telfair.org/Shop.
Thank you to our Corporate and Foundation partners for educational, programming, and exhibition support!

Investment is provided by:

THE HODGE FOUNDATION, INC.
THE JACOB AND GWEN KNIGHT LAWRENCE FOUNDATION
PERRY LANE HOTEL

Thank you to our Corporate and Foundation partners for educational, programming, and exhibition support!

SUPPORT! Visit telfair.org/support
SIGN UP! telfair.org/etelfair
FOLLOW US! @telfairmuseums