DIRECTOR’S MESSAGE

As Georgia’s port city, Savannah has always been tied to international trade and, as a result, has benefited from the interchange of art and culture. Savannah’s history is full of international exchanges and influences; in fact, one important foreign visitor, the Marquis de Lafayette, spoke from the balcony of the Telfair’s Owens-Thomas House in 1825. Today, hundreds of thousands of international visitors explore the city’s squares, architecture, and cultural offerings. And Savannah residents celebrate our international heritage through the many festivals that occur every year.

This issue of Telfair magazine celebrates the art of the world by featuring a number of upcoming programs and exhibitions drawn from countries of wide geographic and aesthetic diversity. The Telfair’s international focus begins in May with the opening of Paris-based artist Erik Desmazières’ Constructs and Inventions. Desmazières is known for his complex architectural etchings and fantastical environments, and this select exhibition of his work—the artist’s first solo exhibition in a U.S. museum—will showcase his originality.

Early June marks the return of the Tibetan monks from Drepung Loseling Monastery to the Jepson Center. In residence for a week, the monks will create a Sita Tara sand mandala in the Eckburg Atrium. Their last visit three years ago proved to be a remarkable performance and, once again, the City of Savannah has provided funding so that visitors can experience free of charge this beautiful art form during its creation.

Also this summer, the Jepson Center will feature two exhibitions of contemporary photography—Persian Visions: Contemporary Photography from Iran and Counter Photography: Japan’s Artists Today. With Iran’s prominence in international news today, Persian Visions is particularly timely as we hope to better understand Iran’s complex political and cultural dimension through the lens of these twenty photographers. In Counter Photography, viewers will be introduced to the work of Japan’s most renowned contemporary photographers as they push photography beyond its traditional narrative form to explore abstraction and spirituality.

Please remember that all of our ongoing programs continue over the summer, so I hope you will visit the museum for Gospel Brunch on May 17, June 21, or July 26; attend one of our First Saturday programs for families; or spend a couple of hours exploring the ArtZeum. As members of the Telfair Museum of Art, you can attend any of these programs free of charge, so please use your membership and stop by the museum often over the summer months.

Steven High, Director

For more information on any of the articles or events in this issue, visit us on the web at www.telfair.org or call 912.790.8800.

Left: 2007 mandala installation in the Jepson Center’s Eckburg Atrium Photo by Jonas N. Jordan

BROWSE! See page 17 for information on our new website.

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Persian Visions: Contemporary Photography from Iran
June 10 – August 31, 2009 / Jepson Center for the Arts
Steward Gallery South and Kane Gallery

Persian Visions: Contemporary Photography from Iran consists of fifty-eight works of photography and video by renowned Iranian artists. The first survey of contemporary Iranian photography to tour the United States, the exhibition provides a rare and revealing view of life and experience in Iran.

Among Iran’s most celebrated photographers, the twenty artists represented in the exhibition use the medium for cultural expression and self-exploration. Several of them lived abroad and experienced Western culture before returning home to re-experience and document their own culture. While foreign photographers frequently represent Iran and its people as mysterious and exotic, the artists included in Persian Visions offer an intimate and unique perspective on life in their native country. Given President Obama’s recent efforts to reignite an international exchange and social dialogue between the U.S. and Iran, as well as the growing interest in Iranian art and culture, this exhibition is particularly timely.

Persian Visions was developed by Hamid Severi for the Tehran Museum of Contemporary Art, Iran, and Gary Hallman of the Regis Center for Art, University of Minnesota, and toured by International Arts & Artists, Washington, D.C. This exhibition was made possible in part by the ILEX Foundation, University of Minnesota McKnight Arts and Humanities Endowment, and the Department of Art, Regis Center for Art, University of Minnesota.

Related Programs
Jepson Center for the Arts

Members’ Reception
June 18, 6 pm
Open to museum members only

Film: Half Moon
July 23, 6:30 pm
Since the 1990s, film has emerged as one of Iran’s most notable cultural exports. To complement Persian Visions, the Reel Savannah Film Group will present a screening of the acclaimed film Half Moon (2006) by Iranian-Kurdish director Bahman Ghobadi. $6 admission, cash only.
This summer, the Telfair Museum of Art presents Counter Photography: Japan’s Artists Today at the Jepson Center for the Arts. Co-organized by the Japan Foundation and the Consulate General of Japan in Atlanta, this exhibition introduces an exciting selection of photographs by eleven contemporary Japanese artists. Reacting to a society defined by constantly shifting values, demographics, and technologies, these artists employ varied approaches to photographic expression and representation. Some delve beyond external appearance to expose an essential truth, while others attempt to reinterpret and reconfigure issues of identity, self, and community in a world seemingly devoid of a spiritual foundation.

Due to its ability to copy or replicate reality, photography has long been attributed with a certain “truth value.” Consequently, photographs are often cited as documentation or irrefutable evidence of something’s existence in the material world. Counter Photography, as its name implies, challenges many of these popular beliefs, utilizing the inherently visual medium of photography to explore that which cannot be seen. Featuring imagery by Eikoh Hosoe, Akiko Sugiyama, Tomoaki Ishihara, Michihiro Shimabuku, Hiroshi Sugimoto, Kazuo Katase, and others, this exhibition includes works ranging from abstracted, minimalist meditations on form to tongue-in-cheek explorations of the supposed documentary function of photography.

Related Programs

Jepson Center for the Arts

Members’ Opening Reception
June 18, 6 pm
Open to museum members only

by Mark Sloan, Director, Halsey Institute of Contemporary Art
August 6, 6 pm
Join artist, curator, and author Mark Sloan for a lively gallery talk exploring the work of artists featured in Counter Photography within the context of contemporary Japanese art.
Walter MacEwen: An American Expatriate Revisited
August 29, 2009 – January 10, 2010 / Telfair Academy

Walter MacEwen (1858-1943) was one of the most highly decorated American artists of the late nineteenth century. Cosmopolitan and versatile, he produced works in varying genres and styles, but was best known for his charming depictions of rural Dutch life. A native of Chicago, MacEwen enrolled at the Munich Academy in 1877, commencing a residence of over six decades in Europe. By 1886, he was studying at the Académie Julian in Paris and showing his work to significant acclaim in the annual Paris salons. He would ultimately establish his primary residence in Paris, remaining there until war forced him to return home to America in 1940.

Early in his career, MacEwen had also opened a studio in Hattem, a quiet medieval village in the Dutch province of Gelderland, where he spent his summers. MacEwen's exposure to the work of seventeenth-century Dutch masters, as well as to the artists of the contemporary Hague School, exerted a considerable impact upon his developing style, and agrarian village life in Hattem inspired dozens of Dutch genre paintings that would come to define MacEwen's mature career.

Yet MacEwen was, for the most part, a sophisticated urban-dweller, an expatriate American seeking success within the established European academic system. His oeuvre includes elegant, polished works like the Telfair's Belle of 1810, purchased by MacEwen's lifelong friend and fellow expatriate, Gari Melchers. The Telfair later acquired a fine example of MacEwen's Dutch genre paintings through the generosity of Mr. George Starke. This focus exhibition, which features additional works from Mr. Starke's collection as well as pieces from other private and public collections, will complement the MacEwen works on display in the Telfair's contemporaneous exhibition Dutch Utopia, providing a well-rounded perspective on this accomplished artist.

Constructs and Inventions: The Etchings of Erik Desmazières
May 15 – October 26, 2009 / Jepson Center for the Arts, Levitt and Varnedoe Galleries

Since he first picked up an etching needle in 1971, French artist Erik Desmazières (pronounced day- maah-zee-EE) has produced a body of work remarkable for both its sheer technical brilliance and its unrelenting originality. His architectural fantasies have all the impact of Piranesi's Carceri d'invenzione; his grotesque creatures simultaneously attract and appall viewers as effectively as Jacques Callot's Les Gobbi; and, like Wenzel Hollar, he composes meticulous city views that are replete with atmosphere and character without ever becoming precious. Desmazières' etchings may invite comparison with these and other old masters, but his work is never derivative. On the contrary, each painstakingly detailed composition provides a glimpse into the artist’s fantastically imaginative mind.

Constructs and Inventions: The Etchings of Erik Desmazières consists of a selection of the artist's architectural views, building interiors, grotesque figures, and still lifes. Although major one-person shows of Desmazières' prints have recently been mounted by museums in France, Switzerland, Italy, and the Netherlands, Constructs and Inventions marks the artist's first solo museum exhibition in the United States.

Related Programs / Jepson Center for the Arts

Artist Lecture
May 14, 6 pm
Reception to follow / Open to museum members only
Erik Desmazières will give an illustrated lecture and brief overview of his work.

Film: Les Paris d’Erik
by Bertrand Renaudineau and Gérard Emmanuel da Silva
July 16, 6 pm / Free to members or with admission
This forty-minute film documents Desmazières' creative process from inception to completion of an etching—illustrating how a simple pencil sketch is translated into the final copper plate utilized for printing. The film is presented in French with English subtitles.

Below: Walter MacEwen (American, 1858-1944)
L’Absente (The Absent One on All Souls’ Day) (detail), 1889
Oil on canvas
63 x 49 1/4 inches
Museum of Modern Art and Contemporary Art of the City of Liège, Belgium

Opposite (top to bottom): Erik Desmazières (French, b. 1948)
Studio of Louis Icart, 1980
Etching and aquatint
23 x 16.1/4 inches
Courtesy Fitch-Febvrel Gallery, Croton-on-Hudson, New York
Erik Desmazières
Cabinet of Curiosities II, 1998
Etching and aquatint
10 x 21 3/16 inches
Collection of Richard Baiano and Craig Tevelitz, Boston, Massachusetts

Below: Walter MacEwen (American, 1858-1944)
L’Absente (The Absent One on All Souls’ Day) (detail), 1889
Oil on canvas
63 x 49 1/4 inches
Museum of Modern Art and Contemporary Art of the City of Liège, Belgium
May 2009

1 Deadline for artist application materials for FAAA exhibition
2 10-11:30 am Yoga at the Telfair TA
2 10 am-1 pm First Saturday for Kids: Multi-media Studio Project JCA
7 5-8 pm Jepson Live Tango Night JCA
9 10-11:30 am Yoga at the Telfair TA
13 Selections from the Permanent Collection Opens JCA through March 14, 2010
14 5-6:30 pm High Creativity Workshop Session I TA
14 6 pm Artist Lecture and Members’ Opening Reception for Constructs and Inventions JCA
15 Constructs and Inventions: The Etchings of Erik Desmazières Opens JCA through October 26, 2009
16 10-11:30 am Yoga at the Telfair TA
16 1-2:30 pm High Creativity Workshop Session II TA
17 12:30-2:30 pm Jepson Gospel Brunch Featuring Branded Hearts Church International “Sounds of Victory” JCA
19 4-6 pm High Creativity Workshop Session III TA
21 10-11:30 am Toddler Third Thursday: Multi-media Studio Project TA
21 6 pm 2009 Annual Meeting JCA
30 10-11:30 am Yoga at the Telfair TA

June 2009

1-7 Tibetan Monks’ Residency JCA
6 10-11:30 am Yoga at the Telfair JCA
6 10 am-1 pm First Saturday for Kids: Summer Sand Painting Studio Project JCA
10 Persian Visions: Contemporary Photography from Iran Opens JCA through August 31, 2009
11 5-8 pm Jepson Live JCA
13 10-11:30 am Yoga at the Telfair JCA
15 10 am-4 pm Master Artist Photography Camp Begins Session A (ages 10-12) JCA through June 19
15 2nd Annual Juneteenth Festival Begins Various Locations through June 20
18 10-11:30 am Toddler Third Thursday: Summer Sand Painting Studio Project JCA
18 6 pm Members’ Reception for Counter Photography and Persian Visions JCA
19 Counter Photography: Japan’s Artists Today Opens JCA through August 31, 2009
20 10-11:30 am Yoga at the Telfair JCA
21 12:30-2:30 pm Jepson Gospel Brunch Featuring 1st Tabernacle Baptist Church Adult Choir JCA
22 10 am-4 pm Master Artist Photography Camp Begins Session B (ages 13-16) JCA through June 26
27 10-11:30 am Yoga at the Telfair JCA

July 2009

6 1-4:30 pm Artful Afternoons Camp Begins Session A (ages 6-8) JCA through July 10
6 Summer 2009 Studio Art Classes Begin JCA through August 15
11 10-11:30 am Yoga at the Telfair JCA
13 1-4:30 pm Artful Afternoons Camp Begins Session B (ages 6-8) JCA through July 17
16 10-11:30 am Toddler Third Thursday: Permanent Collection Studio Project JCA
16 6 pm Film: Les Paris d’Erik JCA
18 10-11:30 am Yoga at the Telfair JCA
20 1-4:30 pm Artful Afternoons Camp Begins Session C (ages 9-11) JCA through July 24
23 6:30 pm Film: Half Moon JCA
25 10-11:30 am Yoga at the Telfair JCA
26 12:30-2:30 pm Jepson Gospel Brunch Featuring Mt. Zion Baptist Church “Voices of Praise” JCA

August 2009

1 10 am-1 pm First Saturday for Kids: Japanese Culture Studio Project JCA
6 6 pm Lecture: “Beyond Visible: Contemporary Japanese Photography in Context” JCA
8 7 pm An Evening in Monte Carlo TA
20 10-11:30 am Toddler Third Thursday: Photography Studio Project JCA
22 Selections from the Permanent Collection Opens TA through February 7, 2010
23 12:30-2:30 pm Jepson Gospel Brunch Featuring Temple of Glory Anointed Mass Choir JCA
29 Walter MacEwen: An American Expatriate Revisited Opens TA through January 10, 2010

Please note that events are subject to change; visit www.telfair.org for the most complete and up-to-date information.

TA - Telfair Academy
JCA - Jepson Center for the Arts

TELFAIR.org
NEWS & EVENTS

Coming Soon!

Dutch Utopia: American Artists in Holland, 1880-1914

October 1, 2009 – January 10, 2010

Mark your calendars for Dutch Utopia, opening this fall at the Jepson Center for the Arts! The first major exhibition to explore the little-known phenomenon of American artists working in Holland around the turn of the twentieth century, the show will travel to the Taft Museum of Art in Cincinnati, the Grand Rapids Art Museum, and the Singer Laren Museum in the Netherlands—after debuting at the Telfair in October 2009. Accompanying the exhibition will be an exciting series of related programs and educational opportunities organized by the museum, including a day-long symposium of scholarly lectures and tours. Visit our website at www.telfair.org for more information and a complete schedule of events.

2009 Telfair Annual Meeting

May 21, 6pm / Jepson Center for the Arts

Join us for the 2009 Telfair Annual Meeting on Thursday, May 21, at the Jepson Center’s Neises Auditorium. The program begins with a preview of the year to come by Telfair director Steven High. The evening’s agenda also features a performance by St. Phillip Monumental “Kuumba Liturgical Dance Ensemble,” presentation of the 2009 Hollowbush Award for outstanding volunteer service, and election of new board members. A reception will follow.

Silver Wanted!
Seeking Silver Made and Collected in Savannah

The museum is developing an exhibition focusing on silver made and collected in Savannah, which will be held at the Telfair Academy. Building on previous ground-breaking exhibitions such as Classical Savannah: Fine and Decorative Arts, 1800-1840, this show will be the first dedicated solely to the manufacture, retail, and collection of silver in Savannah. In addition to showcasing a stunning display of elegant and shiny wares, the exhibit will provide an important look at the city’s material culture and history from the American Revolution to the present. If you know of silver made or collected in Savannah (past or present) in local collections, please contact curator Tania Sammons at 790.8885 or sammonst@telfair.org.

Tibetan Monks’ Residency and Creation of Sand Mandala

June 1-7, 2009 / Jepson Center for the Arts

The Tibetan monks of Drepung Loseling Monastery return to the Telfair this June, marking one of Savannah’s most anticipated events. During a weeklong residency at the Jepson Center, the monks will create a Sita Tara mandala—an intricate sand painting honoring a female Buddha of health and longevity—in the Eckburg Atrium.

To complement the monks’ visit, the museum will offer a variety of related programs and educational classes—including afternoon sand-painting sessions for children and teens and High Creativity Photography Workshops for high school students. From June 3-29, the Telfair will also present the exhibition Savannah Mandala, highlighting the work of six photographers who have documented the monks during previous visits to Savannah.

June 1, 6 pm Opening Ceremony
June 1, 5-7 pm High Creativity Workshop (Part 1): Photographing the Mandala* (grades 9-12)
June 2-6 Creation of Sita Tara Mandala
June 3-29 Savannah Mandala Photography Exhibition
June 3, 3-5 pm Sand-painting Workshop (ages 5-12)
June 3, 3-5 pm Sand-painting Workshop (ages 13-18)
June 4, 6 pm Monks’ Lecture: “The Tibetan Sita Tara Mandala”
June 6, 12-2 pm High Creativity Workshop (Part 2): Photographing the Mandala* (grades 9-12)
June 7, 1 pm Closing Ceremony and Destruction of the Mandala

August 2009 High Creativity Student Photography Exhibition

All programs are free of charge, thanks to project funding provided by the City of Savannah. High Creativity Workshops are co-sponsored by the Telfair’s Teen Advisory Committee. To register for High Creativity Workshops, call 790.8823. For more information and complete program details, visit www.telfair.org.

*To register, call 790.8823.

Dutch Utopia: American Artists in Holland, 1880-1914 is organized by the Telfair Museum of Art in association with the Singer Laren Museum, the Netherlands. This exhibition is made possible through the generous support of the Terra Foundation for American Art, The Henry Luce Foundation, and the Telfair Academy Guild.

Gari Melchers, (American, 1860-1932)
The Sisters (detail), c. 1895
Oil on canvas
59 x 39 ½ inches
National Gallery of Art, Washington, D.C.; Gift of Curt H. Reisinger
Image courtesy of the Board of Trustees, National Gallery of Art, Washington

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The Sisters (detail), c. 1895
Oil on canvas
59 x 39 ½ inches
National Gallery of Art, Washington, D.C.; Gift of Curt H. Reisinger
Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Melchers Society Acquires Important Work

William Christenberry is perhaps the quintessential Southern artist. Born in Tuscaloosa, Alabama, in 1936, he received his B.A. and M.F.A. in painting from the University of Alabama and eventually settled in Washington, D.C. Utilizing a variety of media, Christenberry draws upon the landscape of the rural South and his childhood experiences in Hale County, Alabama, to address themes of memory, transience, and mortality. His art is inspired by vernacular architecture, Southern folkways, decaying signs, and other relics of rural life. Christenberry’s work is represented in major museum collections throughout the country, including those of the Smithsonian American Art Museum, the Hirshhorn Museum and Sculpture Garden, the Dallas Museum of Art, the Cleveland Museum of Art, and many others.

West by Southwest is an excellent example of Christenberry’s “wall constructions”—assemblages created from castoff materials collected by the artist, including license plates, advertisements, and building materials that reveal the wear and tear of time. This particular construction was motivated by a visit to Aspen, Colorado, when the artist discovered intriguing similarities between Western and Southern vernacular architecture and imagery.

West by Southwest is the first major work of art to be acquired for the museum by the Gari Melchers Collectors’ Society, who selected it at the first annual acquisition event held in November 2008. The Telfair is extremely grateful for the Society’s generous contribution toward the growth of our collection.

Juneteenth: A Celebration of Freedom

June 15-20, 2009 / Owens-Thomas House*

Begun in 1865, Juneteenth is the oldest celebration commemorating the end of slavery in the United States. The Telfair’s second annual Juneteenth Festival celebrates the Gullah culture—from its African beginnings to its links to Savannah’s history and the Owens-Thomas House. It features an exciting series of programs focusing on African-American culture and heritage in remembrance of this important milestone in our nation’s history. Highlights include a lecture by artist and scholar Naomi Tutu—daughter of South African Archbishop Desmond Tutu—and a Family Day at the Owens-Thomas House featuring a concert by the renowned McIntosh County Shouters.

All Juneteenth programs are free and open to the public; project funding provided by the City of Savannah. Reservations are required for the Andrew Marshall Walking Tour; call 790.8880. For more information and details, visit www.telfair.org.

*Programs take place at the Owens-Thomas House unless otherwise indicated.

Program Schedule

June 15, 17, & 19, 9:30 am
Rev. Andrew C. Marshall Walking Tour

June 19, 7 pm
Lecture by Naomi Tutu
(sign interpreted)
Second African Baptist Church,
123 Houston St.

June 20, 10 am-1 pm
Juneteenth Family Day

An Evening in Monte Carlo

August 8, 7 pm / Telfair Academy

Join us for the museum’s fifth annual An Evening in Monte Carlo, a casino-themed fundraiser benefiting the Telfair’s art acquisition fund. Presented by the William Jay Society, the Telfair’s young professionals’ member group, the event takes place in the Telfair Academy’s newly renovated Sculpture Gallery and magnificent Rotunda—which will be converted into a Las Vegas-style casino setting. With the women adorned in fabulous gowns and the men sporting black- and white-tie attire, participants will be transported to a bygone era recalling the “golden age” of casino gaming. Throughout the evening, attendees will have an opportunity to test their gambling skills while enjoying fine food and drink. Of course there will be martinis...shaken, not stirred. All guests will receive “funny money” for playing blackjack, poker, craps, and roulette, and may use their winnings to enter a grand prize raffle at the end of the night.

Tickets are $75 per person for Telfair members and $100 per person for non-members. Patron tickets are $250 per couple. Monte Carlo Patrons and Sponsors will enjoy a champagne reception and sneak peak at the auction items before other partygoers arrive.

To ensure that your name is on the mailing list for an invitation, please email Sarah Craig, membership coordinator, at craig@telfair.org. For more information on the event, visit www.telfair.org.
**Summer Camps**

**Jepson Center for the Arts**

**Artful Afternoons**

Limit: Twenty students per session  
$130/member | $155/non-member  
Materials included

- **Session A (ages 6–8):** July 6-10 / 1-4:30 pm  
- **Session B (ages 6–8):** July 13-17 / 1-4:30 pm  
- **Session C (ages 9–11):** July 20-24 / 1-4:30 pm

In this summer afternoon program at the Telfair, students will gain an appreciation for fine art through creative visual and hands-on experiences. Participants will tour the exhibitions on view at the museum, studying the work of noted artists such as Jerome Meadows. Following their gallery visits, campers will head to the education studios to explore a new artistic technique and complete a related art project. Each camp culminates with a reception and student art exhibition in the Jepson Center for the Arts.

**Master Artist Photography Camp—New Addition: Digital Cameras!**

Limit: Twelve students per session  
$190/member | $225/non-member (includes student museum membership)  
Materials included

- **Session A (ages 10–12):** June 15-19 / 10 am–4 pm  
- **Session B (ages 13–16):** June 22-26 / 10 am–4 pm

Explore the fascinating world of photography—in both black-and-white and color—during the Telfair’s Master Artist Photography Camp. This intensive weeklong program focuses on the basic functions of 35mm film cameras as well as the advancements in digital photography. Workshop features include a field trip to a downtown gallery, visits from established photographers, on-location shoots in the historic district, and more! The program will culminate with a reception and exhibition of the participants’ work in the Jepson Center’s Morrison Community Gallery. Generously sponsored in part by Mrs. Robert O. Levitt and Worldwide Camera.

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**Education Classes**

**Jepson Center for the Arts**

**Ongoing Classes**

**Yoga at the Telfair**

Saturdays / 10-11:30 am  
$10/session–member  
$14/session–non-member

Call in advance for package rates: 790.8823  
Drop-ins welcome!  
Please note: May classes will be held in the Telfair Academy.

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**Adult Studio Art Classes**

July 6-August 15  
Limit: Twelve students per class  
$90/member | $110/non-member  
Supply list provided upon registration

- **Watercolor Painting II**  
  Mondays / 10 am–1 pm
- **Advanced Figure Painting in Oil**  
  Saturdays / 10 am–1 pm
- **Drawing III: The Figure and the Still-life**  
  Wednesdays / 10 am–1 pm

**Youth Studio Art Classes**

July 6-August 15  
Limit: Fifteen students per class  
$75/member | $85/non-member  
Materials included

- **Drawing Workshop for Teens (Ages 12-18)**  
  Thursdays / 10 am-12 pm
Extreme Makeover – Web Edition!

We are thrilled to announce the upcoming launch of our new website, scheduled to go live in June. Created by local web design company Bright White Space, it will feature a contemporary and user-friendly design, intuitive site architecture, and greatly enhanced functionality. In addition to integrating the museum’s three unique venues, the new site will include a number of dynamic features to facilitate the online visitor experience. You will be able to browse the permanent collection, make purchases from the museum stores, join the Telfair, renew a membership, make a donation, download and personalize an interactive calendar of events, and much more—all online!

As the Telfair continues to implement more earth-friendly policies, we are replacing many of our printed materials with digital alternatives. In today’s challenging economy, we believe that any money saved by reducing printing expenses can be better spent on bringing you the exceptional exhibitions and programming you have come to expect of the Telfair. So look for more information—including invitations to openings, our monthly eNewsletter, and special announcements—in your inbox, rather than your mailbox. Please email craigs@telfair.org and provide your preferred email address—along with your name, home address, and telephone number—so you don’t miss out!

And remember, you can always find the most complete and updated information at www.telfair.org. Make sure to check out our dynamic new website in June!

Don’t forget to visit the Telfair Café!

1 Fractiles Magnetic-Tiling Toy
Great for travel!
$23.95
JCA

2 Fun, Mini Glass Clock
Colorful assorted designs
$14.95
JCA

3 Ugly Dolls
Irresistibly ugly creatures await a new home!
Prices vary
JCA

4 Ayala Bar Unique Handmade Jewelry
Beautiful and colorful
$48-175.99
JCA

5 New! Owens-Thomas House Book
$12.95
JCA / OT

6 Designer Reading Glasses and Chain
Funky and fresh readers
$17.95 (assorted chains sold separately)
JCA / OT

7 Colorful Journals and Sketchbooks
Jot-in style
$8.99-14.99
JCA

8 Contemporary Glass Tea Light Holder and Plant Candles
$12 (holder), $7.95 (6 candles)
JCA

9 Beautiful Silk Scarves
Assorted styles
Prices vary
JCA

JCA = Jepson Center for the Arts
OT = Owens-Thomas House