Director’s Message

One hundred years ago, on November 17, 1917, the world lost one of the most important figures in the history of art: Auguste Rodin. This famous French artist—the “father of modern sculpture”—set off an artistic shockwave that continues to resonate with artists a century later.

Telfair Museums is honored to be one of several museums participating in the “Centenaire Rodin,” a global commemoration of the centennial of Rodin’s death and his enduring legacy, by hosting a major traveling exhibition of the artist’s work. Rodin: The Human Experience features a broad range of bronze sculptures that demonstrate Rodin’s particular passion for modeling the human form. I’m so pleased that this exhibition will form the centerpiece of our fall school tour program, which has been bringing art education to thousands of Savannah students each year since the 1920s. Be sure to join us on August 31 for the members-only opening lecture and reception, including a special talk by the Curator of Collections and Exhibitions at the Iris & B. Gerald Cantor Collections, which organized the exhibition!

This fall we are also pleased to present the exhibition Scenic Impressions: Southern Interpretations from the Johnson Collection at the Telfair Academy. Impressionism was invented in France during Rodin’s time and quickly spread around the globe to become one of the most popular artistic styles ever. This show explores the uniquely “Southern” style of Impressionism that emerged in the American South, translating the light of Provence through the marsh air and Spanish moss to capture the atmospheric essence of the Lowcountry landscape on canvas.

These are just a few of the many great things going on at Telfair that are made possible by your generous support. On that note, a few months ago you may have found in your mailbox our annual Fund the Future campaign, which this year shares the story of our vital community outreach programs as told by the people whose lives they change. From students to veterans, from homeschoolers to those overcoming physical and emotional challenges, I hope you will take a moment to read their powerful words and consider the impact your donations have on real lives here in Savannah. To learn more and make a gift, visit telfair.org/support.

Thank you! I hope to see you at the museum this fall.

Best regards,

Lisa Grove, Director/CEO

For more information on the “Centenaire Rodin” and other Rodin projects by our colleague institutions around the world, visit rodin100.org/en.

Collection Connection: Albert Elsen (left), Kirk Varnedoe’s Stanford Art History professor, joins noted Rodin collector, B. Gerald Cantor (center), and Kirk Varnedoe (right), Savannah native and MoMA curator, at the Coubertin Foundry in Saint-Rémy-lès-Chevreuse, France for the lost wax casting of Rodin’s The Gates of Hell, in 1979.
Rodin: The Human Experience / Selections from the Iris & B. Gerald Cantor Collections
September 1, 2017–January 7, 2018 / Jepson Center

At the peak of his career, Auguste Rodin (French, 1840–1917) was regarded as the greatest sculptor since Michelangelo. Leaving behind 19th-century academic traditions, Rodin focused on conveying the vitality of the human spirit through bronze sculpture. His vigorous modeling emphasized his personal response to each subject, and he captured movement and emotion by altering traditional poses and gestures. In doing so, he created his own form of artistic expression. Today, Rodin’s pioneering sculpture is seen as a crucial link between traditional and modern art. Rodin: The Human Experience showcases the artist’s genius through a selection of 32 figures in bronze that span his long and remarkable career.

One of the ways in which Rodin remade sculpture was through his insistence that a part of a figure—such as a torso or a hand—could by itself convey meaning and thus be a complete work of art. By the beginning of the 20th century, Rodin’s partial figures and his marcottages (works that incorporate broken pieces into new works of sculpture) greatly influenced other sculptors like Maillol, Brancusi, and Matisse.

This year marks the centennial of Rodin’s death, and Telfair Museums joins with museums around the world to honor the anniversary with exhibitions and educational programs.

This exhibition is organized and made possible by the Iris & B. Gerald Cantor Foundation. The presentation of this exhibition at Telfair Museums is curated by Courtney McNeil, Chief Curator of Collections and Exhibitions.

Funding is provided by Chatham Capital Group, SunTrust Bank, and the City of Savannah Department of Cultural Affairs.

Exhibition Sponsors: Alice and Bob Jepson, Mr. and Mrs. Robert M. Levy, Mr. and Mrs. Dwaine L. Willett, Bob and Jean Faircloth, Mr. and Mrs. Angus C. Littlejohn, Wilson and Linda Fisk Morris, Mr. and Mrs. Stephen Rabinowitz, Mr. and Mrs. William H. Roelle, Dr. Victor L. Andrews, Mr. and Mrs. F. Reed Dulany III, Dr. David M. Hillenbrand, Carolyn Luck McElveen, Mr. and Mrs. Thomas V. Reilly, Cheri D. and Benjamin R. Roach, Cathy and Philip Solomons, Mr. and Mrs. Stephen Taylor, Mr. and Mrs. G. Vincent West, Ms. Susan Willetts and Mr. Alan K. Pritz, Randall and Valerie Stolt, Inge A. Brasseler, Jim and Dottie Kluttz, Jacqueline and Ken Sirlin, Mrs. Robert A. Henry, Mrs. Peggy G. Good, Mrs. Robert O. Levitt, Mrs. John O. Paul, Ms. Swann Seiler, and Marilyn and Wayne Sheridan.

Above: Auguste Rodin; Study for Torso of the Walking Man, 1878-9; cast 1979; bronze; 20 ½ x 10 ¾ x 8 inches. Opposite top to bottom: Auguste Rodin; Jean D’Aire, 1885-86; cast 1970; bronze; 27 1/2 x 9 1/2 x 9 3/4 inches. Auguste Rodin; Large Hand of a Pianist, 1885; cast 1969; bronze, 7 3/8 x 10 1/4 x 5 inches. All courtesy of the Iris & B. Gerald Cantor Foundation.
VIEW   /   3

ART + HISTORY + ARCHITECTURE

VIEW

Celebrating Two Romantics: Rodin and Beethoven
Please visit telfair.org/rodin or contact Lauren Grant at grantl@telfair.org or 912.790.8866 for questions and to reserve your seat!

Telfair Academy Guild will present two events in conjunction with the exhibition Rodin: The Human Experience.

Music was a powerful influence on Auguste Rodin’s sculptural output and artistic vision. He felt close to Ludwig van Beethoven and found inspiration in the composer’s works and persona. These two programs will explore connections between the music of Beethoven, whom the French sculptor called “the first Romantic,” and the artistic output of Rodin, the self-proclaimed “last Romantic.”

Rodin: Inspired by Beethoven
Monday, September 25, 10:30am
Lecture / Trinity United Methodist Church
followed by lunch at the Jepson Center / Tickets $85
Former Iris & B. Gerald Cantor Foundation Fellow and musicologist Olivia Mattis, PhD, will explore the inspiration Rodin derived from the music of Beethoven.

Quynh Shannon: Passion for an Exhibition
Thursday, October 19, 6:30pm
Performance / Telfair Academy
followed by dinner at the Jepson Center
General tickets $150 / Patron $250 (includes preferred seating)
Quynh Shannon, accomplished concert pianist and Instructor of Music at Savannah State University, will make her Savannah solo piano debut. Quynh will perform works by Beethoven, Rachmaninoff, and Mussorgsky, with an elegant dinner to follow.

Concert Sponsor: The Dunn Foundation, Audrey Platt

Rodin Members-Only Opening Lecture and Reception
Thursday, August 31, 6pm
Lecture / Trinity United Methodist Church on Telfair Square
Reception and Exhibition Viewing / Jepson Center
Members free. Please reserve your ticket in advance at telfair.org/rodin.

Telfair opens this striking exhibition of works by the renowned French sculptor with a lecture by Judith Sobol, Curator of Collections and Exhibitions of the Iris and B. Gerald Cantor Foundation. Sobol will speak about the formation of the Cantor Collection, which at one time included 750 works, and about Rodin’s achievements in transforming sculpture from a traditional to a modern art form. Reception to follow.

Sponsored by Telfair Academy Guild.

Rodin Director’s Circle Exclusive Showing and Dinner
Monday, September 18, 5pm / Telfair Academy
See p. 18 for more details.

Free Family Day
Saturday, November 11, 1–4pm / Jepson Center
This hands-on family day will encourage the sculptor in everyone to come out, and perhaps inspire the next Auguste Rodin! Local sculptors will be on hand, giving demonstrations and talking about the process of making sculpture in bronze, wood, and other media.

RELATED PROGRAMS

Celebrating Two Romantics Sponsors:
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Inge A. Brasseler, Linda and Ted Ruby, and Telfair Academy Guild

Judith and Howard Crawford; Jim and Melissa Emery; First Chatham Bank; Mrs. Robert A. Henry; Jessica L. Kelly, Engel & Völkers Savannah; Linda and Tom McWhorter; Linda and Ted Moore; John and Carolyn Neely; Charles Taylor and Samir Nkocevic; Mrs. John O. Paull; and Fran and Hue Thomas III.
Scenic Impressions: Southern Interpretations from the Johnson Collection

October 13, 2017–March 25, 2018 / Telfair Academy

In its presentation of nearly 50 paintings created from 1880 to 1940—mainly landscapes and genre scenes—Scenic Impressions: Southern Interpretations from the Johnson Collection traces the journey of Impressionism and related avant-garde styles of painting from their origins in 19th-century France to the American South.

The radical changes wrought by the rise of the salon system in 19th-century Europe provoked an interesting response from painters in the American South. Painterly trends emanating from the French towns of Barbizon and Giverny emphasized the subtle textures of nature through warm color and broken brush strokes. Artists’ subject matter tended to represent a prosperous middle class at play, with the subtle suggestion that painting could indeed be art for art’s sake rather than deriving its subjects from history or mythology. Such enchanting French paintings introduced a visual vocabulary of style, color, and content that was soon successfully adopted by American artists. Many painters in the South took up the stylistics of Tonalism, Impressionism, and naturalism to create equally picturesque works that celebrated the Southern scene as an exotic other, a locale offering refuge from an increasingly mechanized urban environment.

Scenic Impressions reflects the history and importance of the Impressionist movement, abroad and domestically, as artists used local color to portray a regionally distinct place and culture. Featured artists include Colin Campbell Cooper, Elliott Daingerfield, Alfred Hutty, Hattie Saussy, Alice Ravenel Huger Smith, Anthony Thieme, and Helen Turner, many of whom worked in and around Savannah.

Scenic Impressions is organized by the Johnson Collection, Spartanburg, SC. The presentation of this exhibition at Telfair Museums is curated by Courtney McNeil, Chief Curator of Collections and Exhibitions.

RELATED PROGRAMS / Telfair Academy
Scenic Impressions Opening Lecture and Reception
Thursday, October 12, 6pm / Telfair Academy
Members free / non-members $5
Register in advance at telfair.org/scenicimpressions.

To open Scenic Impressions, Telfair presents a lecture by noted scholar of Southern art Martha Severens. Severens is a former curator at museums including the Gibbes Museum of Art in Charleston, the Portland Museum of Art, Maine, and the Greenville County Museum of Art in Spartanburg, SC. She has authored and co-authored numerous books on American art including Alice Ravenel Huger Smith: An Artist, a Place, and a Time; Andrew Wyeth, America’s Painter; More Than a Likeness: the Enduring Art of Mary Wythe; and The Charleston Renaissance. Reception to follow.
Sponsored by Telfair Academy Guild.

Scenic Impressions Director’s Circle
Preview and Dinner
Wednesday, October 11, 5pm / Telfair Academy
See p. 18 for more details.

Right: Colin Campbell Cooper (American, 1856-1937); St. Philip’s Church, Charleston, 1913; gouache on canvas; 18 1/4 x 15 inches; The Johnson Collection, 2012.06.09. Opposite top to bottom: Dixie Selden (American, 1868-1935); The Blue Sail, Concarneau, 1926 or 1929; oil on canvas board; 15 x 18 inches; The Johnson Collection, 2013.10.08. Anthony Johannes Thieme (American, b. Holland, 1888-1954); Rain in the South, undated; oil on canvas board; 20 x 24 inches; The Johnson Collection, 2003.05.02.
Kirk Varnedoe: In the Middle at the Modern

September 22, 2017–February 11, 2018 / Jepson Center

Kirk Varnedoe: In the Middle at the Modern is a multimedia exhibition that challenges reality, questions authenticity, and ignites discussions about the power of museums to bestow objects with “high” or “low” value. Curated by Triple Candie, a phantom-like institution run by internationally-noted art historians Shelly Bancroft and Peter Nesbett, the exhibition will reflect on Varnedoe’s contributions to curatorial practice by examining his first major exhibition, High and Low: Modern Art and Popular Culture (Museum of Modern Art, New York, 1990), now with the hindsight of three decades.

Varnedoe (American, 1946–2003) was a figure deeply connected to Savannah as a celebrated native who achieved the status of a national art-world legend. In his role as chief curator of painting and sculpture at MoMA (1988–2001), he set in motion vital debates about art that continue to reverberate today. Blending personal biography with historical scholarship, this exhibition uses fabricated objects in the form of altered documents, sculptural recreations, photographs, sets, animations, modified posters, ephemera, and wall texts. Triple Candie’s curatorial directive is to raise questions about art and the often-unquestioned ideas surrounding it, such as originality, authenticity, influence, history, and value.

This exhibition is commissioned and organized by Telfair Museums, and curated by Triple Candie in collaboration with Rachel Reese, Associate Curator of Modern and Contemporary Art.

RELATED PROGRAM

ART PAPERS Live: A Conversation with Triple Candie
Saturday, October 21, 3pm / Jepson Center

Free and open to the public.

What value do museums place on art objects, and how does that affect what they choose to exhibit? How in turn does that affect how you value objects, and what you learn and how you behave in a museum? These were questions raised in Kirk Varnedoe’s first major exhibition at the Museum of Modern Art in 1990, and they are central to Triple Candie’s curatorial practice, which avoids fine art completely and reduces all objects displayed to the status of the surrogate or prop.

Telfair partners with ART PAPERS magazine to present a conversation with Triple Candie around the issues and themes presented in Kirk Varnedoe: In the Middle at the Modern. The conversation will be moderated by Victoria Camblin, editor and artistic director of ART PAPERS, with Shelly Bancroft and Peter Nesbett, the art historians/co-founders of Triple Candie, and special guests. The conversation begins at 3pm, and Triple Candie will be available in the galleries after the discussion at 4pm. For more information, visit artpapers.org.
TechSpace: A new place for interactive art

In April, Telfair Museums opened TechSpace at the Jepson Center, a new gallery of interactive and technology-based art for visitors of all ages. Part digital playground, part showcase of new media art, TechSpace features a mix of new work, crowd pleasers from Telfair’s PULSE Art + Technology Festival, and favorites from the museum’s permanent collection. Visitors can explore technology-based art in a variety of forms including algorithmic art, interactive projection mapping, net art, a videogame installation, and art made using artificial intelligence. New works on view include Rafael Rozendaal’s *Float Bounce* (left), a web-based art work shown as an interactive installation. Lei Niu’s *Interactive Shan Shui Painting* (upper left) is a gesture-controlled digital ink painting that allows you to paint with hand movements to complete a Chinese landscape in colors coded to the seasons. You can use your whole body to create rippling moiré patterns in *Notional Field*, a projection-mapped fiber sculpture by Annica Cuppetelli and Cristobal Mendoza, or see your image transformed in Daniel Shiffman’s software mirrors. Along with works by international and local artists, Telfair’s TechSpace will regularly showcase STEAM (Science, Technology, Engineering, Arts, and Math) projects made by elementary, middle, and high school students in the Savannah area. Look for new works to be added to TechSpace during January 2018’s PULSE Art + Technology Festival.

Community Gallery Exhibitions

The Jepson Center’s Morrison Community Gallery regularly presents art made by people from the Savannah community, from participants in Telfair’s camps and classes to local teachers and students.

**Lila Cabaniss SCCPSS Art Teachers Exhibition**

*September 5–October 1*

Did you know that there are dozens of talented artists teaching every day in Savannah’s public schools? Named after pioneering Savannah artist and teacher Lila Cabaniss, this exhibition includes work in a variety of media by local art educators.

**FAAAA Members Small Works Exhibition**

*October 5–November 6*

Telfair presents the first-ever exhibition at the Jepson Center by the artist members of the museum’s Friends of African American Arts group.
Acquisition Highlight: Nick Cave

With the help of our generous donors, Telfair Museums was proud to recently acquire this important soundsuit from celebrated African American artist Nick Cave. The work was purchased with funds provided by Mr. and Mrs. Robert M. Levy, Susan Willetts and Alan K. Pritz, Cathy and Philip Solomons, Diane and Ed Schmults, Pamela L. and Peter S. Voss, Jan and Lawrence Dorman, Friends of African American Arts, Dr. William Goldiner, Dr. David M. Hillenbrand, Rosaleen Roxburgh, Ted and Linda Ruby, Marti and Austin Sullivan, Mr. and Mrs. Robert Young, and the Jack W. Lindsay Acquisition Endowment Fund.

“This is the largest purchase for the modern and contemporary collection in Telfair Museums’ history,” said Rachel Reese, Associate Curator of Modern and Contemporary Art. “We are beyond thrilled to be able to share Nick Cave’s work and important message with many future generations of Savannahians. Acquiring this soundsuit by Nick Cave, an internationally acclaimed artist, was truly a team effort, and I want to thank everyone involved.”

Cave’s soundsuits can operate as a second skin, meant to conceal race, gender, and class, thereby protecting and transforming one’s identity in an attempt to eliminate prejudices. This acquisition will be on view through December 11 alongside other permanent collection works in Complex Uncertainties at the Jepson Center.

Nick Cave (American, b. 1959); Soundsuit, 2012; mixed media including beaded and sequined garments, fabric, and metal with a display mannequin armature; 109 3/4 x 24 x 12 inches; museum purchase with funds provided by Mr. and Mrs. Robert M. Levy, Susan Willetts and Alan K. Pritz, Cathy and Philip Solomons, Diane and Ed Schmults, Pamela L. and Peter S. Voss, Jan and Lawrence Dorman, Friends of African American Arts, Dr. William Goldiner, Dr. David M. Hillenbrand, Rosaleen Roxburgh, Ted and Linda Ruby, Marti and Austin Sullivan, Mr. and Mrs. Robert Young, and the Jack W. Lindsay Acquisition Endowment Fund, 2017.6.a-b; ©Nick Cave.
I Have Marks to Make
December 10, 2017–January 2, 2018 / Jepson Center
Opening program and reception Sunday, December 10, 3pm

For more than two decades, this perennial exhibition has reminded us that art making is for everyone and that art can play a healing role in our lives. The exhibition features work by participants of all ages from Telfair’s outreach to local organizations and from community partners including the Rehabilitation Hospital of Savannah; Coastal Center for Developmental Services, Inc.; St. Joseph’s/Candler Rehabilitation; Savannah-Chatham County Public Schools Department for Exceptional Children; the City of Savannah’s Therapeutics program; Savannah Speech and Hearing Center Stroke Survivors’ Group; the Savannah Center for Blind and Low Vision, Inc.; Department of Veterans Affairs Savannah Primary Care Clinic; Goodwill’s ADVANCE Acquired Brain Injury Rehabilitation Program; Ruth Byck Adult Daytime Care; and the Savannah-Chatham County Public Schools.

Funding is provided by the City of Savannah Department of Cultural Affairs, Karen and Ted Kleisner, Mitsubishi Hitachi Power Systems, Nina and Bill Weil, and Sunstates Security, LLC.

Continuing Exhibitions

Generation: Sawsan AlSaraf, Tamara Abdul Hadi, Sundus Abdul Hadi
Through September 10 / Jepson Center

Hattie Saussy: Rediscovery of an Artist
Through September 24 / Telfair Academy

Boxed In/Break Out, Effloresce
Through October 15 / Jepson Center

#art912, I’m Trying to Tell You
Through November 5 / Jepson Center

Animal Instinct
Through November 26 / Jepson Center

Kahlil Gibran and the Feminine Divine
Through January 2, 2018 / Jepson Center

Complex Uncertainties: Artists in Postwar America
Ongoing / Jepson Center
AUGUST
31
Rodin: The Human Experience
Members-Only Opening Lecture and Reception
6pm, TUMC and JC

SEPTEMBER
1
Rodin Exhibition Opens
through January 7, JC

5
Lila Cabaniss SCCPSS Art Teachers Exhibition Opens
through October 1, JC

10
Generation Exhibition Closes

11
TAGtalks
10am, TA

12
Dining in Regency Style
5:30pm, OT

18
DC Rodin Exclusive Showing and Dinner
5pm, TA

21
Art Start: Complex Uncertainties
10:30am, JC

22
Kirk Varnedoe: In the Middle at the Modern Exhibition Opens
through February 11, JC

24
Hattie Saussy Exhibition Closes

25
Rodin: Inspired by Beethoven Lecture and Luncheon
10:30am, TUMC

27
GMCS Private Home Tour
6pm

OCTOBER
1
Lila Cabaniss SCCPSS Art Teachers Exhibition Closes
JC

5
Jacob and Gwendolyn Lawrence Lecture
6pm, TUMC

FAAA Members Small Works Exhibition Opens
through November 6, JC

9
TAGtalks
10am, TA

11
Director’s Circle Scenic Impressions Preview and Dinner
5pm, TA

12
Scenic Impressions Opening Lecture and Reception
6pm, TA

13
Scenic Impressions Exhibition Opens
through March 25, TA

15
Boxed In/Break Out Exhibition Closes

19
Art Start: Rodin: The Human Experience
10:30am, JC

Quynh Shannon: Passion for an Exhibition Performance
6:30pm, TA

21
ART PAPERS Live Conversation
3pm, JC

27
Masquerade in the Mansion
8pm, TA

See p. 14 & 15 for Classes and Workshops!
## NOVEMBER

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## DECEMBER

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<td>Fine Art</td>
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<td>Free Family Day: I Have Marks to Make 1–4pm, JC</td>
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<td>I Have Marks to Make Exhibition Reception and Opening through January 2, 3pm, JC</td>
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<td>GMCS December Party 6pm</td>
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<td>Christmas Eve: Closed at 3pm OT, TA, JC</td>
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### SAVE THE DATE!

**January 18–21**

PULSE Art + Technology Festival

**February 24**

38th Annual Telfair Ball
Art Start: Stroller and Toddler Tours
10:30–11:30am / Jepson Center
$5 per child / adult members free / adult non-members $12

Complex Uncertainties
Thursday, September 21

Rodin: The Human Experience
Thursday, October 19

Animal Instinct
Thursday, November 16

Drop-in Studio
Daily, 1–4pm / Jepson Center
Free with museum admission

Every day, we open our studio doors and load the tables with creative exploratory activities for kids and adults. Work at your own pace and comfort level in coloring books (for grown-ups too!), try painting in watercolor, or take our “What can you make?” open-ended challenge. You can also explore your crafty side with books and materials for calligraphy, origami, and more. In addition to all this creative fun, each month will have a feature project designed to connect with a specific exhibition at the museum. A studio assistant is always on hand to help with any questions or needs. Open to all ages; children must be accompanied by an adult caregiver.

September
Portrait Drawing

October
Figurative Sculpture

November
Plaster Casting

December
Drawing Without Looking
Fourth-Graders Explore Sculpture Materials and Process

In the museum’s longest running public education program, every fourth-grade student in Savannah-Chatham public schools takes part in an annual pre-planned field trip to Telfair Museums to experience world-class art exhibitions. This fall, students will explore sculpture in a program that includes works from the featured exhibition Rodin: The Human Experience and selected three-dimensional works in a variety of media from Telfair’s permanent collection. In the galleries, students will participate in facilitated discussion and discover materials and processes used in sculpture including bronze and plaster casting. In the studios, each student will also have the opportunity to make a small plaster cast. Student art will be exhibited in the Jepson Center community gallery, and each student will receive a return pass to the museum for their family. Each educator will receive a guide with activities connecting to curriculum standards for Visual Arts, English Language Arts, and Science.

Telfair Museums’ education programs, providing tours and learning opportunities for students from Head Start through high school, are sponsored by the City of Savannah Department of Cultural Affairs, Gulfstream Aerospace Corporation, the Hodge Foundation, Johanna Anderson Trueblood Foundation, the Margaret F. Perryman Charitable Trust, JCB North America, Byck-Rothschild Foundation, Ms. Candace Lanier, Wells Fargo Foundation, Kinder Morgan Foundation, Location Gallery, Hargray Communications, and The Landings Art Association.

Docent Training

Telfair Museums is looking for volunteers with a passion for art, history, and education to give tours to audiences from local students to international visitors. The museum is accepting applications for new docents for 2017 and 2018. Fall trainings will be offered on Monday mornings (starting Monday, September 11) with alternate Friday afternoon sessions. The training program lasts 14 weeks and will cover a wide range of topics to include information on Telfair Museums’ history, architecture, permanent collection, and educational tour techniques. Anyone interested in becoming a docent with Telfair Museums may contact Abigail Stevens, School & Docent Program Coordinator, at 912.790.8827 or stevensa@telfair.org.

Fund the Future

From tours for all public school fourth-graders to veteran art workshops, we hope you have heard about the amazing outreach programs we are highlighting this year as part of Telfair’s annual call for giving. One program we’re particularly proud of is our veterans outreach, which brings our nation’s honored service members into the Jepson Center studios for therapeutic, volunteer-led art workshops. “Telfair allowed the veterans to see their art from a different perspective,” says Kenneth, a Savannah artist and volunteer instructor, “and it changed them.” Artwork participants produce as part of the veterans program is shown each December in Telfair’s public I Have Marks to Make exhibition (see pg. 9). To learn more about this life-changing program and how you can Fund the Future, call 912.790.8844, email rennerc@telfair.org, or visit telfair.org/support.

Kenneth Martin, Veterans Program Outreach Coordinator and I Have Marks to Make Participant. Photograph by Molly Hayden.
Adult Classes

Drawing from Cast and Sculptures in Galleries
Tuesdays, September 5–October 3, 10:30am–1:30pm
Members $175 / non-members $200
Instructor: Kip Bradley
Drop in and sketch from works in the museum. Learn basic drawing skills or expand those you already possess. Students will experience the classical exercise of copying master artists on view at the Telfair Academy and Jepson Center. Sculpture and paintings throughout the museum inspire drawing in various dry media. All skill levels welcome.

Figure Drawing
Wednesdays, September 20–October 18, 10:30am–1:30pm
Members $175 / non-members $200
Instructor: Kip Bradley
In this class, you will explore the fundamental approaches to figure drawing, learning briefly about many different tools and processes. Students will be exposed to classic and contemporary methods (the envelope, line of action, block in gesture, scribble gesture, etc.) taking time to play with each and develop a basic understanding of the process. Moving from there, students will choose the process they enjoy the most and do a finished drawing.

Sketch-Booking, Observational Painting, and Drawing Foundations
Thursdays, October 12–November 9, 10:30am–1pm
Members $95 / non-members $120
Instructor: Kip Bradley
The more technology is integrated into our lives, the cooler low-tech activities like sketch-booking become. It’s time to enjoy the simplicity, growth, and delight that comes from sketching. This eight-week class will introduce you to keeping a sketchbook and assist you in developing your own methods. This class will provide a strong introduction to drawing and watercolor techniques, while helping you develop the habits of incorporating sketching into your daily routine. Artists of all levels welcome.

Figure Drawing Boot Camp
Friday, September 15, 10:30am–1:30pm
Members $75 / non-members $95
Instructor: Kip Bradley
If you can draw the figure, you can draw anything. This intensive figure drawing course is for students who are serious about learning how to draw. Learn tricks and tools with both classical and unusual approaches.

Painting Boot Camp
Tuesday, November 7, 10:30am–1:30pm
Members $75 / non-members $95
Instructor: Kip Bradley
Do you want to learn the basics of oil painting? This class is designed to build foundational skills and expand knowledge of techniques and materials that can be applied to many painting styles and to realist or abstract subjects. Students will learn how to use paint, paint mediums, and brushes for outstanding results, color mixing, and how to create the illusion of three dimensional forms.

Introduction to Basic Production Mold Making
Monday, September 18–October 23, 10:30am–1:30pm
Members $225 / non-members $300
Instructor: Matt Toole
This course will introduce basic production mold making techniques to create reproductions of small scale models. In this six-week course, you will develop an understanding of how to create multiple objects from a single source or pattern. The class will begin with a presentation on the history of molding and then proceed into a hands-on experience of creating a mold to produce multiples. At the end of the course, you will have a production mold completed and a few objects cast.

The Rise of Modern Sculpture: From Thutmose to Rodin
Fridays, September 1–October 6, 4–5pm
Members $130 / non-members $155
Instructor: Cynthia Costa
The birth of modern sculpture stemmed from an embrace of and reaction against traditional art. This class explores the history of freestanding and relief sculpture. Topics include the function of sculpture in cultural and religious context, interpretation of expression, and materials and techniques. Our survey will begin in ancient Egypt, continue through Greece and Rome, carry on through Medieval, Renaissance, and Baroque Europe, and conclude with a focus on Auguste Rodin, who is widely considered the father of modern sculpture. This introductory art history course is appropriate for all art enthusiasts.
Drawing Charcoal Portraits: Beginning and Advanced Students
Friday, September 8, 2–5pm
Saturday, September 9, 10am–5pm
Sunday, September 10, 10am–5pm
Members $300 / non-members $325
Instructor: Karen Bradley
The human face can be one of the most challenging yet enjoyable aspects of drawing—so this workshop teaches you to understand what the eye sees and how to interpret it through line, tone, and edges. Students will work at their own level and with two models, having the opportunity to practice the same process for two consecutive days. Each day will include demos and hands-on student work from a live model.

Susie Chisholm: Portrait Bust Sculpture Workshop
Friday, October, 20, 10am–4pm
Saturday, October 21, 10am–4pm
Sunday, October 22, 10am–4pm
Members $375 / non-members $400
Instructor: Susie Chisholm
Susie Chisholm’s work is in numerous private collections. She has created monumental sculptures across the country. Her work can be found in Colorado, Georgia, South Carolina, and Texas to name a few. Locally, you can find her work at Reynolds Square Fine Art Gallery, 31 Abercorn Street at Congress Street. This three-day workshop for beginners to advanced students teaches the construction of a life-sized portrait bust in water-based clay. This workshop will explore blocking in overall shapes, bone landmarks, and major muscle groups. Students will work toward capturing the likeness and character of the model.

Portfolio Builder Fall Session: Youth Drawing I
Ages: 10–14
Thursdays, September 7–October 5, 4:30–6pm
Members $100 / non-members $125
Instructor: Marisa Lilje
This class is designed to help upper-elementary and middle school students improve their drawing skills. In Drawing I, students will develop an understanding of foundational drawing, a great class for students to develop their art portfolios. New students welcome!

Analog Photography Basics
Ages: 10–14
Saturday–Sunday, November 18–19, 1–5pm
Members $100 / non-members $125
Instructor: Kip Bradley
Have you ever wondered how analog photography works? In this two-day workshop, you will get an introduction to 35mm film and how to use a darkroom. Students will shoot and develop their own film, as well as make photograms and silver gelatin photographs with enlargers.

Exploring Cyanotype
Ages: 10–14
Saturday–Sunday, December 15–16, 1–5pm
Members $100 / non-members $125
Instructor: Kip Bradley
Cyanotype is a photographic chemistry that dates back to the 1840s and makes beautiful blue-toned images. In the first day of this workshop, students will learn how to coat paper to make it light-sensitive, and create photograms from different objects. Students will also be able to shoot photographs with digital cameras and learn to make large negatives for creating cyanotype photographs.

Register at telfair.org/classes or call 912.790.8823.
Friends of African American Arts

Friends of African American Arts (FAAA) members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information, or to register for programs, visit telfair.org/faaa.

Field Trip to Savannah’s African Art Museum
Saturday, September 23, 11:30am / 111 E. 34th St.
Join the Friends for a special behind-the-scenes tour at Savannah’s new African Art Museum, with a welcome by museum founder Don Kole. Free to FAAA members.

Jacob and Gwendolyn Lawrence Lecture by Kimberly Camp
Thursday, October 5, 6pm / Trinity United Methodist Church / 225 W. President St.
Free and open to the public.
For the fall 2017 Lawrence Lecture, Telfair Museums presents a talk by distinguished museum director and artist Kimberly Camp (pictured left), who will tell the fascinating and largely unknown story of collector Albert C. Barnes and his relationship with the African American community. Ms. Camp is a former director of the Experimental Gallery at the Smithsonian, the Wright Museum of African American History, Detroit, and in 1998 became the first president and professional CEO in the history of The Barnes Foundation. Sponsored by the Jacob and Gwendolyn Lawrence Foundation, Telfair’s Friends of African American Arts, and the City of Savannah Department of Cultural Affairs.

Friends of the Owens-Thomas House

Support from the Friends of the Owens-Thomas House (FOT) allows us to continue to preserve, interpret, and create programming for this special site. The group enjoys behind-the-scenes access to the Owens-Thomas House through garden parties, lectures, and tours. In addition, opportunities to meet and socialize with others interested in architecture, decorative arts, gardening, and history are scheduled throughout the year, as well as local and regional field trips to historic sites. Contact Calli Laundré to join at 912.790.8807 or laundrec@telfair.org.

Dining In Regency Style
Tuesday, September 12, 5:30pm & 7pm Sessions / Owens-Thomas House
FOT members $10 / non-FOT members $20
Ticketing is limited.
Shannon Browning-Mullis, Curator of History and Decorative Arts, will share stories about architect William Jay’s design of the Dining Room, and take us back to the extravagant Regency Era dining practices, including stories of the people who provided the luxury enjoyed by Richard and Frances Richardson and their guests. Amanda Everard, President of Everard Auctions and Appraisals, will speak about Regency Era furniture in general, and about some specific pieces in the OT House dining room. To purchase tickets, please contact Calli Laundré at 912.790.8807 or laundrec@telfair.org.

Christmas Wassail
Tuesday, December 5, 5:30pm / Owens-Thomas House
FOT members free / non-FOT members $10
Join us for our Fifth Annual FOT Christmas Wassail in the front courtyard of the Owens-Thomas House, followed by a “candlelight” tour of the home. The house will be decorated to reflect the observance of the holidays by the people who lived and worked in the households of the Richardson, Owens, and Thomas families. To RSVP, please contact Calli Laundré at 912.790.8807 or laundrec@telfair.org.

Gari Melchers Collectors’ Society

The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art. For more information, visit telfair.org/melchers.

Home and Collection Tour of Charlie and Barbara Cortese
Wednesday, September 27, 6–8pm / tba
Join us for a tour of the home and collection of Charlie and Barbara Cortese. Address details will be communicated in a forthcoming Melchers Society newsletter.

Secrets of the Telfair
Tuesday, November 7, 6–8pm / Jepson Center
Enjoy a brief presentation about rarely-seen items in the collection, followed by a behind-the-scenes tour of art storage areas at the Jepson Center and Telfair Academy.

Melchers Society December Party
Monday, December 11, 6–8pm / tba
This year’s December party will take place at the home of Linda and Tom McWhorter. Address details will be communicated in a forthcoming Melchers Society newsletter.
Masquerade in the Mansion
Friday, October 27, 8pm / Telfair Academy

Don your masks for an unforgettable night of surprises, enchantment, and gothic allure at the William Jay Society’s Masquerade in the Mansion! Held in the beautiful, historic Telfair Academy, this can’t-miss event will feature exotic entertainment, sweet treats, and dazzling surprises. The festivities will run from 8pm to midnight and are open to anyone 21 years of age or older. Admission includes two drink tickets, with additional tickets available for purchase throughout the night. Put on your mask, grab your friends, and join us at the Mansion to experience the museum like never before!

Proceeds from William Jay Society events support the museum’s education outreach and general programming. Last year, this event nearly sold out, so get your tickets early! Tickets are available for purchase at telfair.org/masquerade or by contacting Calli Laundré at laundrec@telfair.org or 912.790.8807.

Early Bird Tickets by October 26
Members $65 / non-members $85
At the Door Tickets
Members $85 / non-members $100
Patron Tickets $125
Patrons enjoy unlimited drinks with their purchase and receive recognition on the event’s website, Facebook page, and signage if tickets are purchased by October 15.

Phantom Sponsor: Delta Air Lines
Venetian Sponsor: CBC Warehouse, LLC
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Director’s Circle Special Events

Cultivate your passion for art with exclusive previews of opening exhibitions, monthly curator-led drop-in tours, travel opportunities, and unlimited guest passes for family and friends. These are just a few of the special ways you can enjoy and support this landmark institution, the oldest art museum in the South. For more information about becoming a Director’s Circle member or to upgrade your current membership, please contact Catherine Renner at 912.790.8844 or rennerc@telfair.org. If you are already a Director’s Circle member, thank you for your generosity and support!

**Rodin: The Human Experience** Director’s Circle Exclusive Showing and Dinner
**Monday, September 18, 5pm / Telfair Academy**
Cocktails begin at 5pm in the Telfair Academy Sculpture Gallery. At 6pm, enjoy a scholarly orientation to the master sculptor and his work in the Rotunda by Courtney McNeil. From 6:30–7pm, members are invited to preview the exhibition in the Steward South and Kane Galleries at the Jepson Center, followed by a French-themed dinner at 39 Rue de Jean at 7:30pm. Tickets are $95. To preregister, contact Lauren Grant at 912.790.8866 or grantl@telfair.org.

**Scenic Impressions** Director’s Circle Preview and Dinner
**Wednesday, October 11, 5pm / Telfair Academy**
Following 5pm cocktails in the Telfair Academy Sculpture Gallery, special guest Martha Severens, former Curator of the Greenville County Museum of Art and art historian, will deliver a brief talk about this sumptuous collection of paintings at 6pm in the Rotunda. From 6:30–7pm, members are invited to preview the exhibition in the upstairs galleries, followed by dinner at 7:30pm at The Brice. Tickets are $95. To preregister, contact Lauren Grant at 912.790.8866 or grantl@telfair.org.

**Director’s Circle Education and Exhibition Tours**
**Third Thursdays, 10am and 3pm**
As a Director’s Circle member, you are invited to drop in and experience Telfair’s dynamic education programs or enjoy a private tour of a current exhibition! We are eager to share with you all the wonderful things that your generosity makes possible at the museum each year. Why not bring a friend and join us! More than just a fun way to spend a morning or afternoon, this is a great opportunity to experience more of your museum and see firsthand the many lives you have touched along the way. For questions, please contact Catherine Renner at 912.790.8844 or rennerc@telfair.org.

**September 21**
10am Behind-the-Scenes Tech Gallery Tour
3pm Hattie Saussy: Rediscovery of an Artist

**October 19**
10am Fourth-Grade School Tour Program
3pm Rodin: The Human Experience

**November 16**
10am Fourth-Grade School Tour Program
3pm Scenic Impressions: Southern Interpretations

**December 21**
10am Behind-the-Scenes Education Tour
3pm Kirk Varnedoe: In the Middle at the Modern

**Fine Art | Fine Wine**
**Thursday, December 7, 6pm / Telfair Academy**
This special program, featuring a lecture plus wine tasting and food paring, is offered as a benefit for Steward-level members and above ($2,500+) and to all donors with equivalent cumulative support for Telfair Museums from November 2016–October 2017. Invitations will be mailed to eligible donors in early October, so mark your calendars and plan to join us! This year’s guest speaker is Ronni Baer, the William and Ann Elfers Senior Curator of European Paintings at the Museum of Fine Arts, Boston. She will discuss her exhibition Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer, the first show devoted to the study of how rank and status are reflected in 17th-century Dutch art.
23rd Annual Telfair Art Fair
Saturday, November 11, 10am–5pm &
Sunday, November 12, 12–4pm / Telfair Square

*Free and open to the public.*

Savannah’s largest, liveliest, and most celebrated open-air festival of visual art, Telfair Art Fair attracts thousands of high-end art collectors, tourists, local residents, and families. Featuring 85 artists displaying and selling works in a variety of artistic disciplines—and for a wide range of budget—this year’s Art Fair presents an array of genres, including painting, printmaking, digital media, sculpture, jewelry, ceramics, photography, furniture, glass, textiles/fiber and mixed media.

In addition to great art, Telfair Square will be filled with live music, local vendors, and activities for children. All artists are eligible for a variety of cash prizes, including the $2,500 Carolyn Luck McElveen Best of Show Award. All proceeds from the Telfair Art Fair benefit the museum’s educational programs, exhibitions, and acquisitions.

**Presenting Sponsor:** Carolyn Luck McElveen  
**Artist Sponsors:** HunterMaclean and BLICK art materials  
**Apprentice Sponsor:** Visit Savannah  
**Guardian Sponsor:** USI Insurance Services  
**Media:** Savannah Magazine

**Arty Party**  
**Telfair Square**  
Friday, November 10, 7–9pm  
**Patron Hour,** 6–7pm  
*Members* $50 / *non-members* $75  
**Patron tickets** $125 individual / $250 couple

This popular opening preview party features music, food, and beverages, and gives Arty Party patrons and guests an exclusive opportunity to view and purchase artists’ work before Art Fair opens to the general public. For more information, or to purchase tickets, please visit telfair.org/artfair or contact Lauren Grant at 912.790.8866 or grantl@telfair.org.

**Children’s Activities**  
**Telfair Square**  
Saturday, November 11, 12–4pm &  
Sunday, November 12, 12–2pm

Let your children unleash their imagination with creative crafts and educational art activities to elevate the fun for the whole family!  
*Sponsored by BLICK art materials*
Owens-Thomas House Transformation

This fall, Telfair Museums is pleased to embark on the next major phase of work for our award-winning Slavery and Freedom in Savannah project, which will transform the Owens-Thomas House basement, carriage house, and slave quarters with new exhibits and narratives that will resonate on a local, state, and national level. The museum’s dedicated staff has spent the past decade researching the lives of the enslaved men, women, and children who lived and worked in these spaces to tell a more complete story about the antebellum South and the early African American experience.

Thanks to support from many generous donors, we are undertaking critical building conservation work on the slave quarters and basement in preparation for the installation of new interpretive exhibits focusing on topics such as urban slavery, the role of women in the 19th century, decorative arts, and historic preservation methods. These exhibits will include projections of enslaved house members, audio narratives, replica artifacts, and an immersive spiral column including the names of the 340 enslaved people owned by the Owens family.

Designed by renowned architect William Jay, the Owens-Thomas House was a technological marvel in the 19th century, featuring one of the country’s first indoor plumbing systems (pre-dating the White House’s!). Other unique spaces to be preserved in this phase include the basement plumbing, kitchen, laundry, bathing chamber, and cellar.

The conservation and reinterpretation of this National Historic Landmark entrusted to our care is the next chapter in the story of Telfair Museums, and we cannot write it without your help. If you would like to contribute to this important American history project, please contact Molly Taylor at 912.790.8865 or taylorm@telfair.org. Join us at the lecture below to learn more!

RELATED PROGRAM
Conservation and Restoration at the Owens-Thomas House
Thursday, November 2, 5:30pm / Jepson Center
Free and open to the public.
A lecture by Buildings Curator Sonja Wallen presents the Owens-Thomas House as an evolving example of historic preservation and the various approaches and treatments used in its material preservation throughout the home’s nearly 70 years as an historic house museum. A reception sponsored by the Friends of the Owens-Thomas House will follow.

The Holidays: Upstairs and Downstairs
November 27–January 7, 2018 / Owens-Thomas House and Telfair Academy
Visit the historic mansions of Telfair Museums to hear stories of the holidays in the households of the Telfair, Richardson, Owens, and Thomas families. In the formal rooms of the two homes, luxury prevails, while in the kitchen and pantry areas, the enslaved household holiday takes a different form.
Visit our Jepson Center location for more items!

Enjoy a variety of gifts for friends, family, or yourself!
Featuring Kahlil Gibran’s inspirational *The Prophet*; a new best seller ‘The Amazing Thinking Putty’; 2018 wall calendars and engagement books; showstopping jewelry by master sculptor Grace Cathey; Rodin books, boxed notes, and sculptures; a great selection of holiday cards; whimsical folk art boxes by local artist Leslie Lovell; and much more!
Thank you to our Corporate and Foundation partners for educational, programming, and exhibition support!