Dear Member,

This summer has been a time of reflection and renewal for me. I was honored to have been one of 35 museum leaders from around the world selected to participate in the Getty Leadership Institute (GLI). GLI was created three decades ago to respond to the growing complexities faced by leaders of museums and is a leading source of continuing professional development in the museum field. The prestigious month-long program included two weeks of extensive online coursework in topics such as strategy, team leadership, fundraising, and change management, followed by two intensive residential weeks at Claremont Graduate University in southern California. In addition to thinking about the big challenges and issues facing museums, the program helped us understand our own strengths and weaknesses and create a development plan to enhance our ability to lead our institutions in the future. I came away from the program with renewed clarity about my passion for museums and the role that they play in making the world a better place for our communities.

The reasons why art museums matter was articulated very well recently by my colleague Brian Ferriso, President of the Association of Art Museum Directors and Director of the Portland Art Museum. He told the story of a conversation he recently had with a donor who supported their local hospital but had a difficult time resolving the debate between saving lives versus changing lives. He recalled the days following 9/11 “when art museums became a place of solace and reflection, and reasserted their ability to provide hope and wonder, celebrating humankind’s greatest artistic treasures and challenging us to see the world in a vision unobstructed by rhetoric.” In presenting our collections, exhibitions, and programs, museums reaffirm what it means to be human, creating an enduring sense of understanding, appreciation, and empathy in our communities for all those that participate. In today’s complex and changing world, the ability to appreciate and learn from the cultural differences of those around us—values that museums stand for and encourage every day—is more important than ever.

I hope you will take the opportunity to visit us this fall to see these and the other exhibitions on view, and also to enjoy our many public programs, lectures, and special events. From Free Family Days to the Telfair Art Fair to the annual Lawrence Lecture to another amazing Masquerade in the Mansion, there is something for everyone to enjoy! Thank you for being a member of Telfair Museums!

Sincerely,

Lisa Grove
Director/CEO
The Tsars’ Cabinet: Two Hundred Years of Russian Decorative Arts under the Romanovs

September 30, 2016–January 6, 2017 / Jepson Center

The Tsars’ Cabinet illuminates a period of sociopolitical change and comments on the fascinating personal lives of the members of the Romanov dynasty through a display of superbly crafted objects. Spanning 200 years of Russian history—from Peter the Great in the early 18th century to Nicholas II in the early 20th century—these objects, used both publicly and privately by the Romanovs, rise above functionality into the realm of art through ornate stylistic expression, exemplary craft, and thematic explorations of nationalism and militarism.

Made from porcelain, glass, enamel, silver gilt, and other materials, this collection dazzles through sheer size and sumptuous quality. Not only do these objects sketch a picture of the luxury of Russian court life in the midst of a modest, orthodox society, but they also illustrate Russia’s burgeoning desire to adopt elaborate European customs in order to play a central role in European affairs. The objects in The Tsars’ Cabinet—including plates, dishes, pitchers, glasses, cups, saucers, Easter eggs, and much more—reflect the individual tastes and styles of particular rulers, weaving together a compelling story of Russian history in all its beauty and complexity.

The Tsars’ Cabinet is developed from the Kathleen Durdin Collection and is organized by the Muscarelle Museum of Art at the College of William & Mary, Williamsburg, Virginia, in collaboration with International Arts & Artists, Washington, DC.

Exhibition Sponsors: Alice and Bob Jepson, Richard H. Middleton, Cynthia and Dwaine Willett, Bob and Jean Faircloth, Wilson and Linda Fisk Morris, Mr. and Mrs. William H. Roelle, Dr. Victor L. Andrews, Mr. and Mrs. F. Reed Dulany III, Mr. and Mrs. Don McElveen, Mr. and Mrs. Stephen Rabinowitz, Mr. and Mrs. Thomas V. Reilly, Cheri D. and Benjamin R. Roach, Cathy and Philip Solomon, Susan Willetts and Alan K. Pritz, Inge A. Brasseler, Candace Lanier, and Jacqueline and Ken Sirlin.
RELATED PROGRAMS / Jepson Center

Director’s Circle Preview Dinner
Wednesday, September 28, 5pm
See p. 13 for details.

Opening Lecture and Celebration
Thursday, September 29, 6pm
Members free / non-members $10
For tickets, register in advance at telfair.org/tsarscabinet.
Kathleen Durdin, Russian decorative arts collector, provides a collector’s perspective on the exquisite works drawn from her private collection in this exhibition and shares her fascination with Russian history and decorative arts. A reception following the lecture features special demonstrations and traditional Russian fare!
Sponsored by the Telfair Academy Guild.

Free Family Day
Saturday, October 8, 1–4pm
See p. 14 for details.
Complex Uncertainties: Artists in Postwar America

September 30–ongoing / Jepson Center

From the rise of America as a world superpower after WWII—and with it, a distinctly individual and identifiably “American” approach to artmaking—to the proliferation of technologies that homogenize American culture today, artists have always been at the forefront of social response. Complex Uncertainties is an evolving exhibition grounded by works in Telfair’s modern and contemporary collection that sheds light on these responses and reveals some of the ways in which historic events challenge artists to explore unknowns, construct narratives, and react to power.

Telfair’s holdings of modern and contemporary art comprise paintings, prints, drawings, photographs, sculptures, and works in new media, representing American artistic achievement from 1945 to the present day. This distinct collection offers a rich and singular institutional story, highlighting artmaking at its most ambitious through strong representative works. It features experimental works that provide clues to artistic transitions, and it boasts uncommon works that enrich our understanding of the history and current complex state of American art. Complex Uncertainties acknowledges the ever-evolving social, political, and cultural conditions that contemporary artists react to and create within. Through this ongoing installation, visitors can explore the impact of artistic responses to specific historical events, as well as palpably empathize with the growing sense of uncertainty that artists address throughout the 20th and 21st centuries.

*Sponsored in part by HunterMaclean.*
RELATED PROGRAMS / Jepson Center

Film: Lo and Behold: Reveries of the Connected World
Thursday, October 6, 7pm
Tickets are $8. Seating is available on a first come, first served basis.

In collaboration with Cinema Savannah, Telfair presents the new film by acclaimed director Werner Herzog, Lo and Behold: Reveries of the Connected World. Herzog’s new documentary focuses on the internet, perhaps the most world-changing technological development since World War II. In this film, the Oscar-nominated director chronicles the virtual world from its origins to its outermost reaches, exploring the digital landscape with the same curiosity and imagination that he previously trained on earthly destinations as disparate as the Amazon, the Sahara, the South Pole, and the Australian outback. Herzog leads viewers on a journey through a series of provocative conversations that reveal the ways in which the online world has transformed how virtually everything in reality works—from business, to health-care, to our personal relationships.

Free Family Day
Saturday, November 12, 1–4pm
See p. 14 for details.

Armstrong Moveable Feast Lecture: Links to Photography in Complex Uncertainties and Watershed
Thursday, December 8, 6pm
Free and open to the public.

Armstrong professors Regina Bradley, Assistant Professor of African American Literature, and Angela Horne, Associate Professor of Art, will present a lecture focusing on the work of several photographers featured in the exhibitions Complex Uncertainties and Watershed. Horne and Bradley will establish a context for considering how narratives found in modern photography help to shape our understanding of race, protest, and agency in the modern South.
Jennifer Levonian: Shake Out Your Cloth

September 30–November 20 / Jepson Center

Jennifer Levonian’s work transforms the fabric of the everyday into the fantastical—or at the very least, the hilarious. In the exhibition Shake Out Your Cloth, Levonian presents a recent cut-paper animation titled Xylophone, as well as three quilts loosely inspired by the protagonist of the video. Painstakingly crafted from hundreds of individual watercolors, her stop-motion animations often feature a character trying to break free from social rituals and clichés.

Xylophone relays the story of a pregnant woman who frees a goat from a petting zoo, and together, they “go on a madcap romp through the neighborhood,” as Levonian explains. The female protagonist of Xylophone is a quilter, which inspired Levonian’s own three quilts as real-life props for the animation. To some degree, all of the quilts explore the theme of entrapment/escape, and the quilt squares resemble the animation frames that are the building blocks of Levonian’s work.

Xylophone will be on view daily in the Jepson Center Neises Auditorium, and the quilts will be on view at the third floor landing. This presentation is organized to supplement the Textile Society of America’s 15th biennial symposium occurring in Savannah on October 21–23 and Telfair’s exhibition Historic Cottons to Modern Polyesters: Quilts from Telfair’s Collection on view at the Telfair Academy through November 6.

Jennifer Levonian (American, b. 1977) lives and works in Philadelphia. Her work has been exhibited at venues including Los Angeles Contemporary Exhibits; National Portrait Gallery, Washington, DC; Sarah Lawrence College, New York; Exit Art, New York; the Wexner Center for the Arts, Columbus, OH; the Philadelphia Museum of Art; the Pennsylvania Academy of the Fine Arts, Philadelphia; Sante Fe Art Institute, NM; Bryn Mawr College, Bryn Mawr, PA; Fleisher/Ollman, Philadelphia; and Adams and Ollman, Portland, OR, among others. Levonian has been a resident at Bemis Center for Contemporary Arts, Omaha, NE; Atlantic Center for the Arts, New Smyrna Beach, FL; Skowhegan School of Painting and Sculpture, Skowhegan, ME, and the Millay Colony for the Arts, Austerlitz, NY. She received her BA from The College of William & Mary, Williamsburg, VA, and her MFA from the Rhode Island School of Design, Providence. In 2009, she was awarded a Pew Fellowship in the Arts. Levonian is represented by Fleisher/Ollman, Philadelphia.
Watershed: Contemporary Landscape Photography

October 14, 2016–January 29, 2017 / Jepson Center

Watershed explores the increasingly fraught relationship between humankind and the environment, giving photographic aid to a concern that has reached global significance in recent years. Since the 1970s, landscape photographers have embraced this new relationship with the natural world, marking a firm split from the pristine worldview touted by midcentury landscape photographers like Ansel Adams. Displaying works that evidence the undeniable human impact on the earth, these photographers reveal the landscape as an activated space—one that is imprinted by mankind and marked by social performance.

Uniting many works from Telfair’s permanent collection, this exhibition features approximately 40 works by 25 artists. This photographic survey is divided into several sections that explore trends in landscape photography since the 1970s: Objective, Atmosphere, Exposure, and Narrative.

“Objective” features works that present an indifferent aesthetic, achieved by straightforward depictions of America’s changing landscape pockmarked by industry and residential development. “Atmosphere” maintains the legacy of Ansel Adams through the presentation of the landscape as an overwhelming entity, albeit irreversibly affected by man’s presence. “Exposure” groups together artists who manipulate their photographic processes to create landscapes influenced by outside forces such as time and history. Finally, “Narrative” sets landscape as a stage for social interactions, often constructed to be actively interpreted by the viewer.

Sponsored in part by the Elizabeth Firestone Graham Foundation.

RELATED PROGRAM / Jepson Center

Opening Lecture and Reception

Thursday, October 13, 6pm

Members free / non-members $5 / For tickets, register in advance at telfair.org/watershed.

Join Erin Dunn, Assistant Curator at Telfair Museums, for a lecture on Watershed, exploring how contemporary photography depicts the often contentious relationship between humans and the environments we inhabit. Reception to follow lecture.
**Objectified: Still Lifes from the Permanent Collection**

November 19, 2016–June 11, 2017 / Telfair Academy

Objectified considers the traditional genre of still life as represented in the works of Telfair Museums’ permanent collection. Presenting still lifes from the late 19th century through the present day, this exhibition invites viewers to consider the genre as a form ripe for artistic exploration.

Although the basic subject matter of a still life stays the same—namely, the consideration of inanimate objects—the depictions differ dramatically in style and medium. Objectified considers a range of still life portrayals from conventional trompe-l’œil paintings to flattened Cubist interpretations. Although varying in representative styles, each work remains true to investigating the objects of our everyday lives, revealing them as items rich with invested meaning.

Left to right: Claes Thure Oldenburg (American, b. 1929); Scissors as Monument, 100/144, 1967; lithograph on paper; 30 x 20 inches; gift of Mr. Alan S. Gaynor, 2008.5; © 2008 Claes Oldenburg. Margaret Brennan (American, b. 1936); Still Life No. 1, 2007; Epson Ultra Chrome K3 pigment inkjet print; Sight: 19 ¼ x 11 ¼ inches; gift of Margaret Brennan, 2010.9.1; © Margaret Brennan Photography. Beulah Strong (American, 1866–1951); Still Life with Apples and Nuts, before 1890; oil on canvas; 19 x 24 inches; Museum purchase, 1890.1.

**I Have Marks to Make**

December 10, 2016–January 1, 2017 / Jepson Center

One of Telfair’s longest running community programs, 22 years strong, I Have Marks to Make showcases the therapeutic power of artmaking. The exhibition features artwork by individuals of all ages with disabilities or in rehabilitation from injury or illness. More than half of the works in the exhibition are created in Telfair’s outreach sessions to health and wellness organizations throughout the community.

Participating community partners include the Rehabilitation Hospital of Savannah; Coastal Center for Developmental Services, Inc.; St. Joseph’s/Candler Rehabilitation; LIFE, Inc.; Savannah-Chatham County Public Schools Department for Exceptional Children; the City of Savannah’s Therapeutics program; Savannah Speech and Hearing Center Stroke Survivors’ Group; the Savannah Center for Blind and Low Vision, Inc.; Department of Veterans Affairs Savannah Primary Care Clinic; Goodwill’s ADVANCE Acquired Brain Injury Rehabilitation Program; and Ruth Byck Adult Daytime Care.

**Funding is provided by the City of Savannah’s Department of Cultural Affairs and Karen and Ted Kleisner.**

**RELATED PROGRAM / Jepson Center**

**Free Family Day**

Saturday, December 10, 1–4pm

Free and open to the public. See p. 14 for details.
Continuing Exhibitions

Elvis at 21: Photographs by Alfred Wertheimer
Through October 2 / Jepson Center

Stick Men: Savannah Folk Art Canes and Wood Sculpture
Through November 27 / Jepson Center

Face to Face: American Portraits from the Permanent Collection
Through June 11, 2017 / Telfair Academy

Historic Cottons to Modern Polyesters: Quilts from Telfair’s Collection
Through November 6 / Telfair Academy

One Hundred Years of Harmony: Paintings by Gari Melchers
Through December 11 / Jepson Center

Lecture and Reception: “Artist and Advisor: Gari Melchers and Telfair Museums”
Thursday, December 1, 6pm / Jepson Center

Members free / non-members $5

Join Courtney McNeil, Telfair’s Chief Curator of Collections and Exhibitions, for a look at works by Melchers represented in Telfair’s holdings, and learn about the essential role that Melchers played in the formation of the museum’s permanent collection.

Sponsored by the Telfair Academy Guild.
## SEPTEMBER

### 5
Labor Day: Closed
TA, OT, JC

### 6
**The Art of Yoga**
5:30pm, TA

### 12
TAGtalks
10am, JC

GMCS Everard & Company Preview
6pm

### 13
Tibetan Monks Opening Ceremony
5–7pm, JC

### 14–17
Mystical Arts of Tibet, Mandala Sand Painting
10am–5pm, JC

### 15
Art Start (Tibetan Sand Painting)
10:30–11:30am, JC

Tibetan Monks Meditation Lecture
6pm, JC

### 17
Free Family Day (Tibetan Art)
1–4pm, JC

### 18
Tibetan Monks Closing Ceremony
2–3pm, JC

### 28
**The Tsars’ Cabinet / Complex Uncertainties** DC Preview
5pm, JC

### 29
**The Tsars’ Cabinet** Opening Lecture and Reception
6pm, JC

### 30
**The Tsars’ Cabinet** Exhibit Opens through January 6, JC

**Complex Uncertainties** Exhibit Opens
ongoing, JC

**Jennifer Levonian** Exhibit Opens through November 20, JC

## OCTOBER

### 6
**Film: Lo and Behold: Reveries of the Connected World**
7pm, JC

### 8
Free Family Day (A Look Inside the Tsars’ Cabinet)
1–4pm, JC

### 10
TAGtalks
10am, JC

### 11
Jacob and Gwendolyn Lawrence Lecture by Celeste Marie Bernier
6pm, SCAD MOA

### 13
Watershed Opening Lecture and Reception
6pm, JC

### 14
Watershed Exhibit Opens through January 26, JC

**Educators’ Open House**
4–6pm

### 18
**The Art of Yoga**
5:30pm, TA

**GMCS Brown Fall Gathering**
6pm

### 20
Art Start (One Hundred Years of Harmony in Painting)
10:30–11:30am, JC

### 20–23
DC Trip to Gari Melchers’ Estate
Fredericksburg, VA

### 22
**FAAA Fall Meeting**
1pm, JC

Lecture: Talent and Beauty: A 19th Century African American Story
2pm, JC

### 28
**Masquerade in the Mansion**
9pm, TA
NOVEMBER

3
Fine Art | Fine Wine
6pm, TA

11
Arty Party
7pm, Telfair Square

12
Free Family Day (Art Fair)
1–4pm, JC

12–13
22nd Annual Telfair Art Fair
Telfair Square

14
TAGtalks
10am, JC

17
Art Start (Contemporary Landscape Photography)
10:30–11:30am, JC

19
Objectified Exhibit Opens
through June 11, TA

24
Thanksgiving Day: Closed
TA, OT, JC

28
Greening of the Telfair
TA

Save the Date

January 12–15
PULSE Art + Technology Festival

February 25
37th Annual Telfair Ball

DECEMBER

1
One Hundred Years of Harmony
Lecture and Reception
6pm, JC

6
FOT Christmas Wassail
5:30pm, OT

8
Armstrong Moveable Feast Lecture
6pm, JC

9
Telfair Museums Staff Art
Exhibit Opens
through February 19, JC

10
Free Family Day (I Have Marks to Make)
1–4pm, JC

I Have Marks to Make Exhibit Opening
through January 1, JC

15
Art Start (The Tsars’ Cabinet, Russian Decorative Arts)
10:30–11:30am, JC

24
Christmas Eve: Close early
3pm, TA, OT, JC

25
Christmas Day: Closed
TA, OT, JC

31
New Years Eve: Close early
3pm, TA, OT, JC

See p. 16 & 17 for Classes and Workshops!

Visit TELFAIR.ORG/MUSEUM-EVENTS for the most current information.
Mystical Arts of Tibet, Sand Mandala Residency

September 13–18 / Jepson Center

One of Savannah’s most popular art events, the Mystical Arts of Tibet returns as the Tibetan Monks of Drepung Loseling Monastery revisit the Jepson Center to create a sand mandala in the Eckburg Atrium during a weeklong residency. To date, the monks have created mandala sand paintings in more than 100 venues throughout the United States and Europe, and this year marks the 10th anniversary of the monks’ very first appearance at the Jepson Center!

Mandala is a Sanskrit word meaning “sacred cosmogram.” The mandala sand painting begins with an opening ceremony on Tuesday evening, during which the lamas consecrate the site through chanting, music, and mantra recitation, and draw the outline of the mandala. On the following days, they will lay down the colored sands, which this year will take the form of the Akshobya Mandala, also known as the “Unshakable Victor,” for conflict resolution and peace.

Visitors may watch the monks at work during normal museum hours in the Jepson Center Atrium on Wednesday through Saturday. On Sunday, the mandala will be destroyed—a metaphor for the impermanence of life. The sands are placed in an urn, with half of the sand distributed to the audience at the closing ceremony. The remainder will be carried to the Savannah River and dispersed to the ocean for planetary healing.

Funding is provided by the City of Savannah’s Department of Cultural Affairs.

SCHEDULE / Jepson Center

Opening Ceremony
Tuesday, September 13, 5–7pm
Free and open to the public.
The monks begin with a ceremony of music and chants, followed by the drawing of the mandala.

Mandala Sand Painting
September 14–17, 10am–5pm
Free admission to Jepson Center Eckburg Atrium.
Watch the monks at work! Visitors are welcome in the atrium for free during normal daytime museum hours.

Lecture: “Meditation: A Tool for Conscious Living” by the Tibetan Monks of Drepung Loseling
Thursday, September 15, 6pm
Free and open to the public.
For the first time at the Jepson Center, the monks will present a lecture on meditation as an important technique for quieting the mind and establishing an inner basis of clarity and well-being. Meditation allows us to relax and better understand the processes that make up our lives. The monks will discuss meditative techniques aimed at strengthening important inner qualities and eliminating inner negativities and habitual patterns.

Free Family Day
Saturday, September 17, 1–4pm
Free and open to the public.
See p. 14 for more details.

Closing Ceremony: Chants, Destruction of the Mandala, and Procession to the River
Sunday, September 18, 2–3pm
Members free / non-members $5
In a moving closing event with music and polyphonic chants, the monks ritually destroy the mandala. Afterward, sand is distributed to the audience, and at 3pm, the public is invited to join the monks for a procession to the Savannah River to release the mandala to the ocean to spread healing throughout the world. Please note that this event is first come, first served.
**Director’s Circle Special Events**

Joining Director’s Circle brings you even closer to the art at Telfair Museums, offering special exhibition previews; access to visiting artists, scholars, and speakers; travel opportunities; and more. As a Director’s Circle member, you provide some of the strongest support for Telfair while advancing our mission to make art accessible to all. For more information about how to join the Director’s Circle, or to upgrade your current membership, please contact Catherine Renner at 912.790.8844 or rennerc@telfair.org.

**New! Director’s Circle Education and Exhibition Tours**

**Third Thursdays, 10am and 3pm**

As a special thanks to our Director’s Circle members—whose generosity is borne out every day in Telfair’s galleries, classrooms, and community outreach—all DC members are invited to join our team of curators for a new series of exclusive DC tours. Offered once a month, these tours offer unique, private glimpses into Telfair’s exhibitions and extensive education programs, giving patrons a chance to see firsthand how their DC gifts make a difference.

DC tours will be held through the end of the year. To sign up for any of the following exhibition tours or education observations, please contact Carrington Woods at 912.790.8866 or woodsc@telfair.org. Thank you for your support!

- **September 15**
  - 10am: Jepson Center
  - 3pm: Telfair Academy
  - Behind-the-Scenes Education Tour
  - Face to Face Exhibit Curator-led Tour

- **October 20**
  - 10am: Jepson Center
  - 3pm: Jepson Center
  - Fourth-Grade School Tour Program Observation
  - Watershed Exhibit Curator-led Tour

- **November 17**
  - 10am: Jepson Center
  - 3pm: Jepson Center
  - Complex Uncertainties Exhibit Curator-led Tour

- **December 15**
  - 10am: Jepson Center
  - 3pm: Telfair Academy
  - Fourth-Grade School Tour Program Observation
  - Face to Face Exhibit Curator-led Tour

**The Tsars’ Cabinet Director’s Circle Preview Dinner**

**Wednesday, September 28, 5pm / Jepson Center**

Cocktails begin in the Eckburg Atrium at 5pm. Then, at 6pm, enjoy brief remarks in the Neises Auditorium followed by a 20-minute lecture by special guest and collector of Russian Decorative art from *The Tsars’ Cabinet*, Kathleen Durdin. From 6:30 to 7pm, members are invited to preview the exhibition in the Steward Galleries, followed by dinner at 7:30pm at Elizabeth on 37th. Tickets are $95. To preregister, contact Carrington Woods at 912.790.8866 or woodsc@telfair.org.

**Exclusive Pilgrimage to Gari Melchers’ Belmont Estate**

**October 20–23 / Fredericksburg, VA**

Join us for a stunning tour and cultural getaway as the Director’s Circle and Gari Melchers Collectors’ Society team up for an autumn visit to Belmont Estate—the former home and studio of Gari Melchers, one of Telfair’s most beloved figures who helped shape our permanent collection. Our visit to this National Historic Landmark includes a curator-led tour of Gari Melchers’ home, studio, and restored gardens, plus a special discussion about the love of his life, Corinne Mackall, and her intriguing connection to Savannah. Fellow Telfair friends Billings and John Cay have also graciously invited our group for an exclusive tour of Rose Hill, their renovated historic Virginia estate, situated high atop a ridge overlooking the Rappahancock Valley, less than 30 minutes away. Other highlights include Kenmore Estate (the home of George Washington’s sister and brother-in-law), the James Monroe Museum and Library, and the Virginia Museum of Fine Arts in Richmond.

**Fine Art | Fine Wine: Chuck Chewning: The Gritti—Rebirth of a Venetian Palace**

**Thursday, November 3, 6pm / Telfair Academy**

This special program is offered as a benefit for Steward level members and above ($2,500+), and to all donors with equivalent cumulative support for Telfair Museums in the past year (November 2015–October 2016). Invitations will be mailed to eligible donors in early October, so please mark your calendars, and plan to join us!

This year’s guest speaker is Chuck Chewning, who has nearly 30 years of experience in luxury interior design, decorative arts, and architectural preservation. Today, he runs his own design business, Charles H. Chewning Interiors, based in Savannah, and heads Studio Rubelli, the interior design division of The Rubelli Group in Milan, Italy. In 2013, Chewning completed the much-celebrated restoration of the historic Gritti Palace in Venice, a design which was awarded the International Hotel & Property Award and was featured prominently in *Architectural Digest* (May 2013).

Telfair is grateful to Mr. Chewning for donating his time and expertise! Special thanks to National Distributing and Kevin Ainsworth, who support this event by donating hand-selected wines for the tastings.
Free Family Days
Saturdays, 1–4pm / Jepson Center

Free and open to the public!

Attend five Free Family Days and receive a 20% discount on any Telfair art class. Come to all 10 Free Family Days, and win a free 3D printed Mini-Me Sculpture!

Sponsored by the City of Savannah’s Department of Cultural Affairs and Georgia Power Foundation, Inc.

Tibetan Art
Saturday, September 17
In conjunction with a visit by the Tibetan Monks of Drepung Loseling Monastery, enjoy child-friendly introductions to the culture of Tibet. Learn the geography, try butter tea, and make a meditation jar. Two sessions at 2pm and 3pm will give children the opportunity to contribute to a community sand mandala using the same tools as the monks!

A Look Inside the Tsars’ Cabinet
Saturday, October 8
Celebrate Russian culture through the arts! Make your own paper Russian nesting dolls, fancy plastic picnic ware, and Fabergé eggs. You can also hear a live performance of Russian music by the Atlanta Balalaika Society.

Telfair Art Fair
Saturday, November 12
Take time to enjoy the annual Telfair Art Fair, explore Telfair’s modern and contemporary art collection, and apply a bit of your own creativity both inside and outside the museum!

I Have Marks to Make
Saturday, December 10
Join us for our annual exhibition I Have Marks to Make, and enjoy hands-on activities at this opening celebration and festival. Learn about artistic empowerment, and activate your senses by creating art with different materials.

Drop-In Studio
Daily, 1–4pm / Jepson Center

Free with museum admission.

Every day, we open our studio doors and load the tables with creative exploratory activities for kids and adults. Work at your own pace and comfort level in coloring books (for grown-ups, too!), try painting in watercolor, or take our “What can you make?” open-ended challenge. You can also explore your crafty side with books and materials for calligraphy, origami, and more. Each month also includes a new featured project, designed to connect with a specific exhibition on view. A studio assistant is always on-hand to help with any questions or needs. Open to adults and to children accompanied by an adult caregiver.
Art Start: Stroller and Toddler Tours

Third Thursdays, 10:30–11:30am / Jepson Center

$5 per child / adult members free / adult non-members $12

Once a month, our youngest patrons are invited to the museum for story time, a special tour, and an art activity. Strollers, crying babies, and older siblings are all welcome here. Come play and learn with us!

Tibetan Sand Painting
Thursday, September 15

One Hundred Years of Harmony in Painting
Thursday, October 20

Contemporary Landscape Photography
Thursday, November 17

The Tsars’ Cabinet, Russian Decorative Arts
Thursday, December 15

Become a Docent!

Are you interested in becoming a docent? Docents are volunteers who help visitors better appreciate Telfair Museums’ rich history, architecture, and world-class exhibitions. Docents work in both the Telfair Academy and the Jepson Center, leading tours and assisting with educational programs for visitors of all ages and backgrounds.

Becoming a docent allows you to enrich your own understanding of the visual arts while serving your community and sharing your knowledge and enthusiasm with others. Docents receive special training from curators and artists with each new Telfair exhibition.

Training begins in September, and we hope to see you there! For more information, please contact the Education Department at 912.790.8827.

Fourth-Grade School Tour Program:
Exploring Modern and Contemporary Art

This fall, Telfair looks forward to celebrating 100 years of art instruction in Savannah’s public schools—and to continuing one of the museum’s signature educational programs—as we welcome all fourth-grade students in the Savannah-Chatham County Public Schools System for free guided tours of the exhibitions Complex Uncertainties and Watershed.

Exploring modern and contemporary art as a tool for creating narratives based on a specific time, place, or event, students will make connections to fine arts, social studies, science, and English language arts. All guided tours incorporate observation, Visual Thinking Strategies, discussion, and studio artmaking to bring the galleries to life. At the end of the program, the students’ artwork will be displayed in the Morrison Community Gallery in a professionally curated exhibit.

Teachers are welcome to attend the Educators’ Open House on October 14, from 4 to 6pm. To register, please RSVP to 912.790.8827.

Funding for this program is provided by the City of Savannah’s Department of Cultural Affairs, Great Dane, Gulfstream Aerospace Corporation, Kinder Morgan Foundation, and Wells Fargo.
Adult Classes

Portrait Drawing & Acrylic Painting
Tuesdays, September 20–November 8, 10:30am–1:30pm
Members $175 / non-members $200
Instructor: Blake Bradley
In this beginner to intermediate adult class, students will work from a live model and explore fundamental and advanced drawing skills with an introduction to acrylic painting through portraiture. Learn to develop observational abilities through a careful study of proportions as they pertain to the individual nature of the face, with special emphasis on depicting the head through the use of light and shadow, based on a five value system. Students will develop and improve skills necessary to obtain a “likeness” in drawing from life and develop works in acrylic paint.

Figure Drawing
Thursdays, September 22–November 10, 10:30am–1:30pm
Members $175 / non-members $200
Instructor: Blake Bradley
In this class, we explore the fundamental approaches to figure drawing, learning about many different tools and processes. Students are exposed to classic and contemporary methods (the envelope, line of action, block in gesture, and scribble gesture), taking time to play with each and develop a basic understanding of the process. From there, students will choose the process that they enjoy most and complete a finished drawing.

Beginning Oil Painting
Mondays, September 19–October 24, 1–4pm
Members $175 / non-members $200
Instructor: Kip Bradley
This class focuses on the fundamental techniques of painting with oil-based paint. Designed for a broad range of painting experience, both beginning and continuing level students will develop skills using color, composition, and creativity. Students will explore techniques from a basic understanding of color mixing, “fat over lean,” Grisaille, and Alla Prima.

Sketchbooking, Observational Painting, and Drawing Foundations
Fridays, September 23–October 28, 1–4pm
Members $95 / non-members $120
Instructor: Kip Bradley
The more that technology is integrated into our lives, the cooler low-tech activities like sketchbooking become. It’s time to enjoy the simplicity, growth, and delight that comes from sketching. This eight-week class introduces you to keeping a sketchbook and assists in developing your own methods. This class provides a strong introduction to drawing and watercolor techniques, while helping develop the habits of incorporating sketching into everyday life. Artists of all levels are welcome, and materials will be provided.

Figure Drawing Boot Camp
Wednesday, October 12, 1–4pm
Members $75 / non-members $95
Instructor: Kip Bradley
If you can draw the figure, you can draw anything! This intensive figure drawing course is for students who are serious about learning how to draw. Learn tricks and tools with both classical and unusual approaches.

Painting Boot Camp
Wednesday, October 19, 1–4pm
Members $75 / non-members $95
Instructor: Kip Bradley
Do you want to learn the basics of oil painting? This class is designed to build foundational skills and expand knowledge of techniques and materials that can be applied to many painting styles, and to realist or abstract subjects. Students will learn how to use paint, paint mediums and brushes, color mixing, and how to create the illusion of three-dimensional forms with outstanding results.

The Artistic Journal: Sketching from Daily Life
September 23–25, 9am–4pm
Members $350 / non-members $375
Instructor: Marc Taro Holmes
In conjunction with the exhibition One Hundred Years of Harmony, Telfair is offering a workshop with UrbanSketchers.org correspondent Marc Taro Holmes. Taking inspiration from Melchers’ artistic depictions of domestic life, students will work on location at the historic Owens-Thomas House and other nearby landmarks. Through multiple demonstrations and hands-on exercises, we will practice techniques for selecting intriguing subjects and making rapid observational sketches. Students will develop a deeper understanding of composition and color, and receive individual instruction working with mixed media and watercolor in a sketchbook.

Montreal-based artist Marc Taro Holmes is a plein-air painter, educator, illustrator, and sketchbook artist working in ink, watercolor, and oils. He is the author of the how-to art book The Urban Sketcher: Techniques for Seeing and Drawing on Location, from North Light Books, and since 2009, he has been a correspondent for the international website of reportage artists UrbanSketchers.org. He has worked as an Art Director and Concept Artist for videogame and motion picture studios such as Microsoft, Electronic Arts, Sega, and Disney. His digital work appears most recently in 2014’s award-winning Dragon Age: Inquisition, and his website, citizensketcher.com, offers advice on drawing, notes on painting experiments, reviews of new materials, and news about the wide world of location sketching.

Classes are located in the Jepson Center unless otherwise noted. Call 912.790.8823 or email bradleyk@telfair.org to reserve your space now, or register online at TELFAIR.ORG/LEARN.
Workshops

Tobia Makover, Featured Artist: Mixed Media Photography
Ages: teen to adult
Saturday, November 12, 1–5pm
Members $125 / non-members $150
Some materials required
In this workshop, students will learn about the artist’s work and explore Tobia’s techniques from beginning to end while gaining hands-on experience incorporating encaustic in their own photography. Tobia will demonstrate techniques and provide advice as students have a chance to experiment with a variety of prepared surfaces. Each student will create their own personalized 6x6 inch photographic work based on Tobia’s process.

Tobia Makover is a fine art photographer and mixed media artist whose work creates intrigue through timeless and emotive imagery. Each piece starts with a photograph—the soul of her work. Tobia then encompasses many layers of medium that she paints, carves, torches, and then preserves in wax and resin through an encaustic process that dates back to the 1st Century, BCE. In all bodies of work and in life, Tobia contemplates the physicality of our existence. She questions the importance of our being and the impact of our time here while examining the tension between holding on and the desire to let go. Internationally acclaimed, Tobia has exhibited at the National Portrait Gallery in London, Les Ateliers de L’Image in St. Remy, France, PH-Neutro in Verona, Italy, the Griffin Museum in Boston, AIPAD in New York, and SCAD Museum of Art in Savannah.

Intro to Woodcarving Workshop: Carve Your Own Folk Art Cane
Ages: teen to adult
Saturday, November 5, 1–5pm
Members $125 / non-members $150
Instructor: Matt Toole
In conjunction with Stick Men, this one-day workshop will provide an introduction to basic woodcarving techniques. In this class, you will have the opportunity to view traditional folk art canes, learn about the various tools and woods available, and gain hands-on experience carving your own folk art cane. Students will also

Matt Toole grew up around the barrier islands and salt marshes of Savannah, Georgia. He received a BFA from Georgia Southern University in 1996 and an MFA from Southern Illinois University, Edwardsville in 2000. Toole has since been a resident artist at the Scottish Sculpture Workshop in Aberdeenshire, Scotland, The John Michael Kohler Arts Center in Sheboygan, Wisconsin, and Franconia Sculpture Park near Minneapolis/St Paul, Minnesota. He has traveled throughout the US, UK, Latvia, and Ireland collaborating on cast iron projects and creating performances. Mr. Toole was a professor of Foundation Studies and Sculpture at the Savannah College of Art and Design from 2006 to 2016.

Museum Sketch Crawl
Ages: teen to adult
Saturday, October 1, 2:30–5pm
Free with registration; email bradleyk@telfair.org or call 912.790.8823.
Tour One Hundred Years of Harmony, and take time to find the harmony in the objects and environments of our three museum sites. We will meet at the Jepson Center at 2:30pm to enjoy a leisurely group tour of the exhibition and sketch inside the galleries. Then, we will travel to the Telfair Academy and Owens-Thomas House to explore further ideas of harmony in sketching.

Youth Classes

Portfolio Builder: Drawing I
Ages: 10–14
Thursdays, September 22–October 20, 4:30–6pm
Members $100 / non-members $125
Instructor: Marisa Lilje
This class is designed to help upper-elementary and middle school students improve their drawing skills. In Drawing I, students will develop a strong grasp of foundational drawing—a great class for students wishing to expand or refine their art portfolios. New students welcome!

Videogame Development
Ages: 10–16
Thursdays, September 22–October 20, 4:30–6pm
Members $100 / non-members $125
Instructor: Johnathan Bushnell
In this five-week class, students will build their own videogames. Students will explore, play, and develop videogames while learning the basics of computer programming using Game Maker. Suitable for beginners or intermediate-level participants with a fun-loving personality, this workshop requires no previous programming experience. All materials are provided.

Scholarships for youth classes are made possible by Kathy Von Hollen on behalf of the Margaret F. Perryman Charitable Trust.

The Margaret F. Perryman Charitable Trust

The Art of Yoga
Tuesday, September 6, 5:30pm / Telfair Academy Sculpture Gallery
Tuesday, October 18, 5:30pm / Telfair Academy Rotunda
$20 per class; register at telfair.org/yoga.
Discover the art of meditation and balance. Led by professional yoga instructor Kendall Beene, this class welcomes individuals of all skill levels, linking breath and movement in an exploration of yoga as a creative force. Enjoy the tranquility of the museum alongside the soothing sounds of classical guitarist Sean Driscoll for a yoga experience unlike any other. Please bring your own mat. This event is co-sponsored by Beetnix, who will provide a special after-yoga delight!
Member Groups

William Jay Society
Named in honor of the famed young architect whose talent still endures in Savannah, the William Jay Society (WJS) is a group of Savannah’s young professionals who share an enthusiasm and appreciation for art and Telfair. WJS’s mission is to promote the museum’s goals of developing awareness, understanding, and appreciation of art. For more information, visit telfair.org/wjs.

Masquerade in the Mansion
Friday, October 28, 9pm / Telfair Academy
Don your masks for an unforgettable night of merriment, enchantment, and gothic allure at the William Jay Society’s second annual Masquerade in the Mansion! Held in the beautiful (and possibly haunted!) historic Telfair Academy, this can’t-miss event features an array of dazzling décor and wild entertainment, including live music, libations, late-night treats, and lots of surprises! The festivities run from 9pm to midnight, open to anyone 21 years of age or older. Admission includes two drink tickets, with additional drinks available for purchase throughout the night. Put on your mask, and join us at the Mansion, to experience the museum like never before!

Proceeds from William Jay Society events support the museum’s educational outreach and general programming. Last year, this event sold out, so remember to get your tickets early! Tickets are available for purchase at telfair.org/masquerade or by calling 912.790.8866.

Sponsors: HunterMaclean, Virginia College and Baker McCullough Funeral Homes
Media Sponsor: South magazine

Early Bird Tickets
by Oct. 27, Members $65 / non-members $85
At the Door Tickets
Members $85 / non-members $100
Patron Tickets $125
Patrons will enjoy a private cocktail hour with hors d’oeuvres from 8 to 9pm, and receive recognition on the event’s webpage, Facebook page, and event signage if tickets are purchased by October 15.

Friends of African American Arts
Friends of African American Arts (FAAA) members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, or to register for programs, please visit telfair.org/faaa.

FAAAA Fall Meeting
Saturday, October 22, 1pm / Jepson Center
FAAA will hold an important fall meeting at 1pm for all group members in good standing. The purpose of the meeting is to propose ideas, officers, and volunteers to assist with plans for 2017. The Chair requests that FAAA members RSVP for the meeting, as light refreshments will be served. After the meeting, members are invited to stay for the lecture Talent and Beauty: a 19th Century African American Story by Kathleen Curtis Wilson. Please RSVP at telfair.org/faaa.

The Jacob and Gwendolyn Lawrence Lecture by Celeste-Marie Bernier
Tuesday, October 11, 6pm / SCAD Museum of Art Theater
Free and open to the public
FAAA joins with SCAD and the Telfair Academy Guild to present the fall 2016 Jacob and Gwendolyn Lawrence Lecture. This year’s featured speaker is Celeste-Marie Bernier, a noted scholar and author of the recent book “Suffering and Sunset: World War I in the Art and Life of Horace Pippin (University of Virginia Press). Ms. Bernier is Professor of African American Studies at the University of Nottingham, UK, and an Associate Fellow at the W. E. B. Du Bois Institute, Harvard University. She is the author of numerous books including African American Visual Arts from Slavery to the Present (Edinburgh University Press: University of North Carolina Press), and she has lectured extensively at universities and venues internationally. Admission is free.

Presented by Telfair’s Friends of African American Arts with funding from the Jacob and Gwendolyn Knight Lawrence Foundation. Co-Sponsored by the Savannah College of Art and Design and Telfair Academy Guild.
Friends of the Owens-Thomas House
The Friends of the Owens-Thomas House (FOT) is the Telfair member group dedicated to supporting one of the premier historic homes in the South. Located on Oglethorpe Square, the site encompasses the main house, the urban slave quarters, a carriage house, and an elegant parterre garden. Opportunities to meet and socialize with others interested in architecture, decorative arts, gardens, and history are scheduled throughout the year, as well as local and regional field trips to historic sites, private collections, and gardens. Events are free or offered at a special rate to FOT members. For more information, visit telfair.org/fot.

Talent and Beauty: A 19th Century African American Story
Saturday, October 22, 2pm / Jepson Center
Museum members free / non-members $5 / Purchase tickets at door.
This program explores the story of an enslaved African American woman named Annie Crawford (1832–1902) and her daughter Elizabeth (1872–1948), who established herself as a successful dressmaker serving both black and white clientele. Kathleen Curtis Wilson—Fellow, The Virginia Foundation for the Humanities, and author of a soon-to-be-published book on this subject—will discuss Elizabeth’s journey from a slave cabin she shared with 10 family members to a two-story home of her own and a thriving business. Perilotta Henry, great-granddaughter of the dressmaker, will present two quilts, one silk and one cotton, that were pieced by Elizabeth and remain in her family. Late 19th-century textiles with African American provenance are rare, and examples that remain in the family of origin even more exceptional. Presented in association with Telfair’s Friends of African American Arts. Prior to this presentation, at 12:30pm, FOT members may tour Historic Cottons to Modern Polyster in the Telfair Academy with exhibit curator, Cyndi Sommers. Sponsored by the Friends of the Owens-Thomas House.

Fourth Annual FOT Christmas Wassail
Tuesday, December 6, 5:30–7:30pm / Owens-Thomas House
FOT members free / “Future members” $10
FOT members are invited to celebrate the holiday season with a wassail in the front courtyard of the Owens-Thomas House followed by a “candelight” tour of the home. The house will be decorated to reflect the observance of Christmas by the people who lived and worked in the households of the Richardson, Owens, and Thomas families. Please RSVP online at telfair.org/fot.

Gari Melchers Collectors' Society News
This past May, the Gari Melchers Collectors’ Society made its most significant purchase in five years with the acquisition of Harbor at Gloucester, Massachusetts, by Jane Peterson. Peterson is a highly-regarded artist who came of age during the heyday of American Impressionism and whose work synthesizes the influences of post-Impressionism, fauvism, and art nouveau. This stunning oil painting has already been put on view in the Telfair Academy Sculpture Gallery, where it strengthens our existing holdings of American Impressionism and adds a work by a major woman artist to our collection. The museum is tremendously grateful to the loyal members of the Melchers Society for making this important purchase possible!

Everard & Company Auction Preview
Monday, September 12, 6pm / 2436 Waters Avenue
Our host, new Melchers Society member and experienced appraiser and auctioneer, Amanda Everard, will guide us through her upcoming auction of decorative and fine arts. Enjoy wine and light hors d’oeuvres while learning how antique furniture pieces are evaluated and authenticated. RSVP by September 6 to Nancy Boyd at nancyboyd03@comcast.net.

Annual December Party
Date/Location TBD Details will be communicated in a forthcoming Melchers Society e-newsletter.

Telfair Academy Guild
Telfair Academy Guild (TAG) supports the goals and activities of Telfair Museums through volunteerism. Meetings are held on the second Monday of each month from September to May, excluding December. Meetings offer either a morning coffee gathering or an evening wine reception, followed by a TAGtalk with notable guest speakers. While members enjoy a social and educational experience at these meetings, they are also encouraged to become involved in the organization’s annual fundraising and special events. For more information, visit telfair.org/tag.

Greening of the Telfair
Monday, November 28 / Telfair Academy
Each holiday season, TAG volunteers decorate the Telfair mansion just as Mary herself might have prepared it for a Twelfth Night celebration. The festive table is laid complete with oysters, fowl, meat pies, carrots, beets, and other dishes of the period. The Octagon Room is set for after-dinner sweets, fruits, and the traditional Twelfth Night cake. The kitchen is alive with preparations for dinner, including recently acquired ingredients for an apple pie, loaves of homemade bread, butter, and a slab of bacon. And even though Mary herself would not have used greens on the outside of her home, the guild will add greenery in the spirit of the season.

TAGtalks / Jepson Center
Monday, September 12, 10am
Rachel Reese, Associate Curator of Modern and Contemporary Art, Telfair Museums
Monday, October 10, 10am
Dr. Celeste-Marie Bernier, Professor of African American Studies at the University of Edinburgh, Scotland, and Co-Editor-in-Chief of the Journal of American Studies (Cambridge University Press)
Monday, November 14, 10am
Jamie Credle, Director, The Davenport House

Carolyn & Darryl Brown Fall Gathering
Tuesday, October 18, 6pm
Enjoy wine and heavy hors d’oeuvres at the waterfront home of Carolyn and Darryl Brown, located on Modena Island. This event will be held on an outdoor terrace with a lovely view of the Skidaway River. Address details will be shared in a forthcoming Melchers Society e-newsletter. RSVP by October 7 to Nancy Boyd at nancyboyd03@comcast.net.
22nd Annual Telfair Art Fair

Saturday, November 12, 10am–5pm
Sunday, November 13, 12–4pm / Telfair Square

Free and open to the public

Savannah’s largest, liveliest, and most celebrated open-air festival of visual art, Telfair Art Fair attracts thousands of high-end art collectors, tourists, local residents, and families. Featuring 85 artists displaying and selling works in a variety of artistic disciplines—and for a wide range of budgets—this year’s Telfair Art Fair presents an array of genres, including painting, printmaking, digital media, sculpture, jewelry, ceramics, photography, furniture, glass, textiles/fiber, and mixed media.

In addition to great art, Telfair Square will be filled with live music, local vendors, and activities for the kids. All artists are eligible for a variety of cash prizes, including the $5,000 Carolyn Luck McElveen Best of Show Award. All proceeds from Telfair Art Fair benefit the museum’s educational programs, exhibitions, and acquisitions.

Presenting: Don and Carolyn Luck McElveen
Artist: City of Savannah and HunterMaclean
Apprentice: Blick Art Materials
Media: Savannah Magazine

Arty Party
Friday, November 11, 7–9pm, Patron Hour: 6–7pm
Members $85 / non-members $130 / Patron Tickets $175
This popular opening preview party features music, food, and beverages, and gives Arty Party Patrons and guests an exclusive opportunity to view and purchase artists’ work before Art Fair opens to the general public. For more information, or to purchase tickets, please contact Carrington Woods at 912.790.8866 or visit telfair.org/artfair.

Children’s Activities
Saturday, November 12, 12–4pm
Sunday, November 13, 12–2pm
Unleash your imagination with creative crafts and educational art activities to elevate the fun for the whole family!

Telfair Flair Shopping Event
Saturday, November 12, 10am–5pm
Sunday, November 13, 12–4pm / Jepson Center
Back again for another exciting weekend, this shopping event takes place throughout the entirety of Art Fair. Featuring an exclusive gathering of local artists selling their wares with flair, guests can enjoy chatting with the local talent while also stocking up on plenty of gifts for the holidays!

Christmas Traditions of the Past

Why do we hang stockings on chimneys and kiss under mistletoe? Take a walk through history and explore celebrations of the past and their influence on the holiday we relish today. The Owens-Thomas House will be decked out to help you experience the simplicity of a Regency Christmas during the tenure of the Richardsons, the growing sophistication of the antebellum customs practiced by the Owenses, and the more recognizable Victorian holiday as the Thomases would have enjoyed.

Hollowbush Award Winners

Congratulations to George Wilson and Theresa Feldstein for winning this year’s Hollowbush Award! Every Monday morning—rain or shine—George and Theresa lead a fantastic group of volunteers who work to make the garden at the Owens-Thomas House one of the most beautiful in the city. Thanks for all your hard work and continued dedication!
Shop! Visit our Jepson Center location for more items!

1 BRIGHT IDEA colored pencil sets. $14.95
2 PAINT socks and PAINT CAN scarves in fun neon colors! $5 & $16
3 CANVAS PENCIL WRAP, artist approved. $14.99

4 & 10 Assorted postcards and magnets of fall exhibitions. prices vary
5 Put your favorite face in a fuzzy, flocked frame. $9.95
6 The Tsar's Cabinet exhibition catalog $19.99
7 & 9 Beautiful earrings created with layered photo images. $25
8 V-CUBES—Art with a Twist! $19.95
11 Vive Le Color! coloring book comes with pencils and sharpener. $14.95
12 Flexcils—the alphabet crayons. $12.95
Sign up for our e-newsletter:
telfair.org/etelfair
Follow us! @telfairmuseums

JOIN! Visit telfair.org/support or call 912.790.8807 for more information.

THANK YOU TO OUR CORPORATE AND FOUNDATION PARTNERS FOR EDUCATIONAL, PROGRAMMING, AND EXHIBITION SUPPORT!

Dessert Plate from the Kremlin Service
Hard-paste porcelain, gold and enamel
c. 1840-1855 Imperial Porcelain Factory, Russia,
Photo © Giovanni Lundardi Photography.