William Wegman, Ray Cat, 1979; silkscreen on black and white print; 20 x 16 inches; © William Wegman, courtesy Sperone Westwater Gallery, New York.
Director’s Message

As the cover of this magazine indicates, the dog days of summer will soon be upon us. In that spirit, we are delighted to present an exhibition of work by William Wegman, an internationally-renowned artist best known for his photographs of his beloved Weimaraners. We are particularly honored to have the artist here to talk about his work, and we hope you will plan to join us for that very special members-only evening on Thursday, May 11.

We are also pleased to continue featuring local artists in our exhibitions—not only projects with contemporary figures, but also great Savannah artists like Hattie Saussy (1890–1978), whose work is rediscovered and celebrated in a major retrospective at the Telfair Academy.

Summer also means that it is time for summer camp! All summer long, the Jepson Center’s education studios are humming with creative activity. Summer also offers many opportunities for you to enjoy the lovely Owens-Thomas House garden at parties hosted by one of our many member engagement groups.

Speaking of engagement—let me take a moment to say a few words about “empathy” and the important role museums like the Telfair play in helping us all better engage with people whose experiences are different from our own. Research has proven just one visit to a museum to see artwork made by someone from a different culture can dramatically increase a person’s empathy for others, something of critical importance in the world today. I am therefore pleased to present Generation, an exhibition by three Iraqi-Canadian artists whose work examines a part of the world that many of us, including me, know very little about. I am hopeful this exhibition will help us all develop empathy for displaced people from Arab communities.

I also wanted you to know that, because of the new federal travel ban, we have made the decision to cancel a performance by two artists, Narcy and Omar Offendum who collaborate as Hobson Jobson, that we had planned to present this summer in conjunction with the Generation show. Although the artists are not citizens of the banned countries (one is Iraqi born and now a Canadian citizen; the other is of Syrian descent and now a U.S. citizen), we are concerned about profiling procedures that could put them at risk. Unfortunately, this means the Savannah community will not have the opportunity to experience the work of these artists who use their voices for social change.

Looking ahead, I want to encourage you to save the date of Thursday, August 31, when we kick off our exciting fall season with a major exhibition of sculpture by French master Auguste Rodin. This show is one of many that are being presented at museums around the world in 2017 as part of a global commemoration of the artist’s enduring legacy, 100 years after his death.

Finally, I invite you to attend our Annual Membership Meeting on Thursday, May 18, to learn more about our exciting plans for the coming year, which are made possible by the support of members like you. Thank you for being a part of Telfair Museums!

Best regards,

Lisa Grove, Director/CEO
William Wegman: Improved Photographs

May 12–August 13 / Jepson Center

William Wegman (American, b. 1943) is an internationally-renowned artist with a prolific career spanning five decades. He is well known for his photographs of his beloved Weimaraners, a collaboration that began with his dog, Man Ray, in Los Angeles in 1970. It was during that period that Wegman became a pioneer in the developing medium of video art and a key figure in what came to be known as West Coast Conceptual art.

The exhibition at Telfair Museums highlights the evidence of the artist’s hand in Wegman’s work, as well as his use of humor to find unexpected and surprising ideas within everyday objects and scenarios. Included in the exhibition are drawings, paintings, altered photographs, 20 x 24 inch Polaroids and a selection of early videos from the 1970s. Across all these media, Wegman demonstrates a continual interest in working and reworking his imagery, thus “improving” it with his particular sense of logic and play.

Wegman was born December 2, 1943, in Holyoke, MA. He earned a BFA in painting from the Massachusetts College of Art in Boston in 1965 and an MFA from the University of Illinois Champagne-Urbana in 1967. Wegman’s photographs, videotapes, paintings, and drawings have been exhibited in museums and galleries around the world. Wegman’s videos and films have appeared on Saturday Night Live, Nickelodeon, and Sesame Street. Wegman has appeared on episodes of The Tonight Show with both Johnny Carson and Jay Leno, The Colbert Report and Late Night with David Letterman. Wegman is the author of numerous books for adults, over a dozen books for children and, most recently, William Wegman: Paintings (Abrams, 2016). Being Human, a new book surveying almost 50 years of Wegman’s work, will be published by Chronicle Books in 2017.

This exhibition is organized by Telfair Museums and curated by Rachel Reese, Associate Curator of Modern and Contemporary Art, and courtesy Sperone Westwater Gallery, New York.
RELATED PROGRAMS / Jepson Center

William Wegman Members-Only Opening Lecture and Reception
Thursday, May 11, 6pm

Members free. Please reserve your ticket in advance at telfair.org/wegman.

Don’t miss this special evening with a major figure in American art, when William Wegman lectures on his work in photography, painting, and video through a career that has spanned five decades. Reception to follow.

*Lecture is sponsored by the Telfair Academy Guild.*

William Wegman Family Day
Saturday, August 5, 1–4pm

*Free admission*  See p. 13 for details.


Generation brings together two generations of Iraqi-Canadian artists—Sawsan AlSaraf and her daughters Tamara and Sundus Abdul Hadi—offering a dialogue that illuminates how three members of the same family respond creatively to complex themes of representation, identity, and displacement in a contemporary global world. Each artist has a unique point of view and preferred media, yet they enjoy working as collaborators to share ideas and family experiences.

This presentation explores the complexity of “minority” communities, specifically Arab communities, which are often simultaneously subjected to both stereotyping and underrepresentation. The three featured artists mine both personal and geographical territory in order to foster a sense of connection among all people, focusing on our shared humanity as the unifying force.

On view are artworks made by the artists in the past 10 years, including AlSaraf’s (Canadian, b. Iraq, 1954) Sufi Path painting series, which began out of a personal impulse to explore spirituality and her place within the world and humanity. Tamara Abdul Hadi’s (Iraqi-Canadian, b. U.A.E., 1980) photography takes her all over the globe and demonstrates her particular interest in documenting the complexity and idiosyncrasy of communities in the Arab world. The younger sister, Sundus Abdul Hadi (Iraqi-Canadian, b. U.A.E., 1984), synthesizes both her mother’s and sister’s practice in her own, with interests in photography, book arts, and sonic work.

This exhibition is organized by Telfair Museums and curated by Rachel Reese, Associate Curator of Modern and Contemporary Art.

RELATED PROGRAM / Jepson Center
Generation Opening Panel Discussion and Reception
Thursday, May 25, 6pm
Members free / non-members $5. Please reserve your ticket in advance at telfair.org/generation.

Telfair presents a discussion moderated by Rachel Reese, Associate Curator of Modern and Contemporary Art, featuring Sawsan AlSaraf, Tamara Abdul Hadi, and Sundus Abdul Hadi. Reception to follow.
#art912

**Effloresce**  Through October 15 / Jepson Center

Telfair Museums is pleased to announce Emily Bowser (American, b. 1981) as the winning artist of the annual call to artists Boxed In/Break Out. This exhibition is a museum-sponsored installation of original artwork along the east windows of the Jepson Center facing Barnard Street.

Emily Bowser, Boxed In/Break Out Proposal Sketch, 2017. Effloresce in progress, acrylic painting on canvas.

Jaime DeSimone, Curator at MOCA Jacksonville and guest judge, wrote of Bowser’s proposal, “Bowser’s Boxed In/ Break Out project will consist of six canvases, perfectly sized for each window, where complex matrices in joyful colors reveal themselves. In each one, Bowser’s repetitive mark-making techniques mimic the fabric construction of plaid. Such extraordinary patterns present her ongoing fascination with textiles and mark-making, and the artist revels in the possibilities of both material and detailed systems to paint a visual experience anew.”

Bowser recently moved to Savannah from Reading, PA. She holds a BFA in Sculpture from Pennsylvania State University and an MFA in Sculpture from the University of Iowa.

**I’m Trying To Tell You**  July 28–November 5 / Jepson Center

Maggie Mullin O’Hara (American, b. 1991) is a multimedia artist from Pittsburgh currently based in Columbia, SC, and Savannah. Her work explores ideas of interconnectedness between the physical body and experiences of psychological balance and imbalance while proposing the possibility of fulfillment through the indeterminate. Her exhibition I’m Trying To Tell You will incorporate the mediums of video, performance, photography, sculpture, and installation. The show will include a site-specific sculptural video installation featuring a yearlong performance piece created specifically for the show. This new work asks that the viewer endure with her, feel with her, and cry with her.

O’Hara received her MFA in Photography from the Savannah College of Art and Design in 2015 and her BFA in Photography from Point Park University in 2013. She currently serves as adjunct Professor of Digital Video and curator/manager of the FAB Gallery at South Carolina State University.

**RELATED PROGRAM**

Jepson Center

**Artist Talk**

Thursday, July 27, 6pm

Free and open to the public.

These exhibitions are organized by Telfair Museums and curated by Erin Dunn, Assistant Curator.
Hattie Saussy: Rediscovery of an Artist
June 30–September 24 / Telfair Academy

Savannah artist Hattie Saussy (1890–1978) pursued her passion for painting from the time of her youth until near the end of her long and productive life. Comprising 38 original works of art selected from 19 private and institutional collections throughout the country, this touring exhibition will constitute the first major retrospective of Saussy’s work in more than 30 years.

Saussy distinguished herself as a great American painter by effortlessly fusing elements of impressionism into her realist compositions, formulating her own traditional, yet unique, painting aesthetic.

Visitors will have the opportunity to view paintings and drawings spanning more than 60 years and offering rare insight into the artist’s creative evolution. Although Saussy’s work has been largely overlooked in recent decades, it is hoped this exhibition will bring about much-needed appreciation of this remarkable artist of the American South.

This exhibition is organized by Oglethorpe University Museum of Art in Atlanta and curated by John Daniel Tilford, Curator of Collections at Oglethorpe University Museum of Art. The presentation of this exhibition at Telfair Museums is curated by Courtney McNeil, Chief Curator of Collections and Exhibitions.

RELATED PROGRAM / Telfair Academy
Hattie Saussy Members-Only Opening Lecture and Reception
Thursday, June 29, 6pm Members free. Please reserve your ticket in advance at telfair.org/saussy.
John Daniel Tilford, Curator of Collections at Oglethorpe University Museum of Art, will discuss the works of this beloved Savannah artist. Reception to follow.

Animal Instinct
July 15–November 26 / Jepson Center

The diversity of animal imagery in Animal Instinct reveals the wide-ranging roles animals inhabit in an anthropocentric world. From wild beasts to loyal companions, artists help viewers reflect on their connections to animals and the myriad roles that various creatures play in our lives. Several of the works tap into the human desire to anthropomorphize creatures in order to better understand them, while others explore the endearing emotional bonds between humans and animals. From Kate Javen’s (American, b. 1959) poetic painting of a bison named for a historical anarchist to Alen MacWeeney’s (Irish, b. 1939) majestic photograph of a white horse in Donegal, Ireland, this exhibition offers a chance to reflect on our relationships with animals and how they are an intrinsic part of our lives.

This exhibition is organized by Telfair Museums and curated by Erin Dunn, Assistant Curator.

Left to Right: Alen MacWeeney; White Horse, Donegal, Ireland, 1979; gelatin silver print mounted on heavy paper stock; gift of Mr. and Mrs. Benjamin Oxnard Jr., 2004.13.2.5; © Alen MacWeeney 1965-1966. Kate Javen; Named for Oscar Neebe, 2005; oil on canvas; purchased with funds provided by the William Jay Society, 2005.34; © Kate Javen. Roni Horn; Untitled, c.1996; color photograph; gift of Zoë and Joel Diktrow, 2013.4.6 © Roni Horn.
**Acquisition Highlights**

**Portrait of the Richard W. Habersham Family of Savannah**

This painting features Richard Wyly Habersham and his family. The complexity of the Southern slave system and the people involved is evident in Habersham’s life and career. Though not a planter with numerous slaves, Habersham did own slaves and came from a family of wealthy planters. Yet, as U.S. Attorney he insisted on fighting for the freedom of the Africans on the slave ship Antelope.

In addition to his fascinating involvement in the Antelope case, Habersham had connections to the families in Telfair’s institutional history. He was a classmate of Thomas Telfair, Mary’s brother, at Princeton. Mary Telfair and her sisters were good friends of Mrs. Habersham (Sarah Hazzard Elliot), who is also depicted in the painting. Telfair’s acquisition of this painting from an auction at Sotheby’s in New York was made possible by the tremendous generosity of several loyal supporters and the quick action of the museum’s collections committee. The painting is currently being conserved and will ultimately be on view in the library of the Owens-Thomas House.

**Grande Jatte I by Murray Reich**

Murray Reich (American, 1932–2012)

*Grande Jatte I*, 1990

Acrylic on canvas
66 x 83 inches
Gift of the Weitzman Family, 2017.1

Telfair Museums is honored to welcome the Murray Reich painting *Grande Jatte I* (1990) into our modern and contemporary collection, joining Reich’s Untitled (1976) from his earlier Searchlight series. This addition helps continue to tell our institutional story about this celebrated, enigmatic artist. Reich was an American artist born in New York City in 1932. He was also a Professor Emeritus of Painting at Bard College in New York, where he taught for more than 25 years. For Reich, a canvas was “a problem waiting to be solved.” Reich likened artmaking to that of exploring and investigating, and as a painter he was constantly questioning.

In the 1980s–1990s, Reich’s work started creating the illusion of depth by appearing to have “surface layers” with “holes” through them. In 1990–91, he made a series of paintings in which each surface layer paid tribute to a masterpiece he loved from the history of art. *Grande Jatte I* is an example of Reich’s homage to his “ancestors” and a direct reference to the connections he drew in his Searchlight paintings to the pointillist master Georges Seurat, who created the systematic and “scientific” technique at the end of the 19th century. The title and imagery is a direct reference to Seurat’s best-known and largest work, *A Sunday on La Grande Jatte* (The Art Institute of Chicago 1884–1886).
Film Series  Ongoing / Jepson Center

With a goal to fill more public spaces with art, this quarterly video art program activates the Neises auditorium and nearby spaces on a daily basis with video art by emerging and established artists working all over the world.

The Hardly Boys in Hardly Gold  Through May 21

William Wegman; The Hardly Boys in Hardly Gold, 1995, 35mm transferred to digital, 26 minutes, presented on loop, director: William Wegman; music: Mark Degli Antoni; producer: Claire Best; editor: Steve Hamilton; courtesy and © William Wegman.

Beautifully shot in 35mm film and transferred to digital file, The Hardly Boys In Hardly Gold is a high-comedy action adventure written and directed by William Wegman, starring his well-known Weimaraners: Fay Ray, Battina, Crooky, and Chundo. The Hardly family spends its summers at the Hardly Inn in Maine, where the Hardly Boys hunt butterflies and play tennis, croquet, and badminton. Following in their mother's footsteps, the Boys have also become avid amateur detectives. To honor the Hardly Boys' timely detective work last summer, Chip's Aunt Gladiola invites them to lunch, but after a canoe trip across the lake to her home, the Boys find themselves in the midst of a mysterious and evil plot masterminded by the Nurse and the Caretaker. This presentation is in conjunction with William Wegman: Improved Photographs, May 12–August 13.

Her + Him  May 26–September 10

Akram Zaatari; Her + Him, 2012; HD video, color, sound, 33 minutes.

Akram Zaatari (Lebanese, b. 1966) is a filmmaker, photographer, archival artist, and curator who lives and works in Beirut, Lebanon. Author of more than 40 videos and video installations, Zaatari explores issues pertinent to post-war Lebanon and the way television mediates territorial conflicts and wars, and is particularly interested in the logic of religious and national resistance movements in the Middle East. Zaatari is co-founder of the Arab Image Foundation (Beirut, founded 1997), and his work is largely based on collecting, studying, and archiving the photographic history of the Arab world. Her + Him tells the story of Egyptian studio photographer Van Leo and a woman known only as “Nadia,” who entered Studio Van Leo in 1957 and asked to be photographed in the nude. The film explores the entire series of images, which documents “Nadia” undressing in 12 poses, and also includes an in-depth interview with Van Leo about conventions related to his work.

Spotlight on Decorative Arts: Gifts from the Minis Family

Telfair Academy and Owens-Thomas House

Telfair Museums boasts the largest public collection of visual art by Kahlil Gibran in the United States, donated in 1950 by his lifelong supporter and mentor, Southern native Mary Haskell Minis. In conjunction with the exhibition Kahlil Gibran and the Feminine Divine, Telfair presents this exhibition of Minis family gifts of decorative art placed throughout Telfair’s sites. Pick up a copy of “I Spy Decorative Art from the Minis Family” at any front desk, and enjoy spotting these beautiful items!

The founder of the Minis family in Georgia was Abram Minis, who sailed from London on the ship William and Sarah with his wife, Abigail, daughters Esther and Leah, and brother Simeon. They arrived at Savannah on July 11, 1733, just five months after Oglethorpe’s founding of the colony of Georgia. Their son Philip, born July 11, 1734, bore the distinction of being the first male child born in the new colony.

Funding is provided by Minis & Co. and South State Bank.
Continuing Exhibitions

Complex Uncertainties: Artists in Postwar America
Ongoing / Jepson Center

Complex Uncertainties is an evolving exhibition grounded by works in Telfair’s modern and contemporary collection that reveals some of the ways in which artists responded to the past 70 years of American history and world events. Through this ongoing installation, visitors can explore the impact of artistic responses to specific historical events, as well as empathize with the growing sense of uncertainty that artists addressed throughout the 20th century.

Artists with works newly on view through December include Mickalene Thomas, May Stevens, Cecily Brown, Tom Wesselmann, David DeLong, William Christenberry, and Augusta Oelschig. From the Kirk Varnedoe Collection is Ed Ruscha’s Science (1991), alongside Vija Celmin’s Untitled (Web 4) (2002). Additionally, loaned from the collection of Walter and Linda Evans are two letters written by Malcolm X—one letter handwritten while incarcerated in 1949 to friend Bazely Perry, and one written in 1964 to editor Alex Haley, the year prior to the author’s assassination. The letters are on view alongside a photograph of Malcolm X from Telfair Museums’ collection taken at WLIR Radio Station in Harlem in 1964 by photographer Cecil Layne, former President of the Negro Press Photographers Association.

Sponsored by Cay Insurance Services and HunterMaclean.

Face to Face: American Portraits from the Permanent Collection
Through June 11 / Telfair Academy

Objectified: Still Lifes from the Permanent Collection
Through June 11 / Telfair Academy

Neal Slavin: Groups in America
Through July 9 / Jepson Center

WYA: A Show about the Party You Missed
Through July 16 / Jepson Center

Kahlil Gibran and the Feminine Divine
Through January 2, 2018 / Jepson Center
MAY

1
The Savannah Portrait Society Exhibition Opens
through June 4, JC

2
FOT Annual Garden Party
5pm, OT

4
Melchers Society Annual Meeting
6pm, JC

8
TAG Annual Luncheon
The Chatham Club

10
William Wegman DC Preview Dinner
5pm, JC

11
William Wegman Members-Only Opening Lecture and Reception
6pm, JC

12
William Wegman: Improved Photographs Exhibition Opens
through August 13, JC

13
#art912 at The Grey
12–3pm, The Grey

14
Wundercamera Exhibition Closes
JC

18
Art Start: Kahlil Gibran Portrait Drawings
10:30–11:30am, JC
Annual Membership Meeting
6pm, JC

21
The Hardly Boys Film Closes
JC

25
Generation Opening Panel Discussion and Reception
6pm, JC

26
Generation Exhibition Opens
through September 10, JC
Her + Him Film Begins
through September 10, JC

JUNE

1
William Jay Society Annual Garden Party
5:30pm, OT
Artist Applications Due for Art Fair

4
The Savannah Portrait Society Exhibition Closes
JC

8
Juneteenth Lecture
6pm, JC

10
Free Family Day
1–4pm, JC

11
Face to Face and Objectified Exhibitions Close
TA

24
FAAA Summer Social
3pm

29
Hattie Saussy Members-Only Lecture and Reception
6pm, TA

30
Hattie Saussy: Rediscovery of an Artist Exhibition Opens
through September 24, TA
JULY
9
Neal Slavin Closes
JC
15
Animal Instinct Exhibition Opens through November 26, JC
16
WYA Exhibition Closes
JC
27
I’m Trying To Tell You Artist Talk and Reception
6pm, JC
28
I’m Trying To Tell You Exhibition Opens through November 5, JC

AUGUST
5
Free Family Day
1–4pm, JC
13
William Wegman Closes
JC
17
Art Start: Animal Instinct
10:30–11:30am, JC
30
Rodin DC Preview Dinner
5pm, JC
31
Rodin Members-Only Opening Lecture and Reception
6pm, JC

SAVE THE DATE
September 1
Rodin: The Human Experience Exhibition Opens

September 25
Rodin: Inspired by Beethoven Lecture and Luncheon

October 19
Quynh Shannon: In Concert with Art Performance and Dinner

October 27
Masquerade in the Mansion

November 10–12
Arty Party and 23rd Art Fair

February 24
38th Annual Telfair Ball

Visit TELFAIR.ORG/MUSEUM-EVENTS for the most current information.

See p. 14 & 15 for Camps and Classes!
Art Start
10:30–11:30am / Jepson Center
$5 per child / adult members free / adult non-members $12
Our youngest patrons are invited to the museum for story time, a special tour, and an art activity. Strollers, crying babies, and older siblings are all welcome here. Come play and learn with us!

Kahlil Gibran Portrait Drawings
Thursday, May 18

Animal Instinct
Thursday, August 17

Drop-In Studio
Daily, 1–4pm / Jepson Center
Free with museum admission
Every day, we open our studio doors and load the tables with creative exploratory activities for kids and adults. Work at your own pace and comfort level with watercolors, coloring books (for grownups, too!), or take our “What can we make?” open-ended challenge. You can also explore your crafty side with books and materials for calligraphy, origami, and more. Each month also includes a new themed project, designed to connect with a specific exhibition on view. A studio assistant is always available to help with any questions or needs. Open to all ages; children must be accompanied by an adult caregiver.

Kahlil Gibran Portrait Drawings
May

Various projects
June and July

William Wegman: Improved Photographs & Animal Instinct
August

Community Gallery Exhibitions:
The Savannah Portrait Society
May 1–June 4 / Jepson Center
The Savannah Portrait Society is dedicated to providing professional artists the opportunity to engage in the discipline of portrait painting from the live model and to promote the professional practice and public appreciation of fine art portraiture in Savannah.

Fall Docent Training Announced
Where would Telfair Museums be without its wonderful and committed team of volunteer docents? Docents are museum teachers who give their time and talent to connect visitors of all ages with Telfair’s collections and exhibitions. Docents are key to the museum’s extensive tour program for Savannah-Chatham County fourth-graders, Head Start pre-kindergarten classes, and students of all ages, as well as special exhibition tours for adult groups. It’s not all about service, though. Docents take part in a training course focusing on the museum and its collections, and participate in special previews and artist talks for major exhibitions, field trips, and more. To learn more, contact Abigail Stevens at stevensa@telfair.org or call 912.790.8827.
Juneteenth 2017

Lecture: “The Journey of Rev. George Liele: From Savannah Baptist to Rastafari” by Miguel A. Lorne
Thursday, June 8, 6pm / Jepson Center

Free and open to the public
Join us for a special Juneteenth lecture that recounts the fascinating story of Reverend Georgia Lisle, an African American preacher who was born enslaved, became a pastor in Savannah, and immigrated to Jamaica, where his teachings formed the basis of Rastafari faith. Jamaica-based lawyer and scholar Miguel A. Lorne will tell this story that connects Savannah to Jamaica. Lorne is a practicing lawyer, radio broadcaster, former President of the Marcus Garvey People’s Political Party, and founder of Jamaica’s only black-owned bookstore.

Free Family Days

Jepson Center
Free admission

Juneteenth
Saturday, June 10, 1–4pm
Telfair Museums celebrates Juneteenth, the oldest commemoration of the end of slavery in the United States, with a presentation of culture, storytelling, and dance at the Jepson Center. Enjoy storytelling by Jamal Toure and Queen Quet, and more. Artist demonstrations and hands-on activities will take place in the museum studios.

William Wegman
Saturday, August 5, 1–4pm
Say goodbye to the “dog days” of summer and kick off the start of the school year with a family day devoted to the art of William Wegman. Participate in gallery activities, make your own altered photos and postcards, and find out more about Savannah dogs available for adoption.

Sponsored by the Georgia Power Foundation.
Youth Summer Camps

Register at telfair.org/summer-camps or call 912.790.8823.

Telfair Museums is the place for fun and creativity in the summer! The summer camp program at the Jepson Center offers rich, engaging, age-appropriate experiences for your aspiring artist.

Drawing Portfolio Builder Camp
A
Ages: 10–12
May 30–June 2, 9am–3pm
(No camp Monday, May 29)
B
Ages: 12–14
July 3–7, 9am–3pm
(No camp Tuesday, July 4)
Members $160 / non-members $180
This four-day camp is designed to help upper-elementary and middle school students improve their drawing skills and begin the process of developing a portfolio. Students will focus on measurement, proportion, perspective, and use of value to create volume and space. The camp will also include practice portraiture and sketching from clothed models. The Drawing Portfolio Builder Camp is a great class for students to learn and advance the skills necessary for developing art portfolios.

Master Artist Photography Camp
A
Ages: 10–12
June 5–9, 9am–3pm
Members $200 / non-members $235
This intensive, weeklong program focuses on black-and-white and digital photography, as well as the basic functions of 35mm manual cameras. While instructors emphasize the advancements of digital media and Adobe Photoshop, they also will cover conventional methods of film photography, including pinhole cameras, to supplement the experience. The camp features student use of both manual and digital cameras. This camp will utilize the William Wegman: Improved Photographs exhibition as inspiration for on-location shoots in the historic district. The program will culminate with a reception and exhibition of the participants’ work in the Jepson Center. Partially underwritten by Mrs. Robert O. Levitt including a scholarship to each camp session.

Raising STEAM: Technology, Art, and Electronics Camp
A
Ages: 10–12
June 19–23, 9am–3pm
Members $200 / non-members $235
Full STEAM ahead! In this weeklong camp, students will build their own videogames. Students will explore, play, and learn computer programming from scratch using open-source game-making programs. The summer camp culminates with a reception and exhibition of the participants’ games in the Jepson Center’s Morrison Community Gallery.

Art with the Pros Session
Ages: 6–10
June 26–30, 9am–3pm
Members $175 / non-members $195
Each day, this camp will feature a different local artist providing a unique lesson based on his or her medium. Lunch in Telfair Square (weather permitting), breaks and games in ArtZeum, and special tours of the galleries are all included. Students will learn to give constructive criticism on their own and their peers’ artwork. The program culminates with a student art exhibition and a reception in the Jepson Center.

Video Game Development Camp
A
Ages: 12–14
July 10–14, 9am–3pm
Members $175 / non-members $195

Limited scholarships are made possible by Kathy Von Hollen on behalf of the Margaret F. Perryman Charitable Trust.
Museum Explorations Pre-K Camp
Ages: 4–6
July 24–July 28, 9am–12pm
Members $100 / non-members $125
Stave off summer doldrums! Exploring Telfair Museums’ three sites and exhibitions has never been so much fun. Each day, participants will tour a new exhibit and learn to create the very same types of art seen in the galleries. Find inspiration with instruction in drawing, painting, and printmaking. Students immerse themselves in innovative art lessons taught by professional artists.

Crafters Camp
Ages: 8–11
July 17–21, 9am–3pm
Members $175 / non-members $195
The Ultimate Crafty Kids Camp is packed with a variety of projects: screen printing, knitting, friendship bracelets, calligraphy folder paper, and much more. In this weeklong camp, students will explore and learn techniques in a rich variety of crafts that will inspire and develop their desire to be independent makers.

Videogame Design with Scratch Camp
Ages: 9–12
July 24–July 28, 9am–12pm
Members $100 / non-members $125
This summer camp teaches beginning students how to create their own videogame using Scratch, a colorful programming environment that makes it easy to bring interactive stories to life. In class, students collaborate on developing a game from the beginning to final polish. A fun and informative way to introduce younger students to the art of videogame development.

All materials are included, and the campers’ works are featured in a weekly exhibition and reception for family and friends. Please provide your child with a brown bag lunch, water bottle, and snack.

Refund Policy:
Full refund: 8 weeks prior to start of camp
50% refund: 6–8 weeks prior to start of camp
No refunds: 6 weeks prior to start of camp
Director’s Circle Special Events

If you are already a Director’s Circle member, thank you for your generosity and support!

Supporting Telfair Museums at the Director’s Circle level is a wonderful way to invest in this community’s vibrant cultural life and access an array of personal benefits that help you engage with Telfair on a deeper level. Feed your passion for the arts with exclusive previews of new exhibitions, access to visiting artists and scholars, curator-led and behind-the-scenes tours, travel opportunities, and unlimited guest passes for family and friends—these are just a few of the special ways you can enjoy and help sustain this venerable cultural institution, the oldest art museum in the South. In addition, your membership helps support the educational, mission-driven programming Telfair does every day, making it possible for everyone in our community to gain exposure to the benefits of art! For more information about becoming a Director’s Circle member or to upgrade your current membership, please contact Catherine Renner at 912.790.8844 or rennerc@telfair.org.

GET THE FIRST PEEK! DIRECTOR’S CIRCLE PREVIEW DINNERS

Tickets are $95. To preregister, contact Lauren Grant at 912.790.8866 or grantl@telfair.org.

William Wegman: Improved Photographs
Wednesday, May 10, 5pm / Jepson Center and The Andaz Savannah
Cocktails begin in the Eckburg Atrium at 5pm. At 6pm, enjoy brief remarks by Director Lisa Grove in the Neises Auditorium and a presentation by special guest artist William Wegman. From 6:30–7pm, preview the exhibition in Steward South and Kane Galleries, followed by dinner at 7:30pm at The Andaz Savannah.

Rodin: The Human Experience
Wednesday, August 30, 5pm / Jepson Center and 39 Rue de Jean
Cocktails begin in the Eckburg Atrium at 5pm. At 6pm, enjoy brief remarks by Director Lisa Grove in the Neises Auditorium and a presentation by special guest Judith Sobol, Executive Director, Iris and B. Gerald Cantor Foundation. From 6:30–7pm, preview the exhibition in Steward South and Kane Galleries, followed by dinner at 7:30pm at 39 Rue de Jean.

New membership benefits

New benefits and pricing launches May 1!

Your membership support is critical because it allows us to provide arts enrichment opportunities to thousands of children and adults throughout Savannah. We could not continue to serve our community and visitors without your dedication and generosity. From all of us at Telfair, thank you! For more information, visit telfair.org/membership. To renew your membership, contact our membership office at 912.790.8807 or membership@telfair.org.

Membership entitles you to 12 months of unlimited access to Telfair’s three sites, plus:

- Members-only free exhibition previews NEW!
- One-time-use guest passes
- Store, camp, and art class discounts
- Telfair car decal NEW!
- Free subscription to Telfair Magazine

General Level Pricing:

- $25 Student
- $40 Senior / Teacher / Artist / Military Individual
- $50 Individual
- $70 Dual Senior / Military
- $80 Family
Member Engagement Groups

**Friends of African American Arts**
Friends of African American Arts (FAAA) members enjoy social and cultural activities that allow participants to expand their personal networks, foster appreciation for African American art and culture, and experience the remarkable cultural landscape of the Southeast. For more information or to register for programs, please visit telfair.org/faaa.

**FAAA Summer Social**
Saturday, June 24, 3pm
Enjoy a members only social hosted by Dr. Peggy Blood, noted Savannah artist and educator. Meet special guests and fellow FAAA members. For details and to RSVP please call Gwendolyn Glover Starks at 912.507.2604. RSVP required.

**Friends of the Owens-Thomas House**
Friends of the Owens-Thomas House’s assistance allows the museum to continue its preservation efforts, interpretation development, and visitor programming. The group enjoys special access to the Owens-Thomas House through garden parties, lectures, and tours. In addition, opportunities to meet and socialize with others interested in architecture, decorative arts, gardening, and history are scheduled throughout the year, as well as local and regional field trips to historic sites.

**Annual Garden Party**
Tuesday, May 2, 5pm / Owens-Thomas House
FOT Members free / non-members $20
Join us for our annual garden party hosted by Mimi Cay, Debbie Davis, and Amanda Everard. Enjoy champagne and canapés in the beautiful parterre garden. Expect scrumptious treats and an unexpected, yet inspired, design by our hosts. For details and to RSVP please call Calli Laundré at 912.790.8807.

**Gari Melchers Collectors’ Society**
The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection and provides its members with exclusive programs and educational opportunities to enhance their enjoyment and appreciation of art. For more information, visit telfair.org/melchers.

**Annual Meeting**
Thursday, May 4, 6pm / Jepson Center
The Gari Melchers Collectors’ Society will hold its annual meeting in the Luck Board Room at the Jepson Center. Wine will be served, and the meeting will be followed by a dinner at the Oglethorpe Club. Further details will be communicated to Melchers Society members in an e-newsletter.

**Telfair Academy Guild**
Telfair Academy Guild meetings are held on the second Monday of each month from September through May, with the exception of December. For those unable to attend during the day, there are five TAG@Night meetings on the second Wednesday every other month. Most of the day and evening meetings are held at the Jepson Center with a few exceptions held at local creative venues.

**TAG Annual Luncheon**
Monday, May 8, 11:30am–1pm / The Chatham Club

**William Jay Society**
Named in honor of the famed young architect whose talent still endures in Savannah, the William Jay Society is a group of Savannah’s young professionals who share an enthusiasm and appreciation for art and Telfair Museums. The mission of WJS is to promote the museum’s goals and its commitment to developing awareness, understanding, and appreciation of art. Through diverse cultural programs, including art-related social activities, and educational tours, WJS is establishing the next generation of community leaders and supporters of Telfair Museums.

**Annual Garden Party**
Thursday, June 1, 5:30pm / Owens-Thomas House
WJS Members free / non-members $10
Take a house tour and enjoy libations, hors d’oeuvres, and local art in the Owens-Thomas House garden. For details and to RSVP please call Calli Laundré at 912.790.8807.
Travel with Telfair

Director’s Circle and Gari Melchers Collectors’ Society members are invited to join Telfair Museums’ Director/CEO Lisa Grove on two cultural journeys this fall.

Philadelphia and Delaware: Rodin Museum, The Barnes Collection, Winterthur and more! October 4–8

Join our fabulous Philadelphia expedition including a side trip to Delaware to take in the magic of Winterthur. The Barnes Foundation’s art collection features works by some of the greatest European and American masters exhibited in a tastefully glamorized late-modern minimalist building designed by the architectural team of Tod Williams and Billie Tsien. The Rodin Museum houses the largest collection of the sculptor’s work outside of France, and Winterthur is the childhood home of collector and horticulturist Henry Francis du Pont. Today it is the premier museum of American decorative arts, with an unparalleled collection of nearly 90,000 objects made or used in America between 1640 and 1860. The collection is on display in the magnificent 175-room house, much as it was when the du Pont family lived here, set amidst a 1,000-acre preserve of rolling meadows and woodlands. Also included are visits to Longwood Gardens, Brandywine River Museum, Nemours Estate, and a walking tour of one of Philadelphia’s iconic Mural Arts Neighborhoods. Please call Catherine Renner at 912.790.8844 for more information or to reserve your space.

Venice: Present and Past October 22–28

As participants in Venice: Present and Past, even seasoned travelers will discover fascinating details and hidden depths of the city’s unique history and vibrant modern life with a longtime friend of Telfair Museums, Italian Renaissance Art Historian and guide Elaine Ruffolo. You will explore Venice’s rich artistic past but also discover its vibrant contemporary present. Travelers will have an insider’s view of this magnificent city and understand why Venice is one of the most visited cities in the world. The trip includes a special tour of the Venice Biennale, a private visit to the Basilica of San Marco, an exclusive visit and dinner at the Peggy Guggenheim Museum, a day in the Venetian Lagoon, a special visit to the restoration project with Save Venice, and a farewell dinner at an extraordinary Venetian Palace on the Grand Canal. For more information, please contact Linda McWhorter at 912.236.2840 or l.mcwhorter@comcast.net.

Annual Meeting

Thursday, May 18, 6pm / Jepson Center

Free and open to all museum members

Join Telfair Museums’ Director/CEO Lisa Grove for her annual “State of the Museums Address.” The summary of 2016 will cover such topics as the museum’s fiscal health, highlights of the past year, and a preview of the exciting exhibitions, programs, lectures, and events scheduled for 2017. The group will also elect new Trustees, bid farewell to Trustees whose terms are ending, and present the Gertrude West Hollowbush Award to an exemplary volunteer. A brief reception will follow.
Aristotle and Humboldt Crown the Academy Once Again

Two busts in relief—one of Aristotle and another of the lesser-known philosopher, naturalist, and explorer Alexander von Humboldt—have been repaired and recast, and the replicas have been set in place on the façade of the Telfair Academy. They were removed in the early 1980s for reasons unknown. Portions of the originals will go on display inside the Academy.

The museum’s first director, Carl Brandt, created the busts alto-relievo, or high relief, in cement for the Academy in 1885. Their bold, stern features and grand style are characteristic of Brandt’s work. It is thought that he intended similar busts to be placed in all the niches that surround the roof parapet, but only these two were ever completed.

*Restoration was partially funded by the Telfair Academy Guild.*

Call for Entries: Telfair Art Fair

**Applications are due June 1.**

To apply, visit telfair.org or zapplication.org.

The free 23rd Annual Telfair Art Fair will take place November 11–12 in the heart of historic downtown Savannah. The ticketed Arty Party opening-night preview will be Friday, November 10. This popular open-air art fair attracts thousands of high-end art collectors, tourists, area residents, and families, and is open to artists displaying and selling works in various artistic disciplines. Approximately 80 artists will be selected, and more than $5,000 in prizes will be awarded.

Your Support Changes Lives

“I started working with a vet who had severe PTSD, and I realized that art had a power like nothing else. *It became my passion to help my brothers and sisters in arms find peace again through art,*” explains Eric, an Army Sergeant artilleryman stationed at Fort Stewart. Eric, who is also an artist, volunteers with Telfair’s veterans outreach program, which touches hundreds of lives throughout Chatham County each year, culminating in the annual *I Have Marks to Make* exhibit at the Jepson Center. “It was a wonderful and humbling experience to be part of the exhibition. It was truly inspiring.” If you would like to support life-changing programs like this one, or for more information about our community outreach, please contact Molly Taylor, Director of Development, at 912.790.8865 or taylorm@telfair.org. And watch for Eric’s story as part of our upcoming annual appeal.
Shop!

Visit our Jepson Center location for more items!

1 Assorted William Wegman books, prices vary.
2 Travel dog bowls, 2 per pack, $7.95.
3 Hand carved wood puzzle boxes, $20.
4 Stacks of new notecards and more, prices vary.
5 “And BINGO was his name-o!” Dog bingo game $29.95.
6 Spiritual charms, $12.
7 New Batucada jewelry, prices vary.
8 Porcelain dog boxes, many breeds available, $15.
9 Fun cards for all occasions, $3-$6.
10 The Lanai leaf vase comes in two sizes and makes a BIG statement, prices vary.
11 New books on all of your favorite artists, prices vary.
12 Plus-Plus blocks come in superhero, robot, and princess, $7.95.
13 Wrap yourself in art! Art scarves make the perfect gift, $22.95.
Rodin: The Human Experience presents a selection of 32 figures in bronze by Auguste Rodin (1840–1917), the legendary French sculptor whose contemporaries considered him to be the greatest practitioner of his craft since Michelangelo. Rodin left behind 19th-century academic traditions to focus on conveying the passion and vitality of the human spirit, and exerted a tremendous influence on artists of subsequent generations, such as Matisse, Brancusi, and Maillol. This year marks the centennial of Rodin’s death, and Telfair Museums joins with museums around the world to honor this anniversary with exhibitions and educational programs.

This exhibition has been organized and made possible by the Iris & B. Gerald Cantor Foundation. Sponsored by Chatham Capital Group, SunTrust Bank, and Inge A. Brasseler.

RELATED PROGRAMS
Rodin: The Human Experience Opening Lecture and Reception
Thursday, August 31, 6pm / Jepson Center
Members free. Please reserve your ticket in advance at telfair.org/rodin.
Telfair opens this striking exhibition of works by the renowned French sculptor with a lecture by Judith Sobol, Executive Director of the Iris and B. Gerald Cantor Foundation. Sobol will speak about the formation of the Cantor Collection, which at one time included 750 works, and about Rodin’s achievements in transforming sculpture from a traditional to a modern art form. A reception follows the lecture.

Sponsored by the Telfair Academy Guild.

Celebrating Two Romantics: Rodin and Beethoven
Please visit telfair.org/rodin or contact Lauren Grant at grantl@telfair.org or 912.790.8866 for questions and to reserve your seat!
Telfair Academy Guild will present two events in conjunction with the exhibition Rodin: The Human Experience. Music was a powerful influence on Auguste Rodin’s sculptural output and artistic vision. He felt close to Ludwig van Beethoven and found inspiration in the composer’s works and persona. These two programs will explore connections between the music of Beethoven, whom the French sculptor called “the first Romantic,” and the artistic output of Rodin, the self-proclaimed “last Romantic.”

Sponsored by Kelly A. Newberry, CERTIFIED FINANCIAL PLANNER™, Vice President-Investments, Wells Fargo Advisors; Telfair Academy Guild; and Inge A. Brasseler.

Rodin: Inspired by Beethoven
Monday, September 25, 10:30am lecture followed by lunch / Jepson Center
Tickets $85.
Former Iris & B. Gerald Cantor Foundation fellow and musicologist Olivia Mattis, PhD, will explore the inspiration Rodin derived from the music of Beethoven. Lunch to follow at Jepson Center.

Quynh Shannon: Passion for an Exhibition
Thursday, October 19, 6:30pm performance followed by dinner / Telfair Academy
General tickets $150 / Patron $250 (includes preferred seating).
Quynh Shannon, an accomplished concert pianist, Savannah Philharmonic Guest Artist, and Instructor of Music at Savannah State University, will make her Savannah solo piano debut. Quynh will perform works by Rachmaninoff, Beethoven, and Mussorgsky, with an elegant dinner to follow in the Jepson Center.
Sign up for our e-newsletter: telfair.org/etelfair

Follow us! @telfairmuseums

JOIN! Visit telfair.org/support or call 912.790.8807 for more information.

The City of Savannah Department of Cultural Affairs is a major sponsor of Telfair Museums’ exhibitions and outreach programs.

Thank you to our Corporate and Foundation partners for educational, programming, and exhibition support!

William Wegman (American, b. 1943)
Pat, 1997
Color Polaroid
24 x 20 inches

Our programs are supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts.