Cover: Shih Chieh Huang (American, b. Taiwan, 1975); EX-C-FB (detail), 2008; Installation; Courtesy of the artist.

Inside cover, images from top left, clockwise: Philip Perkis (American, b. 1935); Ciudad Juárez, Mexico, 1992; Gelatin silver print; 11 x 16 ⅝ inches; Telfair Museum of Art; Gift of Helen Levitt. Ellen Susan (American); 1SGT Robert Hindle, 2007; Collodion print; Courtesy of the artist. Aldwyth (American, b. 1935); Casablanca (colorized version), 2004; Collage on Okawara paper with silk tissue; 78 ½ x 72 ¾ inches; Courtesy of the artist and the Halsey Institute of Contemporary Art; Photo by Rick Rhodes.
This January issue of Telfair can be considered our technology issue as we feature the second annual Pulse: Art and Technology Festival. As you will learn in the following pages, Pulse highlights new art and design that utilize digital technology to engage and interact with the viewer. During this 11-day festival, Telfair visitors will experience pioneering installations by national and local artists, workshops on such subjects as computer game design and sewing with conductive threads, lectures and discussions by visiting artists, and a performance by L.E.M.U.R. (League of Electronic Musical Urban Robots). It is going to be a busy 11 days, and I hope you will attend these completely free programs funded by the City of Savannah.

The innovative artwork featured in the Pulse Festival is not the only example of new technology that has been appearing at the Telfair recently. During the Dutch Utopia exhibition, the museum partnered with Tour Buddy, a Savannah-based audio tour company, to create our first Apple iPhone application. This customized tour provided iPhone users from around the world an opportunity to view 12 striking images from the exhibition and listen to Holly Koons McCullough—the Telfair’s chief curator of fine arts and exhibitions—narrate the stories of several featured works and the artists who created them. To date, the free application has been downloaded in over 16 different countries in Europe, Asia, and North America. To view it now, go to the App Store on your iPhone and search for Dutch Utopia, or simply visit our website and download it to your desktop.

With the launch of our new Telfair website several months ago, we greatly enhanced our ability to communicate with members and visitors. This new site has enabled us to present up-to-the-minute information about the museum and upcoming programs, to showcase objects from our permanent collection, and to focus on educational activities. Since its creation, we have also established a presence on social networking websites such as Facebook and Twitter. Coming soon will be the addition of a shopping cart, which will enable members and visitors to buy gifts online from the museum stores, to register and pay for education classes and purchase tickets for upcoming special events, and to join or renew Telfair memberships. If you haven’t visited our website recently, I encourage you to check it out at www.telfair.org.

I’m sure you will find much to stimulate your imagination over the next few months at the Telfair—not only in the new technology highlighted in the Pulse Festival, but also in the defiantly traditional "technology" of collage in our featured exhibition for the winter, Work v./Work n.: Aldwyth—Collage and Assemblage, 1991-2009. This 18-year retrospective, organized by the Halsey Institute of Contemporary Art in Charleston, celebrates the quirky and obsessive artwork of Aldwyth—a 74-year-old artist who lives and works in relative isolation on Hilton Head Island but whose subject matter is the history of art as evoked through massive collages and intimate assemblages.

Aldwyth’s Work v./Work n. is a show that you cannot miss. I hope you will visit it and the many other exhibitions and programs at the Jepson Center, Telfair Academy, and Owens-Thomas House often. Visit our website for complete information.

Steven High
Director
Counterillumination (C-2010): An Installation by Shih Chieh Huang
January 20 – April 4, 2010 / Jepson Center

This exhibition marks the first major retrospective of collage and assemblage artist Aldwyth. For more than two decades, Aldwyth has produced her art in relative seclusion from the larger art world. Now 74, she lives and works in an octagonal house on the edge of a salt marsh on Hilton Head Island, where she creates astonishingly complex collages and assemblages that recall the fantastical intricacies of fifteenth-century artist Hieronymus Bosch.

The exhibition title, Work v./Work n., is intended to emphasize the idea that work is both a verb and a noun, and highlights the word’s alternate definitions. This focus is indicative of the artist’s desire for her art to be appreciated both as an object of art and as a representation of the effort required to create it. “Work is what all art has in common,” Aldwyth says. Although an outsider to the art world, Aldwyth is by no means an outsider artist. She uses the history of art, ideas, and technology as both catalyst and source material.

Despite her relative geographic isolation, Aldwyth devours information and images available to her from libraries, bookstores, the internet, and art magazines.

February 12 – May 17, 2010 / Jepson Center

In conjunction with the Telfair’s 2010 Pulse: Art and Technology Festival (p. 17), the museum will present Counterillumination (C-2010)—an interactive installation by contemporary artist Shih Chieh Huang—in the Jepson Center’s Lewis Gallery. Inspired by the natural world and primitive ecosystems, the New-York based artist transforms everyday items and common, household electronic devices into dynamic new entities. His artificial environments of moving, illuminated “organisms” mimic the adaptations of creatures that live in inhospitable habitats such as the deep ocean.

According to the artist, “I create analogous ecosystems in my installations and populate them with organic living things made from common, everyday objects… household appliances, zip ties, water tubes, lights, computer parts, cheap motorized toys and the like.” In Huang’s work, “computer cooling fans are repurposed for locomotion, Tupperware serves as a skeletal framework, guitar tuners are rewired to detect sound, and automatic night lights become a sensory input.”

Huang approaches art as environment in works ranging from inflatable sculpture to large-scale installations, which have been featured in the recent ARC Biennial in Brisbane, Australia; the 01SJ Biennial at the San Jose Museum of Art; the Taiwan pavilion of the 2007 Venice Biennale; and many other solo and group exhibitions throughout the United States and abroad. The artist has received numerous awards and honors, including an artist residency at the Smithsonian National Museum of Natural History—where his study of bioluminescence in sea creatures and insects served to further inform his unique artwork.

Related Program / Jepson Center
Members’ Opening Lecture: “Aldwyth in Conversation with Mark Sloan”
Reception to follow
February 11, 6 pm
Join featured artist Aldwyth, who will discuss her working methods and sources of inspiration, in a conversation with Mark Sloan, director and curator at the Halsey Institute of Contemporary Art.
Free to members and with museum admission
Painters’ Reel: Contemporary Painting in Georgia

February 12 – May 17, 2010 / Jepson Center

Guest-curated by Atlanta artist Corinne Colarusso, Painters’ Reel: Contemporary Painting in Georgia is a result of the energy and connections shared among Georgia painters working today. Each of the eleven painters featured in the exhibition was chosen by a peer. The assembled work demonstrates the impressive breadth of technique, style, and subject matter practiced by contemporary Georgia artists.

Painters’ Reel includes work by two Savannah artists, Betsy Cain and Marcus Kenney, both of whom are represented in the Telfair’s permanent collection. The exhibition also showcases works by Atlanta-based artist Corinne Colarusso, who served as the guest curator for the exhibition, as well as Don Cooper and Rocio Rodriguez. Athens artists Cheryl Goldsleger, Art Rosenbaum, Scott Belville, and Stefanie Jackson are also featured, along with Tom Nakashima and Philip Morsberger from Augusta.

Stylistically, the works produced by these artists range from large-scale abstractions to artful assemblages to expressive figurative compositions. Together, these works demonstrate the remarkable vitality and strength of contemporary painting in Georgia.

Painters’ Reel was organized by the Museum of Arts and Sciences in Macon, Georgia.

Related Program / Jepson Center

Members’ Opening Reception
February 11, 6 pm
Free to members and with museum admission

Soldier Portraits: Contemporary Wet Plate Collodion Photographs by Ellen Susan

April 10 – July 25, 2010 / Jepson Center

Over the past several years, photographer Ellen Susan has been employing the 150-year-old collodion wet plate photographic process to create compelling portraits of active-duty members of the United States Army, many of them from the 3rd Infantry Division. This complex and rarely used photographic technique, which enjoyed great popularity during the Civil War era, creates timeless images of today’s servicemen and women. Susan’s collodion photographs effectively personalize the image of the soldier, providing a counterpoint to the largely anonymous representations of soldiers that the artist experienced in newspapers and on television. Susan’s words, “I wanted to produce physically enduring, visually and emotionally arresting images of people who are being sent repeatedly into a war zone.”

Ellen Susan has been living and working in Savannah since October of 2006. Her use of the time-honored wet plate process recently earned her a unique commission with the Robert Redford film shot in Savannah, The Conspirator. For the film, Susan created wet plate photographic reproductions of historical images taken by Alexander Gardner, which depicted the hanging of those accused in the plot to assassinate President Lincoln.

The artist holds a BFA from the Massachusetts College of Art and an MFA from the Rhode Island School of Design. She has exhibited with the New Orleans Photo Alliance; the Blue Sky Gallery in Portland, Oregon; the Photographic Resource Center in Boston; and various other organizations. Her soldier series has been enthusiastically received in group shows in San Francisco and New York, and throughout the state of Georgia at sites including the Museum of Contemporary Art of Georgia, the Georgia Southern University Gallery, and the Georgia College and State University Museum.

Related Programs / Jepson Center

Workshop: Portrait Photography and Historic Photographic Processes* (Ages 16 and up) April 3, 10, & 17, 1-4 pm
Open to both teens and adults, the workshop includes a visit to Ellen Susan’s studio and lessons in portrait photography. Registration required; call 912.790.8823.

Members’ Reception April 15, 6 pm
Free to members and with museum admission

Artist Lecture and Panel Discussion: “Photographic Depictions of Soldiers throughout History”* April 22, 7 pm
Ellen Susan and a panel of local photographic experts will explore the relationship between the art of photography and the depiction of soldiers throughout history.

Military Family Day* April 25, 2-5 pm
This afternoon of fun and educational programs for all ages includes a meet-and-greet with Ellen Susan, a drop-in portrait photography activity for children, the opportunity to share experiences on a story wall, a musical performance by a military band, artist demonstrations, and more!

* These programs are free and open to the public, thanks to project funding provided by the City of Savannah.

Images, top to bottom: Philip Morsberger (American, b. 1933), First Steps, 1999-2005; 78 x 66 inches; Courtesy of the artist. Corinne Colarusso (American; born Cuba, 1952), Swamp Field, Late October 2008; Acrylic on canvas; 78 x 64 inches; Courtesy of the artist. Rocio Rodriguez (American), WO1 Ignacio Becerra, 2007; Collodion print; Courtesy of the artist. Ellen Susan; Burnett, 2007; Collodion print; Courtesy of the artist; WO1 Ignacio Becerra, 2007; Collodion print; Courtesy of the artist. Ellen Susan; the Round City, Baghdad, 2007; Oil on canvas; 72 x 120 inches; Courtesy of the artist.
The Story of Silver in Savannah: Creating and Collecting since the 18th Century

March 6 – August 1, 2010 / Telfair Academy

For the first time in the Telfair’s history, the museum will showcase a feature exhibition at all three sites—with case displays of silver in the Telfair Academy’s upstairs galleries and period rooms, as well as throughout the Owens-Thomas House and the Jepson Center. The Story of Silver in Savannah: Creating and Collecting since the 18th Century examines the important role that Savannah—Georgia’s largest coastal city—played in the production and collection of silver. With some exceptions, silver manufacturing in Savannah lasted approximately one hundred years, from the second half of the eighteenth century to just before the Civil War. However, collecting the precious metal in its decorative form continues to the present.

Building on the Telfair Museum of Art’s Savannah-related silver holdings, this notable exhibition showcases pieces from numerous public and private collections featuring locally-made silver as well as wares manufactured in other American cities and in Europe. Adding to the Telfair’s growing body of research and scholarship on Savannah’s material culture, The Story of Silver in Savannah will feature more than 400 pieces of silver connected to the city. The show will explore the evolving relationship between this prized metal and the inhabitants of Savannah—with items ranging from simple spoons made by area silversmiths to elaborate tea sets and dinnerwares owned by historic local families to contemporary collections featuring important examples of American and English silver.

The exhibition will be accompanied by a hardcover catalogue including more than 80 high-quality reproductions of silver objects featured in the show. Partially funded by the Telfair Academy Guild, it will be distributed by the University of Georgia Press. The catalogue is dedicated to the memory of Dr. Edward F. “Ned” Downing by his friends and family. Together with his wife Helen, Ned was a passionate collector of silver, dedicated to the preservation of Savannah, and a long-time supporter of the Telfair Museum of Art.

Related Program / Telfair Academy

Members’ Opening Lecture: “The Story of Silver in Savannah: Creating and Collecting since the 18th Century” Reception to follow
March 5, 6 pm
Join Tania Sammons, the Telfair’s curator of the Owens-Thomas House and decorative arts, for a brief lecture and overview of the exhibition, followed by a members’ reception sponsored by the Telfair Academy Guild.

Open to museum members only

The exhibition will be accompanied by a hardcover catalogue including more than 80 high-quality reproductions of silver objects featured in the show. Partially funded by the Telfair Academy Guild, it will be distributed by the University of Georgia Press. The catalogue is dedicated to the memory of Dr. Edward F. “Ned” Downing by his friends and family. Together with his wife Helen, Ned was a passionate collector of silver, dedicated to the preservation of Savannah, and a long-time supporter of the Telfair Museum of Art.
Philip Perkis: Fifty Years of Photographs
April 16 – September 19, 2010 / Jepson Center

New York-based artist Philip Perkis is one of the country’s most widely respected photographers. In this exhibition of work spanning his fifty-year career, Perkis’ inimitable vision is brought to light. With a gift for capturing moments of heartbreaking honesty and unparalleled beauty, Perkis presents a world on the brink of transcendence.

Taken in the most familiar circumstances, these images—snapped from the driver’s seat or taken at home—are much more than the sum of their parts. As seen by Perkis, the electric fury of barking dogs in the streets of Mexico, the white stillness of Israel, and the silence of a sleeping mother reveal deep complexities of gray, of raw emotion and metaphor. Recent, contemplative works produced by the artist since losing his sight in one eye in 2007 will also be included in the exhibition.

Philip Perkis is Professor Emeritus at Pratt Institute in Brooklyn, New York, and author of Teaching Photography, Notes Assembled. Nine examples of Perkis’ work are represented in the collection of the Telfair Museum of Art. His work is featured in numerous other collections as well, including those of the Metropolitan Museum of Art and the Museum of Modern Art, New York.

The Telfair is grateful to Mrs. Robert O. Levitt for her generous support for this exhibition.

Related Program / Jepson Center
Members’ Opening Reception
April 15, 6 pm: Free to members and with museum admission
Treasures from the Telfair: Paintings from the Collection of the Telfair Museum of Art
April 9 – May 2, 2010 / Arts Center of Coastal Carolina

The Telfair Museum of Art is again delighted to partner with the Arts Center of Coastal Carolina (ACCC). In April, selected fine paintings from the Telfair’s permanent collection will be on view in the Arts Center’s Walter Greer Gallery. The installation is slated to include perennial favorites such as George Bellows’ Over to Blackhead, Jerome Myers’ The Calico Sellers, and Eliot Clark’s Smoke Plumes of Savannah. Also included will be rarely viewed gems like George Elmer Browne’s charming genre scene The Circus. As part of the Telfair’s cultural exchange partnership with the ACCC, the Arts Center will offer several programming opportunities exclusively for Telfair members (see below).

Related Programs

Members’ Opening Reception
April 8, 5:30-7 pm
Arts Center of Coastal Carolina
Free, open to Telfair members only.

Musical Presentation: Elton John’s Aida
May 2
The Arts Center will bring a small company of cast members from Elton John’s Aida to perform at the Telfair. Aida—a grand, epic musical and winner of four Tony Awards, including Best Score—tells the story of two contemporary adults who are transported back in time to the days of Radames. The two find themselves in ancient Egypt witnessing a story of forbidden and unrequited love.

Free, open to Telfair members only. Reservations required. Check www.telfair.org for details as they become available.

Matinee Performance: Aida
May 23
Arts Center of Coastal Carolina
Enjoy a delicious lunch while sipping champagne aboard the Swept Away coach. Upon arrival at the Arts Center, you will be treated to a delightful afternoon of theater and art. Reservations required.

Telfair Receives Works from Two Collections

In September, the Telfair’s collections committee and board of trustees voted to accept selected objects from two significant local collections—the estate of the late Ronald J. Strahan and the collection of Arthur Kouwenhoven. Works accepted from the estate of Ron Strahan, a Telfair supporter and benefactor, include pieces by Christopher P.H. Murphy and his son, Christopher A.D. Murphy, as well as mid-century works by New York artists Chaim Gross and Irving George Lehman. Works donated by Arthur Kouwenhoven, a savvy collector and strong supporter of the local art scene, include many examples by Savannah artists Betsy Cain, Marcus Kenney, Preston Orr, and John Mitchell. Kouwenhoven also donated two sculptures by prominent folk artist Bessie Harvey, among several other diverse works.

As one of the Telfair’s most ambitious undertakings to date, the Dutch Utopia exhibition has been extremely successful—garnering rave reviews and record-breaking attendance. The Telfair-organized show remains on view at the Jepson Center until January 10, after which it will travel to three additional venues—the Taft Museum of Art, Cincinnati, OH (February 5-May 2, 2010); the Grand Rapids Museum, Michigan (May 21-August 15, 2010); and the Singer Laren Museum, the Netherlands (September 16, 2010-January 16, 2011).

The Dutch Utopia exhibition is made possible through the generous support of the Terra Foundation for American Art and the Henry Luce Foundation, with major additional support provided by the Telfair Academy Guild. Further support for the exhibition has been provided by the Consulate General of the Kingdom of the Netherlands, The Netherland-America Foundation, Mrs. Joanne Holbrook Patton, and Mrs. Robert O. Levitt.

Update
Dutch Utopia: American Artists in Holland, 1880-1914
Ends January 10, 2010 / Jepson Center

The Telfair is grateful to Travis and Odette Strahan—brother and sister-in-law of the late Ron Strahan—and to Arthur Kouwenhoven, for their multiple gifts to the museum’s collection.
The Artful Table
Discovering Savannah’s Silver Lining
March 11-12 / Presented by the Telfair Academy Guild
Silver! From the kitchen to the dining room, from the craftsman to the collector, silver is an integral part of Savannah’s history. Its allure and luster will be explored and celebrated at TAG’s spring fundraiser, The Artful Table: Discovering Savannah’s Silver Lining.

Preview Party / March 11, 6:30 pm
Telfair Academy
The always popular event kicks-off with a Preview Party featuring food and drink by Savannah’s top restaurants and caterers. Preview Party guests will get a first glimpse of the event’s signature table vignettes, sparkling with silver accents. The vignettes will remain on view to the public throughout the weekend.

Feature Presentation / March 12, 10 am
Savannah Theatre
Two internationally-known silver experts, Beth Carver Wees and Ellenor Alcorn, will lecture on social and historical aspects of the precious metal at the Savannah Theatre. Wees is Curator of American Decorative Arts at the Metropolitan Museum of Art. Alcorn serves as Consulting Curator of the Jerome and Rita Gans Collection of English Silver at the Virginia Museum of Fine Arts.

Luncheon / March 12, 12 pm
Telfair Academy & Jepson Center
Following the presentation by Wees and Alcorn, The Artful Table guests will relocate to the Telfair for a seated luncheon amidst flowers, fine art, and dazzling table vignettes and silver displays.

A “New” Room at the Owens-Thomas House
In an effort to share more of the Owens-Thomas House with our visitors and improve traffic flow, the museum recently opened a new interior “hall” leading from the Lafayette Bedroom to the rear of the house. Visitors now tour the second floor in a circular, counter-clockwise fashion via the “new” passageway.

The hall was originally partitioned into four small rooms used as service areas by the early inhabitants of the house, including one room that held a water closet (toilet) and another, a sink. The walls were removed in the twentieth century and until recently, the space served as a storage area. Although the original fixtures no longer exist, visitors will have the opportunity to walk across one of the original cisterns, which held up to 750 gallons of water. The flushing mechanism for the first floor water closet is also intact and viewable in this area.

The museum is especially thankful to Telfair member and supporter Marilyn Sheridan for underwriting the material and labor necessary to open this “new” space.

Community Partnerships

Savannah Book Festival
February 5-7
Don’t miss the third annual Savannah Book Festival—which brings together more than 40 critically-acclaimed authors and thousands of readers for a world-class literary event in Telfair Square. Taking place the first weekend in February, the event features author presentations at two Telfair sites—the Jepson Center and Telfair Academy.

On Saturday, February 6 from 10 am - 5 pm, six consecutive presentations—including author appearances and book signings—will be given at each venue. The Telfair Museum will host writers speaking on the topics of “History and Biography” and “Contemporary Issues”—including business, economics, science, technology, and public and foreign affairs—in the Rotunda and Sculpture Gallery, respectively. Authors at the Jepson Center will focus on “Lifestyle,” covering subjects such as art, architecture, food, travel, and leisure.

Participating authors in this year’s event include James Sloan Allen, Reza Aslan, Christopher Beha, Roy Blount Jr., Stacey Lynn Brown, Christine Jacobson Carter, Selden Edwards, Vince Flynn, Starkey Flythe Jr., Winifred Gallagher, George Dawes Green, Barbara Hamby, Laurențiu Hromoc, Allegra Huston, David Kirby, Susan Mason, Campbell McGrath, Mary Alice Monroe, Janis Owens, Gretchen Peters, Jonathan Rabb, Julia Reed, Neil Shepard, Jennifer Thompson-Cannino and Ronald Cotton, Nagueyalti Warren, and Phillip Lee Williams.

The Savannah Book Festival is free and open to the public. For more information, please visit www.savannahbookfestival.org.

Savannah Music Festival
March 18-April 3
In 2010, the Telfair Museum of Art will once again partner with the Savannah Music Festival to bring the Sensation Series to the Telfair Academy Rotunda. In addition, this year the Jepson Gospel Brunch program will feature a special concert with renowned recording artist James Bignon on Sunday, March 21 in the Jepson Center. A native of Savannah, Bignon has been a powerful force on the national gospel music scene for the past 20 years. During the 1:30 pm performance, Bignon will be accompanied by the Savannah Mass Choir—comprised of participants from a gospel music workshop to be held earlier in the week. The workshop, sponsored by the Savannah Music Festival, is designed to empower people to make a difference in their community through music.

The Jepson Gospel Brunch musical performance is free and open to the public.* A specially-priced brunch will be served from 12:30 - 2:30 pm in the Eckburg Atrium (half-price for 6-12 year-olds, admission under 6 eat free). For information on the workshop preceding the Gospel Brunch performance, please call 234.3378, ext. 102.

The Telfair’s Jepson Gospel Brunch is sponsored by Magic 103.9 and Café Zumb.

* Please note: For access to the exhibitions in the Jepson Center galleries, normal museum fees apply.

Savannah Black Heritage Festival
February 6-21
The Telfair is pleased to announce that it will be a part of the 2010 Savannah Black Heritage Festival, which focuses on the theme “Our Journey from a Glorious Past.” On Thursday, February 18, the museum will host a workshop by W. W. Law Lecturer, Earl James, at 6 pm in the Jepson Center. James, Curator of African American and Community History at the North Carolina Museum of Art, will give a presentation on the topic “In Search of the Colored Confederate Soldier.”

Poetry Society of Georgia
The Telfair once again opens its doors to the Poetry Society of Georgia (PSGA) with the 2010 Poetry Reading Series named Telfair Academy. Since the Academy served as one of the organization’s first meeting places when it formed in 1923, it is only fitting that the Telfair participates in the current poetry reading series. In early 2010, the Poetry Society of Georgia and the Telfair Museum of Art will present the following poets.

* Chad Davidson – January 19 / Nagueyalti Warren – February 6 / Wagas Khezai – March 9 / Kelly Whiddon – April 20
Admission is $10 for the general public and $5 for students and seniors. Readings begin at 7 pm in the Telfair Academy. Member-only meet-and-greet programs with the featured poets take place at 6:30 pm.
2010 Studio Art Classes, Camps, & Workshops

For complete information or to register, call 790.8823 or visit www.telfair.org. Space is limited, so sign up now!

**ADULT**

**WINTER STUDIO ART CLASSES**
January 12 - March 6
$160/member, $200/non-member
- Portrait Drawing II
  - Mondays / 10 am-1 pm
  - Enrico John
- Painting from the Permanent Collection
  - Tuesdays / 10 am-1 pm
- Light and Color:
  - Still Life Painting
  - Saturdays / 1-4 pm

**SPRING STUDIO ART CLASSES**
April 8 - May 18
$160/member, $200/non-member
- Portfolio Builder: Youth Drawing II Ages 10-14
  - Thursdays / 4:30-6 pm

**WORKSHOPS**

**WINTER WORKSHOP**
- Thinking Inside the Box! College Workshop
  - Ages 8-12
  - March 20 / 10 am-4 pm
  - $30/member, $35/non-member

**SPRING WORKSHOP**
- Spring Break Camp at the Museum!
  - Session A: Ages 8-11
    - Saturday, March 6 / 1-6 pm
  - Session B: Ages 6-9
    - Monday-Friday / 10 am-4 pm

**YOUTH**

**WINTER STUDIO ART CLASSES**
January 14 – February 16
$100/member, $125/non-member
- Portrait Builder: Youth Drawing II Ages 10-14
  - Thursdays / 4:30-6 pm

**SPRING STUDIO ART CLASSES**
April 8 – May 18
$100/member, $125/non-member
- Portfolio Builder: Youth Drawing II Ages 10-14
  - Thursdays / 4:30-6 pm

**WEEKEND WORKSHOP**

- Yoga at the Telfair!
  - February 13 / 9:11 am
  - $25/member, $30/non-member
- Digital Collage
  - Featuring Blazo Kovacevic
  - February 20 / 10 am-1 pm & February 21 / 1-4 pm
  - $50/member, $60/non-member
- Painting with a Large Brush and other Odd Implements
  - Featuring Betsy Cash
  - March 27 / 10 am-4 pm
  - $30/member, $40/non-member

**CAMP**
- March 29 - April 2
  - $150/member, $175/non-member

**NEW! Telfair introduces Family Art Labs**

The Telfair is pleased to introduce Family Art Labs to replace its former First Saturdays. This new program for parents or caregivers and children (recommended ages—5-9) takes place the first Saturday of each month, beginning February 6. It will be held in the Jepson Center studios from 10-11:30 am. Come in for a hands-on art activity related to current exhibitions at the museum.

For upcoming dates and featured projects, refer to the museum calendar (pp. 7-10).

Admission is $5 per child with adult admission fee (adult members - free). Participants should arrive by 10 am. Availability is on a first-come, first-served basis. Stay for lunch and try out the children’s menu at Café Zumi. For more information, call 790.8800 or visit www.telfair.org.

**Pulse: Art and Technology Festival**

**January 20-31, 2010 / Jepson Center**

The Telfair’s 2010 Pulse Festival presents a mind-expanding array of programs exploring the expressive potential of technologies, both old and new. The all-ages event includes installations, musical robots, wearable art, game design, VJs, and more.

Beginning January 20, an installation of interactive sculpture by contemporary artist Shih Chieh Huang entitled Counterillumination (C-2010) will be on view in the Jepson Center (see p. 2).


Other highlights include a lecture on wearable technology and a sewing workshop for teens by fashion designer Diana Eng, who appeared on Season 2 of the hit reality television series Project Runway. For computer gaming enthusiasts, SCAD professor Andrew Hieronymi will lead a game design workshop and speak about his new multi-player projection-based game.

The Pulse Festival culminates with an Art and Technology Family Day on January 30 featuring activities and performances for all ages.

All programs are offered free of charge, thanks to project funding from the City of Savannah. Additional support has been provided by SpringHill Suites by Marriott Savannah Downtown/Historic District.

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**January 20-31**

**Installations/Exhibitions**
- Counterillumination (C-2010)
  - Shih Chieh Huang

**Body Beats**
- Thomas Chan and Si Cho

**Works by Andrew Hieronymi, Chito LaPena, Timothy Jackson, and Kenneth A. Huff**

**Wednesday, January 20**
- 11 am - Lecture and Discussion by Shih Chieh Huang, Thomas Chan, and Si Cho
- 4 pm - Inflatable Sculpture Workshop for Families with Shih Chieh Huang

**Thursday, January 21**
- 6 pm - Lecture by Shih Chieh Huang

**Friday, January 22**
- 6 pm - Performance by L.E.M.U.R. with Zemi 17 and the GamealIron

**Saturday, January 23**
- 11 am - Lecture on Physical Gaming by Andrew Hieronymi
  - 1-6 pm - Designing Casual Games Workshop with Andrew Hieronymi, Part I (SCAD)

**Sunday, January 24**
- 10 am-6 pm - Designing Casual Games Workshop with Andrew Hieronymi, Part II (SCAD)

**Monday, January 25**
- 12:30 pm - Lecture/Performance by Timothy Jackson: “Liberation Aesthetics and Wu Wei: Interactive Free Will”
- 2 pm - Lecture/Demonstration by Kevin Lavee: “Enabling Creativity: Software That Encourages Creation and Exploration”

**Wednesday, January 27**
- 4 pm - Workshop: “Sewing with Conductive Threads to make a Light-up Garment” with Diana Eng

**Thursday, January 28**
- 6 pm - Lecture by Diana Eng: “Fashion Geek”

**Friday, January 29**
- 11 am - Solar Robot Workshop with Christian Carrot
  - (Royce Learning Center, 4 Oglethorpe Professional Blvd.)
- 6 pm - Film: Copyright Criminals

**Saturday, January 30**
- 2-5 pm - Art and Technology Expo/Family Day
- 2 pm - Lecture/Demonstration by Kevin Lavee: “Enabling Creativity: Software That Encourages Creation and Exploration”

**3 pm - Performance by the Wittles**

For complete programming information, visit www.telfair.org. Advance registration is required for all workshops; call 790.8822.

*All programs take place at the Telfair’s Jepson Center unless otherwise indicated.*