Elvis is in the building! Coinciding with the 60th anniversary of Elvis Presley’s concert in Savannah in 1965, Telfair Museums is delighted to present Elvis at 21: Photographs by Alfred Wertheimer at the Jepson Center this summer. These intimate and engaging photographs capture the private side of one of the world’s greatest entertainers, and also offer a unique lens through which to view the South during the Civil Rights era.

At the Telfair Academy, another important historical figure is on site for the first time in more than 200 years: James Wright (1716-1785), the last royal governor of Georgia. The Royal Governor’s mansion was located on the very spot where our Telfair Academy now stands, and Governor Wright is mentioned in the historical marker that stands in front of the building today:

“Here on the night of January 18, 1776, in one of the dramatic episodes of the American Revolution, Major Joseph Habersham, commanding a small force of patriots walked alone into the chamber where Governor Wright was conferring with his Council and announced, “Sir James, you are my prisoner.”

Thanks to the generosity of many Telfair Museums members, we were able to acquire this important painting for our permanent collection. It will make its public debut at the Telfair Academy this summer in the exhibition Face to Face: American Portraits from the Permanent Collection, alongside other important portraits by artists such as Rembrandt Peale and John Singer Sargent and other prominent figures from Savannah history.

We are also pleased to highlight several other areas of our collection this summer, including our folk art collection of walking sticks and quilts. And in August, we will celebrate the 100th anniversary of the acquisition of one of our most beloved collection items, Gari Melchers’ 1916 painting The Unpretentious Garden, with a show celebrating his skill at presenting scenes of domestic harmony.

The incredible traveling exhibition, State of the Art: Discovering American Art Now, remains on view at the Jepson Center all summer. This show features a broad range of artwork made by artists in small towns and cities all across America, and I encourage you to come in and spend time with it. I also invite you to celebrate the vibrancy of our own local art scene by attending the Mega Art March on Friday, May 6. We have collaborated with ArtRise Savannah, and the Telfair’s own Teen Council, to produce this unforgettable evening of exploring the artists in our own backyard. I hope you will join us!

Of course, summer also means that the kids are out of school and that it is time for summer camp at the Jepson Center! We are again featuring our popular photography, video game design, and technology camps, as well as drawing and painting classes. We continue our monthly Free Family Day events, and other great educational programs for toddlers and kids of all ages. And remember, ArtZeum is a great place to bring kids and grandkids on those hot summer days!

It is thanks to you, our members, that we are able to do all these things that help make Savannah a great place to live. Please join me and your fellow members for our Annual Membership Meeting on Thursday, May 19, to learn more about our recent accomplishments and exciting plans for the future. The best is yet to come!

Best regards,

Lisa Grove, Director/CEO
State of the Art: Discovering American Art Now

Artist Spotlight

February 19–September 4 / Jepson Center

State of the Art examines how today’s artists are informed by the past, innovate with materials old and new, and engage deeply with issues relevant to our communities, demonstrating that art of the moment can offer new and important perspectives in contemporary dialogue.

Many of the works in State of the Art will compel you to return time and again, but only one work will self-destruct with each visit. Slow Room, an installation by Brooklyn based artist Jonathan Schipper, presents an archetypal and nostalgic living room filled with a familiar arrangement of furniture and domestic objects. The familiarity is quickly interrupted, however, by the uncanny cascade of thin, white lines extending from each object and terminating into a hole at the back wall. These cables lead to a hidden winch mechanism programmed by the artist to pull the objects into it by one inch each day, eventually destroying the entire room by the end of the exhibition. Standing in front of Slow Room, such subtle daily movements are largely imperceptible to your naked eye, unless you happen to visit at the moment an object comes crashing to the ground. By the end, Slow Room will succumb to its predestined fate of total self-destruction.

Jonathan Schipper has created several versions of Slow Room since 2011, diligently pursuing the theme of inevitable change over unstoppable time. Each manifestation of the installation comes to the same crunched conclusion, asking us as viewers to ruminate on our own biographic timelines, and challenging us to consider our experiences as an amalgamation of small moments that ultimately reach a bigger result. Although Schipper states that his work has a destructive element to it, he also affirms that it is “about creativity itself, which is in part an act of destruction. To make a chair, you have to destroy a tree. That process is unavoidable, but it’s also life. Slow Room is a reflection of that.”

RELATED PROGRAMS / Jepson Center

State of the Art: Savannah Style

Saturday, April 30, 7pm

Members $30 / non-members $40 / VIP $85 by advanced ticketing only. Tickets are limited. Register in advance at telfair.org/stateoftheart.

Telfair is proud to showcase some of Savannah’s finest designers—Brooke Atwood, Merline Labissiere, Tatiana Smith, and Meredith Anne Sutton—as they join forces to create a stunning fashion show highlighting the contemporary styles of Savannah. Guests will have an opportunity to explore State of the Art, browse designers’ pop-up shops, and enjoy the fashion show.

Sponsored by Brooke Atwood Design, Merline Labissiere, Meredith Anne Sutton, Tatiana Smith, Rise Models, and 40 Volume Salon and Spa.

Mega Art March in Partnership with Art Rise Savannah

Friday, May 6, 5–9pm

This event is free and open to the public.

Art Rise Savannah’s award-winning First Friday Art March goes MEGA. Extending from River Street to Victory Drive, the Mega Art March will feature two free trolleys, as well as more galleries, boutiques, and creative spaces than ever before. The Jepson Center will be part of the fun and will host Old and New: The Art of Savannah, a project documenting local artists by members of Telfair’s Teen Council. For a full schedule of participating Art March venues, please visit artrisessavannah.org.

Funding is provided by the City of Savannah’s Department of Cultural Affairs.

Lecture by Jonathan Schipper

Tuesday, May 17, 6pm

Members free / non-members $5

When asked about his work, artist Jonathan Schipper notes that it “often derives elements from popular media culture, but then transforms them. I alter these elements into something that returns media to a live, irreplicable experience. I am interested in making objects that, like a roller coaster, are beautiful and interesting through media but need to be experienced to be truly understood.”

Free Family Day

Saturday, May 7, 1–4pm

See p. 12 for details.

Landmark: A Decade of Collecting at the Jepson Center

March 11–August 14 / Jepson Center

Since the Jepson Center opened its doors to the public 10 years ago, Telfair Museums has added 1,267 works of art to its permanent collection. These works encompass a broad range of time periods, styles, and media, ranging from 19th-century paintings to digital interactive installations. To celebrate the remarkable strides made in collecting during the Jepson Center era, this exhibition highlights 10 of the most significant acquisitions made from 2006 to the present.

Boxed In/Break Out

April 28–August 28 / Jepson Center

Telfair Museums is excited to announce that Chatham County artist Tricia Cookson has been selected to install a site-specific work for Boxed In/Break Out. This project encouraged artists to propose a creative installation that activates six windows at the Jepson Center (facing Barnard Street) with original artwork.

Guest judge Linda Dougherty, Chief Curator and Curator of Contemporary Art at the North Carolina Museum of Art, chose Cookson’s proposal out of many high-caliber submissions. Cookson’s installation features colored cotton cord stretched in various patterns that progress from chaos to cohesion in the windows. Dougherty stated, “Tricia Cookson’s proposal is a very creative approach to engaging a public space. Starting with a seemingly simple concept—a series of colored strings—her installation evolves into a complex pattern that fully utilizes and activates the space in an unexpected and highly visually appealing way, as it progresses from ‘being boxed in to breaking out.”

Tricia Cookson graduated from SCAD in 2013 with an MFA in Fibers and currently works at Hancock Day School as an assistant art teacher. She has had several exhibitions in Savannah, most recently Ubiquity and Balance at Desotorow Gallery.

A sample of Cookson’s work. Tricia Cookson; Aggregate of Tiny Pushes, 2013; wool, mercerized cotton, plaster.
Elvis at 21: Photographs by Alfred Wertheimer

April 22–October 2 / Jepson Center

Taken during the year Elvis Presley turned 21, Alfred Wertheimer’s photographs are a remarkable visual record of rock ‘n’ roll’s most enduring figure. The year 1956 was the year Elvis released his first record, made his first television appearance, and started his movie career. It was the year he became a star.

Alfred Wertheimer (1929-2014), then a young freelance photojournalist, documented the moment that Elvis erupted onto the cultural landscape. No photographer ever again had the closeness to Elvis that Wertheimer enjoyed. These images provide the first and last unguarded look at Elvis, featuring images of him in every aspect of his life—in performance, with the fans, in the recording studio, and at home with his family.

The presentation of Elvis at 21 at Telfair Museums coincides with the 60th anniversary of Elvis’s first concert in Savannah, which was held on June 25, 1956. It also marks the first exhibition of this body of work since the death of the photographer in October 2014.

Elvis at 21 is organized by Govinda Gallery, Washington, DC, and is dedicated to the memory of Kirk Varnedoe, a devoted Elvis fan. Generous support for this exhibition is provided by Agnes Gund, Mrs. Robert O. Levitt, Mr. and Mrs. John E. Cay III, Mrs. Helen R. Steward, and Lorlee and Arnold Tenenbaum. Media Sponsor: South magazine.

RELATED PROGRAMS / Jepson Center

Director’s Circle Preview Dinner

Wednesday, April 20, 5pm

See p. 14 for details.

Opening Lecture and Celebration

Thursday, April 21 / 6pm Lecture, 7pm Sock Hop Celebration

Members free / non-members $12. For tickets, register in advance at telfair.org/elvis. For more information email events@telfair.org.

Please join us for a lecture by Chris Murray, founder and director of Govinda Gallery in Washington, DC. Murray worked closely with the late photographer Alfred Wertheimer, and is the organizer of the exhibition. Murray enjoyed a close friendship with Andy Warhol for over 15 years. In 1984, Murray hosted the first exhibition of Annie Leibovitz, featuring her work as chief photographer for Rolling Stone magazine. Since that time, the Govinda Gallery has developed as the leading gallery in the world for photographs related to contemporary music. Mr. Murray has organized more than 200 major exhibitions of paintings, drawings, and photographs and has received critical accolades in Rolling Stone, The Washington Post, American Photo, and Vanity Fair. Murray wrote the introduction to the book Elvis 1956. He has lectured at venues around the country, including the Rock and Roll Hall of Fame.

Stick Men: Savannah Folk Art Canes and Wood Sculpture

June 11–November 27 / Jepson Center

Since the early 20th century, woodcarvings and carved walking sticks were noted in writings and photographs about the Savannah area. For example, walking sticks by African American woodcarvers in Savannah and Southeast Georgia were featured in the WPA-funded Georgia Writers Project publication Drums and Shadows in 1940. Sometimes discussed in terms of a lingering African aesthetic in the traditional arts of the American South, these works were explored by scholars and later featured in exhibits in the 1960s and 1970s, and in 1983, an exhibition at the Corcoran Gallery in Washington brought national acclaim to Savannah woodcarver Ulysses Davis. Although he is better known for his carved wooden portrait busts and fantastic creatures than his walking sticks, Davis’s example inspired other men in Savannah and South Georgia to take up the art form.

Although some of these artists are now deceased, their work and the works of others point to a strong tradition of carving and creating “personal sculpture”—a tradition still alive in Savannah today. Largely drawn from Telfair’s permanent collection of folk art, Stick Men celebrates this rich artistic heritage in a focused exhibition.
**Face to Face: American Portraits from the Permanent Collection**

*June 25, 2016–May 2017 / Telfair Academy*

Spanning the period from the American Revolution to World War II, the paintings in this exhibition demonstrate the broad range of American portraiture found in Telfair’s permanent collection. The exhibition begins with work by important early American portraitists Rembrandt Peale, Jeremiah Theus, and Henry Benbridge; subjects include Georgia patriots Noble Wimberly Jones and George Jones, as well as “surgeon of the Revolution” Dr. James Lynah. Iconic portraitist John Singer Sargent is represented with a portrait of Henry Augustus Cram. The second portion of the exhibition features early 20th-century works, ranging from charming portraits of children by Charles Webster Hawthorne and Savannah’s Christopher A. D. Murphy to a compelling self-portrait by artist Mary Hooper Aiken.

*Face to Face also marks debut of two exciting new acquisitions. James Wright (1716-1785) is the only known portrait of Georgia’s third and final royal governor. Wright served as governor of Georgia from 1760 to 1782, and his tenure included the turbulent years of the American Revolution. His royal governor’s mansion was located on the spot where the Telfair Academy now stands, and nearby Wright Square is named in his honor. Portrait of George Johnson Baldwin by Gari Melchers, recently donated by the great-grandson of the sitter, is a striking testament to Melchers’s mastery of portraiture and coloration. The sitter, George Johnson Baldwin, was a member of Telfair’s board during the early decades of its existence.*


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**Historic Cottons to Modern Polyesters: Quilts from Telfair’s Collection**

*July 30–November 6 / Telfair Academy*

Made from the rarest silks to the simplest cottons, corduroys, wools, and modern polyesters, Telfair Museums’ small but important collection of quilts is presented in Historic Cottons to Modern Polyesters. Ranging from early 19th-century examples of pieced patchwork to an appliquéd story quilt made in the 1980s, the exhibition spans nearly two centuries of quilting. This long, historical view allows the museum to highlight the larger story of artistic expression passed through generations of quiltmakers.

*Made and Kept By Armstrong, Crazy Quit (1885), needle and embroidery silk and velvet, cotton, linen; Telfair Museums purchase, 2002.21, gift of Barbara Armstrong Church.*

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**One Hundred Years of Harmony: Paintings by Gari Melchers**

*August 26–December 11 / Jepson Center*

Artist Gari Melchers played an invaluable role in shaping the collection of Telfair Museums. During his tenure as fine arts advisor from 1906 to 1916, Melchers facilitated the purchase of many of the best-known works in the permanent collection, including iconic canvases by artists such as George Bellows, Childe Hassam, Robert Henri, and many others. Yet Telfair did not acquire a single work by Melchers himself until after he stepped down from his official role in 1916. To commemorate that occasion, Telfair’s board arranged for the purchase of Melchers’s The Unpretentious Garden, a painting that is now one of the most beloved works in the museum’s collection.

Telfair will commemorate the 100th anniversary of the acquisition of The Unpretentious Garden with a focus exhibition presenting this treasured painting alongside seven additional canvases that demonstrate Melchers’s virtuosic ability to capture blissful, domestic scenes. A theme that appears regularly in his work, the artist’s focus on such scenes is likely the result of his happy marriage to Corinne Lawton Mackall in 1903. Corinne, a native of Savannah, is also responsible for Melchers’s link to Telfair. Her uncle, Alexander Rudolph Lawton, was president of Telfair’s board of trustees—a family connection that certainly aided the museum in securing the advice of the internationally renowned artist. Highlights of the exhibition include The Open Door, a masterful composition showcasing Melchers’s talent for rendering perspective, light, and color in an interior setting. The exhibition also features Woman Reading by a Window, which, like The Unpretentious Garden, was painted at Melchers’s home in Holland.

*Top clockwise: Gari Melchers, The Open Door (c. 1905-10), oil on canvas; Home and Studio, University of Mary Washington; Gari Melchers, Woman Reading by a Window (1905), oil on canvas; Greenville County Museum of Art; Gari Melchers, The Unpretentious Garden, oil on canvas; Telfair Museums purchase, Button Geenmett Autograph Fund; 1916.5.*

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**RELATED PROGRAMS / Jepson Center**

For tickets, please register in advance at telfair.org/melchers100.

**Director’s Circle Preview Dinner**

Wednesday, August 24, 5pm

See p. 14 for details.

**Opening Lecture by Joanna Catron**

Thursday, August 25, 6pm

Members free / non-members $5

Join Joanna Catron, Ph.D., Curator of the Gari Melchers Home and Studio at Belmont in Fredericksburg, Virginia, for a special lecture on the life and work of the celebrated artist and beloved Telfair advisor Gari Melchers. Sponsored by the Telfair Academy Guild.

**Lecture by Courtney McNeil**

Thursday, December 1, 6pm

Members free / non-members $5

Take a deeper look at the art of Gari Melchers in a lecture by Courtney McNeil, Chief Curator of Collections and Exhibitions, titled “Artist and Advisor: Gari Melchers and Telfair Museums.”
Events are subject to change; please visit TELFAIR.ORG/MUSEUM-EVENTS for the most current information.
Summer Camps

**Portfolio Builder: Drawing Camp**
- Session A: ages 10–14, May 31–June 3, 9am–3pm
- Session B: ages 10–14, July 5–8, 9am–3pm
- Members $160 / non-members $180

This four-day camp helps upper-elementary and middle school students improve their drawing skills and begin the process of developing art portfolios. Students focus on measurement, proportion, perspectiv, and use of value to create volume and space. The camp also includes practice portraiture and sketching from clothed models to create a comprehensive, professional experience.

**Master Artist Photography**
- Session A: ages 10–12, June 6–10, 9am–3pm
- Session B: ages 13–16, June 13–17, 9am–3pm
- Members $200 / non-members $235

This intensive, weeklong program offers hands-on skills with both digital and manual cameras, exploring black-and-white photography, digital photography, and the basic functions of 35mm cameras. Instructors emphasize the advancements of digital media and Photoshop, while also covering conventional methods of film photography, including pinhole cameras, to supplement the experience. Using the documentary photography exhibition Elvis at 21 as inspiration, this program takes students on “location” shoots in the historic district, culminating with a reception and exhibition of their photos in the Jepson Center.

**Raising STEAM: Technology, Art, and Electronics**
- Ages: 10–12
- June 20–24, 9am–3pm
- Members $200 / non-members $235

This comprehensive STEAM camp allows young people to explore the artistic potential of technology. In this weeklong camp, students use a variety of technologies and methods to create art and express themselves. Students gain skills in 3D printing, Photoshop, and basic computer programming with Arduino microcontrollers. They also learn how to solder their own electronic noise toys, plus much more! This program culminates with a reception and exhibition of participants’ work in the Jepson Center.

**Art with the Pros!**
- Session A: ages 6–10, June 27–July 1, 9am–3pm
- Session B: ages 10–12, July 11–15, 9am–3pm
- Members $175 / non-members $195

Each day, this weeklong camp features a different local artist providing a unique lesson based on his or her medium of expertise. Lunch in Telfair Square (weather permitting), breaks and games in ArtZeum, and special tours of the galleries are all included. Students learn to give and receive constructive criticism on their artwork, and the program culminates with a reception and exhibition of student work in the Jepson Center.

**Videogame Development**
- Session A: ages 14–18, June 20–24, 9am–3pm
- Session B: ages 12–14, July 18–22, 9am–3pm
- Members $175 / non-members $195

Full STEAM ahead! In this weeklong camp, students design and build their own videogames! Using open-source game-making software, young adults learn the basics of computer programming from scratch, while also getting the chance to invent worlds, create characters, and play games. This summer camp culminates with a reception and exhibition of student videogames in the Jepson Center.

**Museum Explorations Pre-K Camp**
- Ages: 4–6
- July 25–29, 9am–12pm
- Members $100 / non-members $125

Stave off the summer doldrums! Exploring Telfair Museums’ three sites and exhibitions has never been so much fun. Each day, participants explore a new exhibit and learn to create the very same type of art seen in the galleries. This program helps children find inspiration through drawing, painting, and printmaking, immersing them in innovative arts lessons taught by professional artists.

**Crafters Camp**
- Ages: 8–11
- July 18–22, 9am–3pm
- Members $175 / non-members $195

The ultimate experience for crafty kids, this camp is a weeklong adventure in crafting, immersing them in innovative arts lessons taught by professional artists. This weeklong camp, students explore techniques in a rich array of crafts to inspire and develop their talents as independent makers.

**Videogame Design with Scratch**
- Ages: 9–12
- July 25–29, 9am–12pm
- Members $100 / non-members $125

This summer camp teaches students how to create their own videogames using Scratch, a colorful programing environment that makes it easy to bring interactive stories to life. In class, students collaborate on developing a game from its origin to its final polish. This is a fun and informative way to introduce younger students to the art of videogame design.

**Adult Workshops**

**Introduction to Watercolor**
- April 25 & 27, 10am–1pm
- Members $60 / non-members $75

**Observational Drawing and Linear Perspective**
- May 2 & 4, 10am–1pm
- Members $60 / non-members $75

**Value and Crosshatching in Drawing**
- May 9 & 11, 10am–1pm
- Members $60 / non-members $75

**Landscape Painting**
- May 16 & 18, 10am–1pm
- Members $60 / non-members $75

**Portraiture**
- May 23 & 25, 10am–1pm
- Members $60 / non-members $75

**The Artistic Journal: Sketching from Daily Life**
- September 23–25, 9am–4pm
- Members $335 / non-members $375

**Teen Council Event—Old and New: the Art of Savannah**
- Saturday, May 16, 6–8pm / Jepson Center

Free and open to the public!

Since August 2015, Telfair’s Teen Council has been learning about creative careers in the arts. They have visited local artist studios, including Savannah’s Clay Spot, Sulfur Studios, and MeadowLark Studio, gaining insight into the local art community. Now, with the opening of State of the Art, Teen Council students are reaching out to artists across the city to curate their own exhibition, titled Old and New: the Art of Savannah. Featuring work exclusively by local artists, this show explores the state of art in Savannah and kicks off with an opening ceremony that includes food, activities, and more.

Funding for Teen Council is provided by the Arts Ashore Legacy Fund of the Savannah Community Foundation and the City of Savannah’s Department of Cultural Affairs.

Classes are located in the Jepson Center unless otherwise noted. Call 912.790.8823 or email bradleyk@telfair.org to reserve your space now, or register online at telfair.org/learn.
Juneteenth Festival
Saturday, June 11, 1–4pm / Jepson Center

Free and open to the public!

Juneteenth is the oldest celebration commemorating the end of slavery in the United States. Free and open to the public, this annual festival features live performances and hands-on art activities for all ages, celebrating Savannah’s history and Gullah Geechee heritage.

The festival begins with an interactive performance by Jamal Toure and other local storytellers, followed by demonstrations by traditional artists throughout the region. Children can experiment with crafts and try their hand at a variety of artmaking projects. A special highlight of the afternoon includes a live concert by reunited members of the Gospelaires, a legendary a cappella vocal group from Pin Point, offering a rare treat to the celebration.

This program is free and open to the public thanks to funding from the City of Savannah’s Department of Cultural Affairs and Georgia Power Foundation, Inc.

Free Family Days
Free and open to the public!

Attend five Free Family Days and receive a 20% discount on any Telfair art class. Come to all 10 Free Family Days, and win a free 3D printed mini-me sculpture! There is no Free Family Day in August, so please join us again in September! Sponsored by the City of Savannah’s Department of Cultural Affairs and the Georgia Power Foundation, Inc.

Technologies Then and Now at the Owens-Thomas House
Saturday, April 23, 1–4pm / Owens-Thomas House

Did you know that the Owens-Thomas House had running water even before the White House? Find out about exciting 19th-century technologies in this fun exploration of the historic Owens-Thomas House. Investigate the technologies of yesteryear—from cisterns and water collection, to lighting and laundry devices—through hands-on activities for children, and enjoy a special performance by the Savannah Children’s Choir!

State of the Art: Savannah Community Celebration
Saturday, May 7, 1–4pm / Jepson Center

Savannah is bursting with artistic talent, and Telfair wants to celebrate it! Enjoy an array of local contemporary art, and meet some of the fabulous artists and art groups making and promoting art in our community. Take part in this exciting, blossoming scene by making some art of your own!

Juneteenth Festival
Saturday, June 11, 1–4pm / Jepson Center

Prints at the Telfair Academy
Saturday, July 9, 1–4pm / Telfair Academy

Telfair Museums has an incredible collection of prints, but they are not always on display. This Free Family Day gives you a chance to glimpse some of these amazing works in the historic Telfair Academy, featuring master artists such as Rembrandt and Whistler. You can also try your hand at different printmaking techniques to create masterpieces of your own!

Art Start: Stroller and Toddler Tours
Third Thursdays, 10:30–11:30am / Jepson Center

$5 per child / adult members free / adult non-members $20

Start your day with art with our new and combined programs! Once a month, our youngest patrons are invited to the museum for story time, a special tour, and an art activity. Strollers, crying babies, toddlers, and older siblings are all welcome here. Come play and learn with us! There is no Art Start in August. Please join us again in September!

Elvis at 21: Positive and Negative Shapes
Thursday, May 19

Sculpture: Dynamic Forms in Play-Doh
Thursday, June 16

State of the Art: Mixed Media and Collage
Thursday, July 21

Drop-In Studio
Daily, 1–4pm / Jepson Center

Free with museum admission.

Unleash your creativity, and join us in our studios every day for artmaking projects for all ages! Work at your own pace and comfort level through an array of creative mediums such as watercolors, collage, calligraphy, origami, coloring books (for adults, too!), and much more. Each month features a special project designed to connect with a specific exhibition at the museum. A studio assistant is always on-hand to answer questions and assist guests. Drop-In Studio is open all year round and perfect for all ages. Children must be accompanied by an adult caregiver.

April Art in Bloom: Tissue Paper Flower Crown
May Black-and-White Paper Cutting Projects
June Fimo Clay and Play-Doh Sculptures
July Creative Collage
August Printmaking Techniques

Docent Graduation
Telfair Museums is thrilled to welcome our newest team of docents! With a graduation ceremony held on April 8 in the Jepson Center, Telfair celebrates their incredible dedication to our museum and their enduring commitment to art education in our community. Docents are public ambassadors for the museum. They are vital to Telfair’s success and play an active role in the implementation of our many tour-based educational programs. For more information or to become a docent, please contact Jill Luse at 912.790.8827 or luse@telfair.org.

The Lila Cabaniss SCCPSS Art Teachers Exhibition
August 5–28 / Jepson Center

In August, Telfair celebrates 100 years of art instruction in Savannah’s public schools with an exhibition of work by current elementary, middle, and high school art teachers working in the Savannah-Chatham County Public Schools System. Lila Cabaniss, an artist, art teacher, and Telfair supporter, is said to have initiated the first art classes in the public schools system in 1915, and she became the first full-time art teacher in 1927. She was also the first to organize school field trips to Telfair Museums, an education program that endures today and benefits thousands of Savannah students each year.

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Director’s Circle Special Events

Elvis at 21: Director’s Circle Preview Dinner
Wednesday, April 20, 5pm / Jepson Center
 Cocktails begin in the Eckburg Atrium at 5pm. At 6pm, guests will enjoy brief remarks and introductions in the Neises Auditorium, followed by a 20-minute pop-up lecture by special guest, Chris Murray, gallery owner and Elvis aficionado. From 6:30 to 7pm, members are invited to preview the exhibition, The Habsburgs: Vienna Trip and the Splendors of the Habsburgs, with dinner to follow at Elizabeth on 37th at 7:30pm.

One Hundred Years of Harmony: Director’s Circle Preview Dinner
Wednesday, August 24, 5pm / Jepson Center
 At 5pm, cocktails begin in the Eckburg Atrium, followed by a pop-up lecture at 6pm in the Neises Auditorium by Joanna Catron, Curator of the Gari Melchers Home and Studio at Belmont. At 6:30pm, guests can enjoy an exclusive preview of the exhibition in the Lewis Gallery, with dinner to follow at Elizabeth on 37th at 7:30pm.

Call for Entries Telfair Art Fair!
Applications are due June 1. To apply, visit telfair.org/artfair or zapplication.org.

The 22nd Annual Telfair Art Fair will be held November 12 and 13 in the heart of historic downtown Savannah. The Arty Party opening-night preview will be held on Friday, November 11. This popular open-air art fair attracts thousands of high-end art collectors, tourists, area residents, and families, and it is open to artists displaying and selling works in various artistic disciplines. Approximately 75 artists will be selected and $10,000 in prizes will be awarded.

Pilgrimage to Belmont in Fredericksburg, Virginia
October 20–23 / Fredericksburg, VA
Join us for a delightful tour and cultural getaway as the Director’s Circle and Gari Melchers Collectors’ Society team up for an autumn visit to Belmond Estate at Belmont Farm, home and studio of Gari Melchers, one of Telfair’s most beloved patriarchs who helped to shape our permanent collection. Our visit to this National Historic Landmark includes a cura- tor-led tour of Gari Melchers’ home, studio, and restored gardens, plus a special discussion about life at Belmont with Corinne Mackall, and her intriguing connection to Savannah. Less than 30 minutes away, follow Telfair friends Billings and John Cuy have graciously invited our group for an exclusive tour of their restored historic Virginia estate, situated high on a ridge overlooking the Rappahannock Valley. Other highlights include George Washington’s boyhood home at Ferry Farm, Historic Kenmore, and many points of interest in Richmond. Stay tuned for more details, and contact Catherine Renner at 912.790.8844 or rennerc@telfair.org to sign up!

One Hundred Years of Harmony: Director’s Circle Preview Dinner
Wednesday, August 24, 5pm / Jepson Center
 At 5pm, cocktails begin in the Eckburg Atrium, followed by a pop-up lecture at 6pm in the Neises Auditorium by Joanna Catron, Curator of the Gari Melchers Home and Studio at Belmont. At 6:30pm, guests can enjoy an exclusive preview of the exhibition in the Lewis Gallery, with dinner to follow at Elizabeth on 37th at 7:30pm.

Call for Entries Telfair Art Fair!
Applications are due June 1. To apply, visit telfair.org/artfair or zapplication.org.

The 22nd Annual Telfair Art Fair will be held November 12 and 13 in the heart of historic downtown Savannah. The Arty Party opening-night preview will be held on Friday, November 11. This popular open-air art fair attracts thousands of high-end art collectors, tourists, area residents, and families, and it is open to artists displaying and selling works in various artistic disciplines. Approximately 75 artists will be selected and $10,000 in prizes will be awarded.

Vienna Trip and the Splendors of the Habsburgs September 18–24, 2016
Experience the splendor of Vienna on this fabulous trip exclusive to museum members! From exquisite dining to cultural masterpieces, this Austrian excursion offers a week of in-depth lectures and a chance to study the greatest treasures from the Habsburg period of Maximilian I (1459-1519) to Emperor Franz Joseph’s death in 1916. Highlights include the Belvedere, Schönbrunn, and the Upper Belvedere, as well as masterpieces by Brueghel, Durer, Rubens, and Rembrandt. Countess Marielore Calice will be our local guide, and Tania Sammons, Senior Curator of Decorative Arts and Historic Sites, will accompany the group, making connections to the Telfair collections and Savannah history along the way. In addition to these rare, artistic treats, guests will enjoy short trips outside the city and additional options. As a crowning touch, guests will enjoy a private dinner at Countess Elenka’s apartment overlooking the Burgtheater. Junior Suites have been reserved at the Imperial Hotel, centrally located on the famous Ringstrasse. For more information, or to join the trip, please contact Linda McWhorter at 912.236.2840 or lmcmwhorter@comcast.net.

Member Groups

Friends of African American Arts
Friends of African American Arts (FAAA) members enjoy social and cultural activities that allow them to share their personal networks while experiencing the remarkable cultural landscape of the Southeast. For more information, or to register for programs, visit telfair.org/faaa.

Tour & Garden Reception at the Owens-Thomas House
May 3, 5–7pm / Owens-Thomas House
FAA’s spring program begins with a short talk on the history of slavery and freedom in Savannah and tour of the Owens–Thomas House slave quarters. Interpreters will give tours of the house every 30 minutes and will be available for questions and conversation at a reception for FAAA Members in the museum garden. Register at telfair.org/faaa.

African American Folk Art in Telfair’s Permanent Collection
August 11, 6pm / JC
Free to FAAA and Telfair members.
Senior Curator of Education Harry DeLorme will provide an overview of works by self-taught artists from Telfair’s permanent collection including the woodcarvings on view in the exhibition Stick Men.

Friends of the Owens–Thomas House
The Friends of the Owens-Thomas House (FOTH) is the Telfair member group dedicated to supporting the Owens–Thomas House. Located on Ogeechee Square, the site encompasses the main house, the urban slave quarters, a carriage house, and a parterre garden created in the mid-20th century to replace the original working garden. For more information, visit telfair.org/FOTH, or to RSVP for any of the following events, please contact Cyndi Sommers at 912.790.8880 or sommersc@telfair.org.

Annual Garden Party
Tuesday, May 10, 5:30–7:30pm / Owens-Thomas House
Sponsored by Advanced Door Systems and Hager Companies. Join us for another fun party in our beautiful parterre garden. Expect divine treats made by A Squad Bake Shop and Leopold’s, an inspired design by creative genius Audrey Wagner King, and photos by award-winning photographer Izzy Hudgins. We’ll even have an old-fashioned raffle for edibles from our very own garden—pomegranate jelly and preserved figs made by Chef Natasha Gaskill of A Squad Bake Shop!

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Membership Annual Meeting
Thursday, May 19, 6pm
Jepson Center
Members free / non-members $5. Register in advance at telfair.org/annualmeeting.
All Telfair Museums members are invited to attend the Membership Annual Meeting and cast your vote to elect new Trustees and approve other annual museum business. Join us as we recognize the recipient of the Gertrude West Hollowbush Award for an outstanding volunteer and celebrate last year's many extraordinary accomplishments. Finally, get a sneak peek at the exciting exhibitions, programs, and other new initiatives that lie ahead!

The Art of Yoga
Thursday, May 12, 5:30pm
Jepson Center
Thursday, June 23, 5:30pm
Telfair Academy
Price is $20 per class, register at telfair.org/yoga.
Join Kendall Beene and Melissa DeLynn for this soulful vinyasa class held in the sunlit Eckburg Atrium. In this yoga class for all levels of practitioners, we link movement with breath in an exploration of yoga as a creative force that is available to anyone who can breathe. Practice your flow again with Kendall in the Telfair Academy Rotunda on June 23 to the music of live acoustic guitarist Sean Driscoll. Please bring your own mat. Co-hosted by The Brice, A Klimton Hotel, who will provide a special treat!

New! Audio Architecture Tours
In celebration of the Jepson Center’s 10-year anniversary, Telfair staff teamed up with local talent to create new audio tours highlighting the exterior architecture of all three Telfair Museums sites! Written by Architectural Historian Jonathan Stalcup, and narrated by vocalist Roger Moss, the free audio tours give listeners the opportunity to look carefully at the wonderful details that make each site unique. Architecture specialists and novice enthusiasts alike will enjoy these tours and walk away with new knowledge about Telfair’s largest holdings, Savannah’s building environment, and the broader topics of architecture and design. These tours are free and available at any time. Access them on Telfair’s website at telfair.org/archtours.

Telfair Academy Restoration
Telfair Museums is thrilled to announce—and finally unveil—the grand completion of our newly restored Telfair Academy! Boasting a dramatic exterior that recaptures its splendor as the South’s first public art museum, the Telfair Academy has a wealth of exciting new features to discover. To learn more about the Telfair Academy’s restoration, history, and exquisite art collection, join us for our new daily guided tours!

The color of the stucco (now coined as Telfair Yellow) offers a grandeur that has been missing in decades past. Using a historically accurate, water-soluble, mineral-based paint made exclusively by Kiem Mineral Coatings, the color envelops the building in a soft, pleasing texture that is markedly different from modern synthetic paints. Its unique, silicate quality promotes a dynamic but soft play of light on the building’s surface, enhancing the many, more subtle, architectural details.

From the faux-bronze decorative cornice, to the rhythmic pilasters, to the rediscovered Coade Stone capitals on the front portico that have been stripped of paint to reveal their stunning Corinthian design, all the intricacies of the Telfair Academy have been restored to their true Victorian form. For example, the gold-leafed inscription of “Telfair Academy of Arts & Sciences” is a crowning touch that is based on evidence from early photographs and on references from 1886 Georgia Historical Society meeting minutes of the Telfair name being “gilded in gold.” Together, these beautiful touches give the building a classic, sophisticated, and exceptional appearance to celebrate its 130th year of service.