Thank you to our corporate and foundation partners for educational, programming, and exhibition support!

Our programs are supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts.

Sheila Gallagher (American, b. 1966); Plastic Lily (detail) 2013; melted plastic on armature; 81 x 64 1/2 in.; courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas
When Telfair Museums’ Jepson Center opened in 2006, Savannah acquired more than an art museum. It discovered a new era of possibilities. With a majestic design that propelled the city into the 21st century, the Jepson Center quickened the creative pulse in our community. This is not just a building. It is the cultural centerpiece of our community.

On March 10, the Jepson Center will celebrate its 10th anniversary. That milestone represents 10 years of exhibitions, education programs, and events for our community. An active space that has welcomed over 675,000 visitors and served 92,000 children, adults, and individuals in need through educational programs, the Jepson Center has excelled in its dynamic role of bringing people together.

The theme of our anniversary season is Reflections—not only looking back at a decade of accomplishments, but also reflecting on the many new possibilities before us. We reflect on 10 years of our annual PULSE Art + Technology Festival, which recently received a prestigious award from the National Endowment for the Arts. We reflect on the 1,267 objects added to our permanent collection over the last 10 years with the exhibition Landmark: A Decade of Collecting at the Jepson Center.

We are also taking the opportunity to reflect on the importance of the artists who live and work in communities like ours across the country in the major exhibition State of the Art: Discovering American Art Now. Organized by the Crystal Bridges Museum of American Art in Bentonville, Arkansas (a stunning museum that was designed by Jepson Center Architect Moshe Safdie), this exhibition presents work by 40 artists who were selected by the Crystal Bridges curatorial team through an ambitious yearlong research process that involved traveling 100,000 miles and visiting nearly 1,000 artists’ studios. To highlight the vibrancy of our own local community we are proud to partner with local artist groups to present a series of State of the Art: Savannah exhibitions and programs.

Reflecting on our institution’s origins, we look forward to unveiling the newly-restored exterior of the Telfair Academy very soon. The original Telfair family mansion, designed by English architect William Jay, was completed in 1819, nearly 200 years ago. The building’s exterior has been extensively cleaned, restored, and repainted in a historically-accurate manner. To determine the original paint colors of the building, our team consulted hand-written archives from the museum’s first director, Carl Brandt, and sought the advice of prominent paint analysis experts, including one who is currently working on restoration of the US Capitol building. The Owens-Thomas House, which was also designed by William Jay and completed in 1819, is also undergoing painstaking exterior restoration work. I am honored to be able to steward these two important National Historic Landmark buildings into their third century.

Reflecting on the institution’s future, Telfair is making plans to expand our outreach efforts and positive impact on our local community. We are pleased to offer Free Family Days each month to ensure that everyone has a chance to experience the transformative power of art. We continue to offer school tours to every fourth grade student in the Savannah-Chatham School District, part of a school tour program that we’ve hosted since the 1920s. We do this, and more, to make our community a better, more artistic place for all of us to live and work.

In closing, we also reflect on the thousands of people who support our good work through annual membership or by attending one of our many fundraising events. A museum of this caliber in a city this size can only thrive with the loyal support of people like you—people who recognize what a treasure this place really is. Thank you for believing in us, and for being a vital part of Telfair Museums!

Sincerely,

Lisa Grove, Director/CEO

Monica Aissa Martinez (b. 1962); Female and Male Torso - Anterior View, (detail) 2012-2013; From the series “Nothing in Stasis”; casein, gouache, gesso, and micaceous iron oxide on canvas; 45 in. × 38 1/2 in. × 1 1/2 in.; courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas.
open allowing you to become part of a graphic novel, animate “paintings” with your facial expressions, or use your smartphone to make music. Back by popular demand, the 2nd Savannah International GIF Festival will showcase the best GIF animations and live music by local electronic musicians. Friday night features a lecture by internationally noted artist Daniel Rozin and an interactive performance by the Medeology Collective. Free Family Day features activities for all ages, artist demonstrations, and STEAM projects by local K-12 students. Don’t miss an exciting performance by artist Helado Negro (Roberto Lange) on Saturday evening. The festival closes with a new twist on an enduring classic; artists Alessandro Imperato and David Spencer present a multimedia performance of Beowulf. There’s something for everyone, so come be amazed at PULSE!

Daytime admission to PULSE is free and open to the public. All evening lectures and performances require a PULSE Pass. Reserve your PULSE Pass online at telfair.org/pulse. Members free / non-members $15.

You may pick up your PULSE Pass or buy it at the Jepson Center front desk beginning January 20. Early arrival for PULSE events is recommended, as seating is limited on a first-come, first-served basis.

SCHEDULE / Jepson Center

**Student Workshop:**
GIF Making*  
Thursday, January 21, 4–6pm  
Ages 11-18

**Educator Workshop:**
STEAM*  
Friday, January 22, 9am–4pm

**Student Workshop:**
Videogame Design*  
Saturday, January 23, 10am  
Ages 11-18

**Director’s Circle Preview**  
Wednesday, January 27, 5pm  
See p. 21 for more details

**Artists Panel for Students #1**  
Thursday, January 28, 11am  
With Nova Jiang, Louise Foo, and Martha Skou  
*Free with pre-registration, telfair.org/pulse or 912.790.8820  
**Admission with PULSE Pass

**Artist Panel for Students #2**  
Friday, January 29, 11am  
With Josephine Leong and Keith Roberson

**Curator’s Tour**  
Friday, January 29, 2pm

**Offsite Exhibition Opening:**  
Gallery 2030  
Friday, January 29, 7pm  
Non-Fiction Gallery, 1522 Bull St.

**Free Family Day**  
Saturday, January 30, 1–4pm

**Family Workshop:**  
Make a LED Pendant!*  
Saturday, January 30, 10am & 11am  
By the Hatch. Ages 8 and up.

**Beowulf:**  
An Audiovisual Performance by Alessandro Imperato and David Spencer  
Sunday, January 31, 2pm

**PULSE PASS EVENTS**

**Opening Night Lecture and Performance**  
Wednesday, January 27, 6pm  
Lecture by artists Nova Jiang, Louise Foo, and Martha Skou  
Music by DJ C Powers and interactive projections by Keith Roberson.

**2nd International GIF Festival presented by Art Rise**  
Thursday, January 28, 6pm

**Lecture by Featured Artist Daniel Rozin**  
Friday, January 29, 6pm

**Medeology Collective**  
Friday, January 29, 6–8pm

**Performance by Helado Negro**  
Saturday, January 30, 6pm

I’ll Be Your Mirror: Interactive Reflections  
January 27–April 10 / Jepson Center

Before the rise of social media and selfie culture, many new media artists began to offer their audiences an opportunity to see themselves in what pioneering media artist David Rokeby called “transforming mirrors.” This exhibition brings together five recent interactive art installations that allow participants to see their images reflected and transformed in real time. The exhibition includes two of artist Daniel Rozin’s celebrated mechanical mirrors. Rozin’s Trash Mirror No. 3 presents a low-resolution image of the viewer created from 500 individually-motorized pieces of trash. In his new work Pom Pom Mirror, Rozin motorizes fuzzy pom poms to turn the viewer’s silhouette into a moving physical mass of undulating black and white. Acclaimed artist Rafael Lozano-Hemmer’s work, Level of Confidence, tries to match the viewer’s face to the faces of 43 missing Mexican university students in a powerful and heartbreaking search for the disappeared. Los Angeles-based artist Nova Jiang photographs and incorporates faces and poses of visitors into the panels of a graphic novel. In Mimicry, the Swiss design group Apelab creates framed computer-generated paintings that mimic the facial expressions of the viewer. In each of these works you, the viewer, are an essential collaborator.

PULSE is sponsored by the City of Savannah Department of Cultural Affairs, Hargray Communications, Embassy Suites by Hilton, and Connect Savannah.

**Formats No. 1 and No. 2: Interactive Sound Installations by Foo/Skou**  
January 27–June 5 / Jepson Center

Danish-born Louise Foo and Martha Skou are both musicians and visual artists who share a fascination with the study of sound vibrations. Using digital technology and analog techniques, they are currently exploring the potential of visual interfaces as a means for the audience to interact intuitively with sound. Their work Format No. 1 consists of a black and white mural that creates a visual score, which visitors play using a custom iPhone app. Their newest work, Format No. 2, allows visitors to use an app to transform three dimensional shapes into sound.

Louise Foo and Martha Skou, Format No. 2 and Format No. 1.
State of the Art: Discovering American Art Now

February 19–September 4 / Jepson Center

State of the Art: Discovering American Art Now presents a snapshot of the unusually diverse and nuanced range of artwork created by contemporary artists living in America today. Originally developed and organized by Crystal Bridges Museum of American Art in Bentonville, Arkansas, Telfair Museums is thrilled to share a portion of this landmark exhibition with our audiences. The works presented in State of the Art are created by working artists who strive to find innovative ways to engage and connect with viewers on a personal level. Telfair Museums presents 40 of the original 102 exhibiting artists, who were selected by the Crystal Bridges curatorial team through an ambitious yearlong research process that involved traveling 100,000 miles and visiting nearly 1,000 artists’ studios. The artwork on view in our galleries exemplifies a variety and depth to the processes, media, and content that artists explore today. Many of the artists on view will be new to audiences, spotlighting a goal of this exhibition: to identify and offer a platform to meaningful contemporary artists not otherwise known on a national level. State of the Art affirms that artists live and work across the US, not solely in recognized metropolitan art centers. State of the Art includes artists from communities large and small and from every region in the country, bringing with them a diverse range of ages, experiences, and conceptual approaches that allow local audiences to interpret, understand, and connect contemporary art with issues we all share.

State of the Art examines how today’s artists are informed by the past, innovate with materials old and new, and engage deeply with issues relevant to our communities, demonstrating that art of the moment can offer new and important perspectives in contemporary dialogue. At its core, this exhibition asserts that contemporary art is a powerful and meaningful form of communication that effectively reflects the time and place in which it was made.

State of the Art is organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas and accompanied by an award-winning catalog.

Lenka Clayton, (b.1977), 63 Objects Taken Out of My Son’s Mouth, 2011-2012; acorn, bolt, bubblegum, buttons, carbon paper, chalk, Christmas decoration, cigarette butt, cune (GBP, USD, EURO), cotton reel, holly leaf, little wooden man, sharp metal pieces, metro ticket, nuts, plastic “O”, polystyrene, rat poison (missing), seeds, slide, small rocks, specimen vial, sponge animal, sticks, teabag, vine caps, and wooden block as laid out: 1 × 36 × 36 in.; courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas; photo: Tom Little.

Vanessa L. German (b. 1976); Artist Considers the 21st Century Implications of Psychosis as Public Health Crisis or, Critical/Comedic Analysis into the Pathophysiology of Psychosis, 2014; mixed media assemblage; 40 × 55 × 26 in.; courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas; photo: Edward C. Robinson III

Jason Vaughn (b. 1979), Endeavor, WI, 2013; archival pigment print; 40 × 50 in.; courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas

Cobi Moules, (b.1980), Untitled (Yellowstone, Swan Lake), 2014; oil on canvas; 36 × 46 × 2 in.; courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas.
State of the Art Opening
Lecture by Susie J. Lee and Reception
Thursday, February 18
Lecture / 6pm
Reception / 7–9pm
Members free / non-members $12. For tickets, register in advance at telfair.org/stateoftheart.

Enjoy a lecture by Seattle-based video artist Susie J. Lee, whose work in State of the Art adds a new dimension to the ancient art of portraiture. She asks her subjects—workers in the oil and natural gas “fracking” industry in her native North Dakota—to sit silently for her video camera for up to 30 minutes at a time. The videos can cause you to feel uncomfortable—even voyeuristic—but also create a powerful awareness of shared humanity and empathy.

Recognized as Emerging Artist of the Year for the “intelligence, emotion and sensuality” of her work, Lee was also named an “Artist to Watch” by ARTnews. Her work has been exhibited and commissioned in the US and abroad, in such venues as the Mitchell Center for the Arts, Denver Art Museum, Frye Art Museum, Blanton Museum, Crystal Bridges Museum of Art, and other notable public collections.

State of the Art: Savannah Weekend!
Come out and support Savannah’s local artists in a weekend of fun including a presentation of videos exploring the local art scene by Telfair’s Teen Council and a Mega Art March through downtown and midtown Savannah by Art Rise and community partners. Come back Saturday for a Free Family Day featuring demonstrations and performances by local visual and performing artists.

State of the Art: Savannah Style
Saturday, April 30, 7–10pm
Members $30 / non-members $40 / VIP $85 by advanced ticketing only. Tickets are limited. For tickets, register in advance at telfair.org/stateoftheart.

Telfair is proud to showcase some of Savannah’s finest fashion designers—Brooke Atwood, Merline Labissiere, and Meredith Sutton—as they join forces to create a stunning fashion show highlighting the contemporary styles of Savannah. In celebration of State of the Art, guests will have an opportunity to explore the exhibition, browse the designers’ pop-up shops, and enjoy the fashion show.

Sponsored by Brooke Atwood Design, Merline Labissiere, Meredith Anne Sutton, Rise Models, and 40 Volume Salon and Spa.

Special Artist Membership Campaign!
In celebration of the talented art community in Savannah, Telfair Museums is excited to offer reduced membership pricing for artists and makers throughout the duration of State of the Art. Artist members enjoy invitations to special members-only events, discounts on art classes and at the museum stores, Telfair Magazine in the mail, one free guest pass, eligibility to join museum member groups, and exclusive offers and discounts on ticketed special events, films, and lectures.

The artist membership price will be decreased from $35 to $20 for both new and renewing members. Artists may apply online or at any of our museum front desks and should include a brief artist statement with the application. For more information, please email artistmembership@telfair.org or call 912.790.8807. To join online, please visit telfair.org/membership.
Jepson@10: March 10, 2016

Ten Years, Thousands of Moments.
Telfair Museums is excited to celebrate the 10th anniversary of the Jepson Center! Reflect back on all our favorite moments. Share your favorite moment with us through social media.
#jepsoncenter #telfairmuseums #art912 #savannah @telfairmuseums

Landmark: A Decade of Collecting at the Jepson Center
March 11–August 14 / Jepson Center

Since the Jepson Center opened its doors to the public 10 years ago, Telfair Museums has added 1,267 works of art to its permanent collection. These works encompass a broad range of time periods, styles, and media, ranging from 19th-century paintings to digital interactive installations. To celebrate the remarkable strides made in collecting during the Jepson Center era, this exhibition highlights 10 of the most significant acquisitions made from 2006 to the present.

RELATED PROGRAMS / Jepson Center
For more information or questions please email tickets@telfair.org.

Landmark Opening Lecture and Reception
Thursday, March 10
6pm / Lecture
7–9pm / 10th Anniversary Reception
Members free / non-members $12. For tickets, register in advance at telfair.org/10.

Join Telfair’s team of curators and special guests as we celebrate the 10th anniversary of the Jepson Center with this fast-paced presentation, spotlighting the “greatest hits” of the museum’s collection acquired over the past decade and special moments from Jepson history. From sparkling silver, to contemporary prints, to stunning 19th-century paintings, this PechaKucha-style presentation gives each participant five minutes to highlight some of their favorite pieces and recollections that formed the foundation of this landmark museum. Come dressed in Jepson Center-inspired attire! After the lecture, enjoy treats and other festivities in the atrium!!

Opposite top left clockwise: Chuck Close (American, b. 1940); Self-Portrait, 2002; 43-color handprinted woodcut, Nishinouchi paper; 22 1/8 x 17 3/4 in.; gift of Chuck and Leslie Close in memory of Kirk Varnedoe; printed by Karl Heckscher / published by Pace Editions, Inc.; 2006.10.2; © Chuck Close. Whitfield Lovell (American b.1956 ); (My) Precarious Life, 2008; conté on wood, wheel; 74 x 39½ x 2½ inches; museum purchase with funds provided by a group of anonymous donors; 2015.1.3. Julius Gari Melchers; Vespers, c. 1892; museum purchase in honor of Holly Koons McCullough with funds provided by the Gari Melchers Collectors’ Society and Mr. and Mrs. Dale C. Erzy, 2011. Samuel Gol and Son (American; Baltimore, Maryland, c. 1846-1861); Chocolate Pot; Maryland sterling silver; 9 3/8 x 8 1/4 x 4 1/4 in.; gift of Frank A. Rizza, M.D.; 2012.15.153. Sam Gilliam, Jr. (American, b. 1933); Inlana, 1969-71; oil and acrylic on canvas; 40 x 72 x 2 inches; Gift of Dr. and Mrs. Jerome W. Canter, 2006.42; © Sam Gilliam. Anthony Goicolea (Cuban/American, b. 1971); Guardian, 8/9, 2008; chromogenic print; 40 x 94 inches; museum purchase with funds provided by the William Jay Society; 2010.29; © Anthony Goicolea.

Boxed In/Break Out
On View April 28–August 28 / Jepson Center

Call for Artists: Application Deadline, Monday, February 1, 2016.

Telfair Museums is excited to offer local Chatham County artists an opportunity to feature their art in the Jepson Center! The call to artists seeks entries for Boxed In/Break Out, a museum-sponsored public art installation at Telfair Museums that involves activating six windows at the Jepson Center facing Barnard Street.

The selected artist’s work will be installed in conjunction with the exhibition State of the Art. The exhibition and related community art initiatives will be part of the celebrations for the 10-year anniversary of the Jepson Center. For more information, please visit telfair.org/boxed.
Elvis at 21: Photographs by Alfred Wertheimer
April 22–October 2 / Jepson Center

Taken during the year Elvis Presley turned 21, Alfred Wertheimer’s photographs are a remarkable visual record of rock ‘n’ roll’s most enduring figure. When Elvis walked on stage in 1956, time stopped—and then exploded. The earth shook on its axis and the beat of everyday life was jolted. In an instant, mainstream America’s veneer of cultural complacency evaporated. The year 1956 was the year Elvis released his first record, made his first television appearance, and started his movie career; it was the year he became a star.

Alfred Wertheimer (1929–2014), then a young freelance photojournalist, was there to document the moment that Elvis erupted onto the cultural landscape. No photographer ever again had the closeness to Elvis that Wertheimer enjoyed. These images provide the first and last unguarded look at Elvis, featuring images of him in every aspect of his life—from performance and with his fans, to the recording studio and at home with his family.

Elvis at 21: Photographs by Alfred Wertheimer includes approximately 40 photographs printed from the original 1956 negatives under the supervision of the photographer. The presentation of this exhibition at Telfair Museums coincides with the 60th anniversary of Elvis’s first concert in Savannah, which was held on June 25, 1956. It also marks the first exhibition of this body of work since the death of the photographer in October 2014.

This exhibition is organized by Govinda Gallery, Washington, DC. and made possible by a generous gift from Agnes Gund.

RELATED PROGRAMS
Director’s Circle Preview Dinner
Wednesday, April 20, 5:30pm / Jepson Center
See p. 21 for details

Opening Lecture and Celebration
Thursday, April 21 / Jepson Center
6pm / Lecture
7–9pm / Sock Hop Celebration
Members free / non-members $12. For tickets, register in advance at telfair.org/elvis.

Telfair is pleased to present a lecture by Chris Murray, founder and director of Govinda Gallery in Washington, DC. Mr. Murray worked closely with the late photographer Alfred Wertheimer, and is the organizer of the exhibition. Since 1975, Govinda Gallery has established itself as one of the most innovative contemporary galleries in the United States, originally exhibiting many of the nation’s leading pop artists. Murray enjoyed a close friendship with Andy Warhol for over 15 years. In 1984, Murray hosted the first exhibition of Annie Leibovitz, featuring her work as chief photographer for Rolling Stone magazine. Since that time, the Govinda Gallery has developed as the leading gallery in the world for photographs related to contemporary music.

Mr. Murray has organized more than 200 major exhibitions of paintings, drawings, and photographs and has received critical accolades in Rolling Stone, The Washington Post, American Photo, and Vanity Fair. Murray wrote the introduction to the book Elvis 1956. He has lectured at venues around the country, including the Rock and Roll Hall of Fame. For more information or questions please email tickets@telfair.org.

Above: Alfred Wertheimer; Hold Me Tight, Mosque Theater, Richmond, VA, June 30, 1956.
Opposite: Alfred Wertheimer; Going Home, July 4, 1956.
Continuing Exhibitions

Mickalene Thomas at Giverny  Through January 10  / Jepson Center

The dazzling mixed-media works of Mickalene Thomas combine rhinestones with acrylic and oil paints to create compositions that often reference iconic works of art from 19th-century Europe. In her reimagined renderings, the artist replaces the European subjects with powerful and glamorous African American women, inviting questions about conventional beauty, racial identity, and the traditional art historical narrative.

Eclectic Encounters: Selections from the Permanent Collection
Through February 18  / Jepson Center

This exhibition highlights rarely seen pieces from Telfair Museums’ permanent collection of over 6,500 objects to present viewers with a compelling insider’s look at an eclectic mix of artworks in a variety of mediums that range across time periods.

Building the Jepson Center  Through May 8  / Jepson Center

As the Jepson Center was being built, two local artists paid tribute to the process of its construction as a cultural event and also looked forward to its future as a venue for contemporary art. Savannah-born artist Jack Leigh (1948–2004) photographed the construction in 2003. Daniel E. Smith, a local painter, was similarly inspired to capture the rising edifice, painting its construction en plein air. Both Leigh and Smith portrayed the institution with an eye to its future, and their works highlight how the Jepson Center accomplished the feat of being a creative force in the heart of Savannah and continues to look onwards and upwards.

Prints from the Collection
Through July 17  / Telfair Academy

Original prints by Rembrandt, Whistler, Degas, Goya, Manet, Cézanne, Dürer and more. Carefully stored away and sheltered from damaging light, Telfair Museums holds a treasure trove of fine prints by some of the most widely known artists in all of Western art history. This exceptional exhibit at the Telfair Academy includes original etchings, lithographs, and wood engravings on paper, as well as a special section focused on artists of the South.

Cheers! Through June 12  / Telfair Academy

From tea pots to punch bowls, explore the world of drinking in this fun exhibition dedicated to objects used for the consumption of tea, wine, coffee, punch, beer, cider, and chocolate. This unique display will give visitors a glimpse into our past drinking habits, using items from Telfair Museums’ permanent collection.

Monet and American Impressionism
Through January 24  / Jepson Center

This exhibition highlights the work of more than 20 American artists who launched a new way of painting in response to the influence of French Impressionism. The exhibition presents four paintings by Claude Monet alongside roughly 50 paintings and 20 prints by many of the leading figures of American Impressionism, such as Mary Cassatt, William Merritt Chase, Childe Hassam, and John Henry Twachtman.

Monet Supporters

Thank you to our generous donors who have helped support Monet and American Impressionism and its related programs.

Richard H. Middleton, Jr., Bob and Jean Faircloth, Alice and Bob Jepson, Telfair Academy Guild, Mr. and Mrs. Dwaine L. Willett

Charlie and Barbara Corsetto, Wilson and Linda Fisk Morris, Mr. and Mrs. Stephen Raborn, Mr. and Mrs. William H. Roelle, Jacqueline and Ken Sirlin

Mr. Leigh Carter, Chatham Capital Group, Mr. and Mrs. F. Reed Dullany III, Mr. and Mrs. Thomas V. Reilly, Cheri D. and Benjamin R. Roach, Cathy and Philip Solomon

SunTrust Bank, Ms. Susan Willetts and Mr. Alan K. Priz

Anonymous, Mrs. Inge Brasseler, Candace Lanier, Mrs. Robert O. Levitt, Mrs. Doris E. Lynch, Randall and Valerie Stolt

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Ann and Jerry Hanley, Gary and Monica Hughes, Don and Carolyn Luck McElveen, Swann Seiler, Dr. Beth Sheridan and Mr. Thomas Guatnell, Peggy and Paul Wise

Anonymous, Tom and Judy Baldaico, Susan and William Baulkages, Bill and Harriet Bland, Dr. and Mrs. Eugene Bloom, Mural L. Bonn, Eva J. Bulman (in memory of), Wart and Carol Culin, Peggy and Stanley Harris, Mr. and Mrs. A. Leonard Kantziar, Panayiotis and Peggy Pittas, Lucille Collins Rahn, Mr. and Mrs. Donald J. Schorah, Jake and Sylvia Severance, Mr. and Mrs. Joseph F. Spivak, Jane A. Stewart, Conme and Jerry Vogt, Dr. and Mrs. James A. Yeckley, Mary E. Yeomans

Anonymous, Margaret B. Hardesty, Susanne Heacner, Marylyn J. Hiett, Barbara McMaken, Margaret C. Miller, Kelly A. Newberry, Catherine and Brian Renner, Mr. Telfair Ryder, Owen and Phil Starks, Molly and Geoffrey Taylor

Above: Mickalene Thomas (American, b. 1971.)  Sleep: Deux Femmes Noires, ed. 25, 2013; Mixed media collage [woodblock, silkscreen and photographic elements] 15 1/4 x 8 1/2 in., museum purchase, 2015.6. © Durham Press and the artist and ARS (Artists Rights Society, New York). Below left to right: David Smith portrayed the institution with an eye to its future, and their works highlight how the Jepson Center accomplished the feat of being a creative force in the heart of Savannah and continues to look onwards and upwards.

Claude Monet (French, 1840-1926); Champ d’avoine (Oat Field) – 1886; sterling silver, gilt, emeralds; 9 in.; museum purchase with funds raised by the Gari Melchers Collectors’ Society, 2015.1.7; Claret Jug, 1910; (French, 1834-1917); n.d.; etching on paper; 9 x 5 5/8 in.; gift of Julianna (Mrs. J. Frederick) Waring, 1972.23.4; George Fox (English: London, 1816-1894); Self-Portrait, 1886; etching, black on white paper; 6 1/2 x 5 in.; gift of the artist, 1990.114.1; Helen H. Wheelwright (American, 1928-2006); Building the Jepson Center XI, 2004; oil and encaustic on canvas, 12 x 12 in.; gift of the artist, 2005.33.7; Hilaire Germain Edgar Degas (French, 1834-1917); Ballet Posing, n.d., etching on paper, 9 x 5 5/8 in.; gift of Juliana (Mrs. J. Frederick) Waring, 1972.23.4; George Fox (English: London, 1816-1910); Claret Jug, 1886; sterling silver, gilt, enamelled, 9 in.; museum purchase with funds raised by the Gari Melchers Collectors’ Society, 2015.1.7;
MARCH

1
Women of the Telfair Tours Begin through March 31

9
GMCS Landmark Exhibition Preview 6pm, JC

10
Landmark Opening Lecture 6pm, JC

10th Anniversary Reception 7-9pm, JC

11
Landmark: A Decade of Collecting at the Jepson Center Exhibit Opens Through August 14, JC

12
Free Family Day 1-4pm, JC

14
TAGtalks 10am, JC

31
State of the Art Lecture by artist Vanessa German 6pm, JC

FAAA Meet and Greet with Vanessa German 7pm, JC

APRIL

11
TAGtalks 10am, JC

12
Cheers! Tour with Tania Sammons 5:30-7:30pm, TA

14
An Evening in Bloom 6:30-8:30pm, TA

15-17
Telfair in Bloom JC, TA

15
Telfair in Bloom Lecture and Luncheon 10:30am, JC

16
Telfair in Bloom Lecture and Café a La Rose 10am, JC

20
Elvis at 21 Director’s Circle Preview Dinner 5:30pm, JC

21
Art Start: Stroller and Toddler Tour 10:30-11:30am, JC

Elvis at 21 Opening Lecture 6pm, JC

Sock Hop Celebration 7-9pm, JC

22
Elvis at 21: Photographs by Alfred Wertheimer Exhibit Opens through October 2, JC

23
Free Family Day 1-4pm, OT

25
FOT North Carolina Trip through April 26

25
TAG@Night 5:30pm, TBA

28
Boxed In/Break Out Exhibit Opens through August 28, JC

30
State of the Art: Savannah Style 7-10pm, JC

For classes and workshops see p. 16. Events are subject to change; please visit TELFAIR.ORG/MUSEUM-EVENTS for the most current information.

MARCH–APRIL 2016

TELFAIR

JANUARY–FEBRUARY 2016

TELFAIR

JANUARY

4-8
Owens-Thomas House Closed for Cleaning OT

12 & 19
Songs of Johnny Mercer and Friends 5pm, OT

19
GMCS Private Home Tour 6pm

20
TAG@Night 5:30, JC

21
PULSE Student Workshop: GIF Making 4-6pm, JC

Art Start: Stroller and Toddler Tour 10:30-11:30am, JC

22
PULSE Educator Workshop: STEAM 9am-4pm, JC

23
Student Workshop: Videogame Design 10am, JC

27
I’ll Be Your Mirror Exhibit Opens through April 10, JC

Formats No. 1 and No. 2: Interactive Sound Installations by Foo/Skou Open through June 5, JC

PULSE Director’s Circle Sneak Preview 5pm, JC

PULSE Opening Night Lecture and Performance 6pm, JC

28
PULSE Artists Panel for Students #1 11am, JC

PULSE 2nd International GIF Festival 6pm, JC

Mary Telfair’s Birthday 10am-5pm, TA

29
PULSE Artist Panel for Students #2 11am, JC

PULSE Curator’s Tour 2pm, JC

FAAA Meeting PULSE Festival: Interact 6-8pm, JC

PULSE Lecture by Artist Daniel Rozin and Medeology Collective installation 6-8pm, JC

PULSE Offsite Exhibition at Gallery 2030 7pm, Non-Fiction Gallery

FEBRUARY

7
Super Museum Sunday 12-4pm, TA, OT, JC

Free Family Day 1-4pm, JC

8
TAGtalks 10am, JC

9
FOT Winter Gardens Tour 2:30pm, Turner’s Rock

11
FAAA Winter Meeting 1-4pm, JC

Savannah Black Heritage Festival W.W. Law Lecture by Dr. Otis Johnson 6:30pm, JC

13
FAAA at the Black Heritage Festival 12pm, Savannah Civic Center

17
State of the Art Director’s Circle Preview Dinner 5:30pm, JC

18
Art Start: Stroller and Toddler Tour 10:30-11:30am, JC

State of the Art Lecture by Susie J. Lee and Chad Alligood 6pm, JC

State of the Art Opening Reception 7-9pm, JC

19
State of the Art: Discovering American Art Now Exhibit Opens through September 4, JC

23
Diamonds and Dinner; Downton Abbey Series Finale 6-10pm, JC

27
36th Annual Telfair Ball 6pm, TA and JC

Telfair Bash 9pm, TA

MAY

3
FAAA Event at the Owens-Thomas House 5-7pm, OT

5
GMCS Annual Meeting and Acquisition Evening 6pm, JC

6
State of the Art Mega Art March in partnership with Art Rise Savannah 5-9pm, JC

7
State of the Art Free Family Day 10am, JC

10
Owens-Thomas House Garden Party 5:30-7:30pm, OT

Save the Date!

JANUARY–FEBRUARY 2016

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Adult classes

Figure Painting and Drawing
Instructor: Carl Fougourose
Tuesday, January 26–March 1, 10am–1pm
Members $175 / non-members $200
This class will focus on rendering the figure, using both drawing and painting mediums. Students will complete detailed studies of portions of the human body, focusing on the anatomy of hands and facial features, in charcoal, graphite, and white Conté on gray paper, followed by color studies in either acrylic or oil paint. Attention will be placed on creating a full range of values and mixing naturalistic colors, corresponding to the subject. The class will culminate in a final painting of a model.

Figure Drawing Boot Camp
Instructor: Kip Bradley
Friday, January 22, 1–5pm
Members $75 / non-members $95
If you can draw the figure, you can draw anything! This intensive figure drawing course is for students who are serious about learning how to draw. Learn tricks and tools with both classical and unusual approaches.

Abstraction in Representational Painting
Instructor: Woody Cornell
Wednesday, February 1–March 23, 1–4pm
Members $175 / non-members $200
Designed for both beginners and experienced artists, this course will cover the fundamentals of abstraction and its application in development of style and expression in representational painting. Explore line, shape, color, texture, and composition using a variety of media. The class will approach abstraction from specific “points of entry,” including gestural abstraction, texture and collage, music, language, and visual studies of established abstract artists. Explore the world of abstraction with experimentation and discussion to become more familiar with your own personal style.

Intro to Painting Boot Camp
Instructor: Kip Bradley
Monday, April 4, 10am–1pm
Members $75 / non-members $95
Do you want to learn the basics of oil painting? This class is designed to build foundational skills and expand knowledge of techniques and materials that can be applied to many painting styles and to realist or abstract subjects. Students will learn how to use paint, paint mediums, and brushes for outstanding results, color mixing, as well as how to create the illusion of three dimensional forms.

Sketchbooking the Foundations
Instructor: Kip Bradley
Tuesday, March 8–April 19, 10am–1pm
Members $95 / non-members $120
The more technology is integrated into our lives, the cooler low-tech activities like sketchbooking become. It’s time to enjoy the simplicity, growth, and delight that comes from sketching. This eight-week class will introduce you to keeping a sketchbook. This class will provide a strong introduction to drawing and watercolor or techniques, while helping you develop the habits of incorporating sketching into your every day! Artists of all levels are welcomed, and materials will be provided.

Cell Phoneography
Instructor: Charlie Ribbens
Saturday, April 23, 10am–1pm
Members $45 / non-members $65
Are you truly harnessing the creative power of your phone’s camera? In this class you will learn how to improve the images you’re already taking on your smartphone, how to edit your images and make them sing, and how to store and organize them in and out of your phone. No intimidation; just a helpful workshop to improve upon what you are already doing and turn your cell phone camera images into works of art.

Exploring Traditional and Digital Photography
Instructor: Charlie Ribbens
Friday, April 1–April 29, 2–5pm
Members $175 / non-members $200
This adult program focuses on black-and-white digital photography and the basic functions of 35mm SLR manual cameras. While this instruction emphasizes the advancements of digital media, we will cover conventional methods of film photography. Class features include student use of both manual and digital cameras, on-location shoots in the historic district, a morning field trip to Telfair Museums’ photography collection, and more.

Youth classes

Portfolio Builder: Youth Drawing: Session 1
Ages: 10–14
Instructor: Marisa Lilje
No class March 17
Thursdays, February 25–March 31, 4:30–6pm
Members $100 / non-members $125
This class is designed to help upper-elementary and middle school students improve their drawing skills and begin the process of developing a portfolio. In Drawing 1, students will focus on measurement, proportion, and perspective, with some practice portraiture and sketching of clothed models. Youth Drawing is a great class for students to develop their art portfolios. New students welcome! All materials will be provided.

Videogame Development
Ages: 10–16
No class March 17
Thursdays, February 25–March 31, 4:30–6pm
Members $100 / non-members $125
In this five-week class, students will build their own videogame. Students will explore, play, and develop videogames while learning computer programming from scratch using Game Maker. Suitable for beginners to intermediate-level participants with a fun-loving personality; no programming experience required. All materials will be provided.

3D Printed Jump Drive
Ages: 13 and up
Instructor: Ty Donaldson, Maven Makers
Saturday, February 6 and 13, 1–4pm
Members $75 / non-members $95
Create a USB flash drive. In this class, you will learn how to 3D model your own USB flash drive housing and print it on the 3D printer! We will provide the components; you just come and enjoy making!

Battle Tops
Ages: 13 and up
Instructor: Ty Donaldson, Maven Makers
Tuesday, February 2–March 1, 1:40–3:30pm
Members $100 / non-members $125
In this five-week class, students will build their own battle tops and compete against others with your creations! In this class, you will learn how to 3D model, 3D print your top, and get ready for battle! Like the toy Beyblade? beyblade.com

State of the Art Sketch Crawl
Ages: Teen to Adult
March 12
Jepson Center guided tour of exhibition 3–4pm
Sketching tour of Savannah sites 4–6pm
Free with registration
Look to the exhibit State of the Art to find contemporary concepts and techniques to take with you on a sketch crawl of the downtown Savannah area. Come to the Jepson Center at 3pm to tour the exhibit, and then meet at 4pm for sunset sketching and socializing.

Mini-Me 3D Printing Pop Icons
All Ages
Saturday, February 6, 10am–1pm
Members $50 / non-members $75
3D printed figurines are the craze lately, and in this celebration of pop culture, we are inviting you and your loved ones to have your own mini-me sculptures printed in pop colors. Sign up for a time slot to come by the museum and strike a pose while we make a digital scan of you. We will mail the figurine and digital 3D image to you as soon as the printing is complete. Sign up for your 15-minute time slot to be scanned and learn how 3D prints are made.

Classes are located in the Jepson Center unless otherwise noted. Contact Kip Bradley at 912.790.8823, bradleyk@telfair.org to reserve your space now or register online at telfair.org/learn.
What Can We Make?
New Expanded Hours: Thursday–Sunday, 1–4pm / Jepson Center

Join us as we open the studios for drop-in visits for all ages. WCWM? focuses on developing problem-solving and critical-thinking skills through imagination. Explore your creative side with inspiring activities utilizing recycled materials, found objects, and traditional art supplies. In addition to WCWM? project kits, the studios provide watercolor and collage opportunities, as well as Featured Projects. Always free to members and to visitors with paid admission. Open to adults and children accompanied by an adult caregiver.

Paper robot and LED sculptures
January & February

Shrinky Dink art and jewelry
March

Art in Bloom: tissue paper flower crown
April

Teen Council

The Teen Council is getting involved in the local art community! Students from local high schools are exploring professional roles and functions in the museum and local art organizations by meeting weekly with museum staff, artists, and art enthusiasts. They are touring museum exhibitions and visiting studios in town to begin documenting the state of the arts in Savannah, from a youth perspective. Stay tuned to learn more about their final project, which will be on display in the Jepson Center in May.

Funding is provided by the City of Savannah’s Department of Cultural Affairs and The Arts Ashore Legacy Fund of the Savannah Community Foundation.

Docents in Training

To ensure high-quality, engaging tours to all museum visitors, docents participate in ongoing training throughout the year with each new exhibition the museum hosts. Telfair Museums is proud to have over 60 volunteer docents who serve thousands of visitors of all ages each year. If you would like to join the program, please contact Jill Luse at 912.790.8827 or lusej@telfair.org.

Fourth Grade Tours

Telfair continues one of its longest-running education programs as Savannah-Chatham County fourth grade students tour Monet and American Impressionism and create their own mini-masterpieces in the studio. Almost 3,000 students will come through the Jepson Center and partake in activities that make connections to the fine arts, social studies, science, and language arts. Their artwork will be on display in March to celebrate Youth Art Month.

Major funding is provided by the Byck-Rothschild Foundation, City of Savannah’s Department of Cultural Affairs, Great Dane, Gulfstream Aerospace Corporation, Mr. and Mrs. Dwaine L. Willett, and Wells Fargo.

Art Start: Stroller and Toddler Tours
Third Thursdays, 10:30–11:30am / Jepson Center

Adult members free / kids $5 / adult non-members $12

Start your day with art with our new and combined programs! Once a month, our youngest patrons are invited to the museum for story time, a special tour, and an art activity. Strollers, crying babies, toddlers, and older siblings are all welcome here. Come play and learn with us!

PULSE and LED sock monkeys
Thursday, January 21

Young learners and contemporary art
Thursday, February 18

Collecting landmark events with art
Thursday, April 21

Free Family Days

Sponsored by the City of Savannah’s Department of Cultural Affairs and the Georgia Power Foundation, Inc.

PULSE Art + Technology Festival
Saturday, January 30 / Jepson Center

Celebrate STEAM (Science, Technology, Engineering, Art, and Math) and family fun at PULSE. See demos of amazing technology, work by local makers and students, and much, much more!

Super Museum Sunday Celebration
Sunday, February 7 / Jepson Center

Super Museum Sunday is a great day to celebrate museums with family-friendly art projects and exhibitions. Come explore our three sites and participate in artmaking demonstrations and fun crafts.

Birthday Family Day
Saturday, March 12

Happy 10th birthday to the Jepson Center! Learn about architecture and the making of this extraordinary building. Take time to appreciate the beauty of our architecture and explore the nooks and details that make our building unique!

Technology Then and Now at the Owens-Thomas House
Saturday, April 23

Explore and compare technology from the past to that of contemporary living at the Owens-Thomas House in this fun family exploration of culture and history in Savannah. Did you know the Owens-Thomas House had plumbing on all levels before the White House? Come learn about this and much more!
Reflections: The 36th Annual Telfair Ball and Bash
Saturday, February 27

Join Telfair Museums for the 36th Annual Telfair Ball and Bash! A highlight of Savannah’s social scene, the Telfair Ball is open to Director’s Circle members, and all proceeds benefit Telfair’s exceptional exhibitions, educational programs, and art acquisitions. Enjoy lavish cocktails, live music, exciting auctions, and dazzling lightshows as this illustrious annual gala celebrates Telfair’s vibrant history and supports the future of art and creativity in Savannah. This year’s chair is Mr. Ted Kleisner with honorary chairs Coach Vince Dooley and Mrs. Barbara Dooley.

Telfair Ball, 6pm / Telfair Academy and Jepson Center
An elegant evening that promotes world-class art and education in Savannah, the Telfair Ball is the city’s premier annual gala and the museum’s most significant fundraiser. Prepare for a luminous evening as the Annual Telfair Ball lights up the night in celebration of the 10th anniversary of the Jepson Center! Enjoy gourmet food, glamour, and gleaming festivities as we animate the museum with live entertainment and radiant décor, inviting guests to reflect on Telfair’s rich history and its charitable goals for the future.

The night will begin with a cocktail reception and silent auction in the Telfair Academy Sculpture Gallery. Here, guests can mingle and bid on specially selected items while strolling past some of the most beloved pieces in Telfair’s permanent collection. After cocktails, guests may proceed to the Rotunda for the exciting live auction featuring exotic trips, luxurious getaways, and gourmet dining excursions. Dinner will follow in the Jepson Center themed in honor of the 10th anniversary of this revolutionary museum. The evening will draw to a close at the Academy, where guests will join Bash attendees for dancing, live music, and a delicious late-night breakfast.

To purchase tickets or for more information, contact Catherine Renner at 912.790.8844 or rennerc@telfair.org. $95 per person / Telfair members only.

Telfair Bash, 9pm / Telfair Academy
Bash guests are treated to cocktails, dancing, and the opportunity to participate in the silent auction. Attendees will also indulge in the return of our popular late-night breakfast. For more information or to purchase tickets visit telfair.org/ball. $95 per person / Telfair members only.

Diamond Sponsors
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Acuity Brands, Inc.; Colonial Group, Inc.; Critz Auto Group; Delta Air Lines; Georgia Ports Authority; Georgia Power; Seacrest Partners; SunTrust Bank; The Kessler Collection

Director’s Circle Special Events

Join the Director’s Circle to support Telfair Museums and to enjoy these and other exclusive benefits. For more information, to enlist or to register for events, contact Catherine Renner at 912.790.8844 or rennerc@telfair.org

PULSE Art + Technology Festival
Director’s Circle VIP Hour and Gallery Talk
Wednesday, January 27, 5pm / Jepson Center
Cocktail reception from 5–6pm; includes an exclusive preview of three PULSE installations and a visit with a guest artist in the gallery. Please stay for the members’ lecture featuring additional PULSE artists. To obtain reserved DC seating for the lecture, contact Catherine Renner at 912.790.8844.

State of the Art Director’s Circle Preview Dinner
Wednesday, February 17, 5:30pm / Jepson Center
Galleries open at 5:30pm for previewing, followed by cocktails at 6pm, a pop-up lecture by a special guest at 6:45pm, and dinner at 7:30pm at Noble Fare. The evening’s special guest will be Chris Murray, gallerist, Elvis aficionado.

Diamonds and Dinner at Downton Abbey
Tuesday, February 23, 6–10pm / Jepson Center
Tickets $250 per person. RSVP at telfair.org/downtonabbey. For questions, please email tickets@telfair.org or call 912.790.8807.

Georgia Public Broadcasting and Telfair Museums present Diamonds and Dinner at Downton Abbey! Be the first to watch the series finale, and enjoy a three-course dinner with our special guest, Andrew Prince, Jewelry Designer for Downton Abbey. The evening will begin with cocktails and hors d’oeuvres, followed by an advance screening of the finale. After the show, enjoy a gourmet dinner and a talk by Mr. Prince, whose jewelry designed for film and television will be on display in the museum. Guests will also receive limited-edition Downton Abbey souvenirs to commemorate the occasion.

Sponsored by Georgia Public Broadcasting and Telfair Museums.

TELFAIR.ORG
Member Groups

Membership provides art lovers and Telfair supporters with a wide array of opportunities to enjoy the unique social, cultural, and educational benefits that only Telfair Museums has to offer. For more information, please visit telfair.org/groups, or call 912.790.8866 to join.

Gari Melchers Collectors’ Society

The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art. For more information, visit telfair.org/melchers.

Home Tour

Tuesday, January 19, 6pm
Tour the home and collection of Charles Taylor and Samir Nikouevic on Marshall Row in historic downtown Savannah. Wine and light refreshments will be served. Address details will be communicated to Melchers members in a forthcoming e-newsletter. RSVP to Nancy Boyd at nancyboyd@comcast.net by January 12.

Landmark: Exhibition Preview

Wednesday, March 9, 6pm / Jepson Center
Preview the exhibition Landmark: A Decade of Collecting at the Jepson Center and enjoy a gallery talk with Chief Curator of Collections and Exhibitions Courtney McNiel describing how Telfair’s collection has grown during the Jepson Center era. Exhibition preview will be followed by wine and light refreshments. RSVP to Nancy Boyd at nancyboyd@comcast.net by March 4.

William Jay Society

Named in honor of the famed young architect whose talent still endures in Savannah, the William Jay Society (WJS) is a group of Savannah’s young professionals who share an enthusiasm and appreciation for art and Telfair. WJS’s mission is to promote the museum’s goals and its commitment to developing an awareness, understanding, and appreciation of art. Through diverse cultural programs, art-related social activities, and educational tours, WJS is establishing the next generation of community leaders and supporters of Telfair. For more information, visit telfair.org/wjs.

Last Look Tour of Monet and American Impressionism

Tuesday, January 19, 5:30pm / Jepson Center
Members free / non-members $5
Refreshments will be served at 5:30pm followed by a tour led by Erin Dunn at 6pm. Please RSVP at telfair.org/wjs.

Telfair Bash

Saturday, February 27, 9pm / Telfair Academy
Bash guests will be treated to cocktails, dancing, and the opportunity to participate in the silent auction. Attendees will also get to indulge in the return of the Telfair’s popular late-night breakfast. Tickets at telfair.org/ball $95 per person / Telfair members only.

Annual Meeting & Acquisition Evening

Thursday, May 5, 6pm / Jepson Center
This exciting evening will be the Melchers Society’s most significant acquisition event since the purchase of Vespas by Gari Melchers in 2011! Melchers’ members will vote on a major purchase for the permanent collection with the funds that have been accruing for several years. The event will be followed by a dinner; details will be communicated to members in a forthcoming e-newsletter.

Save the Date: Director’s Circle / Melchers Collectors’ Society Trip to Virginia

October 20–23
Activities will include a delightful tour of Belmont Estate, a National Historic Landmark; a behind-the-scenes curator-led look at Gari Melchers’ home, studio, and restored garden; and a featured talk about his very special connection to Savannah. Less than an hour away, we will be hosted by fellow Telfair friends and supporters, Billings and John Cay. The Cays have graciously invited our group for an exclusive tour of their historic Virginia estate situated high on a ridge overlooking the Rappahannock Valley, followed by lunch. Contact Catherine Renner at 912.790.8844 or rennerc@telfair.org to reserve your spot.

Friends of the Owens-Thomas House

The Friends of the Owens-Thomas House (FOT) is the Telfair member group dedicated to supporting the Owens-Thomas House, located on Oglethorpe Square, the site encompasses the main house, the urban slave quarters, a carriage house, and a parterre garden created in the mid-20th century to replace the original working garden. For more information, visit telfair.org/fot. For reservations and details about any of these events, please contact Cyndi Sommers at sommersc@telfair.org or 912.790.8880.

Songs of Johnny Mercer and Friends at the Owens-Thomas House

Tuesdays January 12 and 19, 5pm
Tickets $35 / FOT members $30
Arrive at 5pm to have your picture taken in the Johnny Mercer FOTh pose, and stay after the performance for refreshments and drinks.

Sponsored by Jacqueline and Ken Sirlin

Celebrate two of Savannah’s favorites—lyricist Johnny Mercer and the Owens-Thomas House—with live music in the dining room. Featured artists Jackson Evans (January 12) and Kristin King (January 19) will delight an intimate audience with tunes by Johnny Mercer and friends in the most unique room in Savannah—complete with curved walls, Greek-key skylight, and early 19th-century antiques. Prior to the performance, Glenn T. Eskew, professor of history at Georgia State University and author of Johnny Mercer: Southern Songwriter for the World, will talk about Johnny Mercer’s music.

Cheers! Tour with Tania Sammons

Tuesday, April 12, 5:30–7:30pm / Telfair Academy
Who says learning can’t be fun? Join our Senior Curator of Decorative Arts and Historic Sites for a private tour of Cheers! featuring objects used for drinking from Telfair’s permanent collection. Admire the craftsmanship of highlighted objects made with silver, glass, and clay while learning about drinking customs and sipping signature concoctions for an evening of fun and frolic at the Telfair Academy.

Decorative Arts and Historic Houses: A Trip to North Carolina

Monday and Tuesday, April 25–26
Join the Friends of the Owens-Thomas House for two full days visiting the Museum of Early Southern Decorative Arts, Reynolda House and Museum of American Art, other special tours, and an overnight stay in a grand country house.
Telfair Academy Guild

The Telfair Academy Guild (TAG) supports the goals and activities of Telfair Museums through volunteerism. Membership is open to anyone who is a member of the museum and who is interested in supporting the guild’s activities. The format of either a morning coffee social or an evening wine reception followed by a TAGtalk makes meetings both fun and educational. For those unable to attend during the day, there are TAG@Night meetings on Monday evenings held at the Jepson or a local creative venue. While members enjoy a social and educational experience at these meetings, they are also encouraged to become involved in the organization’s annual fundraising special events. For more information, visit telfair.org/tag.

TAGtalks

Monday, February 9, 10am / Jepson Center

Guest speaker Jonathan Stalcup will speak about the Jepson Center’s 10-year anniversary and the history of the building’s designs and architectural significance.

Monday, March 14, 10am / Jepson Center

Hear about exciting plans for TAG’s Telfair in Bloom event happening in April.

Monday, April 11, 10am / Jepson Center

Telfair in Bloom

April 14–17 See p. 25 for more information

Friends of African American Arts

Friends of African American Arts (FAAA) is a member group of people across genders, ethnicities, and ages brought together by their appreciation of the artistic and cultural contributions of African Americans. FAAA members enjoy social and cultural activities that allow participants to expand their personal networks while experiencing the remarkable cultural landscape of the Southeast.

More than 100 members strong, FAAA celebrate the achievement of a membership goal and continue with a series of programs for Winter/Spring 2016. For more information please visit telfair.org/FAAA

PULSE Festival: Interact

January 29, 6–8pm

Join us for Friday evening’s program, when sculptor Andrew Scott returns to Savannah to collaborate with the Medeology Collective on an interactive “selfie” sculpture in the Jepson Center atrium. Arrive early and see the 6pm lecture by noted artist Daniel Rozin. Reserve your PULSE Pass at telfair.org/PULSE

FAAA Winter Meeting

February 11, 5:30–6:30pm

Celebrate FAAA’s membership goal and stay afterward for the 6:30pm W.W. Law Lecture, presented by the Savannah Black Heritage Festival.

FAAA at the Savannah Black Heritage Festival

February 13, 12pm

Help spread the word about FAAA by signing up for our first ever table at the Savannah Black Heritage Festival. This event takes place at the Savannah Civic Center.

Meet and Greet with Artist

Vanessa German

March 31, 7pm

Join us for a 6pm lecture by Vanessa German, a featured artist in the exhibition State of the Art. Immediately afterwards FAAA members will enjoy an exclusive meet and greet with the artist with wine and great conversation.

Tour and Reception at the

Owens-Thomas House

May 3, 5–7pm

History and a garden reception are on the program for May. The program begins with a short talk on the history of slavery and freedom in Savannah and tour of the slave quarters. Interpreters will give tours of the Owens-Thomas House every 30 minutes and will be available for questions and conversation at a reception for FAAA Members in the museum garden.

An Evening in Bloom

Friday, April 15, 10:30am / Jepson Center

Lecture by Lindsey Taylor and Luncheon in the Garden

Tickets to the lecture and luncheon $75. Lecture-only tickets $50. Patron tickets $125, includes priority seating for the Lecture/Floral demonstration and recognition in the program.

Lecture and Café à la Rose

Saturday, April 16, 10am / Jepson Center

Tickets $35. Local cinema lecturer Keller Jones will share her insights and enthusiasm for flowers in film in a presentation, Magnolias, Roses and Dahlias: The Power of Flowers in Film. Enjoy one last chance to view the flowers while enjoying tea and scones. Café à la Rose, and floral scented treats.

Flowers by Lindsey Taylor inspired by Lady Agnew of Lochnaw. Photo by Stephen Kent Johnson.
The Women of Telfair Museums

March 1–31 / Owens-Thomas House and Telfair Academy

Program featured on all regularly scheduled tours.

How have women’s lives changed over the last 200 years? Join us during Women’s History Month for a walk through the lives of the women who lived and worked at the Owens-Thomas House and the Telfair Academy. We’ll consider how childrearing, social customs, education, and economic roles affected the women of the houses and the enslaved women who resided on these properties. We’ll also explore how two women made sure these fabulous sites were preserved for future generations.

Savannah Coffee Roasters at the Jepson Center

Something new and wonderful is brewing in the museum. Telfair is pleased to welcome Lori Collins and her team of roastmasters and chefs to their new branch of Savannah Coffee Roasters at the Jepson Center! For more than 100 years, Savannah Coffee Roasters has poured art into every cup, and now, they will be pouring cups around world-class art. Stop in for a delicious selection of bistro sandwiches, salads, desserts, and café beverages. Open during regular Jepson Center hours!

Telfair Academy Restoration

As many of you may have noticed, the Telfair Academy is getting a groundbreaking historic makeover! Begun as a simple project to repaint the exterior of the building, Telfair uncovered some remarkable evidence in 2015 that transformed this basic maintenance project into a far more intricate—and interesting—process of historic restoration.

Guided by an effort begun in the 1980s to restore the Academy to its original 1886 appearance, the museum called on preservation experts Francis Ford, a conservationist from Charleston, and Matthew Mosca, a conservationist currently working on the US Capitol dome, to investigate the building’s present color scheme. What they discovered was astonishing. Instead of confirming the existing colors, the team’s cutting-edge techniques in paint analysis—paired with extensive research into the Academy’s recorded and pictorial history—revealed a much bolder, luxurious design that reflects the Victorian era. Scheduled for completion in February, stay tuned as our beloved Telfair Academy converts back to its original, beautiful yellow, crowned in a faux bronze finish for the cornice.

To learn more about this project and the Telfair Academy, join us for our new, daily docent tours!
1. **Draw, Paint, Illustrate.** Artist pen and pencil sets, sketch and instruction books. We have what you need to create!

2. This stunning publication covers 50 years of Moshe Safdie’s visionary work in chronological order, including the Jepson Center. $150

3. Great assortment of art-inspired notecards, boxed cards, and fun novelty cards.

4. The playful yet stunning parrot jewelry is by Dutch designer Zsiska. Necklace $115, earrings $38.95.

5. **ELVIS 1956** hardcover catalogue $29.95

6. **State of the Art** exhibition catalog and artist's interactive card deck boxed set. $49

Visit Telfair.org/shop for more items!
Sign up for our e-newsletter: telfair.org/etelfair
Follow us! @telfairmuseums

JOIN! Visit telfair.org/support or call 912.790.8866 for more information.

THANK YOU TO OUR CORPORATE AND FOUNDATION PARTNERS FOR EDUCATIONAL, PROGRAMMING, AND EXHIBITION SUPPORT!

Sheila Gallagher (American b. 1966), Plastic Lila, (detail) 2013, melted plastic on armature; 81 x 64 1/2 in.; courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas.

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