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telfair.org/about/contact-us/newsletter-signup/

Telfair Launches New Website!

Designed by Brightwhitespace with development by Nicasio, these two Savannah based firms have created a beautifully designed and carefully organized website while highlighting our three distinct buildings under the Telfair brand, Telfair Museums. The site uses Wordpress, a Content Management System which was highly customized to fulfill the needs of our members and visitors. It will allow visitors to access all of our events at a glance on the calendar and subscribe to it on their desktop calendar applications or post it to any of their favorite social networking applications. The new site also features a customized searchable catalog of our collections available to the public and to the academic world.

WWW.TELFAIR.ORG
In this issue of Telfair, we are proud to feature the exhibition Dutch Utopia: American Artists in Holland, 1880–1914. Organized by the Telfair’s chief curator, Holly Koons McCullough, this exhibition explores the little-known phenomenon of American artists living and creating in Holland around the turn of the twentieth century. The enigmatic title, Dutch Utopia, illustrates the curatorial thesis that these artists embraced the ideal of the Dutch pastoral and traditional agrarian landscape as an alternative to the rise of industrialism in America.

An exhibition of this scope and scale is a complex undertaking. The initial seeds of the project were planted some five years ago during production of the Telfair’s catalogue of the permanent collection. While conducting research on the artists in our collection, Holly observed that many of them had lived in Holland, including the Telfair’s second director, the artist Gari Melchers. Over the next few years, Holly refined the concept of the exhibition—working with Annette Stott, associate professor of art history at the University of Denver and author of the groundbreaking publication Holland Mania: The Unknown Dutch Period in American Art and Culture; Kim Sajet, then deputy director of the Pennsylvania Academy of Fine Arts; and Ineke Middag of the Singer Laren Museum in the Netherlands. In early 2007, after hundreds of hours of research and thousands of miles of travel to view works, a checklist of ideal selections for the exhibition was developed. Shortly thereafter, with an initial lead exhibition grant in place through the Terra Foundation for American Art and a proposed checklist in hand, the Telfair’s curatorial team began the process of securing loans for the exhibition. Over eighty loan requests went out to private collectors and museums in the United States and Europe. Seventy-three were approved for inclusion in the exhibition in Savannah and the majority will also travel to our other venues in Cincinnati, Grand Rapids, and Laren, the Netherlands. Fifty-four lenders, including fourteen private collectors and forty museums from the U.S. and Europe, have parted with their works for the duration of the year-long tour. Fifty-six of the individual works in the exhibition were drawn from U.S. collections in twenty different states, and seventeen come from five countries in Europe.

All of these works had to be insured and shipped to Savannah. This involved careful conservation analysis (nineteen works needed additional conservation before travel), construction of shipping crates, and coordination of detailed transportation arrangements. Finally, many works required specially-trained couriers to accompany and monitor the crated artwork during its shipment to Savannah.

As funding opportunities were being pursued by the development department, museum staff simultaneously began work on the exhibition catalogue. The catalogue development process involved identifying a publisher and distributor, selecting the essays, securing excellent photographic reproductions of the artworks, setting the text, and overseeing production.

As you can see, the organization of an exhibition can be an immensely complicated and expensive project, and Dutch Utopia, particularly with its international composition, is an excellent example. I am particularly proud of the contributions that the entire Telfair staff has made—from development activities to raise the necessary funds, to strategic marketing to appropriately advertise the exhibition both locally and nationally, to the installation and facilities crew’s gallery preparation and design as well as professional installation of these works. Special recognition, however, is due to the Telfair’s curatorial department—led by chief curator Holly McCullough and including registrar Jessica Mumford, assistant curators Courtney McDean and Beth Moore, and preparators Milutin Pavlovic and Heath Ritch—for their fine work and dedication. This lean team of professionals handled all of the many details that made this exhibition possible and, as a result of their efforts, we now have the opportunity to enjoy Dutch Utopia: American Artists in Holland, 1880–1914.

Steven High, Director

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Dutch Utopia: American Artists in Holland, 1880-1914

October 1, 2009 – January 10, 2010
Jepson Center

Encompassing over seventy works from public and private collections throughout the United States and Europe, Dutch Utopia: American Artists in Holland, 1880-1914 examines the work of forty-three American painters drawn to Holland during the late nineteenth and early twentieth centuries. These artists, responding to the negative aspects of rapid urbanization, established colonies in six communities in the Netherlands: Dordrecht, Egmond, Katwijk, Laren, Rijsoord, and Volendam. With the exception of Dordrecht, all were small, pre-industrial villages. Inspired by their pastoral surroundings as well as the great tradition of seventeenth-century Dutch art and the work of the contemporary Hague School, these American artists created visions of Dutch society underpinned by a nostalgic yearning for a pre-modern way of life. Some of these paintings even alluded to America’s own colonial Dutch heritage, exploring shared histories and cultural connections between the two countries.

Dutch Utopia includes works by painters who remain celebrated today, such as Robert Henri, William Merritt Chase, John Twachtman, and John Singer Sargent. Additionally, it features paintings by artists admired in their own time but less well-known now, including accomplished women like Elizabeth Nourse and Anna Stanley, as well as George Hitchcock, Gari Melchers, and Walter MacEwen, who built international reputations with salon pictures of Dutch landscapes and costumed figures. These artists were among hundreds of Americans who traveled to the Netherlands between 1880 and 1914 to paint and to study. Some lived in Holland for decades, while others stayed only a week or two, but most passed quickly through the major cities to small rural communities, where they created picturesque idylls on canvas.

Dutch Utopia: American Artists in Holland, 1880-1914 is organized by the Telfair Museum of Art in association with the Singer Laren Museum. Accompanied by a major scholarly catalogue, the show will travel to the Taft Museum of Art in Cincinnati, the Grand Rapids Art Museum, and the Singer Laren Museum, the Netherlands after its debut at the Telfair.

This exhibition is made possible through the generous support of the Terra Foundation for American Art and the Henry Luce Foundation, with major additional support provided by the Telfair Academy Guild. Further support for the exhibition has been provided by the Consulate General of the Kingdom of the Netherlands, The Netherlands-America Foundation, Mrs. Joanne Holbrook Patton, and Mrs. Robert O. Levitt. Programming at the Telfair Museum of Art is also supported in part by the City of Savannah and the Georgia Council for the Arts, a Partner Agency of the National Endowment for the Arts.
**Dutch Utopia Related Programs / Jepson Center**

**Members’ Opening Reception**  
October 1, 6 pm  
Free to members and with museum admission  
Presented by the Telfair Academy Guild and sponsored, in part, by the Consulate General of the Kingdom of the Netherlands.

**Dutch Utopia Symposium**  
October 2, 9 am – 4 pm  
Continuing the Telfair Academy Guild’s Distinguished Artist Lecture Series, the museum will offer a full day program of lectures and tours focusing on the new scholarship resulting from the Dutch Utopia exhibition and catalogue. The program will include talks by Annette Stott, former director, School of Art and Art History, University of Denver; Emke Raasjen-Koumel, curator, Singer Laren Museum; Ineke Middag, former director, Singer Laren Museum; Kim Sajet, president and CEO, Historical Society of Pennsylvania; and Holly Koons McCullough, curator of fine arts and exhibitions, Telfair Museum of Art. The symposium culminates with a reception.

**High Creativity Portfolio Development Class: Sketching and Painting the Landscape**  
October 10, 17, & 24, 10 am – 12 pm  
Open to high school students; Registration required.

*A High Creativity Student Exhibition featuring work created during this program will be held November 4–16, 2009, at the Jepson Center.*

**Dutch Utopia Free Week**  
October 19-25  
To further the educational impact and accessibility of Dutch Utopia, the Telfair will offer an exciting series of free programs based on the exhibition. Features include a week of free admission to the Jepson Center, a lecture by distinguished speaker Arthur K. Wheelock of the National Gallery of Art in Washington, D.C., a Family Day, and more!

**High Creativity Class: Video Exchange with the Netherlands**  
October 19-29, times TBA (4 sessions)  
Open to high school students; call 912.790.8823 to register.

**Dutch Utopia Gallery Talk by Holly Koons McCullough**  
October 21, 12:30 pm

**Evening Lecture: “Dutch Art of the Golden Age” by Arthur K. Wheelock Jr., Curator of Northern Baroque Painting, National Gallery of Art**  
(sign interpreted)  
October 22, 6 pm

**Dutch Family Day**  
Oct. 25, 2-5 pm

For more information and complete program details, visit www.telfair.org.

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**Kirk Varnedoe Collection**  
**November 11, 2009 – April 4, 2010 / Jepson Center**

The Telfair’s Kirk Varnedoe Collection, including pieces by some of the most pivotal artists of the past fifty years, will be on view this winter at the Jepson Center. Assembled in honor of the late Savannah native, scholar, and MoMA curator Kirk Varnedoe (1946–2003), this remarkable group of works on paper contains some of the finest examples of contemporary art in the museum’s permanent collection.

The Varnedoe Collection celebrates the life and legacy of Kirk Varnedoe through the presentation of paintings, drawings, prints, and photographs created by the contemporary artists he most admired. A native of Savannah, Varnedoe was a distinguished scholar and chief curator of painting and sculpture at the Museum of Modern Art in New York between 1988 and 2001. The works in this collection, which are permanent gifts to the Telfair, were donated by twenty-two artists (or their representatives) in Varnedoe’s memory.

The wide-ranging taste of Kirk Varnedoe is reflected in the assembled pieces, largely produced within the past decade by artists diverse in age, background, and methodology. The Varnedoe Collection includes exemplary works by artists such as Jasper Johns, Chuck Close, Roy Lichtenstein, Jeff Koons, Robert Rauschenberg, Frank Stella, Richard Serra, Richard Avedon, and many others.

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**Related Program**  
**Film: Chuck Close (2007, 116 minutes)**  
**Jepson Center**

**November 19, 6 pm / Admission: $3/member, $5/non-member**

The late Marion Cajori’s critically acclaimed feature-length documentary of painter Chuck Close examines his personal working process as well as his place in contemporary art as the re-inventor of portraiture. Close’s subjects—family members, artists, and friends (including the late Kirk Varnedoe)—provide insight into his work and their own, rendering a collective portrait of an entire creative generation. Joshua Rothkopf of Time Out New York calls the film “Refreshingly intellectual. A strangely absorbing spectacle. If you are even remotely interested in the art world, this is a must-see.”

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**Walter McEwen (1858-1943)**  
Returning from Work, (detail) c. 1885  
Oil on canvas  
Collection of George Leigh, Cambridge, Massachusetts

I Love Liberty (detail)  
Screenprint on Arches FB paper  
38.5 x 27 1/8 inches  
Gift of Dorothy Lichtenstein, 2006.17.2  
© Estate of Roy Lichtenstein

**Stella, Richard Serra, Richard Avedon, and many others.**
Through October 26, 2009 / Jepson Center

Don’t miss the well-received show Constructs and Inventions—the first solo museum exhibition in the United States featuring the work of Paris-based artist Erik Desmazières. Regarded as one of the most accomplished printmakers of his generation, Desmazières is known for his meticulously rendered works that blend realism and fantasy. This exhibition consists of a selection of the artist’s architectural views, building interiors, grotesque figures, and still lifes.

Constructs and Inventions was organized by the Telfair with cooperation from Fitch-Febvrel Gallery, New York, and Childs Gallery, Boston.

Walter MacEwen: An American Expatriate Revisited

Through January 10, 2010 / Telfair Academy

One of the most highly decorated American artists of the late nineteenth century, Walter MacEwen produced works in varying genres and styles, but was best known for his charming depictions of rural Dutch life. Although he was a native of Chicago, MacEwen spent over six decades in Europe, maintaining studios in both Paris and Hattem—a quiet medieval village in the Dutch province of Gelderland. Exposure to the work of seventeenth-century Dutch masters, as well as to the artists of the contemporary Hague School, significantly impacted MacEwen’s developing style, and agrarian village life in Hattem inspired dozens of Dutch genre paintings that would come to define his mature career.

MacEwen’s diverse oeuvre includes elegant, polished works like the Telfair’s Belle of 1810 on display in the Rotunda gallery, purchased for the museum by MacEwen’s lifelong friend and fellow expatriate, Gari Melchers. This focus exhibition brings together works from private and public collections, from intimate Dutch genre scenes to The Witches, a dramatic salon painting exploring early American history. Also featured are pastel studies of Dutch figures and landscapes, and delicate prints produced at the end of MacEwen’s career. These works complement the genre paintings included in the contemporaneous Dutch Utopia exhibition at the Jepson Center (October 1, 2009 – January 10, 2010), offering a well-rounded perspective on this accomplished artist.

Opposite: Erik Desmazières

Rembrandt’s Kunstcaemer (detail), 2007
Etching, aquatint, and roulette
16 3/8 x 22 1/4 inches
Fitch-Febvrel (199)
Courtesy Childs Gallery, Boston

The Witches (detail), c. 1892
Oil on canvas
79 x 118 ½ inches
Collection of the Jean and Graham Devoe Williford Charitable Trust
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Please note that events are subject to change. Visit www.telfair.org for details and the most up-to-date information.
Telfair Acquires Palliser Drawing

In conjunction with the 100th anniversary of the birth of Savannah native Johnny Mercer, the Telfair has acquired a drawing of the late songwriter by Anthony Palliser. A part-time resident of Savannah, Palliser was the subject of a major exhibition at the Telfair last fall, and is particularly well-known for his portraits. Palliser's posthumous image of Mercer, based on photographs from the Mercer archives, is a departure; the artist typically paints living luminaries, including the writer Graham Greene (since deceased) and the British actresses Charlotte Rampling and Kristin Scott Thomas.

The first of Palliser’s works to be acquired for the Telfair’s permanent collection, the drawing of Mercer is the generous gift of the Johnny Mercer Foundation, Davida Tenenbaum Deutsch, Mr. and Mrs. Brian Harrington, and Bailee and Ronald Kronowitz. The Telfair is grateful to Davida Tenenbaum Deutsch for spearheading the project and leading fundraising efforts for this fine acquisition.

I Have Marks to Make

I Have Marks to Make enters its fifteenth year at the Telfair Museum of Art, providing an important community forum on artists with disabilities and art used in a therapeutic context. Featuring works by nearly one hundred artists of all ages, the exhibition will again take place in the Morrison education gallery and adjacent spaces in the Jepson Center.

Artwork is submitted through a variety of community, health, and social service organizations. Regular participating agencies include Memorial Health Rehabilitation Institute, Candler/St. Joseph’s Rehabilitation; Life, Inc.; the Savannah Chatham County Schools Department of Exceptional Children; and the City of Savannah’s Therapeutics Program. Many works in the exhibition are produced as a part of the Telfair’s Art for All program.

Related Program / Jepson Center

Opening Reception / December 6, 2-5 pm

Features include poetry readings, a talk by Life, Inc. artist Kenneth Martin, and performances by participants. This program is free and open to the public, thanks to project funding provided by the City of Savannah.

Jacob and Gwendolyn Lawrence Lecture Series: Krista A. Thompson “Photography and the Art of Being Seen in the African Diaspora”

September 17, 6 pm / Jepson Center

This fall, the Telfair is proud to present the third installment in its Jacob and Gwendolyn Lawrence Lecture Series. On September 17, Krista A. Thompson will give a talk focusing on a contemporary genre known as club photography, a popular photographic practice among black urban youth in the United States. In addition to exploring why this type of picture-taking has become so widespread in today’s society, the presentation will touch upon the work of contemporary artists such as Charles Nelson and Gary Simmons, who utilize club photography in their multimedia installations. Thompson argues that club photographs and other types of contemporary artwork introduce new approaches to representation in the United States and parts of the African Diaspora, which place a premium on the process of being seen as its own form of image-making.

Krista A. Thompson is an associate professor of art history at Northwestern University and author of An Eye for the Tropics: Tourism, Photography, and Framing the Caribbean Pictura (Duke University Press).

Admission is free, sponsored by the Jacob and Gwendolyn Lawrence Foundation.
NEWS & EVENTS

15th Annual Telfair Art Fair
November 13-15 / Telfair Square

Mark your calendars for the Telfair Art Fair, one of Savannah’s most popular fall events. Held under a large, lighted tent adjacent to historic Telfair Square, the 2009 Art Fair is free and open to the public on Saturday, November 14 from 10 am-5 pm and on Sunday, November 15 from 12-4 pm. The annual event showcases a variety of original art for sale, with something to suit every budget and taste.

This year, the Children’s Art Fair in the Square—themed Reinvent! Recreate! Reuse!—will feature a variety of art stations with creative activities for kids incorporating natural, found, or recycled items. Activities include ornament-making with shells and recycled jar lids; building pinecone bird feeders; pet rock and leaf rubbing projects; creating crazy hair grass heads; and jewelry-making with shells and beads. Additional features include an appearance by Silly Dilly the Clown and a moon bounce, as well as snack and drink booths.

On Saturday, a brief awards ceremony recognizing outstanding artists will be held at noon, with Susan Krane—Oshman Executive Director at the Savannah Country Day Jazz Band and the Savannah Arts Academy Skyelite Jazz Band will perform live jazz music in the square throughout the afternoon. Look for the Art Fair Program in the September/October issue of Savannah Magazine!

Help us kick-off this fabulous weekend at the Arty Party, the preview party for museum members, on Friday, November 13 from 7-10 pm. This highly anticipated event allows members an exclusive opportunity to preview and purchase the featured art and to mingle with the artists at a chic cocktail reception. The ticket price for the Arty Party is $75 per person for current and renewing members, and $100 per person for non-members (includes a one-year membership for first-time members only). Please call the museum at 912.790.8869 for reservations.

2009 Telfair Art Fair sponsors include: Presenting Sponsor—Carolyn Luck, Exposition Sponsor—Savannah Communications, Inc., Savannah Magazine; Avant Garde Sponsors—Darby Bank & Trust Co., Georgia Power, and The Savannah Bank, N.A.; and Beaux-Arts Sponsors—Atlantic Rental Center/Hansen Special Events, Bernard Williams and Company, LLC, and Momentum Resources. For information regarding sponsorship of this event, please call Anne Hagin, the Telfair’s director of development, at 912.790.8892.

The Art of Great Fashion Return to Hollywood Glamour!
Presented by the Telfair Academy Guild
October 19 / Telfair Academy and Jepson Center

TAG’s annual fall fundraiser, The Art of Great Fashion, hits the runway on Monday, October 19, featuring designs by James Hogan of Savannah and Massachusetts. Hogan’s signature style is defined by clean, sophisticated lines and sumptuous fabrics from around the world.

Hogan’s Fall Collection 2009 signals a “Return to Hollywood Glamour.” Notice that the “u” is still in “Glamour!” Think platinum and pearls! Think Rita Hayworth in deep red faille; Lauren Bacall in a 50s-inspired satin shirtwaist, and Carol Lombard in slinky lame! A sense of renewed classicism and luxury fabrication combine to make Hogan’s Fall 2009 a hallmark collection.

The fast-paced runway-style show will be held at the Telfair Academy, followed by a luncheon at the Jepson Center for the Arts. Tickets for the fashion show and luncheon are $75 per person and $50 for the show only. For reservations, contact Mikaela Green at the Telfair at 912.790.8869 or visit us on the web at www.telfair.org.

2009 Art of Great Fashion sponsors include Meghan K. McGovern, MD; Coastal Empire Plastic Surgery; Georgia Power; St. Joseph’s/Candler; and Chatham Parkway Lexus. Proceeds from the event benefit the Telfair Museum of Art.

Cool Yule Holiday Shopping Weekend
December 5 & 6, 10 am-5 pm / Telfair Museum Stores

Take care of all your holiday shopping needs at the Telfair’s Jepson Center and Owens-Thomas House museum stores. You will be sure to find unique and meaningful gifts for those special people in your life. Bring the kids and make a day of it! For children who have shopping of their own to do, staff will be on hand to help them find, and wrap, the perfect gifts for family and friends.

In celebration of the Dutch Utopia exhibition on view at the Jepson Center, this year’s Cool Yule Holiday Shopping Weekend will focus on Dutch culture, featuring holiday customs and traditions of the Netherlands. Throughout the day on Saturday, there will be Dutch-themed entertainment, holiday activities, a gift wrapping station, and refreshments in the Jepson Center’s Eckburg Atrium. First Saturday for Kids activities, including a hands-on studio art project, will be offered from 10 am-1 pm. Children can also participate in a holiday coloring contest and enter to win a huge stocking filled with goodies.

Members receive a 20% discount!* non-members, 10%*. Activities and refreshments are free to all! *Excludes consignment items

Do not miss the much-anticipated Telfair Ball!
**Art to Dine For! / Jepson Center**

As of October, the Telfair Café will be under the management of John Deaderick and Michael Pritchard of The Starland Café. This new partnership is guaranteed to transform the café, as well as the Eckburg Atrium, into a warm and inviting “living room” environment.

John and Michael bring years of experience serving top of the line (and much sought after) cuisine, and a level of creativity and passion that is contagious. Some of the plans for the café include themed menus reflecting current exhibitions, a morning lounge for downtown workers and tourists, and Sunday brunch.

True to their core, John and Michael are committed to running a green café following the Green Café Standards and operating with a strict customer service policy: fresh food, friendly service, stimulating atmosphere. The café will craft and serve food that is locally grown and raised; John and Michael may even grow some of it themselves.

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**Fall Studio Classes / Jepson Center**

Prices, dates, and class sizes vary. For more information or to register, call 912-790-8823 or visit www.telfair.org. Space is limited; sign up now!

**Adult Studio Art Classes**

(6-week sessions)

September 14-November 7

telfair.org/learn/classes/adult/

**Portrait Drawing I**
Mondays/ 10 am-1 pm
$160 members/$200 non-members

**Secrets of the Old Masters**
Tuesdays/ 10 am-1 pm
$160 members/$200 non-members

**Principles of Pastels**
Thursdays/ 6-8 pm
$110 members/$135 non-members

**The Autumn Landscape**
Saturdays/ 10 am-1 pm
$160 members/$200 non-members

**The Art of Seeing: Painting the Still-life**
Saturdays/ 1-4 pm
$160 members/$200 non-members

**Ongoing Classes**

**Yoga at the Telfair**
Saturdays/ 9-10:30 am
$10 members/$14 non-members

Registration not required! Package rates available. For more information, call 912.790.8823 or visit www.telfair.org.

**Youth Studio Art Classes**

(6-week sessions)

September 14-October 24

telfair.org/learn/classes/youth

**Elementary Printing** Ages 6-8
Mondays/ 4-5:30 pm
$100 members/$125 non-members

**Homeschool Art: Printing! Ages 7-12**
Wednesdays/ 1-3 pm
$125 members/$150 non-members

**Introduction to Digital Photography: People, Things, and Motion Ages 12-15**
Wednesdays/ 4-5:30 pm
$100 members/$125 non-members

**Portfolio Builder: Youth Drawing I Ages 10-14**
Thursdays/ 4:30-6 pm
$125 members/$150 non-members

**Portfolio Builder: Advanced Drawing I High School Students**
Saturdays/ 10 am-12 pm
$125 members/$150 non-members

**Saturday Series: Playing with Paint! Ages 5-10**
Saturdays/ 10 am-12 pm
$125 members/$150 non-members

**Prices, dates, and class sizes vary. For more information or to register, call 912.790.8823 or visit www.telfair.org. Space is limited; sign up now!**
The Gift of Art

Enrich the lives of those you care about, and give the gift of art! A Telfair membership is a meaningful gift for any occasion. Purchase it for a year...but give an experience that lasts a lifetime.

Individual - $45  Family or dual - $75

Other memberships are available; please inquire at 912.790.8866 or visit us at www.telfair.org.

1. Dutch Utopia catalogue - $59.95
2. Hand painted Delftware from Holland, many wonderful pieces to choose from.
3. Make your next wine and cheese party a big hit with this fun wine smarts trivia game - $16.95
4. Glass wine stops - $20.00
5. Handblown glass ornaments - $8.00 to $15.00
6. Coral necklace with Swarovski clasp, the perfect piece to complete your holiday outfit. - $89.00
7. Earrings - $36.50
Telfair Launches New Website!

Design and development of the new Telfair website was handled by Nicasio and Bright Whitespace, two Savannah based firms. These two Savannah-based firms have created a beautiful, designed and carefully organized website while highlighting our three distinct buildings under the Telfair brand, Telfair Museums. The site uses Wordpress, a Content Management System, which was highly customized to fulfill the needs of our members and visitors. It will allow visitors to access all of our events at a glance on the calendar and subscribe to it on their desktop calendar applications or post it to any of their favorite social networking platforms. The new site also features a customized searchable catalog of our collections available to the public and to the academic world.

www.telfair.org