Devoted to the art of today, the contemporary Jepson Center links Telfair’s future with its past, unifying the museum’s three distinct sites.

The building, designed by Moshe Safdie and opened to the public in 2006, features over 7,500 square feet of gallery space for major traveling exhibitions of contemporary art and installations of works from the permanent collection. Educational programming takes place in the 220-seat auditorium, community gallery, education studios, and ArtZeum—a unique, 3,500-square foot interactive gallery for children and families.

The Jepson Center is home to the Telfair’s Kirk Varnedoe Collection, a cornerstone of the museum’s contemporary holdings. Assembled in honor of the late Savannah native, scholar, and MoMA curator Kirk Varnedoe, the collection features works on paper by some of the most pivotal artists of the past fifty years, including Jasper Johns, Chuck Close, Roy Lichtenstein, Jeff Koons, Robert Rauschenberg, Frank Stella, and Richard Avedon. The museum’s diverse contemporary collection also features important works by William Christenberry, Helen Levitt, Sam Gilliam, James Brooks, and many notable Georgia artists.
I have had the honor of serving as Interim Director of Telfair Museums for almost four months. Following two years as Board Chair, my new role has provided me with a unique perspective—I would like to touch on some of the things I have discovered in these months, and share the programs Telfair will present in the upcoming season.

As Board Chair I was keenly aware of the amazing volunteers the museum attracted, but as Interim Director I have now had the opportunity to work more closely with them. The tremendous talents and energies of these dedicated individuals, along with the considerable capabilities and experience of our staff, have led me to better understand the excitement and devotion that infuse so much of what we do here. I am sure you will experience this enthusiasm personally as we enter our lively and impressive schedule of fall exhibitions and programs.

As the commemoration of our 125th anniversary comes to a close, this historic celebration will culminate in the unveiling of La Parabola on October 6 in the Telfair Academy Rotunda. Following this momentous occasion we will gear up for some of Savannah’s most anticipated events, including the Telfair Art Fair and The Art of Great Fashion. For the first time in its 17-year history, the Art Fair will be an open-air event that will spread from Barnard Street across Broughton Street and into Ellis Square. The Art of Great Fashion is always a sell-out event and this year will be no exception, as Gaucho’s fashions are sure to draw a crowd.

The Telfair offers an outstanding lineup of exhibitions this season: Alter Ego: A Decade of Work by Anthony Goicolea has recently opened and will be on view through January 8, 2012 at the Jepson. Local artist exhibition Betsy Cain: In Situ, also recently opened, is on view through December 4. In late September we open two photography shows at the Academy—Bohemian Reflections: Photographs by Jan Reich, one of the Czech Republic’s most celebrated 20th-century photographers, and Harmonic Discord: Cityscapes by John Dowell, an accomplished photographer and professor at Tyler School of Art at Temple University. Both exhibitions will be on view through February 5, 2012.

We are proud to host the Slavery and Freedom in Savannah Symposium this September, where the significance and effects of slavery in our city from the Colonial Era to Reconstruction will be discussed, and materials from the seminar will later supplement tours at the Owens-Thomas House. The Owens-Thomas will also enhance its daily tours during October with In Memoriam: Death and Mourning in the Victorian Era, an exploration of the rituals surrounding death during the 19th century.

As the steamy summer weather gives way to cooler days, we invite you to the Telfair to experience its rich and varied offerings that enrich the cultural life in our community. Life at the museum has never been so dynamic, and we look forward to seeing you this fall!

Thank you for your continued support of the Telfair.

Cathy Solomons, Interim Director
Sal Lopes: The Water Project
September 6 – October 25, 2011 / Jepson Center

Showcasing the most recent series of work by renowned photographer Sal Lopes, this installation will consist of more than twenty photographs of bodies of water taken around the world. From the English Channel and the lakes of the Swiss Alps to Niagara Falls and the California coast, Lopes has employed his keen photographic lens to explore the varying surfaces, shapes, and textures of water. The exhibition will coincide with the Gray’s Reef Ocean Film Festival, which will be held at Trustees Theatre following opening night at the Jepson Center on September 22.

For almost forty years, Sal Lopes has enjoyed a celebrated career as both a photographer and platinum printer. His work has been exhibited at such venues as the International Center of Photography, Art Institute of Chicago, San Francisco Museum of Modern Art, Wadsworth Atheneum, and the Chrysler Museum. Examples of Lopes’ photography are held in the permanent collections of Telfair Museums, the Cleveland Museum of Art, the Museum of Contemporary Art in Los Angeles, and numerous other public and private collections throughout the United States and in Europe.

Related Programs
Gray’s Reef Ocean Film Festival
September 22, 6 pm, Opening Night, Jepson Center Neises Auditorium
September 23-25, Trustees Theatre, Broughton Street

This exhibition is sponsored by Mrs. Robert O. Levitt.

Sal Lopes: The Water Project and Gray’s Reef Ocean Film Festival made possible in part by NOAA and the Skidaway Marine Institute Foundation.

Bohemian Reflections: Photographs by Jan Reich
September 23, 2011 – February 5, 2012 / Telfair Academy

Jan Reich (1942–2009) was one of the Czech Republic’s most celebrated 20th-century photographers. Using an older large-format camera, Reich spent decades photographing evocative still lifes, melancholy Bohemian landscapes, and the crumbling buildings of Prague. Reich graduated from the renowned Film and Television School of the Academy of Performing Arts (FAMU) in Prague during the school’s intellectual and creative zenith in the 1960s. The politically repressive atmosphere created by the 1968 Soviet invasion led him to move to France, where he spent several productive months photographing people on the streets of Paris. After less than a year he returned home to Prague, but found his homeland to be much changed under Soviet occupation. In a 2007 interview with Radio Prague he remarked, “The borders changed under Soviet occupation. In a 2007 interview with Radio Prague he remarked, “The borders were now closed and all the magazines I had worked for were no more. I was without work and the whole situation was bleak: a police state.”

Reich turned his lens from people to the streets and buildings of Prague itself, and his famed Prague series was born. Reich’s reputation was founded upon these brooding images of Prague’s decaying buildings and abandoned industrial areas. He went on to achieve acclaim for his elegant still life compositions, which are reminiscent of 17th-century Dutch masters. Reich’s contemplative images of the Bohemian countryside were published in the 2005 volume Bohemia, which earned him one of his country’s highest creative honors: the 2006 Book of the Year prize in the Magnesia Litera book awards.

Related Program Gallery Talk by Courtney McNeil, Curator of Art
October 24, 6 pm, Telfair Academy

Related Programs
Gallery Talk by Courtney McNeil, Curator of Art
October 24, 6 pm, Telfair Academy

Below Left: Sal Lopes (American, b. 1943); Lake, Swiss Alps near Grindelwald, Switzerland; Archival pigment print on photo rag; 19 5/16 x 31 5/16 inches; Telfair Museum of Art; Gift of Mrs. Robert O. Levitt, 2010.18
Below Right: Sal Lopes; Sunken Village of Curon, South Tyrol, Italy, 2009; Archival pigment print on photo rag; 20 x 31 inches; Courtesy of the artist.
John Dowell has spent much of the past decade enthralled by the architecture, lights, and reflections that compose America’s urban landscapes. Using a large-format camera, Dowell has captured countless cityscapes in New York, Chicago, Atlanta, Houston, and his native Philadelphia. His compositions present crisply focused views that call into question the nature of life in these buzzing urban centers, allowing the viewer to consider which aspect of the city is most real: the dazzling surfaces of the skyscrapers, the images shown on the buildings’ reflective façades, or the lives being lived out in the seemingly infinite number of offices and apartments stacked on top of one another.

This exhibition is organized by Telfair Museums in conjunction with the Beach Institute, and will be on view at both venues simultaneously. The Beach Institute will feature views captured at twilight, when the fading sun creates complex effects of light, atmosphere, and reflection, while the installation at the Telfair Academy will include photographs taken in the dark of night. Together, the two installations will impart a thorough overview of Dowell’s captivating images of the urban landscape.

John Dowell is a professor of printmaking at the Tyler School of Art at Temple University. In addition to his active teaching career, Dowell has created and exhibited his own prints, paintings, and photographs for more than four decades. His work was included in the 35th Venice Biennale and the 1975 Whitney Biennial, and has been the subject of more than 50 solo exhibitions at institutions such as the Corcoran Gallery of Art and the Pennsylvania Academy of the Fine Arts. Dowell’s work can be found in the permanent collections of the Metropolitan Museum of Art and the Museum of Modern Art in New York; Museum of Fine Arts in Boston; San Francisco Museum of Modern Art; Museum of Fine Arts in Houston; Fogg Museum at Harvard University; and the RISD Museum. Dowell has received of numerous awards and grants, including grants from the National Endowment of the Arts and the Pennsylvania Council on the Arts.
Fresh Focus: Contemporary Photography from the Permanent Collection

December 16, 2011 – July 1, 2012 / Jepson Center

Since the dawn of the 21st century, Telfair Museums has greatly expanded its holdings in photography, adding nearly 300 photographs to its permanent collection. While the Telfair continues to actively collect work by photographers of the mid 20th century, adding works by artists including Helen Levitt, Manuel Álvarez Bravo, Walker Evans, and Robert Doisneau, it has also developed a sizeable collection of photography produced in the 21st century. Fresh Focus will include approximately forty works that demonstrate the breadth and variety of the Telfair’s holdings of contemporary photography, including work by Jack Leigh, Jerry Siegel, Julie Moos, Sally Mann, and others.

Related Program

Gallery Talk by Courtney McNeil, Curator of Art
December 15, 6 pm, Jepson Center

I Have Marks to Make

December 4, 2011 – January 2, 2012 / Jepson Center

Telfair Museums celebrates its 17th year of I Have Marks to Make—a longstanding exhibition bringing together work by young and old to celebrate the healing and therapeutic power of art. Featuring art by individuals with disabilities and those who are in rehabilitation from traumatic injury or illness, the I Have Marks to Make 2011 exhibition will include work from community partners including the Rehabilitation Institute at Memorial University Medical Center, St. Joseph’s/Candler Rehabilitation, Life Inc., Savannah-Chatham County Public Schools Department of Exceptional Children, City of Savannah’s Therapeutics Program, the Savannah Speech and Hearing Center, The Savannah Association for the Blind Inc., Goodwill’s ADVANCE Acquired Brain Injury Support Group, and others. Many works in the exhibition are produced as part of Telfair’s Art for All program, which receives project funding from the City of Savannah. The exhibition opens with a reception on Sunday, December 4, which includes a program of poetry readings and a performance, which are free and open to the public. For more information on I Have Marks to Make, please contact Harry Delorme at 912.790.8823 or delormeh@telfair.org.

Related Program

Opening Reception
December 4, 2-5 pm, Jepson Center Neises Auditorium
Program and poetry readings at 3 pm

Wilderness Southeast and the Coastal Group Sierra Club

For the second year, this exhibition will feature the winners of the Coastal Group Sierra Club and Wilderness Southeast’s Coastal Photography Contest on display at the Jepson Center. Exhibiting in the Monroe Community Gallery, the winners and other entries will be featured from November 9 – December 13, 2011.
In Memoriam: Death and Mourning in the Victorian Era

October 1-31, 2011 / Owens-Thomas

During the month of October the Owens-Thomas House will incorporate an exciting new experience into its daily museum tours. In addition to the home’s history and architecture, daily tours will also explore the complex rituals that surrounded death and mourning in the Victorian Era. The house will be set to receive mourners in honor of the death of Dr. James Gray Thomas, father of Margaret Gray Thomas, and will feature exhibits of period funerary objects including clothing, jewelry, and post-mortem photography. Special after-hours programming will include a living history tour and a lecture, which will delve deeper into the history of the Thomas family, American funerary culture, and the death and mourning of Dr. James Gray Thomas.

Related Programs

October 27, 6 pm / Jepson Center, Neises Auditorium
Lecture: Owens-Thomas House Interpreter Corrie Hand presents “Mourning Practices”

Oct. 28 & 29, 6 & 7 pm / Owens-Thomas House
Living History Tours

Reservations are required—tickets are $10 for members, $15 for non-members, or $25 with a Telfair Pass. Please contact Cyndi Sommers at 912.790.8880 or sommersc@telfair.org.

Lecture: Pottersville Alkaline Glazed Stoneware: Roots of a Southern Tradition

October 20, 6 pm / Jepson Center

In conjunction with Beyond Utility: Pottery by Enslaved Hands, Telfair Museums will offer a lecture by George Calfas, a scholar at the forefront of research on Edgefield stoneware. Pottersville, located in present-day Edgefield County, South Carolina, is home to North America’s first alkaline glazed stoneware vessels.

At the Edgefield potteries enslaved laborers created utilitarian pottery for the marketplace. The most famous enslaved potter was David Drake, known for signing his name in the 40-gallon vessels he created. In 2011, Calfas and an archeological team from the University of Illinois uncovered the remains of the Pottersville kiln where Dave learned to be a master potter. This lecture is free to members or with museum admission.

Dwight Emanuelson Honored as Lifetime Melchers Member

Telfair member Dwight Emanuelson, an avid art collector and generous donor of gifts of art to the museum, has been named an honorary lifetime member of the Telfair’s Gari Melchers Collectors’ Society. Since the 1980s, Emanuelson has donated 65 works to the Telfair’s permanent collection. He is a past member of the Telfair Board and is a current member of the Telfair Collections Committee and, of course, the Melchers Society. Closely involved in the 2007-2008 exhibition East End Artists: Past and Present, which showcased the art of first- and second-generation Abstract Expressionists living and working on the eastern end of Long Island, Dwight has donated works include a group of etchings and lithographs by Miró, early 20th-century views of New York’s Central Park by Gifford Beal, fascinating mid-century collages by Conrad Marca-Relli, abstract compositions by Esteban Vicente, James Brooks, David Budd, Syd Solomon, and much more. Here we learn a little more about this esteemed and generous supporter:

How did you get started with collecting artwork?

I collected Abstract Expressionism, particularly in the 1950s. It has changed over time somewhat, to modernism as well as other artists that have interested me in these times – particularly people like Jennifer Bartlett, who does very interesting landscapes, and Malcolm Morley who is one of the great artists and one of my favorites. He really was the originator of neo-realism and is doing very, very wonderful things and is still painting in a very avant-garde way.

For the complete interview, please visit www.telfair.org/blog.

Vespers was acquired for the Telfair by the Gari Melchers Collectors’ Society, an auxiliary group established in 2005 to support the growth of the museum’s collection. The success of the Telfair’s bid was made possible by a number of additional contributions by Melchers Society members, as well as an extremely generous donation from Dale and Lila Critz. The Melchers Society made this purchase in honor of the Telfair’s former Director of Collections and Exhibitions, Holly Koons McCullough, who spearheaded the organization of the Melchers Society and served as a tireless advocate for the Telfair’s collections over her fifteen-year tenure at the museum.

Vespers occupied a place of honor in the recent exhibition Portraits to Pixels: Celebrating 125 Years of Collecting at the Telfair, and will be put on semi-permanent view in the Telfair Academy in October.

For more information on this painting, please visit www.telfair.org/news.
September–December 2011

CONTINUING EXHIBITIONS

Betsy Cain: In Situ Through December 4, 2011
Beyond Utility: Pottery Created by Enslaved Hands Through December 18, 2011
Alter Ego: Anthony Goicolea Through January 8, 2012
Sponsored in part by The Courtney Knight Gaines Foundation

OCTOBER

1 Family Art Lab: Super Messy Painting and Shaped Surfaces 10 am, JC
4 Jacob and Gwendolyn Lawrence Lecture on Romare Bearden by Dr. Alvia Wardlaw 6 pm, JC
6 Laurenti Frame Restoration Unveiling & TAG Menus to Masterpieces Book Launch 6 pm, TA
13 Slavery and Freedom in Savannah Symposium Keynote Speaker and Reception 6 pm, Second African American Baptist Church followed by reception at Jepson Center
14 Slavery and Freedom in Savannah Symposium 10 am, Savannah Theatre
18 Early 19th-Century Classical Guitar Music 6 & 8 pm, OT
20 Toddler 3rd Thursday: Extra Big Brush Abstraction 10 am, JC
22 GLBT Film Festival 7 pm, JC
23 Beyond Utility Lecture: Pottersville Alkaline Glazed Stoneware: Roots of a Southern Tradition by George Calfas 6 pm, JC
23 Gospel Brunch 11 am, JC
24 Gallery Talk by Courtney McNeil: Bohemian Reflections by Jan Reich 6 pm, TA

NOVEMBER

5 Family Art Lab: Pottery and Poems 10:30 am, JC
7 Art of Great Fashion 6:30 pm, Hilton Savannah DeSoto
11 Telfair Art Fair Arty Party 6 pm, Telfair Square
12 Telfair Art Fair 10-5 pm, Telfair Square
13 Telfair Art Fair 10-4 pm, Telfair Square
17 Toddler 3rd Thursday: A Jug With a Face 10 am, JC
18 All sites closed
20 Toddler 3rd Thursday: Me, myself and I Collage 10 am, JC
24 All sites close at 3 pm

DECEMBER

3 Family Art Lab: The Collage Family 10 am, JC
3-4 Cool Yule Weekend & Trunk Show 10 am-5 pm, Telfair Museums’ Stores-JC, TA, OT
15 Toddler 3rd Thursday: Me, myself and I Collage 10 am, JC
15 Gallery Talk by Courtney McNeil: Fresh Focus: Contemporary Photography from the Permanent Collection 6 pm, JC
24 All sites close at 3 pm
25 All sites closed
31 All sites close at 3 pm

JANUARY

1 All sites closed

SAVE THE DATE!

March 8-9, 2012
Telfair Academy Guild Presents: The Artful Table featuring Barry Dixon

10 / CALENDAR
125 YEARS OF ART + HISTORY + ARCHITECTURE
TELFAIR.ORG
Member Groups

Being a member of Telfair Museums has many benefits, but one of the most interesting and rewarding is the opportunity to be a part of member groups. These diverse groups bring together people with similar interests to socialize, learn, and support the museum in a variety of activities and programs. To learn more or find the group that best matches your interests, visit www.telfair.org/membership. To register for member group activities, contact Jamie Gall at 912.790.8869 or gjall@telfair.org.

Telfair Academy Guild

September 12, 10 am / Jepson Center Monthly Meeting—“Bequests, Boons, and Budgets: The Business of Developing a Museum Collection” Presented by Courtney McNeil, Telfair Museums Curator of Art

The early development of Telfair Museums’ permanent collection was recently documented in the Portraits to Pixels exhibition, but many may still wonder, “Exactly how and why are works acquired by the Telfair?” In this presentation, the Telfair’s overarching collections management policy and collecting priorities will be explored, using several works from Menus and Masterpieces to frame the discussion.

October 10, 11 am / Telfair Academy TAG/WIBITAG Meeting, Program, and Lunch

The Owens-Thomas House presents “The Bereaved Widow,” a monologue by Margaret Wallace Owens Thomas, the widow of Dr. James Gray Thomas.

November 8, 10 am / Jepson Center Reshaping 19th Century Paris: Rubble, Rubble, Toil, and Trouble

Program presented by Dr. Janet Stone, retired Armstrong State University history professor.

Women in Business in TAG

September 14, 5:30 pm / Chroma Gallery Meet the Artist with Betsy Cain

November 9, 5:30 pm / Jepson Center The Moth Tour “Our History in the Spoken Word” presented by Leslie Lovell & Francis Allen

Gari Melchers Collectors’ Society

October 3, 5 pm / departing from Telfair Museums Tour of the private collection of Dwight & Susie Emanuelson, Hilton Head Island

December 1, 6 pm Progressive tour

The tour will feature three private collections on Charlton Street, hosted by Asa & Debbie Davis, Celia & Larry Dunn, and John & Polly Tucker.

Friends of the Owens-Thomas House

For FOH activists or reservations contact Cyndi Sommers for details, 912.790.8880 or sommersc@telfair.org.

October 18, 6 & 8 pm-Performances

7 pm-Reception / Owens-Thomas Dining Room

Early 19th-Century Classical Guitar Music

Classical guitarist and Owens-Thomas House interpreter Joe Flanders will take Friends of the Owens-Thomas House on a journey of early 19th-century classical guitar music within the walls of the Telfair’s grand historic house museum. A reception will be held between shows at 7 pm in the Owens-Thomas House garden.

Thanks to FOT members Jacqueline and Ken Sirlin, this program is offered free to Friends of the Owens-Thomas House members only. Please RSVP.

November 8, 5:30 pm

Tour of the Dasher House at 28 East 35th Street, presented by Greenline Architects

Join us for a tour of the Dasher House, designed by architect Hyman Wallace Witzower for the Dasher family in 1908. Witzower also designed many of Savannah’s grand civic buildings, including the Bull Street Library, City Hall, Effingham Courthouse, and the Scottish Rite Temple on Bull Street. The Dasher House was purchased from the family by the Savannah Chatham County School system in the early 1950s to be used as a classroom space for home economics studies for the adjacent middle and high school. The house was purchased and renovated in 2003 for the offices of Greenline Architecture. Please RSVP.

November 29-Thursday, December 1

Georgia Country Houses, Part 1

Join the FOT for a full trip to visit 18th-and 19th-century houses in northern Georgia, where in the past, residents of the low country sought relief from our sultry summer weather. The first trip will visit Milledgeville, where you will tour a private home related to the Telfair family, the recently restored Governor’s Mansion and Andalusia, Savannah native Flannery O’Connor’s last home. Stay two nights in historic Madison, Georgia, and see the Clarkesville homes, Woodlands, c.1847, and Blythewood, c.1750. After lunch, return to Madison for free time to visit the Madison-Morgan Cultural Center and other sites in this town that was voted the “prettiest small town” in Georgia. Before returning to Savannah, the group will attend the annual Holiday Day Tour of Homes in Madison.

William Jay Society

William Jay Society and Melchers Society Event

September 1, 5 pm / Jepson Center’s Luck Boardroom

Champagne toast celebrating the William Jay Society’s acquisition of Anthony Gicolea’s Guardian. Anthony Gicolea and Betsy Cain Members’ Opening Reception to follow.

October 13, TBD

November 12, 6 pm / Telfair Square WJS outing -“Telfair at Twilight”

December 1, TBD

Friends of African American Arts

October 4, 5:30 pm / Jepson Center’s Luck Board Room

Annual Meeting and Installation of Officers

October 27, 6 pm / Jepson Center’s Luck Board Room

Speaker Architect Ann Smith, discussion on Pin Point, GA

Located just off Diamond Causeway in Chatham County, Pin Point was founded in 1890 by freed slaves from the surrounding sea islands of Ossabaw, Skidaway, Pigeon, Green Island and more. Supreme Court Justice Clarence Thomas hails from Pin Point.

Annual Jacob and Gwendolyn Lawrence Lecture Series

October 4, 6:30 pm / Jepson Center’s Neises Auditorium, Reception to Follow

Telfair Museums’ annual Jacob and Gwendolyn Lawrence Lecture features distinguished art historian Dr. Alvia Wardlaw, who will present a lecture celebrating the centennial of the birth of American artist Romare Bearden titled “The Place Just Jumped: African American Visual Artists and the Blues and Jazz of Harlem.” Dr. Wardlaw will address the camaraderie between Bearden, his cousin Charles Alston, and the musicians who inspired both of these artists. Dr. Wardlaw is Associate Professor of Art History at Texas Southern University, Houston, where she is also Director/Curator of the University Museum. Free and open to the public.

Friends of the Jacob and Gwendolyn Lawrence Foundation.

Sponsored by the Jacob and Gwendolyn Lawrence Foundation.

Left to right: Dr. Alvia Wardlaw; Romare Bearden; Falling Star, 163/175, 1979; Lithograph on paper, 25 x 20 ¼ inches; Museum purchase, 1997.10.1; Art © Romare Bearden Foundation/Licensed by VAGA, New York, NY

Sommersc@telfair.org.

For FOH activities or reservations contact Cyndi Sommers, 912.790.8880 or sommersc@telfair.org.
**Slavery & Freedom in Savannah Symposium**

October 13-15, 2011

The Telfair will present Slavery and Freedom in Savannah, a symposium of local, regional, and national significance. The program will kick off with a keynote lecture by national scholars Dr. Daina Ramey Berry, University of Texas at Austin, and Dr. Leslie M. Harris, Emory University. The materials presented at the symposium will be published and used for the reinterpretation of exhibits and tours at the Owens-Thomas House. For more information, contact Cyndi Sommers at sommersc@telfair.org or 912.790.8880.

**Symposium is FREE and open to the public but REGISTRATION is required**
telfair.org/museum-events/specialevents/slavery-and-freedom-in-savannah-symposium/

**Schedule**
(titles of presentations subject to change)

**Thursday, October 13, 2011 / Second African Baptist Church**
6 pm Symposium Keynote Address: Daina Ramey Berry, Ph.D. and Leslie M. Harris, Ph.D. Music provided by SAB Inspirational Voices
Reception immediately following at Jepson Center on Telfair Square. Sponsored by the Friends of the Owens-Thomas House

**Friday, October 14, 2011 / Savannah Theatre**
9 am Registration/Check-in/ Welcome
10 am The Transatlantic Slave Trade Comes to Georgia
James McMillin, Ph.D. Associate Director, Birndwell Library, Associate Professor of American Religious History, Southern Methodist University

10:20 am “The King of England’s Soldiers”: Armed blacks in Savannah and its hinterlands during the Revolutionary War Era, 1778-1787
Timothy Lockley, Ph.D. Director, School of Comparative American Studies, University of Warwick

11:20 am To “Venerate the Spot” of “Airy Visions”: Slavery and the Romantic Conception of Place in Early National Savannah.
Jeffrey Robert Young, Ph.D. Associate Director of the Honors College and Lecturer, Department of History Georgia State University

11:40 am Urban Slavery in Antebellum Savannah: Labor
Susan O’Donovan, Ph.D. Professor of History, University of Memphis

2:30 pm Performance
3:00 pm Owens-Thomas House as a Center of Rural and Urban Slavery
Daina Ramey Berry, Ph.D. Associate Professor of History, The University of Texas at Austin

3:20 pm Slavery in Antebellum Savannah: Control and Resistance
Leslie M. Harris, Ph.D. Associate Professor, History and African American Studies, Emory University

**Saturday, October 15, 2011 / Savannah Theatre**
9:30 am Welcome
9:45 am Free Black Life in Antebellum Savannah
Janice Sumler-Edmond, Ph.D. Professor of History, Huston-Tillotson College

10:05 am Wartime Workers, money-makers: Black Labor in Civil-War-Era Savannah
Jacqueline Jones, Ph.D. Professor of History, University of Texas

11:05 am “We Have Our own Law Here”: Spinning Politics and Violence in Reconstruction Savannah
Jonathan M. Bryant, Ph.D. Director of Graduate Studies, Georgia Southern University

11:25 am Reconstructing White Redemption: African American Intellectuals in Savannah, Georgia, 1890-1920
Bobby Donaldson, Ph.D. Associate Professor of History, University of South Carolina

12 pm Closing comments

Funding provided by Telfair Museums, the City of Savannah, Institute of Museum and Library Services, and National Trust for Historic Preservation’s Johanna Favrot Fund for Historic Preservation.

**Family Art Labs**

**Sponsored in part by Anderson Family Foundation**
10:30 am-12:30 pm
Ages 5-9 and parents
Admission is free. No registration required.

Based on the Telfair Museums’ exhibitions and collections, Family Art Labs begin with discussion and discovery in the galleries and culminate with a take-home art project in the education studio.

**September 3** Wild Watercolors, viewing Watercolors and Pastels from the Permanent Collection
October 1 Super Messy Painting and Shaped Surfaces, viewing Betsy Cain: In Situ
November 12 Pottery and Poems, viewing Beyond Utility: Pottery Created by Enslaved Hands
December 3 The Collage Family, viewing Alter-Ego: A Decade of Work by Anthony Goicolea

**Toddler 3rd Thursday**

**Sponsored in part by JCB, Inc.**
10 - 11:30 am
Ages 3-5 and parents
Admission is $5 per child, $12 for accompanying adults. Museum member adults are free. Registration is required.

Designed especially for pre-schoolers and their adult companions, Toddler 3rd Thursday introduces toddlers to artwork in Telfair exhibits before completing a related take-home project.

To register, please contact Kip Bradley at 912.790.8823 or bradleyk@telfair.org.

**September 17** A Jug with a Face, viewing Beyond Utility: Pottery Created by Enslaved Hands
November 15 The Me, Myself, and I Collage, viewing Alter-Ego: A Decade of Work by Anthony Goicolea

**wcwm?**

**Thursday, Friday, and Saturday, 10 am-2 pm / Jepson Center’s Melaver Studio**

Join us Thursday, Friday, or Saturday when we open the studios for drop-in visits for all ages. What Can We Make (wcwm?) is focused on developing problem solving and critical thinking skills through imagination. Explore your creative side with inspiring activities utilizing recycled materials, found objects, and traditional art supplies. Always free to members and to visitors with paid admission, wcwm? is open to adults and children accompanied by an adult caregiver.
Adult Classes and Workshops

Telfair membership affords a unique opportunity to enhance your artistic skills against the backdrop of the Telfair’s permanent collection and visiting exhibitions, all at a discounted price. Many classes and workshops incorporate the Telfair’s exhibitions on display, often giving students exclusive access and behind-the-scenes opportunities. Check out fall classes and visit our website or contact Kip Bradley at 912.790.8823 or bradley@telfair.org to reserve your space today!

Playing with Pixels: Weekend Workshop
Instructor: Charlie Ribbens
Friday, Oct. 7-Sunday, Oct. 9, 10 am-1 pm
Members $100, Non-members $125
This workshop focuses on digital photography and the basic functions of 35 mm SLR manual cameras. While instruction emphasizes digital media, we will also cover the basics of conventional black and white film photography. Workshop features include manual and digital cameras provided for participants, on-location shoots in the historic district, and a Sunday morning field trip to Outland Island animal reserve. Participants will also gain access to Telfair’s photography collection.

From Traditional to Digital: Figure Drawing and Digital Manipulation Two-Weekend Workshop
Instructor: Blazo Kovacevic
Thursday, Oct. 29-Friday, Oct. 30 & Saturday, Nov. 5-Sunday, Nov. 6, 10 am-5 pm
Members $160, Non-members $200
In this unique opportunity, students will use Anthony Goicolea’s creative process as inspiration to explore working with traditional and new media. Students will first work with form models to practice and build on traditional figure drawing skills. With the images created, they will develop technological skills and techniques for digitally altering and enhancing drawings using Photoshop. Participants will create works that resemble the creative process that artist Goicolea utilizes in his two major bodies of work Related and Once Removed, included in his exhibition at the Jepson Center.

Six-Week Figure Painting Class: Human Cloning
Instructor: Carl Fougerousse
Wednesdays, Oct. 5-Nov. 9, 10 am-1 pm
Members $160, Non-members $200
On exhibit at the Jepson Center, Alter Ego: A Decade of Work by Anthony Goicolea, features the artist’s staged and complex compositions of photographs. Inspired by the artist’s multiple self-portrait images, students will explore cloning the same model multiple times into a single work.

Painting the Nocturne en Plein Air Workshop
Instructor: Carl Fougerousse
Friday, Sept. 23, 3-8 pm
Members $75, Non-members $95
In this afternoon and evening workshop, students will create a nighttime plein-air painting of a Savannah cityscape inspired by John Dowell’s photographs of nocturne cityscapes on display at the Jepson Center.

Paint It Up and Cut It Out Workshop with exhibiting artist Betsy Cain
Saturday, Oct. 22, 10 am-5 pm
Members $80, Non-members $105
Participants will work with featured artist Betsy Cain to create one-of-a-kind large format pieces, devoting the morning to actively painting different cuttable surfaces, foam board, cardboard, paper, etc. and effectively creating a large painting, then using the afternoon to cut the pieces out and create a sculptural painted piece.

New Media Collages: Image Transfers Weekend Workshop
Instructor: Blazo Kovacevic
Saturday, Oct. 8-Sunday, Oct. 9, 10 am-5 pm
Members $80, Non-members $100
This workshop will cover one of today’s most popular mixed media techniques: acrylic image transfers—a process of transferring printed images. While exploring image transfer, students will produce rich multimedia artwork composed of several images combined with conventional painting methods.

Character Cuts
Instructor: Brian Antoine Woods
Ages 13-18
Wednesdays, Oct. 5-Nov. 1, 4-6 pm
Members $80, Non-members $105
Participants will be led on guided tours through permanent exhibitions in the Jepson Center and Telfair Academy. Each week they will choose two different works from the permanent collection to recreate with found objects and reusable, up-cycled, and recycled materials. Students will be encouraged to personalize specific aspects of their recreations and taught to work on a large scale.

In addition to classes and workshops, Telfair Museums continues to enrich lives of children and families through educational programs for visiting school groups and the community.

Sponsored in part by Mr. and Mrs. F. Reed Dulany III
Fashion on the Fast Track!

November 7, 6:30 pm / Hilton Savannah DeSoto Hotel ballroom

Shift into neutrals and then accelerate into color! Let Gaucho set your fashion course at The Art of Great Fashion, sponsored by Chatham Parkway Lexus with fashions by Gaucho. Join us Monday, November 7 at 6:30 pm in the Hilton Savannah DeSoto Hotel ballroom for a night driven by the season’s hottest fashions. An independently owned, upscale women’s specialty shop with two prime retail locations in Savannah’s Historic District, Gaucho offers designer resources within its extensive and well-edited inventories, usually only found in high-end, prestigious national retailers.

The best way to experience the fall’s most elegant fashion evening is as a Patron with prime seating, special name recognition, and complimentary drinks all evening. A chance to bid in the redesigned silent auction will start the evening, followed by the fast-paced runway show. The excitement will continue after the show with a cash bar as the bidding goes into overdrive. Bus transportation from The Landings will be available. A night of fun and fashion is in store, so get in gear—invitations will arrive soon!

Tickets are $75 per person, and Patron tickets get in gear—invitations will arrive soon! available. A night of fun and fashion is in store, so only found in high-end, prestigious national retailers.

To start the celebration, join us at Arty Party, the opening night preview party for museum members, on Friday, November 11 from 6 to 9 pm. This highly anticipated event is an exclusive chance to preview and purchase art and meet the artists at a cocktail reception. The Arty Party is $85 per person for museum members and $110 for non-members (includes a one-year museum membership for first-time members only). Plan now to attend one of Savannah’s biggest art shows is not to be missed!

Come hang with us! For the first time in its 17-year history, the Telfair Art Fair will be an open-air event, allowing Savannah’s residents to enjoy all of the fabulous art in the city’s delightful fall climate. This will also be the first time the Art Fair will span from Telfair Square, down Barnard Street, and into Ellis Square. The nationally recognized Telfair Art Fair will take place in Telfair Square on Saturday, November 12 from 10 am until 8 pm and Sunday, November 13 from 12 to 4 pm. The Telfair Art Fair features a wide variety of juried original art for sale, with more than 140 artists represented. The diverse assortment of styles, media, and price points ensures that there really is something for everyone—Savannah’s biggest art show is not to be missed!

Be sure to return on Saturday and Sunday to stroll through the expanded booth space and experience art from more than 50 additional artists. Visit the Jepson Center to view the Open Art exhibits hung throughout the museum, which will be on display starting November 1.

Participating artists in the Art Fair are eligible for judging and will have an opportunity to win one of the prestigious Carolyn Luck Awards, including $10,000 in total prizes awarded. The 17th Annual Telfair Art Fair will be judged by Angela Mack, Executive Director and Chief Curator at the Gibbes Museum of Art in Charleston, South Carolina. Awards will be announced at noon on Saturday.

The Children’s Art Fair in the Square will be Saturday from 10 am to 2 pm. Introduce your children to the museum and provide a fun and educational outlet to create, design, learn, and have fun! Family Art Lab will also be held inside the Jepson Center. The afternoon will be rounded out with live performances and refreshments throughout the day.

Hang with us on Saturday evening from 5-8 pm for “Telfair at Twilight.” Open to the public, everyone is welcome to enjoy a night out with friends and visit the artists during a casual and entertaining event featuring a live performance by The Train Wrecks. Café Zeum will offer a great selection of food for purchase.

Join us for Brunch in the Square on Sunday morning with scrumptious offerings prepared by Café Zeum. Enjoy a relaxing afternoon with continued performances in Telfair Square, and take advantage of a final opportunity to purchase extraordinary art.

Please call Jamie Gall at 912.790.8869 or visit www.telfair.org for more information or to make reservations for the Arty Party.

Sponsors

**Chatham Parkway Lexus**
**Georgia Power, Savannah Magazine, and St. Joseph’s/Candler**

Presenting Sponsor **Carolyn Luck**

Exposition Sponsors **Georgia Power, Savannah Magazine, and Starland Dining Group**

Avant-Garde Sponsors **Minis & Co., Inc., The Savannah Bank, N.A., Savannah Special Events by Ranco, and StageFront Production Services**


Family Art Lab Sponsor **Anderson Family Foundation**

Art Fair Printed Program sponsored in part by **Cellular Sales/Verizon Wireless.**
Step into the Light
February 25 & 23, 2012

Incorporating the artwork of Leo Villareal, the 2012 Telfair Ball “illume” will light the way to an exciting weekend. Last year’s premier art auction event returns on Thursday, February 23. The Ball will illuminate the evening of Saturday, February 25 with an exciting live and silent auction, dinner, music, and more. Tickets for the Ball are $350 each for Directors Circle members. For more information please visit www.telfair.org or call 912.790.8864.

Rent the Telfair!

Tis the season for great gatherings and wonderful events at Telfair Museums! Whether you are celebrating the holidays, congratulating hard-working staff on a successful year, or just thanking fellow professionals, Telfair Museums offers three unique sites and excellent pricing for holiday event rentals.

Experience the exhibits in any of our galleries or just enjoy the awe-inspiring atrium of the Jepson Center, reacquaint yourself with the permanent collection in the historic Telfair Academy, or enjoy a cool evening in the garden and a docent-led tour of the popular Owens-Thomas House.

Schedule your holiday party with the Telfair today! For information or to learn more about our discounted rates and specialty incentives, call 912.790.8879 or email rent_the@telfair.org.

Gay & Lesbian Film Society
October 14-16, 2011 / Jepson Center

Telfair Museums and the Savannah Gay & Lesbian Film Society (SGLFS) collaborate to present year-round cinema at Telfair’s Jepson Center. The inaugural October opening coincides with the SGLFS International LGBT Film Festival, which presents comedy, drama, documentary, musical, and animation formats through fun and thought-provoking films—many of which have won global audience and film-making awards. SGLFS organizes and produces films that entertain by documenting and celebrating films dealing not only with LGBT lives but addressing the gender issues, family conflict, and emotions that encompass all lives. Tickets will be on sale at the door (pending availability) and online at www.sglfs.com.

Jepson Gospel Brunch
September 25, October 23, November 20, December 4 / Jepson Center

Join Telfair Museums and Café Zeum for Jepson Gospel Brunch. Brunch begins at 11 am, with the performance at 1:30 pm. Admission to the performance is free. Brunch prices vary and reservations are required. RSVP to 912.790.8833. Regular museum admission applies to view the galleries and other museums.

For more information on Jepson Gospel Brunch, call 912.790.8823 or email gally@telfair.org.

Leo Villareal (born 1967); Big Bang (2008); LEDs, aluminum, custom software, and electrical hardware; A.P., ed. 3

PULSE
February 27 – March 4, 2012

Telfair Museums’ Art and Technology Festival will be back in 2012 in a new time slot and with a line-up of exciting exhibitions, performances, lectures, workshops, and events celebrating technology and creative innovation.

The featured exhibition will be a 10-year survey of work by renowned light sculptor Leo Villareal, organized by the San Jose Museum of Art. PULSE will also include an exhibition and programs by artists working within the medium of videogames, performances by national and local electronic music groups, an evening of projections and light installations, and a “Green Machine” Art Bike Ride, coordinated with the Savannah Bicycle Campaign. For more information, visit www.telfair.org.

The festival is presented free of charge thanks to project funding from the City of Savannah and other generous sponsors.
Cool Yule  Holiday Shopping Weekend features Artist Trunk Show, discounts, and more! December 3 & 4 / Telfair Museum Stores

Get an early start on your holiday shopping during the Telfair’s Cool Yule Shopping Weekend and enjoy a special discount* on your entire purchase: 20% for members, 10% for non-members! Bring the kids and make a day of it. For children who have shopping of their own to do, staff will be on hand to help them find and wrap the perfect gifts for family and friends. There will also be a gift-wrapping station for your use. Complete the day with a quick bite or leisurely lunch at Café Zeum and indulge in its signature Christmas sweets and treats.

Don’t miss the return of Telfair’s Artist Trunk Show on Saturday, December 3, from 10 am to 5 pm in the Jepson Center. Showcasing the exceptional wares of artists from throughout the region, this unique shopping experience features ornaments and cards, handcrafted art, and one-of-a-kind gift items. Artists participating in the event will be available to answer questions about their work and assist with purchases.

*Excludes consignment items

Call for artists/craftsmen! Those wishing to be considered for participation in the 2nd annual Telfair Artist Trunk Show during the Cool Yule event should contact Lisa Ocampo at 912.790.8830 or ocampol@telfair.org.

SHOP online! telfair.org/shop

1. Artichoke candles  Perfect for your fall tablescape  $5.95
2. Recycle, repurpose, reuse  Handmade recycled paper vase  $58
3. Embossed paper journals  $5.95-7.95  Tube of drawing pencils  $9.95
4. New publication  Savannah Then and Now by Polly Cooper & Ted Eldridge  $19.95
5. Ombre pleated scarves in WOW colors  $18.95
6. Fun and colorful hourglasses  $19.95
7. Artful memory games ages 3-103  $13.95
8. Slap watches in bright colors—One size fits all, kids and adults  $18
In honor of the 125th Anniversary, the Telfair Academy Guild has created a culinary project featuring menus from Telfair chefs and caterers and inspired by works from the museum’s collection. Robert Henri’s *La Madrileñita* inspired the zarzuela in the menu Crustaceans and Castanets, while *Portrait of Kahlil Gibran* stirred Cynthia Creighton Jones to create a Middle Eastern feast of tagine chicken, couscous, preserved lemons and cinnamon ice cream. Julius Stewart’s *Intimate* suggested an intimate gathering with oysters, pictured here, to Nick Mueller.

The Artful Table: Menus and Masterpieces from the Telfair Museums is an exciting and mouthwatering way to honor the acquisitions of 125 years. This full-color, 160-page book is available for members to order now at a 15% pre-sale discount through October 6. Don’t miss the chance to save and support the museum! Retailing for $29.95 plus tax, the members’ price at this time is only $25.46 plus tax. Pre-sales will also be available for credit card purchase through the online shop or by check to TAG through Kelly Newberry, 102 Wedgefield Crossing, Savannah GA 31405.

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