Telfair Museums has something for everyone this summer!

We kick off our summer season with the lighthearted exhibition Life’s a Beach, featuring works by one of Britain’s most beloved photographers, Martin Parr. This exhibition complements the show of oil paintings by fellow Englishman Sir Winston Churchill, which remains on view at the Jepson Center through July.

In June, Telfair Museums is proud to present the major thematic exhibition Come As You Are: Art of the 1990s, the first major museum show to examine work from this pivotal decade in its historical context. Organized by our colleagues at the Montclair Art Museum, this exhibition has garnered international recognition in the New York Times, Huffington Post, Artforum, ARTNews, the BBC, The Guardian, The Art Newspaper, and elsewhere. The important themes raised by artists in this show—issues of racial and sexual identity, the rise of the digital revolution, and the trade-offs of globalization—continue to resonate powerfully today. I invite you to learn more about this influential period of art at the opening-night talk by the exhibition’s curator on June 11, then reminisce about the decade at our 90s party on July 10 featuring 90s music and a screening of the iconic 90s film Reality Bites.

Of course, summer also means it is time for summer camp! We offer a wide range of creative camps for kids of all ages—from photography to computer game design—as well as ongoing studio classes for adults. Summer also means it is time for our amazing education team to venture outside the museum walls to visit the city’s neighborhoods and community centers to bring the joy of art to hundreds of kids in our community. This grassroots outreach is an important part of our mission, and one we take seriously as one of Savannah’s oldest and most important cultural institutions.

So much is happening at Telfair Museums, and your membership makes it all possible. Thank you! Please join us for our annual meeting and member appreciation night on May 21 as we celebrate our successes and provide an exclusive member preview of the exciting year of exhibitions ahead.

No matter how you plan to enjoy the summer, we hope you will add Telfair Museums to your to-do list and take advantage of all that your membership has to offer. We hope to see you here soon!

Lisa Grove,
Director / CEO

Opposite: Catherine Opie (born 1961, USA); Jo, (detail), 1993; Chromogenic print; 20 x 16 in.; Montclair Art Museum, Gift of Patricia A. Bell, 2003.9.2, Courtesy of Regen Projects, Los Angeles, © Catherine Opie.
Life’s a Beach: Photographs by Martin Parr

May 15–August 30, 2015 / Jepson Center

In Life’s a Beach, one of Britain’s most beloved photographers takes us on a color-saturated journey through a place loved by all: the seaside. Intrigued by the general absurdities and local quirks of beachgoing, Martin Parr has photographed beaches across the world for many decades, creating images that range from close-ups of sunbathers to shots of rambunctious swimmers caught mid-plunge. This exhibition presents photos of beachgoers on far-flung shores, including those of Argentina, Brazil, China, Spain, Italy, Latvia, Japan, the United States, Mexico, Thailand, and, of course, the artist’s native England.

Martin Parr (born in Epsom, England, in 1952) is a key figure in the world of photography and is recognized as a brilliant satirist of contemporary life. Parr is the author or editor of over thirty photography books, including Common Sense, Our True Intent Is All for Your Delight, and Boring Postcards. His photographs have been collected by museums worldwide, including the Getty Museum in Los Angeles, New York’s Museum of Modern Art, and the Tate Modern in London. A retrospective of his work continues to tour major museums around the world since opening at the Barbican Art Gallery in London in 2002, and he was featured in Cruel and Tender, the Tate Modern’s major survey of photography in 2003. Parr is a member of Magnum Photos.

This exhibition is organized by the Aperture Foundation, New York.

Top to bottom: Martin Parr; Lake Garda, Italy, 1999; pigment print. Benidorm, Spain, 1997; pigment print. © Martin Parr/Magnum Photos.
“You can read a lot about a country by looking at its beaches; across cultures, the beach is that rare public space in which all absurdities and quirky national behaviors can be found.”

—Martin Parr

RELATED PROGRAMS

Art on Tap: Zia at the Beach
Friday, May 15, 7:30–9:30 pm / Jepson Center
Purchase tickets at telfair.org/artontap.
Telfair is proud to be a partner with Zia Sachedina—the creator of exotic collections of jewelry and accessories—to create a stunning fashion show celebrating the opening of Life’s a Beach. Be the first to explore this exhibition while kicking off the summer with a fashion show by Zia.
Members $15 / Non-members $25 Guests will enjoy a complimentary drink ticket and general admission to the fashion show.
Sponsored by 40 Volume Salon & Spa, Ashley Borders, Halo Talent Savannah, South magazine, and Zia Sachedina.

Shag Dance Lessons
Tuesdays, June 2, 9, 16, 23, 6–7:30 pm / Telfair Academy
Price per lesson: Students $5 / Members $10 / Non-members $15
Register at telfair.org/tickets.
Life will truly be a “beach” as we beat the heat with Shag dancing. Lessons are taught by the Savannah Ballroom Dance Studio in the magnificent Telfair Academy Rotunda and are open to dancers of all levels, from beginner to expert. Space is limited, and advanced reservations are encouraged. Drop-ins are welcome for one or more lessons but are subject to availability. A small reception will follow the June 23 class.

Life’s a Beach Free Family Day
Saturday, July 11, 1–4 pm / Jepson Center
Free and open to the public
Get ready for fun in the sun! Have your photo taken at beaches around the world with our beach chair green screen. Explore the world’s beaches with search activities based on Martin Parr’s photographs. Make your own flip-books and kites, and see artists who work on the beach.
Funding is provided by the City of Savannah’s Department of Cultural Affairs and Georgia Power Foundation, Inc.
Come As You Are: Art of the 1990s
June 12–September 20, 2015 / Jepson Center

Telfair Museums turns back the clock for Come As You Are: Art of the 1990s, an exhibition that celebrates and explores the alternative culture of the millennium’s final decade.

This ambitious exhibition showcases 65 works by 45 artists born or practicing in the United States in the 1990s—including Doug Aitken, Felix Gonzalez-Torres, Glenn Ligon, Julie Mehretu, Prema Murthy, Shirin Neshat, Catherine Opie, Gabriel Orozco, Diana Thater, Rirkrit Tiravanija, and Kara Walker—and is composed of installations, paintings, sculptures, drawings, prints, photographs, videos, and digital art.

Come As You Are writes a history of the 1990s through the lens of the visual arts. The show focuses on three principal themes: the “identity politics” debates, the digital revolution, and globalization. It explores a range of geopolitical milestones and social issues from 1989 to 2001—from the fall of the Berlin Wall to 9/11—through the perspective of artists working at that time. The exhibition’s title refers to the 1992 song by Nirvana, the quintessential 90s band, whose contradictory lyrics and disaffected style sum up the tensions of this iconic decade.

Come As You Are is organized by the Montclair Art Museum’s Alexandra Schwartz, Curator of Contemporary Art, with Kimberly Siino, Curatorial Assistant. This exhibition is made possible with generous support from the Andy Warhol Foundation for the Visual Arts.

Above: Julie Mehretu (born 1970, Ethiopia); Untitled, 2000; Ink, colored pencil, and cut paper on Mylar; 18 x 24 inches; Collection of Mr. Nicolas Rohatyn and Jeanne Greenberg Rohatyn; Courtesy of the artist. Opposite, top to bottom: Gabriel Orozco (born 1962, Mexico); Pinched Ball, 1993; Silver dye bleach print; 16 x 20 in.; Courtesy of the artist and Marian Goodman Gallery, New York. Diana Thater (born 1962, USA); Ginger Kittens, 1994; Two flat-panel monitors, two DVD players, one synchronizer, green gels; Dimensions variable. Installation view, Diana Thater, 1301PE Gallery, Sep. 18–Oct. 25, 2008; Photo: Fredrik Nilsen; Courtesy of 1301PE, Los Angeles.
RELATED PROGRAMS

**Director’s Circle Preview Dinner**
Wednesday, June 10, 6 pm / Jepson Center
Dinner to follow at Noble Fare
RSVP at 912.790.8844 or rennerc@telfair.org

**Opening Lecture and Reception**
Thursday, June 11, 6 pm / Jepson Center
Free and open to the public
Telfair presents a lecture by Alexandra Schwartz, the curator of the exhibition, who will discuss the diverse themes that marked the art of the 1990s, from identity to digital technologies to globalization. Ms. Schwartz, a noted art historian, was named the first Curator of Contemporary Art for the Montclair Art Museum in 2010. Previously she was on the curatorial staff at the Museum of Modern Art. In addition to the catalogue for *Come As You Are*, she is the author of the book *Ed Ruscha’s Los Angeles*. She has taught at Columbia University, the University of Michigan, and at MoMA.

**Lights, Camera, Art—Reality Bites**
Friday, July 10, 6:30 pm / Jepson Center
$5 admission / Purchase tickets at the door or in advance at telfair.org/nineties
Join Telfair Museums and Savannah Magazine, the city’s own child of the 90s, for an evening celebrating the decade. Tour *Come As You Are* and groove to a 90s-style DJ, then sit back for a screening of the popular 90s film *Reality Bites*. Party guests will also get the first look at *Savannah Magazine’s* 25th-anniversary cover contest. Film screening will begin at 8 pm. Cash bar for beer and wine.

**Members-Only Tour**
Sunday, July 26, 1 pm / Jepson Center
Free to Telfair members
Members are invited to a curator-led tour of *Come As You Are*.

**I Love the 90s! Free Family Day**
Saturday, August 8, 1–4 pm / Jepson Center
Free and open to the public
“Come as you are” to the museum for an all-ages 90s party! Catch a special concert, make your own tattoos, and take our photo challenge.

_Funding is provided by the City of Savannah’s Department of Cultural Affairs and Georgia Power Foundation, Inc._
Acquisitions

In January, Telfair Museums made four exciting acquisitions to its permanent collection, funded by A Collectors’ Evening, a lively new fundraising event presented by the Gari Melchers Collectors’ Society. The event was a resounding success, and plans are in the works for another event in 2016!

This mesmerizing interactive video sculpture by Detroit-based artists Cuppetelli and Mendoza appears to ripple and sway as the viewer moves in front of the work. The sculpture has found a ready home in the museum’s Technology Gallery, where it is already being enjoyed by visitors of all ages. The artists’ work has been exhibited internationally at venues including the Denver Art Museum, the Muskegon Museum of Art, and Eyebeam Art and Technology Center (New York).

(My) Precarious Life shows a well-dressed man balanced precariously on the edge of a broken wheel. With this simple pairing of a single object with a single portrait, the nationally recognized contemporary artist Whitfield Lovell opens the door to greater interpretation of its narratives. This work was recently featured in the major solo exhibition Whitfield Lovell: Deep River, which presented a poetic and hauntingly beautiful perspective on the African American experience.

The greatest of the Dutch Old Masters and one of the most influential artists in all of Western art history, Rembrandt van Rijn is known for his compelling paintings and for his virtuosic talent as a printmaker. Nowhere is his printmaking skill as evident as it is in The Flight into Egypt, A Night Piece, a biblical scene depicting Mary, Joseph, and the infant Jesus fleeing from King Herod. This fine example of Rembrandt’s printmaking fills a conspicuous gap in an otherwise excellent area of Telfair’s collection.

Lastly, the museum acquired four fine examples of American and English silver, further enhancing the museum’s important silver holdings. A butter dish, basket, and compote add to the Savannah-related collections, with the added bonus that the original owner, George Savage Owens, once lived in Telfair’s beloved Owens-Thomas House. A wonderful griffin-shaped claret jug fills a void in the collection, which previously lacked such an item of use.

Opposite: Annica Cuppetelli (American) and Cristobal Mendoza (Venezuelan); Notional Field, 2014; Interactive installation. MDF (fiberboard), elastic, video projector, video camera, computer, custom software; 60 x 84 in. Whitfield Lovell (American); (My) Precarious Life, 2008; Conté on wood, wheel; 74 x 39½ x 2½ in. Rembrandt Harmensz van Rijn (Dutch, 1606–1669); The Flight into Egypt, A Night Piece, 1651; Etching; 5 x 4 3/8 in. George Fox (English, London, 1816–1910); Claret Jug, 1886; Sterling silver, gilt, emeralds or colored glass; Inscribed: 6th November 1886. Grosjean & Woodward (American, New York, maker); Tiffany & Company (American, New York, retailer); Butter Dish and Basket, late 19th century; Sterling silver; Inscribed: GSO [for George Savage Owens]. Unknown maker (probably American); Compote, late 19th century; Silver; Inscribed: GSO [for George Savage Owens].
This breathtaking show highlights artists who launched an entirely new way of painting in response to French Impressionism. Claude Monet inspired countless others with his loose brushwork, bright color palettes, and focus on capturing transient moments from everyday life. In this exhibition, we recognize his tremendous influence on American Impressionist painters.

Monet and American Impressionism will display several paintings by Monet alongside more than 40 canvases by American Impressionist artists, including six paintings from Telfair’s permanent collection. See how these artists responded to Monet’s works, what they embraced, and what they ignored. Dozens of etchings and lithographs round out this spectacular show. The exhibition will be accompanied by a wide range of programs for adults, schools and families. American artists in the exhibition include Mary Cassatt, Frederick Carl Frieseke, Childe Hassam, J. Alden Weir, Theodore Robinson, Maurice Prendergast, and many others. Save the date—October 16, 2015—for an opening party that you will not want to miss! Telfair is very excited about this important exhibition. If you would like to support our work in bringing it to Savannah and the surrounding region, please contact Catherine Renner at rennerc@telfair.org or 912.790.8844. We are grateful for your generosity!

Clockwise: Claude Monet (French, 1840–1926); Waterloo Bridge, 1903; Oil on canvas; Lowe Art Museum, University of Miami, Gift of Ione T. Staley, 60.057.000. Frederick Carl Frieseke (American, 1874–1939); The Garden Umbrella, 1910; Telfair Museums. Mary Cassatt (American, 1844–1926); Woman Bathing, 1891; Color drypoint and aquatint on paper; Prints & Photographs Division, Library of Congress, Washington, D.C.

Continuing Exhibitions

In Living Color: Andy Warhol and Contemporary Printmaking from the Collections of Jordan D. Schnitzer and His Family Foundation through May 17, 2015 / Jepson Center

The Art of Diplomacy through July 26, 2015 / Jepson Center

Cheers! ongoing / Telfair Academy

Women Artists in Savannah, 1920–1960 ongoing / Telfair Academy

The Paintings of Anne Taylor Nash through July 12 / Telfair Academy
### May

**2**
- "What Can We Make?" Drop-In Studio
  - 1-4 pm, JC

**3**
- Last Look: *In Living Color*
  - Members-Only Tour
  - 1 pm, JC

**7**
- Melchers Society Annual Meeting
  - 5:30 pm, JC

**9**
- *Art of Diplomacy* Free Family Day
  - 1-4 pm, JC

**Class: Art of Diplomacy Sketch Walk**
- 12-12:45 pm, JC
- 2:30-5 pm, Mighty Eighth Air Force Museum

**11**
- Annual TAG Luncheon
  - 12 pm, Chatham Club

**12**
- Class: Guided Summer Open Studio
  - through June 30, JC

**13**
- WiBiTAG Meeting and Program
  - 5:30 pm, Edgewater Trace Apartments

**14**
- Class: A Smorgasbord of Living Color
  - through June 11, JC

**15**
- Life's a Beach Exhibit Opens
  - through August 30, JC

**Art on Tap: Zia at the Beach**
- 7:30-9:30 pm, JC

**16**
- Class: Print Yourself! Mini-Me 3D Printing
  - 10 am-4 pm, JC

**"What Can We Make?" Drop-In Studio**
- 1-4 pm, JC

**Street View: Opening Reception for In the Street**
- 6-8 pm, JC

**17**
- *In Living Color* Exhibit Closes

**21**
- Stroller Tour
  - 9:30-10:15 am, JC

**22**
- Stroller Tour
  - 9:30-10:15 am, JC

**23**
- Telfair Tots
  - 10:30-11:30 am, JC

**Telfair Museums Annual Meeting and Member Appreciation Night**
- 6 pm, JC

### June

**1**
- Summer Camp: Master Artist Photography A
  - through June 5, JC

**2**
- Shag Dance Lessons
  - 6-7:30 pm, TA

**An Evening of Music in the Dining Room**
- 6:30 pm, OT

**4**
- William Jay Society Annual Garden Party
  - 5:30 pm, OT

**8**
- Summer Camp: Master Artist Photography B
  - through June 12, JC

**9**
- Shag Dance Lessons
  - 6-7:30 pm, TA

**10**
- Come As You Are Director’s Circle Preview Dinner
  - 6 pm, JC

**11**
- Come As You Are Opening Lecture and Reception
  - 6 pm, JC

**12**
- Come As You Are Exhibit Opens
  - through September 20, JC

**13**
- Juneteenth Jubilee! Free Family Day
  - 1-4 pm, JC

**15**
- Summer Camp: Video Game Development A
  - through June 19, JC

**Summer Camp: 3D Printing to Programming**
- through June 19, JC

**16**
- Shag Dance Lessons
  - 6-7:30 pm, TA

**18**
- Stroller Tour
  - 9:30-10:15 am, JC

**Telfair Tots**
- 10:30-11:30 am, JC

**22**
- Summer Camp: Art with the Pros A
  - through June 26, JC

**23**
- Shag Dance Lessons
  - 6-7:30 pm, TA

**25**
- FAAA Lecture
  - 6 pm, JC

**29**
- Summer Camp: Art with the Pros B
  - through July 3, JC
JULY

6
Summer Camp: Video Game Development B
through July 10, JC

8
WiBiTAG Meeting and Program
5:30 pm, JC

10
Lights, Camera, Art—Reality Bites
Party and Movie
6:30 pm, JC

11
Life’s a Beach Free Family Day
1–4 pm, JC

13
Summer Camp: Museum Explorations Pre-K Camp
through July 17, JC

16
Stroller Tour
9:30–10:15 am, JC
Telfair Tots
10:30–11:30 am, JC

20
Summer Camp: Video Game Development with Scratch
through July 24, JC
Summer Camps: Drop-In Camps
9 am–12 pm and 1–4 pm, through July 31, JC

26
Come As You Are Members-Only Tour
1 pm, JC
Art of Diplomacy Exhibit Closes

AUGUST

8
I Love the 90s! Free Family Day
1–4 pm, JC

20
Stroller Tour
9:30–10:15 am, JC
Telfair Tots
10:30–11:30 am, JC

Art Fair Applications Due
June 1, see p. 14

Upcoming Exhibition
Monet and American Impressionism
October 16–January 24

Save the Date!
Arty Party & Art Fair
November 13–15

For detailed information on camps and classes, please see p. 10.

Events are subject to change; please visit TELFAIR.ORG for the most current information.
Summer Camps
Jepson Center

Master Artist Photography
Session A: ages 10–12, June 1–5, 9 am–3 pm
Session B: ages 13–16, June 8–12, 9 am–3 pm
Instructors: Charlie Ribbens, Ann Curry
Members $200, non-members $235
This intensive week-long program focuses on black-and-white and digital photography as well as the basic functions of 35mm manual cameras. Led by master photographers Charlie Ribbens and Ann Curry, the course emphasizes the advancements of digital media and Photoshop. It also covers conventional methods of film photography, including pinhole cameras, to supplement the experience. This camp utilizes the exhibition Life’s a Beach: Photographs by Martin Parr as inspiration for on-location shoots in the historic district and more! The program culminates with a reception and an exhibition of the participants’ work in the Jepson Center.

Video Game Development
Session A: ages 14–18, June 15–19, 9 am–3 pm
Session B: ages 12–14, July 6–10, 9 am–3 pm
Members $175, non-members $195
In this week-long camp, students will build their own video game. Students explore, play, and learn computer programming from scratch using Game Maker. The summer camp culminates with a reception and an exhibition of the participants’ work in the Jepson Center's Morrison Community Gallery.

Video Game Development with Scratch
Ages 9–12
July 20–24, 9 am–12 pm
Members $100, non-members $125
This summer camp teaches beginning students how to create their own video game using Scratch, a colorful programming environment that makes it easy to bring interactive stories to life. In class, students collaborate on developing a game from the beginning to the final polish. This is a fun and informative way to introduce younger students to video game development.

Art and Technology: 3D Printing to Programming
Ages 10–12
June 15–19, 9 am–3 pm
Members $175, non-members $195 (plus a $35 materials fee)
Go beyond pencils and crayons and learn to explore the artistic potential of technology. In this week-long camp, students use technology to discover a wide variety of methods to express themselves. Explore 3D printing, make electronic noise toys, learn basic computer programming with the Arduino, and much more. The program culminates with a reception and an exhibition of the participants’ work in the Jepson Center.

Art with the Pros
Session A: ages 6–10, June 22–26, 9 am–3 pm
Session B: ages 10–12, June 29–July 3, 9 am–3 pm
Members $175, non-members $195
This camp features a different local artist each day who will provide a unique lesson based on his or her medium. Lunch in Telfair Square (weather permitting), breaks and games in the ArtZeum, and special tours of the galleries are all included. Students learn to give constructive criticism on their own and their peers’ artwork. The program culminates with a student art exhibition featuring work produced during the week-long program and a reception in the Jepson Center.

Museum Explorations Pre-K Camp
Ages 4–6
July 13–17, 9 am–3 pm
Members $175, non-members $195
Stave off the summer doldrums! Exploring Telfair Museums’ three sites and exhibitions has never been so much fun. Each day, participants explore a new exhibit and learn to create the same type of art seen in the galleries. Find inspiration with instruction in drawing, painting, and printmaking. Students immerse themselves in innovative art lessons taught by professional artists.

Drop-In Camps
July 20–31
Morning session: ages 8–12, 9 am–12 pm
Afternoon session: ages 12–18, 1–4 pm
Classes limited to 17, pre-registration required
Members $25 a class, non-members $35
Join us for a specific project or sign up for all! Parents who want to keep their kids active during the final weeks of summer can bring them by the museum for daily projects. Each day we provide the materials, guidance, and space for children to do it their way.
Mondays—Drawing in the galleries
Tuesdays—Printmaking, with a focus on screenprinting
Wednesdays—Drawing robots and sculptures that light up
Thursdays—Drawing in the galleries
Fridays—Painting
“What Can We Make?” Drop-In Studio
Andy Warhol factory experience
Ongoing Saturdays, 1–4 pm, through May 16
Work with our studio assistants to screenprint your own 16 x 20 inch Andy Warhol-style flowers.
A significant element of Andy Warhol’s silkscreen works is his use of the same image over and over again. The process of reproducing the same image in mass quantities creates subtle and sometimes wondrous variations through changes in print quality and by accident. Andy Warhol employed a legion of assistants in his studio, known as the Factory, to manufacture these works in abundant quantities in order to explore the idea of change in what might be considered the mundane. Telfair Museums would like to invite you to experiment with Andy Warhol’s exploration of pop culture by experiencing screenprinting and then taking home your own serial creation.

Guided Summer Open Studio
Adult
Instructor: Kip Bradley
Tuesdays, May 12–June 30
May 12–26, 12–3 pm, still life painting
June 9–30, 9 am–12 pm, plein air landscapes
Members $150, non-members $175
Set aside time to paint! We will help ensure you’re spending time this summer doing what you love each week in this three-hour guided open studio. Work independently or ask advice as needed; the focus is on making as a means to improve artistic skills. The instructor will set up a simple still life or suggest a great plein air painting location each week. All you have to do is come in and make the commitment to one painting each week!

Classes
Jepson Center
Print Yourself! Mini-Me 3D Printing Pop Icons
All ages
Saturday, May 16, 10 am–4 pm
Members $75, non-members $95
3D printed figurines are all the rage lately, and in this celebration of pop culture, you and your loved ones are invited to have your own mini-me sculpture printed in pop colors. Imagine what it would be like to have a miniature figurine of yourself or a loved one—now we can make that a reality! Sign up for a 15-minute time slot to strike a pose while you learn how 3D prints are made. We will mail your figurine and digital 3D image to you as soon as the printing is complete.

A Smorgasbord of Living Color
Adult
Instructor: Woody Cornwell
Thursdays, 12–3 pm, May 14–June 11
Members $175, non-members $200
Explore the vibrancy of color in this workshop as we dig deep into pop art and its many variants. You will be able to free yourself from older forms of color interaction for something more modern and vital. Visit the exhibit In Living Color and scour the artistic landscape for color ideas that will become uniquely yours. You will also learn about repetition of color and its rhythm and patterning. This will be a fun and informative exploration that you will remember as you continue your artistic endeavors. Come join us in this extravaganza of color.

Art of Diplomacy Sketch Walk
Ages teen to adult
Saturday, May 9
Jepson Center tour, 12–12:45 pm
Mighty Eighth Air Force Museum, 2:30–5 pm
Free; registration required
The paintings of Winston Churchill embody all the elements that make art a wonderful activity. Come to the Jepson Center to tour the exhibit The Art of Diplomacy and discuss why painting was integral to Winston Churchill’s life. Then meet at the Mighty Eighth Air Force Museum for sketching.

Contact Kip Bradley at 912.790.8823 or bradleyk@telfair.org to reserve your space now! Telfair.org/learn
Free Family Days!
Saturdays (once a month) 1–4 pm / Jepson Center

Free and open to the public, thanks to funding provided by the City of Savannah’s Department of Cultural Affairs and Georgia Power Foundation, Inc.

The Art of Diplomacy—May 9
Painting can be an enjoyable pastime for everyone—even for world leaders! Come see how it played a major role in the life of Winston Churchill. Explore elements of painting and how to use them in everyday life. At 2 pm, families will enjoy a performance by Annette Laing, a noted storyteller and author of the Snipesville Chronicles book series. Ms. Laing presents “Could You Be a World War II Kid?”—a storytelling presentation about what it was like to grow up on the home front during the war. Book signing to follow.

Juneteenth Jubilee! Family Day Celebration—June 13
Celebrate the jubilee! Juneteenth is the oldest celebration marking the end of slavery in the United States, and this year marks the ninth presentation of Juneteenth events at Telfair Museums. This popular all-ages event celebrates Gullah-Geechee culture through performances by A. Jamal Touré and other local storytellers, art demonstrations, and live musical performances.

Life’s a Beach—July 11
Beach baby, beach baby, get ready for fun in the sun! Learn how to make DIY flip-flops and kites, and have your photo taken at exotic beaches from around the world with our beach-chair green screen. Younger children will enjoy story time, and families can take Eye Spy tours of the exhibition.

I Love the 90s—August 8
“Come as you are” to the museum for a 90s dance party! Make your own temporary tattoos, and strike a pose to take our one-minute sculpture photo challenge. Explore identity, technology, and global themes in studio and gallery activities.

Teen Council Event–Street View
Saturday, May 16, 6–8 pm / Jepson Center
Free and open to all teens

Calling all teenage art enthusiasts! The Teen Council is proud to host Street View, an opening reception for the exhibit In the Street. Come experience artwork inspired by the streets, created by teens from around the Savannah area. The exhibit will feature everything from clothing to photographs to paintings and more; the opening event will include local food and music, live performances, and activities. Mark your calendars—this is an event you don’t want to miss!

This program is supported by the Georgia Council for the Arts through the appropriation from the Georgia General Assembly. GCA is a Partner Agency of the National Endowment for the Arts.
Stroller Tours
Third Thursdays, 9:30–10:15 am / Jepson Center
Adults with infants from 2–18 months and their siblings are welcome. Tour is included with museum admission; always free to members. Ten infant spaces are available; pre-registration is available online at telfair.org/family or by calling 912.790.8827.

Open to our youngest visitors, Stroller Tours are monthly gatherings at which parents and caregivers can enjoy a morning at the museum while also engaging infants with art. Babies thrive on dynamic environments, so we’ll explore a different set of artwork each month in a gallery all to ourselves. There will be board books for the little ones afterward and adult conversation for you and like-minded art lovers. Finish your visit with a leisurely talk over complimentary coffee and tea in our café. Strollers, crying, and older siblings are all welcome here!

Art of Diplomacy—May 21
Art is all around us, and it affects our lives whether we are aware of it or not. Slow down and admire how Winston Churchill explored painting as a pastime. Go back in time through paintings, historic photographs, and objects.

Women Artists—June 18
Mother and child will love exploring works by local female artists of the past. How do you translate the people, places, and things around you into a work of art? Make connections with landscapes, portraits, and still lifes for visual learning.

Telfair Tots
Third Thursdays, 10:30–11:30 am / Jepson Center
Adults with preschoolers aged 2–5 and their younger siblings are welcome. Activity fee is $5 per participating child; regular museum admission applies for caregivers; always free to adult museum members. To register, please call 912.790.8827 or visit telfair.org/family.

Once a month, preschoolers and their adult companions are invited to the museum for story time, a special tour, and an art activity. Younger siblings are welcome to tag along. Come play and learn with us!

Art of Diplomacy—May 21
Get set to make art a part of your everyday life! We will help you build mini watercolor travel kits and handmade sketchbooks, and we’ll explore on-location observational painting techniques that can fill any moment or enhance daily activities.

Women Artists—June 18
A little late for mother’s day, this celebration of the mother-and-child relationship will help you create collaborative mom-and-me portraits while introducing the basics of drawing faces.

Docent Spotlight
Meet Lynn Schramm, a volunteer docent and an advocate for children’s education programs at Telfair Museums. Lynn engages Telfair’s youngest audience by leading monthly stroller tours, toddler tours, and story times at Free Family Days. Lynn has a passion for reading to children, and she believes in the value of art as a tool to develop reading and writing skills. She recently donated many books to the newly added children’s library in the Jepson Center’s ArtZeum, to be enjoyed by all visitors. Lynn continually supports Telfair’s education department as a docent council member and adviser for children’s programs. Her generous gifts are greatly appreciated, and the museum is grateful to have Lynn as a docent!
Annual Meeting and Member Appreciation Night

Featuring “The Art of Telling Your Story: The Digital Revolution,” a special presentation by Teya Ryan, President and CEO of Georgia Public Broadcasting

Thursday, May 21, 2015, 6 pm / Jepson Center

All current members of Telfair Museums are invited to attend the annual meeting and member appreciation night. Join us as we celebrate the year’s accomplishments, welcome new members to Telfair's board of trustees, recognize our outstanding volunteers and members, and preview our upcoming season of exhibitions and special events.

We are also delighted to welcome Teya Ryan, President and CEO of Georgia Public Broadcasting, to Savannah as our special guest. Following the business meeting, she will give a special presentation, “The Art of Telling Your Story: The Digital Revolution,” especially for Telfair Museums members.

Teya Ryan is a thirty-year broadcast media veteran whose passion for storytelling, curiosity about the world around her, and innovative ideas have earned her leadership roles at such venerable broadcast operations as PBS, CNN, TBS, and now GPB Media.

A member appreciation reception will follow the lecture, and the Jepson Center’s galleries will be open for viewing throughout the evening.

Call for Entries! 21st Annual Telfair Art Fair!

Applications are due June 1. To apply, visit telfair.org/artfair or zapplication.org.

The 21st Annual Telfair Art Fair will be held November 14 and 15 in the heart of historic downtown Savannah. The Arty Party opening-night preview will be held on Friday, November 13. This popular open-air art fair attracts thousands of high-end art collectors, tourists, area residents, and families, and it is open to artists displaying and selling works in various artistic disciplines including painting, printmaking, drawing/pastel, digital media, sculpture, jewelry, ceramics/pottery, photography, furniture, glass, textiles/fiber, and mixed media. Approximately 90 artists will be selected for the 21st Annual Telfair Art Fair, and $11,000 in prizes will be awarded.
Member Groups

Membership provides art lovers and Telfair supporters with a wide array of opportunities to enjoy the unique social, cultural, and educational benefits that come with participation in important museum support groups. For more information on Telfair’s member groups, please visit our website at telfair.org or call 912.790.8866.

Telfair Academy Guild/Women in Business in TAG
The Telfair Academy Guild (TAG) and Women in Business in TAG (WiBiTAG) support the goals and activities of Telfair Museums through volunteerism. Membership is open to anyone who is a member of the museum and who is interested in supporting the guild’s activities. TAG meets every second Monday from September to May. WiBiTAG meets every other month on a Wednesday.

Annual TAG Luncheon
Monday, May 11, 12 pm / The Chatham Club, 15 E. Liberty St, 14th floor

WiBiTAG Meetings and Programs
Wednesday, May 13, 5:30 pm / Edgewater Trace Apartments, 10714 Abercorn St.

Where is there a place for public art in Savannah? Can we imagine it anywhere and help it come to life? The award-winning artist Katherine Sandoz answers these and other questions about the quest for accessible beauty. A former professor of illustration at SCAD, Katherine is a painter, an illustrator, and a maker specializing in paint and fibers-based works who also creates installations from native and upcycled or repurposed materials.

Sponsors: Kathy Virant and Mary Olsen, beverages; Connie Hiott and Susan Lowery-Flaherty, food.

Wednesday, July 8, 5:30 pm / Jepson Center

Harriett DeLong creates a sense of whimsy with her sculptures, juxtaposing figures and improbable situations, and expresses a languid point of view with her drawings. DeLong is an etcher, a drawer, and a watercolorist born and raised in Asheville, North Carolina. A former schoolteacher, she earned her undergraduate degree from Wheaton College and studied at the Pennsylvania Academy of the Fine Arts. She moved to Savannah with her husband, the artist David DeLong, in the early 1990s. Come and hear about her many perspectives.

Beverage sponsor: Emily Doherty of TJS Deemer Dana

Friends of African American Arts
Friends of African American Arts is a member group of people across genders, ethnicities, and ages brought together by their appreciation of the artistic and cultural contributions of African Americans. FAAA hosts social and cultural activities that allow participants to expand their personal networks while experiencing the remarkable cultural landscape that the Southeast has to offer.

FAAA Lecture by Courtney McNeil
“Bet You Didn’t Know: The Telfair’s Collection of African American Art”
Thursday, June 25, 6 pm / Jepson Center

Gari Melchers Collectors’ Society
The Gari Melchers Collectors’ Society supports and promotes the expansion of the museum’s permanent collection, and provides its members with exclusive programs and educational opportunities that enhance their enjoyment and appreciation of art.

Melchers Society Annual Meeting
Thursday, May 7, 5:30 pm / Jepson Center
Meeting will be held in the Luck Boardroom at the Jepson Center. Wine will be served, and a dinner will follow the meeting. RSVP to Linda McWhorter at l.mcwhorter@comcast.net.

Friends of the Owens-Thomas House
The Friends of the Owens-Thomas House (FOT) is a group dedicated to supporting the Owens-Thomas House. Located on Oglethorpe Square, the site encompasses the main house, the urban slave quarters, a carriage house, and a parterre garden.

An Evening of Music in the Owens-Thomas House Dining Room
Tuesday, June 2, 6:30 pm
Join the Friends of the Owens-Thomas House for a rare opportunity to enjoy an evening of music in the room Richard Richardson called the Dining Room/Large Parlor. The talented musician and Owens-Thomas House interpreter Joe Flanders will give an hour-long concert featuring European and American music from the nineteenth and early twentieth centuries. Joe graduated from the University of California, Irvine, with a degree in classical guitar. Refreshments will follow the performance. Seating is limited, so reserve seats early. Tickets: FOT members $35; non-FOT members $55 For reservations, please call Cyndi Sommers at 912.790.8880. Generously sponsored by Jacqueline and Ken Sirlin
Shop!

1. New coloring books for children and adults. Assorted $5.95-$8.95
2. Click-A-Color coloring pen $5
3. The beach FIND IT game $20.95 Also available in Starry Night
4. Safdie: A new publication on our favorite architect. Includes a 5-page essay on the Jepson Center $150
5. Fun Fox and Chave ties and bowties in an assortment of themes $42
6. Martin Parr book $12
7. Fun handmade wool flowers $5.95. Flower pot mug $5
8. Turn extra wine glasses into beautiful table lights for entertaining. Great hostess gift! $12.95
9. ‘The Savannah’ Glass Necklace by artist Krista Bermeo featuring several themes: hot summers (orange), the beach (blue), lush squares (green), azaleas (fuchsia), spanish moss (grey) $68
10. Life’s A Beach, Martin Parr $20
11. Crab bottle openers $8
12. New Kehinde Wiley book; full color. $45.95
13. Vintage Camera Notecards
15. Union Jack cloth bag and 1 super marble $4.95
Sign up for our e-newsletter: telfair.org/etelfair
Follow us! @telfairmuseums

JOIN! Visit telfair.org/support or call 912.790.8866 for more information.

THANK YOU TO OUR CORPORATE AND FOUNDATION PARTNERS FOR EDUCATIONAL, PROGRAMMING, AND EXHIBITION SUPPORT!

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Our programs are supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency—the National Endowment for the Arts.