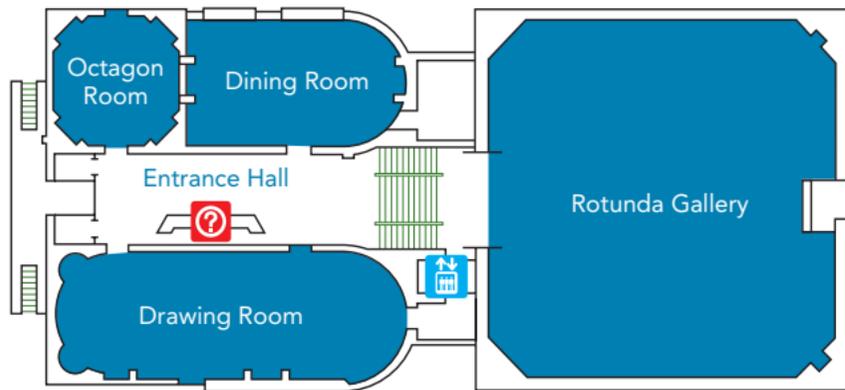
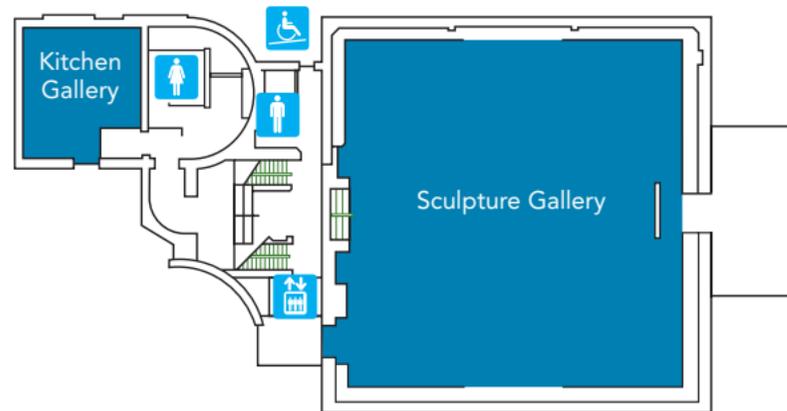


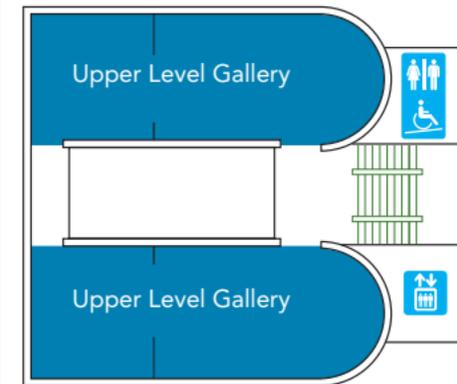
Entrance Level



Lower Level



Upper Level



Elevators



Wheelchair Ramp



Ladies' Restrooms



Men's Restrooms



Wheelchair Accessible Restrooms



Information Desk/Admission

ENTRANCE LEVEL

Drawing Room

Now used as a gallery for displaying fine and decorative art from temporary exhibitions, the Drawing Room originally served as an area for public receptions and entertaining, prefacing the modern living room.

Octagon Room

The Octagon Room, drawing its current name from its unusual 8-sided shape, was originally a receiving room and study, and later an intimate sitting room. One of the Telfair Academy's two 19th-century period rooms, today it houses decorative arts dating from the early 1800s when the building was home to Alexander Telfair.

Dining Room

Housing various Telfair family items from the museum's decorative arts collection, this elegant period room features a reproduction of a popular 19th-century wallpaper pattern, the *Monuments of Paris*.

Rotunda Gallery

The Rotunda, designed as the museum's main gallery by first director Carl Brandt and architect Detlef Lienau, houses 19th- and 20th-century works from the museum's permanent collection.

LOWER LEVEL

Sculpture Gallery

The Sculpture Gallery was originally conceived as the museum's "cast room," housing over 70 plaster-cast replicas of classical Greek and Roman sculpture. Today, six of the casts remain on view in the gallery, along with selections of 19th- and 20th-century art from the Telfair's permanent collection.

Kitchen Gallery

The Kitchen Gallery, located in one of the two original kitchens of the Telfair mansion, includes many features of an early 19th-century kitchen, such as an original hearth, double oven, and built-in shelving.

UPPER LEVEL

Upper Level Galleries

Formerly serving as bedrooms, these spaces were renovated in the 1880s and now serve as temporary exhibition galleries for both Telfair-organized and traveling shows.