2008 Telfair Museum of Art Annual Report

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In the following pages you will see that the Telfair was very active in 2008, organizing many exhibitions internally, hosting exhibitions from museums across the United States, and providing education programs that reach out to all parts of our community. Of particular note were the education programs surrounding the exhibition Freedom’s March. To extend the reach of this exhibition, the Telfair partnered with over a dozen community organizations to develop programs highlighting the desegregation of Savannah during the civil rights movement of the 1960s. This exhibition and its related programming served as an important reminder to the community at-large that the Telfair continues to be an institution that is accessible, relevant and lively! Programs like Gospel Brunch and Jepson Live provide the museum an incredible opportunity to reach out to new audiences. We are proud of our “product”, these programs and exhibitions, and the progress we made in 2008.

Continuing to offer and enhance our “product” requires a fiscally sound, operationally efficient and artistically creative institution. In 2008 the Telfair Museum of Art focused on stabilizing operations in the near term and planning for an even stronger institution in the future. The initiatives set forth by our Board of Trustees in the fall of 2007—to enhance and expand a balanced collection; to enlighten and inspire people by providing enriching experiences with the arts; to achieve a sense of community ownership in the museum; and to provide the resources required to achieve these ends—were methodically reviewed by a strategic planning committee comprised of board members, staff, and community members, who spent countless hours developing a strategic plan to move the museum forward over the next five years. By the end of 2008, the strategic plan was in place and implementation began as we moved forward into 2009.

We continue to pay close attention to our facilities. In 2008 we took on the project of renovating the Sculpture Gallery in a remarkably short time period, while simultaneously generating the funds to pay for the renovation. The first phase of the Owens-Thomas House restoration was completed and we now have plans in place to move forward on the last series of restorations of the exterior façade when funds are available. The progress we have made toward stabilization of the operating budget and the organizational structure of the Telfair over the past two years was greatly impacted by the economic downturn that occurred in the 4th quarter of 2008 and continues today. The most proactive planning could not have spared us from the impact of this crisis and we continue to adjust our revenue projections and expense needs to protect the museum. We have made significant changes to “back of house” expenses (that this annual report is being distributed exclusively in an electronic format is one such example) and have minimized the impact of the recession on programs and exhibitions.

In these challenging times, we hold steadfast to our mission of providing excellent exhibitions and educational programming for our community. Your membership is a major factor in ensuring that this mission is fully realized. We thank you for your membership and invite those of you who are not yet a member to come and learn what the Telfair has to offer. Your involvement makes a difference to the exhibitions we create, the programs we offer and the lives of the people who connect with art through the Telfair. The support of our visitors, members and friends will determine our success. We hope you will help us in making 2009 a successful year and in ensuring the future of the Telfair Museum as one of the country’s premier community-focused art institutions!

Steven High, Director
John G. Kennedy III, President, Telfair Board of Trustees
Jackie Rabinowitz, Chair, Membership Committee, Telfair Board of Trustees
2008 Telfair Academy Exhibitions

**Picturing Savannah: The Art of Christopher A. D. Murphy**

February 14 – June 1, 2008

The first comprehensive exhibition of works by Christopher Aristide Desboillons Murphy, one of Savannah’s most accomplished and beloved artists, *Picturing Savannah* featured 120 works drawn from numerous private and corporate collections, the Telfair's own holdings, and the collection of the Morris Museum of Art in Augusta.

**Silhouettes and Savannah Scenes: The Art of Helen Hatch Inglesby**

June 11 – November 2, 2008

Drawn from a local private collection, this exhibition consisted not only of the silhouettes for which Helen Hatch Inglesby was best known, but also of fine examples of her paintings and drawings—providing insight into the production of an established woman artist working in Savannah’s vibrant art community of the mid-twentieth century.

**Selections from the Permanent Collection**

June 21 – August 24, 2008

During the renovation of the Sculpture Gallery, the works typically on display there were relocated to the Academy’s upstairs galleries. Viewing these perennial favorites in a different, more intimate context brought a new perspective to these cherished paintings.

**Painters of American Life: The Eight**

September 17 – November 30, 2008

This exhibition featured work by eight revolutionary nineteenth-century American painters who challenged the artistic hierarchy of their time—breaking free of the constraints of the National Academy of Design and staging their own independent art show. The Telfair’s exhibition celebrated the anniversary of “The Eight’s” now-legendary 1908 show at Macbeth Galleries in New York.
Telfair Academy
Sculpture Gallery
Restoration
June – August 2008

In the summer of 2008, the Sculpture Gallery—designed by architect Detlef Lienau during his conversion of the Telfair family mansion to a public museum facility from 1883-1885—underwent extensive restoration and maintenance. Restoring the space to its original condition, the project involved removal of secondary frame walls which concealed the room’s period architecture and refurbishing the original decorative and structural features of the space. This important restoration was made possible through a gift in memory of Lois and Frank Dulany and their many years of support of the Telfair Museum of Art.
2008 Jepson Center Exhibitions

Fast Forward: Three Decades of Contemporary Art from the North Carolina Museum of Art
January 23 – April 27, 2008
Organized by the North Carolina Museum of Art, which boasts one of the most respected collections of contemporary art in the region, this compelling exhibition included works by present-day luminaries such as German master Gerhard Richter, Argentinean artist Guillermo Kuitca, abstract painter Robert Motherwell, and American artist Devorah Sperber.

Habitat and Murmurs of Earth: Two Animations by Lars Arrhenius
January 23 – April 27, 2008
The Jepson Center’s Kane Gallery was transformed into a media screening room for the presentation of the short animations Habitat and Murmurs of Earth by Swedish artist Lars Arrhenius. Combining deliberately over-simplified graphics and an irreverent sense of humor, the artist addressed complex issues about contemporary society and the future of our planet in these thought-provoking films.

Leadership: Oliphant Cartoons and Sculpture from the Bush Years
February 1 – April 6, 2008
Organized by the Susan Conway Gallery, this exhibition presented original works by Patrick Oliphant—one of the world’s most prominent political cartoonists—from the beginning of the twenty-first century to the present, as well as unique examples of the artist’s work in sculpture and oversized caricature drawings.

Far left: Devorah Sperber (American, b. 1961)
After the Mona Lisa 2, 2005
5,184 spools of thread provided by Coats & Clark, stainless steel hanging apparatus, aluminum ball chain, acrylic sphere, and metal stand
85 x 87 inches
North Carolina Museum of Art, Gift of the North Carolina Museum of Art Contemporaries © 2005 Devorah Sperber

Below left: Lars Arrhenius (Swedish, b. 1966)
Still from Habitat, 2006
Animation, 8 ½ min.
Courtesy Gallery SPECTA, Copenhagen © Lars Arrhenius

Below right: Patrick Oliphant (American, b. Australia, 1935)
The Great Wall, March 29, 2006
Pen and ink
11 ½ x 17 ½ inches
Courtesy of Susan Conway Gallery, Santa Fe, New Mexico © Pat Oliphant
**International Contemporary Jewelry: Channels of Communication**

February 20 – March 30, 2008

Presented in conjunction with the conference of the Society of North American Goldsmiths, this installation featured the work of renowned contemporary jewelry artists who have moved beyond precious metals and gemstones—transforming materials like wood, paper, cork, and fur into wearable objects, and alluding to primitive expressions of spirituality and mythology.

Bottom left: Tina Rath (American, b. 1968)
Corallite 1, 2006
Brooch: African blackwood, mink, 18k gold
2 ¼ x 1 ¼ x 1 inches
From the collection of Susan Beech

**Frida Kahlo: Through the Lens of Nickolas Muray**

April 16 – June 15, 2008

From the Collection of the Nickolas Muray Archives, this exhibition consisted of nearly fifty photographs of artist Frida Kahlo (1907-1954) taken by her friend, colleague, and lover Nicolas Muray—a Hungarian-born artist who achieved fame as the preeminent celebrity photographer of his day.

Bottom right: Nickolas Muray (American, b. Hungary, 1892-1965)
Frida on White Bench, New York (detail), 1939
Carbon process print
14 ¾ x 10 ¾ inches
Nickolas Muray Photo Archives, Alta, Utah

**Elemental: Paintings by Luther Vann**

April 16 – September 14, 2008

The Telfair-organized show Elemental marked the museum’s first solo exhibition of work by nationally-renowned painter Luther Vann. An award-winning local artist, Vann utilizes thick, vigorous brushstrokes and dazzlingly bright color to create compositions noteworthy for technical finesse, moving subject matter, and spiritual overtones.

Opposite: Luther E. Vann (American, b. 1937)
Summer in Eden, 2005
Acrylic on canvas
49 x 41 ¼ inches
Telfair Museum of Art; Museum purchase in honor of Eleanor Haynes, 2008.28
Passing Time: The Art of William Christenberry
May 14 – September 28, 2008
Organized by the Smithsonian American Art Museum, this solo exhibition featured the work of artist William Christenberry. Drawing upon the landscape of the rural South, Christenberry creates photographs, drawings, paintings, sculptures, and building constructions that address universal themes of family, culture, nature, and faith.


Urban Tree and Tree—Echo: Videos by Lee Jong-Suk
May 14 – September 28, 2008
The haunting and thought-provoking videos Urban Tree and Tree—Echo explored the profound effects of global urbanization on the human experience. Created by South Korean artist Lee Jong-Suk, the two works were part of a series of videos using the recurring metaphor of trees to address this universal topic.


Kirk Varnedoe Collection
July 2 – September 14, 2008
Assembled in honor of the late Savannah native, scholar, and MoMA curator Kirk Varnedoe (1946-2003), this collection of works on paper contains some of the finest examples of contemporary art in the Telfair’s permanent collection—including pieces by groundbreaking artists such as Jasper Johns, Chuck Close, Roy Lichtenstein, Jeff Koons, Robert Rauschenberg, Frank Stella, Richard Serra, and Richard Avedon.

Freedom’s March: Photographs of the Civil Rights Movement in Savannah by Frederick C. Baldwin
September 24, 2008 – January 11, 2009

This timely exhibition was organized by the Telfair to coincide with the twenty-fifth anniversary of its 1983 show and attendant catalogue entitled “We ain’t what we used to be.” Including approximately fifty black-and-white photographs by Frederick C. Baldwin, the show chronicled events associated with Savannah’s civil rights movement during the pivotal period from 1963-64.

Landscape of the Spirit: Paintings by Richard Mayhew
September 24, 2008 – January 4, 2009

Organized by the Telfair, Landscape of the Spirit featured a variety of paintings by artist Richard Mayhew, who was also known for his work as a social advocate and founding member of the artists’ collaborative Spiral in the 1960s. Mayhew’s luminous works—ranging from large-scale oil paintings to intimate watercolors—synthesize diverse artistic influences, from the Hudson River School tradition to Impressionism to Abstract Expressionism.

Far left: Frederick C. Baldwin (American, b. 1929)
Benjamin Van Clark Leading a March, Bull Street, 1963
Gelatin silver print
14 x 11 inches
Long-term loan from the artist © Frederick Baldwin

Below: Richard Mayhew (American, b. 1934)
Soquel Valley, 2006
Oil on canvas
30 x 40 inches
Courtesy Mason Murer Fine Art, Atlanta, and ACA Galleries, New York
This Telfair-organized exhibition featured a variety of works by British-born artist Anthony Palliser—ranging from evocative landscapes and figure studies to selections from his recent “Big Heads” series. Internationally recognized for his portraiture, Palliser has portrayed some of the most celebrated luminaries of our time.

**Myth, Object, and the Animal: William Morris Glass Installations**

October 23, 2008 – January 26, 2009

Featuring the work of one of the foremost glass artists of our time, this exhibition included a number of William Morris’s remarkable large-scale glass installations. These complex and meticulously-crafted pieces—bearing greater resemblance to ancient artifacts than contemporary glass art—draw on the artist’s abiding fascination with archaeology and prehistoric tribal cultures.
2008 brought many changes and improvements to the Owens-Thomas House. In the Dining Room, a reproduced 1820s-designed Brussels-woven carpet was installed, and the dining chairs were reupholstered using period-appropriate black horsehair.

Thanks to funding provided by the Telfair Academy Guild (TAG) in honor of former Telfair director Diane Lesko, the Music Room was transformed into the 1830s-era Family Dining Room to reflect the Owens period of occupancy. This important reinterpretation project included installation of the recently-conserved Owens family dining table, repainting and glazing of the walls, marbleizing of the baseboards, and the purchase and installation of an 1830s-period reproduced Brussels-woven carpet. To complete the room, the Telfair Museum of Art purchased an Owens family mirror with funds provided by Mr. and Mrs. Lawrence Dunn and the Myrtle Jones endowment.

In the Master Bedchamber, or “Miss Thomas’s Room,” on the first floor, the space and furnishings were reconfigured to better reflect the 1830s time period to which part of the house is interpreted. As well, the Owens family center table, chairs, and window seats were added to the room, replacing the Victorian furniture formerly on view.

In addition to these physical changes, the Owens-Thomas House hired a new Lead Interpreter, Paulette Thompson, and made refinements to interpretation. The tour was rerouted to begin in the basement, and more social history has been incorporated into the story of the house.

In June, the Telfair held its first annual Juneteenth Family Day at the Owens-Thomas House, with over 300 people in attendance! As well, significant time and effort were devoted to writing, editing, planning, and photographing the house for a large NEH Implementation Grant submitted in January 2009 and the new Owens-Thomas House book, which debuted in March 2009.

Sadly, Dean Owens Jr., a longtime friend of the Owens-Thomas House, died in October 2007. Owens remembered the Telfair in his will by directing funds in the amount of $70,500 to a trust, established in March 2008, to be restricted for the Owens-Thomas House.
Education Highlights

In 2008, the Telfair Museum of Art saw expanded studio programs and extensive partnerships, in addition to the museum’s previously established educational offerings for all ages.

Art-in-Focus Programs

Art-in-Focus programs—made possible with project funding provided by the City of Savannah—brought 8,500 visitors to the Telfair’s three venues in 2008. For a second year, the Telfair held an Art and Technology Week, the only festival of its kind offered by a southeastern art museum. Attended by nearly 1,000 people, the program featured lectures, music, workshops, and art installations relating to interactive sculpture, video, digital art, and creative use of gaming technology.

For the Freedom’s March exhibition, the Telfair’s education department worked with an advisory committee comprised of representatives from sixteen organizations to create a comprehensive schedule of twenty-five programs offered at the Telfair and other venues throughout Savannah. The museum also held its first Juneteenth program series in observation of the oldest celebration of the end of slavery in America.

Tour, Student, and Educator Programs

The Telfair’s tour, student, and educator programs served a considerable number of visitors and community members in 2008. Throughout the year, 9,222 K-12 and college students participated in the museum’s tour programs. This figure included curriculum-based tours for all 4th-grade students (Christopher Murphy exhibition) and 6th-grade students (Fast Forward and Freedom’s March exhibitions) from the Savannah Chatham County Schools. Volunteer docents at the Jepson Center and Academy venues logged nearly 1,400 tour hours in 2008, serving more than 8,300 adult participants.

The Telfair partnered with the Massie Heritage Interpretation Center of the Savannah Chatham County Schools to host the first in a three-year series of Teaching American History Symposia. As a part of each symposium organized by the Massie, teachers participated in Visual Thinking Strategies training by Telfair staff members and received lesson plans and posters of works from the museum’s permanent collection for classroom use. In 2008, the Telfair also offered its first annual professional development seminar for art educators of Bryan County.

Along with the City of Savannah and ten community partner organizations, the Telfair offered programs for individuals with disabilities including the 14th annual I Have Marks to Make exhibition.

Thursday Evening Programs, Lectures, and Films

The Telfair offered thirty lectures and panel discussions throughout the year at the Jepson Center and Telfair Academy, with an attendance of over 2,600 guests. As part of a new series linked to members’ openings, several special lectures were sponsored by the Telfair Academy Guild. In addition, the museum hosted member group programs (TAG and FAAA monthly meeting lectures), outreach talks by staff members, and off-site partner organization lectures.

The Telfair partnered with a variety of film groups and organizations to offer a diverse program of sixteen film screenings in 2008. The museum offered films in conjunction with exhibitions (8 Bit, Picturing the Presidents, Frida, Right Now) as well as special screenings in partnership with The Live Oak Libraries (Fahrenheit 451), Reel Savannah Film Group (Up the Yangtze), Psychotronic Film Society/Coastal Jazz Association (My Name is Albert Ayler), Savannah Film Commission (Cindigenous, four short films), and the Gray’s Reef Ocean Film Festival (Ocean Voyagers). The Telfair also screened four children’s films at First Saturday events.

Studio Classes

The Telfair expanded its program of classes in 2008 to offer twenty-seven studio art classes for adults and youth and five summer camps, with an enrollment of 248 participants. In addition, the museum introduced drop-in figure drawing sessions on Thursday evenings and a very successful program of weekly Saturday morning yoga classes in the museum’s galleries.

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Family and Community Outreach Programs

Throughout 2008, the Telfair continued its diverse offerings of family programs for visitors of all ages and backgrounds. Sponsored by the Byck-Rothschild Foundation and the Anderson Family Foundation, First Saturdays for Kids saw an increased audience in 2008, serving nearly 1,500 children and adults with free drop-in studio activities, storytelling, films, and performances. The popular Toddler Third Thursdays attracted 261 participants and in addition, expanded to include a new monthly program on Fridays for students at Savannah’s Lady Bamford Early Childhood Learning Center, through the sponsorship of JCB. Family Days, offered quarterly through City sponsorship, drew 2,081 participants of all ages to the Telfair’s three sites.

Funded in part by the City of Savannah, Art for All programs were designed to provide outreach and museum-based programs for underserved audiences. In the past year, these programs served 1,620 urban youth, seniors, and audiences with disabilities.

Creative Development for Teens continued in 2008 with 92 youths from the local community participating in workshops, and more than 500 teens and family members attending related events. The museum’s 2008 programs were designed to address teen interests and develop skills through classes such as animation, fashion design, and portfolio development for college.

The Telfair partnered with the Savannah Black Heritage Festival to offer a talk by noted author Jabari Asim (The “N” Word) and two presentations of a mock trial based on the case of the slave ship Wanderer. In addition to packed auditorium programs, the museum offered a walking tour based upon the Wanderer trial.
2008 Acquisitions

Arthur Spear
(American, 1879-1959)
The Little Princess, 1924
Oil on canvas
30 ½ x 26 ½ inches

Christopher Aristide Desbois-Murphy
(American, 1902-1973)
Study for Under the Cotton Exchange, c. 1925
Graphite on paper
6 x 8 inches
Gift of Don and Mary Whisonant, Beaufort, S.C., and Lincolnton, N.C., 2008.2

Daniel Schiffman
(American, b. 1913)
Swarm, 2002
Interactive video installation
Gift of the artist, 2008.

George Gavin Zeigler (fig. 1)
(American, b. 1962)
Angular Presence, 2003-4
Bronze on black marble
12 x 5 ⅛ x 5 ⅛ inches
Gift of the Honorable Phyllis Kravitch, 2008.4

Claes Oldenburg
(American, b. 1929)
Scissors as Monument, 2006
Bronze on black marble
17 x 15 ⅞ x 8 inches
Gift of K. M. H. and N. D. P. Prigman, 2008.8.2

Kathie Kollwitz
(German, 1867-1945)
An der kirchenmauer (By the Church Wall), Self-Portrait, 1925
Etching on paper
6 x 8 inches
Gift of Sylvia Frezzolini Severance, 2008.8.3

Kathie Kollwitz
(German, 1867-1945)
Study of Alan Strickland Williams, c. 1925-30
Pastel on paper
8 ¼ x 6 inches
Gift of Christopher A.D. Murphy, 2008.16

Kathie Kollwitz
(German, 1867-1945)
Untitled, c. 1925
Acrylic on Masonite
47 x 35 inches
Gift of Mr. and Mrs. Alexander Raskin, 2008.11

Helen Levitt (fig. 3)
(American, b. 1913)
The Little Princess, 1924
Ultrachrome ink on paper
39 ¾ x 39 ¾ inches
Gift of Mr. and Mrs. Dwight H. Emanuelson, 2008.20.1

Tracy Harris
(American, b. 1958)
Ceil, 2006
Oil and wax crayon on wood
12 x 12 inches
Gift of Mr. and Mrs. Dwight H. Emanuelson, 2008.20.2

Hector Dewart
(American, 1937-1996)
Untitled, c. 1965
Acrylic on Masonite
34 x 3 inches
Gift of Mrs. and Mr. Alexander Raskin, 2008.11

Koo Schadler
(American, b. 1913)
Lily with Shasta Daisy,
Pastel on paper
12 x 12 ¾ inches

Christopher A.D. Murphy
(American, 1922-1973)
Study of Alan Strickland Williams, c. 1925-30
Pastel on paper
17 ½ x 12 inches
Gift of Mr. John A. Walsh III, 2008.19.1

Christopher A.D. Murphy
(American, 1922-1973)
Charcoal on paper
17 ¼ x 12 ½ inches
Gift of Mr. John A. Walsh III, 2008.18.2

Christopher A.D. Murphy
Eleanor Murphy Salter, n.d.
Oil on canvas
20 x 16 inches
Gift of Mr. and Mrs. Dwight H. Emanuelson, 2008.20.2

Jimmy Lee Sudduth
(English, 1820-1894)
Untitled (Landscape with Waterfall), n.d.
Oil on canvas
24 x 24 inches
Gift of Ms. Barbara Fertig, 2008.21.1

Allen Fireall
(American, b. 1955)
Untitled (Girl in Chair), n.d.
Oil on canvas
24 X 18 inches
Gift of Ms. Barbara Fertig, 2008.21.2

Unknown
Untitled (Two Figures Seated at a Table), n.d.
Oil on panel
5 x 7 inches
Gift of Ms. Thelma Rosen, 2008.22.1

Edmund Marriner Gill
(English, 1820-1894)
Demolition, n.d.
Watercolor on paper
16 x 11 ½ inches
Gift of John and Virginia Duncan, 2008.23.1

Helen Hatch Inglesby
(American, 1914-1999)
Untitled (Study of Alan Strickland Williams), 1922-23
Oil on canvas
19 x 14 inches
Gift of Mr. John A. Walsh III, 2008.19.1

David C. Freed
(American, b. 1936)
Anglo Angle 4 A, c. 1970
Etching on paper, 8/50
19 ¾ x 18 ½ inches
Gift of Mrs. Gwendolyn Blackwell DiCresce, 2008.14.2

Meryl Truett
(American, b. 1958)
Untitled (White Dog), 2000
Oil on canvasboard
12 x 12 inches
Gift of Mr. and Mrs. Dwight H. Emanuelson, 2008.20.2

Tracy Harris
(American, b. 1958)
Ceil, 2006
Oil and wax crayon on wood
12 x 12 inches
Gift of Mr. and Mrs. Dwight H. Emanuelson, 2008.20.2

Nickolas Muray (fig. 2)
(American, b. Hungary, 1882-1965)
Finda in Park and Green Blouse, Coyocacán, 11/30, Negative: 1938 (Print: 2005)
Color carbon pigment print by Tod Ganger
13 ½ x 9 inches
Gift of Mrs. Robert O. Levitt, 2008.7

Meryl Truett
(American, b. 1953)
Gated, 2008
Ultrachrome ink on paper
39 ½ x 39 ½ inches
Gift of Barbara Archer Gallery and the artist, 2008.14

Manning Bethea Williams Jr.
(American, b. 1939)
The Playground, n.d.
Acrylic and pastel on paper
22 x 29 inches
Gift of Barbara Archer Gallery and Corrigan Gallery, Charleston, 2008.15

David C. Freed
(American, b. 1936)
D.F. (Self-portrait), 2001
Etching on paper, 11/75
11 ¾ x 8 inches
Gift of Mrs. Gwendolyn Blackwell DiCresce, 2008.16.1

David C. Freed
(American, b. 1936)
D.F. (Self-portrait), 2001
Etching on paper, 11/75
11 ¾ x 8 inches
Gift of Mrs. Gwendolyn Blackwell DiCresce, 2008.16.1

Joseph Rinn
(American, b. 1928)
Untitled (Landscape with Waterfall), n.d.
Oil on canvas
24 x 24 inches
Gift of Mr. and Mrs. Dwight H. Emanuelson, 2008.20.2

Helen Hatch Inglesby
(American, 1914-1999)
Demolition, n.d.
Watercolor on paper
16 x 11 ½ inches
Gift of John and Virginia Duncan, 2008.23.1

Boston and Sandwich Glass
Company, Sandwich, Massachusetts
“Lacy Beehive” cake plate, c. 1830
Pressed glass
1 ½ x 9 ½ x 9 ½ inches
Gift of Mr. John A. Walsh III in memory of Nick Williams, 2008.19.3

Boston and Sandwich Glass
Company, Sandwich, Massachusetts
“Lacy Beehive” cake plate, c. 1830
Pressed glass
1 ½ x 9 ½ x 9 ½ inches
Gift of Mr. John A. Walsh III in memory of Nick Williams, 2008.19.4

Acquisitions
2008 Acquisitions
The Telfair Museum of Art has over 4,000 objects in its permanent collection.
### 2008 Individual and Corporate Giving

**$100,000 and above**
- Mr. and Mrs. John E. Cay III
- The City of Savannah
- Richard and Judy Eckburg
- Mr. and Mrs. Robert S. Jepson Jr.
- Mr. and Mrs. John C. Kane
- Myrtle Jones King Charitable Foundation
- The Henry Luce Foundation
- Terra Foundation for American Art

**$25,000 - $99,999**
- Mr. and Mrs. Glen Mason
- Mr. and Mrs. C. Wayne Cunningham
- Mr. and Mrs. Sylvan M. Byck Jr.
- Mr. and Mrs. Edwin R. Byck
- Dr. Peggy Byck
- Dr. David B. Byck and
- Mr. and Mrs. David A. Byck III
- The Byck-Rothschild Foundation
- The Anderson Family Foundation
- Telfair Academy Guild
- Savannah Community Foundation, Inc.

**$10,000 - $24,999**
- Mr. and Mrs. Stephen Rabinowitz
- Mr. Dean Owens
- MetLife Foundation
- Mrs. Carolyn Luck
- Mrs. Robert O. Levitt
- Georgia Council for the Arts
- The Charles A. Dana Foundation
- Mr. and Mrs. Curtis G. Anderson
- Mr. and Mrs. Robert S. Jepson Jr.
- Mr. and Mrs. Mark Allen
- Mr. and Mrs. Thomas J. Tisch
- Mr. Stephen Taylor
- Ms. Jane H. Steward
- Mr. and Mrs. Philip J. Solomons Jr.
- Dr. and Mrs. Patrick R. Hans
- Mr. and Mrs. Richard C. Kessler
- Mr. and Mrs. Robert M. Levy
- Mr. and Mrs. Richard C. Kessler
- Mr. and Mrs. Charles J. Johnson
- Mr. and Mrs. Lowell Kronowitz
- The Jacob and Gwendolyn Knight Foundation, Inc.
- Mr. and Mrs. Morgan Wilbur III
- The William Jay Society
- Mr. and Mrs. Tracy Young

**$5,000 - $9,999**
- Mr. and Mrs. Craig Barrow III
- Mr. and Mrs. Leigh Carter
- Mr. and Mrs. Dale C. Critz Jr.
- Mr. and Mrs. Laurence Dunn
- Mr. and Mrs. Richard C. Kessler
- Mr. and Mrs. Philip J. Solomons Jr.
- Dr. and Mrs. Jason Stevens
- Ms. Jane H. Steward
- Mr. Stephen Taylor
- Mr. and Mrs. Thomas J. Tisch

**$2,500 - $4,999**
- Mr. and Mrs. Mark Allen
- Mr. and Mrs. Norman Calhoun Anderson Jr.
- Mr. and Mrs. Robert M. Anspach
- Art Alliance for Contemporary Glass
- Mr. and Mrs. Frederick S. Bergen
- Mr. and Mrs. A. C. Austin Buck
- Dr. and Mrs. Clifton L. Cannon Jr.
- Mr. and Mrs. Gary T. Capen
- Ms. Phillipa S. Cohen
- Dr. and Mrs. John M. Considine Jr.
- Mr. Len A. Cope and
- Ms. Sandra L. Roth
- Mr. Cliff Draughn
- Dr. and Mrs. Edward R. Duffie Jr.
- Mr. and Mrs. Robert F. Faircloth
- Mr. and Mrs. Edwin J. Feiler Jr.
- Mr. and Mrs. Donald Gardner
- The Gardner Family Foundation
- Mr. and Mrs. Louis A. Henry
- Dr. and Mrs. Louis G. Horn
- Mr. and Mrs. Envin W. Houston
- Dr. and Mrs. Jay U. Howington
- Margaret S. Hubbs Charitable Trust
- IBM Matching Grants Program
- Dr. and Mrs. Charles J. Johnson
- Mr. and Mrs. Austin O. Kennedy
- Dr. and Mrs. Gerald E. Kramer
- Mr. and Mrs. Lowell Kronowitz
- The Jacob and Gwendolyn Lawrence Foundation
- Mr. and Mrs. Aaron M. Levy
- Dr. and Mrs. James G. Lindley Jr.
- Dr. and Mrs. Joel D. Lynch
- Dr. and Mrs. Donald S. Bohannon
- Dr. and Mrs. Sidney J. Bolch III
- Mr. and Mrs. Thomas R. Mchumer
- Dr. and Mrs. William A. Baker Jr.
- Dr. and Mrs. Edward D. Biggerstaff III
- Dr. Randolph C. Bishop and
- Dr. Priscilla Ross
- Dr. Peggy A. Blood
- Dr. and Mrs. Donald D. Bohannon
- Dr. and Mrs. Sidney J. Bolch III
- Mr. and Mrs. Thomas R. Mchumer
- Dr. and Mrs. William A. Miller
- Mr. and Mrs. Ronald A. Oliver
- Dr. and Mrs. J. Robert Paddison
- Dr. and Mrs. Paul M. Pressly
- Mr. and Mrs. Allan Rauter
- Mr. and Mrs. Benjamin R. Roach
- Dr. and Mrs. Michael Rudd
- Mr. and Mrs. Joseph O. Saseen
- Dr. Beth A. Sheridan and Mr. Thomas Gustinella
- Mr. and Mrs. Kenneth Sirlin
- Mr. and Mrs. Michael W. Skinner
- Dr. and Mrs. O. Thompson Smith
- Mrs. Helen R. Steward
- Dr. and Mrs. Robert F. Stenger IV
- Dr. Daniel Y. and Dr. Helene S. Suh
- Mr. and Mrs. Arnold M. Tenenbaum
- Mr. and Mrs. Hue Thomas III
- Mr. and Mrs. Robert A. Tschetter
- Mr. and Mrs. Jesse J. Watkins
- Mrs. Frank Wooten Jr.

**$1,000 - $2,499**
- Mr. and Mrs. Leopold Adler II
- Dr. and Mrs. Stephen C. Allen
- Mr. John G. Anderson
- Mr. and Mrs. Jason Anderson
- Dr. and Mrs. John H. Angell
- Mr. and Mrs. William A. Baker Jr.
- Dr. and Mrs. Edward D. Biggerstaff III
- Dr. Randolph C. Bishop and
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- Mr. and Mrs. Robert A. Tschetter
- Mr. and Mrs. Jesse J. Watkins
- Mrs. Frank Wooten Jr.
<table>
<thead>
<tr>
<th>Individual and Corporate Giving</th>
</tr>
</thead>
<tbody>
<tr>
<td>Savannah Communications, Inc.</td>
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<tr>
<td>AT&amp;T The Real Yellow Pages®</td>
</tr>
<tr>
<td>Adventure Radio Group</td>
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<tr>
<td>Gulfstream Aerospace Corporation</td>
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<tr>
<td>The Savannah Bank, N.A.</td>
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<tr>
<td>J.C. Barnford Excavators, Ltd.</td>
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<tr>
<td>Hampton Island, L.L.C.</td>
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<tr>
<td>First Chatham Bank</td>
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<tr>
<td>Memorial University Medical Center</td>
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<tr>
<td>T.Turner Construction Company, Inc.</td>
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<tr>
<td>Celia Dunn Sotheby’s International Realty</td>
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<tr>
<td>Darby Bank &amp; Trust Co.</td>
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<tr>
<td>SunTrust Bank, Savannah</td>
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<td>Georgia Power</td>
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<tr>
<td>Coastal Empire Plastic Surgery, P.C.</td>
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<td>Chatham Parkway Lexus</td>
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<td>Wachovia Securities, L.L.C.</td>
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<tr>
<td>Wachovia Insurance Services</td>
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<tr>
<td>Christine Hall Photography</td>
</tr>
<tr>
<td>Skidaway Community Institute</td>
</tr>
<tr>
<td>Nickolas Muray Photo Archives, L.L.C.</td>
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<tr>
<td>Orthopedic Center, P.C.</td>
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<tr>
<td>Savannah Distributing Company</td>
</tr>
<tr>
<td>Iocovozzi Fine Art, Ltd.</td>
</tr>
<tr>
<td>Savannah Morning News</td>
</tr>
<tr>
<td>Hungerpiller Capital Management</td>
</tr>
<tr>
<td>The Telfair Museum of Art</td>
</tr>
<tr>
<td>has over 170,000 visitors annually.</td>
</tr>
</tbody>
</table>

The Telfair Museum of Art

The Telfair Museum of Art

has over 170,000

visitors annually.
Grand Benefactor
Gertrude West Hollowbush*^ 
Mrs. Myrtle Jones King* 
Mr. James H. McKenna Jr.* 
Mr. Albert H. Stoddard*^ 
Mary Telfair* 
Margaret Gray Thomas* 

Founder
Anonymous 
Susie and Carl Albu 
Mr. and Mrs. Curtis G. Anderson 
Mr. Del E. Barker* 
Mr. James D. Batten 
Mr. Jack H. Berger 
Rus and Jan Boekenheide 
Marian W. Owens Bowman*^ 
Gary and Joan Capen 
Mr. and Mrs. Leigh Carter 
Mr. and Mrs. John E. Cay III*^ 
Katherine Judkins Clark and Caroline Noble Jones Wright*^ 
Thornton and Patricia Clark 
Phillipa S. Cohen 
Ann Harmon Cordell*^ 
Sarah A. Cunningham and Dorothy Anais Farr* 
Carl Dahlgren* 
Mr. and Mrs. Bernard L. D’Andrea wDaniel Denny*^ 
Davida Tenenbaum Deutsch 
Richard and Elizabeth Devereaux 
Mr. and Mrs. Richard H. Ellis 
Mr. and Mrs. Dwight H. Emanuelson 
Frank and Sylvia Ferst*^ 
Nancy and Lawrence Gustein 
Joseph and Eileen Herdina 
Mr. and Mrs. Alfred Hertel 
Dr. Fred W. Hicks III 
Mr. Bernard M. Hoey 
Mr. and Mrs. William Hutchings* 
Mr. Baldwin Kahn* 
Mrs. Jane G. Kahn 
Mr. Charles R. Landback Jr.* 
Mills B. Lane Foundation*^ 
Mr. Jack Leigh* 
Dr. Diane B. Lesko 
Helen Levitt 
Mrs. Robert O. Levitt 
Jack W. Lindsay*^ 
Dr. and Mrs. J. Robert Logan^ 
James Lynah*^ 
Dr. Milton Mayo and Mr. Billy Poole 
Mr. and Mrs. James E. McGraw 
Mr. and Mrs. Norton M. Melaver*^ 
Dr. and Mrs. William A. Miller 
Mrs. Lorane Hayley Mins 
Mr. B. H. Rutledge Moore* 
Mrs. B. H. Rutledge Moore 
Mr. and Mrs. John T. Neises 
Mrs. John O. Paull 
Georgiana, Fanny, and Daisy Phillips*^ 
Mrs. Elizabeth H. Richardson 
Henry Lee Richmond*^ 
Cheri D. and Benjamin R. Roach 
Mr. and Mrs. William M. Sander* 
Gregory Aligire Smith and Susan E. Watts 
Soullard West Family*^ 
W. Howard Steiner*^ 
Mr. Ronald J. Strahan* 
Mrs. Beatrice Hood Stroup* 
LaBelle and Meyer Tenenbaum*^ 
Mr. and Mrs. Samuel J. Tenenbaum 
Wilson-Farr-McEwen Family*^ 
Wormsloe Foundation, Inc. 

Member
Anonymous 
Mr. and Mrs. Sylvan M. Byck 
Mr. Joseph B. Cobb 
Mr. and Mrs. Richard D. Eckburg* 
Julius and Danyse Edel 
Mr. Jake Fine Jr.* 
Mrs. Courtney Knight Ganes 
Mr. and Mrs. Ervin W. Houston 
Mr. and Mrs. Robert S. Jepson Jr.*^ 
Mr. and Mrs. Charles Johnson 
Mr. and Mrs. John C. Kane* 
The Honorable Phyllis Kravitch 
Mrs. Carolyn M. Luck 
Augusta Oelschleg* 
Mr. Dean Owens* 
Mr. Benjamin A. Oxnard Jr.* 
Mr. and Mrs. Gene Slicka 
Mr. and Mrs. Ben Tucker 
Mr. and Mrs. John L. Tucker 
Mr. and Mrs. Charles F. VandenBulck 
Mrs. Mildred W. Weichselbaum* 
Dr. William Weichselbaum* 

* deceased  ^ named endowment

Mary Telfair Legacy Society

2009 New Board Members

Cheri D. Roach
Originally from Atlanta, Cheri D. Roach worked in North Carolina, Texas, New Jersey, and Boston before moving to Savannah in 1993. Roach began her professional career with AT&T and later moved on to serve as vice president and chief information officer of three publicly traded corporations. She now works with her husband, Benjamin R. Roach (a prior Telfair Museum of Art trustee). Actively involved in the community, she served on the Telfair Board of Trustees from 1994 to 2000, and has worked with a number of local organizations including Parent & Child Development Services, the Savannah Symphony, and the Savannah Music Festival.

Tiffany Considine
Tiffany Considine was born in Coral Gables, Florida. She graduated from the University of Georgia with a degree in communications and is married to native Savannahian Dr. Jack Considine. While raising her two children, she has remained active in the community, volunteering for various organizations. For the past several years, Tiffany has been involved with the Telfair and recently chaired the 2009 Telfair Ball and Bash.
2008 Financials

Revenue

- Contributions: $1,157,960
- Admission charges: $722,031
- Investment income: $627,033
- Grants: $305,932
- Other revenue: $293,310
- Special events: $259,918
- Museum store sales, net: $248,222
- Membership dues: $221,233
- Net realized gain (loss) on sale of investments: ($764,538)
- Unrealized Appreciation (depreciation) of investments: ($4,784,120)

Total: ($1,713,019)

Expenses

- Personnel: $2,365,859
- Depreciation: $994,036
- Interest: $715,947
- Administration: $651,827
- Promotion: $530,721
- Curatorial: $414,182
- Utilities: $371,900
- Maintenance and security: $270,156
- Insurance: $144,298
- Education: $78,362

Total: $6,537,288

Investments

- 2008: $18,887,869
- 2007: $24,377,494

2008 Museum Assets

- Total: $52,520,961

Functional Expenses

- Museum activities: $5,089,054
- General and administrative: $1,016,327
- Fund development: $431,907

Total: $6,537,288
2008 Operating Income

<table>
<thead>
<tr>
<th>Income</th>
<th>2008 YTD Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission</td>
<td>$ 722,848</td>
</tr>
<tr>
<td>Gift Shop</td>
<td>$ 483,327</td>
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<tr>
<td>Café</td>
<td>$ 52,991</td>
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<tr>
<td>Rental</td>
<td>$ 222,323</td>
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<tr>
<td>Membership</td>
<td>$ 196,527</td>
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<tr>
<td>Director’s Circle/Major Gifts</td>
<td>$ 338,556</td>
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<tr>
<td>Special Events</td>
<td>$ 673,401</td>
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<tr>
<td>Education &amp; Misc.</td>
<td>$ 33,683</td>
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<tr>
<td><strong>Total Income</strong></td>
<td><strong>$ 2,723,658</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Contributions</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual Contributions/Planned Giving</td>
<td>$ 237,472</td>
</tr>
<tr>
<td>Corporate contributions</td>
<td>$ 111,663</td>
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<tr>
<td>Grants</td>
<td>$ 305,932</td>
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<tr>
<td>Endowment earnings</td>
<td>$ 982,893</td>
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<tr>
<td>Donor Restricted</td>
<td>$ 142,835</td>
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<tr>
<td>Board Restricted</td>
<td>$ 185,042</td>
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<tr>
<td>Acquisition</td>
<td>$ 87,294</td>
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<tr>
<td>Subvention</td>
<td>$ 605,000</td>
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<tr>
<td><strong>Total Contributions</strong></td>
<td><strong>$ 2,658,129</strong></td>
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**Gross Revenue** $ 5,381,787

<table>
<thead>
<tr>
<th>Expenses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel and Benefits</td>
<td>$ 2,362,681</td>
</tr>
<tr>
<td>Operations</td>
<td>$ 2,103,481</td>
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<tr>
<td>Long Term Interest</td>
<td>$ 308,855</td>
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<tr>
<td>Cost of Stores</td>
<td>$ 253,618</td>
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<tr>
<td>Cost of Special Events</td>
<td>$ 419,284</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$ 5,447,920</strong></td>
</tr>
</tbody>
</table>

**Net Income(Loss)** **($ 66,129)**

The Telfair Museum of Art offers compelling expressions of visual culture—embracing three unique buildings and three distinct collections that bridge three centuries of art and architecture. The museum develops awareness, understanding, and appreciation of the arts and serves as a dynamic cultural center connecting people of all ages and backgrounds.
The Telfair Museum of Art is supported in part by its members, by Chatham County, and by the annual operating fund provided by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The council is a Partner Agency of the National Endowment for the Arts, which believes that a great nation deserves great art.

Telfair Museum of Art
Savannah, Georgia 31412
912.790.8800

View the 2008 Annual Report at www.telfair.org