The Owens-Thomas House is considered by architectural historians to be one of the finest examples of English Regency architecture in America. Inspired by classical antiquity, this style of architecture takes its name from England's King George IV, who ruled as Prince Regent from 1811 to 1820.

The house was designed by the young English architect William Jay (1792-1837), one of the first professionally trained architects practicing in the United States. The elegant residence was built from 1816-1819 for cotton merchant and banker Richard Richardson and his wife Francis Bolton. Mr. Richardson's brother-in-law was married to Ann Jay, the architect's sister.

Three years after the house's completion, Richardson suffered financial losses and sold his house, which later came under possession of the Bank of the United States. For eight years, Mrs. Mary Maxwell ran an elegant lodging house in the structure. Revolutionary War hero Marquis de Lafayette was a guest of the city in 1825 and stayed at the home. On March 19, he addressed a throng of enthusiastic Savannahians from the unusual cast-iron veranda on the south facade.

In 1830, planter, congressman, lawyer and mayor of Savannah, George Welshman Owens, purchased the property for $10,000. It remained in the Owens family until 1951 when Miss Margaret Thomas, George Owens' granddaughter, bequeathed it to the Telfair Museum of Art.

A National Historic Landmark, the stately former residence is now a historic house museum. It boasts a decorative arts collection comprised primarily of Owens family furnishings, along with American and European objects dating from 1750-1830. The site also includes a beautiful English-inspired parterre garden and an original carriage house, which contains one of the earliest intact urban slave quarters in the South.
As this issue of Telfair Magazine comes to you, May 3 will be fast approaching. On that day 125 years ago, the Telfair Academy of Arts and Sciences opened its doors and Savannah became home to the first public art museum in the South. The museum has spent more than twelve decades enriching its members, visitors and community with a diverse schedule of exhibitions and programs. With an annual attendance of approximately 180,000 visitors, our three facilities are among the hostess city’s most-visited attractions.

To celebrate this momentous year we have planned a series of events honoring the creative vision that began when the museum first opened its doors in 1886 and still continues today. The first of our anniversary exhibitions, George Bellows and Riverside Park: Celebrating a Telfair Masterpiece, opened in February and remains on view through May 1. Seeing one of our most important paintings reunited with related compositions provides a deeper understanding and appreciation of Snow-Capped River and George Bellows himself.

Our next anniversary celebration will take place May 4 in the historic Telfair Academy. We invite every member of our community to join us for cake and champagne while we reflect on our past at this birthday commemoration. This event is free and open to the public, so help us spread the word by inviting your friends, family and neighbors. We hope to see old friends there, along with some new faces—faces of friends who may have not visited the Telfair recently. This is a perfect time for these individuals to get re-engaged with the museum. This event will be a showstopper, thanks to The Culinary Institute at Savannah Technical College and their creativity and work on the official Telfair Museums anniversary cake. Chef Vendeville and his students are busy sketching, baking and decorating a unique cake just for the occasion. Another special component of this event will be “If These Walls Could Talk,” a special memory-collecting project designed to capture the memories and experiences of Telfair visitors, guests, staff and local residents. Through this program memories can be recorded through a dedicated phone number, or online through Skype, and can be accessed through playlists and the Telfair website. Every contribution will increase our understanding of our shared history, and the important place the Telfair holds in our community.

As many of you know, I have accepted the position of Director of the John and Mable Ringling Museum of Art in Sarasota, Florida. The decision to leave Savannah was a difficult one, but this opportunity is one that does not come your way often. I have enjoyed getting to know Savannah and all of its wonderful people, and I can say with confidence that the museum is on a steady course with a dedicated staff, a definitive goal and reliable friends. In the future, I hope that you will stop in at the Ringling if you should pass by. Thank you for your continued support of Telfair Museums as we bring together the art, history and architecture of our great city of Savannah.

Steven High
Director/CEO, Telfair Museums
Ebb and Flow: Life & Community in Eastern Savannah  May 7– July 17, 2011 / Jepson Center

In celebration of Savannah’s diverse and fascinating characters, the City of Savannah has undertaken an ongoing documentation effort that focuses on the city’s unique neighborhoods, and aims to meld the stories of past and current residents into publications, exhibitions and public programs. Ebb and Flow: Life & Community in Eastern Savannah is the most recent of these documentation projects, and explores the vocations, interests and relationships that shaped the East Savannah, Hillcrest, Pine Gardens, Savannah Gardens and Twickenham neighborhoods.

Telfair Museums has partnered with the City of Savannah to present this exhibition of photographs, ephemera, and documents that map the uncharted history of eastern Savannah. Ebb and Flow will be on view in the Lewis Gallery of Telfair Museums’ Jepson Center, and will be accompanied by an online exhibition, lecture series, and 189-page history book.

Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Art

May 20 – September 6, 2011 / Telfair Academy

Cultural heritage and individual expression are integral to the lifestyle and livelihood of the people of the South. Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Art draws on this wellspring of tradition and originality through contemporary and traditional craft expressions created by Southern artists. Whether in the studio or at the kitchen table, each craftsperson represented in this show artfully balances skill and creative vision with connections to community and place.

Their works are well-crafted objects that symbolize family heritage, cultural identity, and artistic inheritance, which are often created with a willingness to explore and experiment with new and inventive methods of expression. As part of our living artistic heritage, the objects in this show are reminiscent of the many inspired ways to work and live in the South today.

Tradition/Innovation is a project of South Art, funded in part by the National Endowment for the Arts.

Related Programs
Workshop: Coil Basketry with Yvonne Grovner
TBD-visit telfair.org for more details
Join renowned Sapelo Island basketmaker and Tradition/Innovation artist Yvonne Grovner for this introduction to coil basket techniques. Cost: $50 members/$60 non-members. Limited to 20 participants.

Above: Steve Miller Skin, 2005
Left: Minnie Adkins Fox, 1997
Below: Darryl Montana Mardi Gras Indian Suit (Apron detail), 1997

All Photos by Mike Jensen

This exhibition is organized by the City of Savannah and Telfair Museums with the generous support of the Georgia Council for the Arts, the National Endowment for the Arts, the Historic Preservation Division of the Georgia Department of Natural Resources, and the Savannah Foundation.

Above: Willie and Stephen Bond
Launch of the S.S. John McElwage, 1943
Photography
Left and center: Courtesy of the Georgia Historical Society
Right: Courtesy of the Coastal Heritage Society

Below: William Ernest Wilson (1853–1905)
Coast Line Rail Road, ca. 1887–1893
Photograph
Courtesy of the Georgia Historical Society
Portraits to Pixels: Celebrating 125 Years of Collecting at the Telfair

June 24 – August 7, 2011 / Jepson Center

Since the Telfair Academy of Arts and Sciences was founded through Mary Telfair’s 1875 bequest, Telfair Museums has amassed more than 4,500 objects from Europe and America, ranging from a small number of Old Master paintings to a growing collection of contemporary works in a wide variety of media. Portraits to Pixels highlights pieces from each decade of the Telfair’s history, from the beloved to the overlooked, accompanied by narratives about the history of the Telfair, the oldest public art museum in the South.

Mary Telfair herself acquired a small assortment of paintings, most of which were copies of Old Master works collected during her trips abroad. In 1883, German-born artist Carl Brandt was appointed the first museum director and set off to Europe to begin purchasing work for the new institution. Acquisitions reflect the 19th-century taste for academic art—works by artists trained in the major art academies in Europe, and executed according to exacting standards.

Brandt’s more progressive successor, American artist Gari Melchers, also collected the contemporary art of his day. During his tenure as Fine Arts Advisor from 1906-16 Melchers acquired more than 70 works, including many of the Telfair’s masterpieces, such as George Bellows’ Snow-Capped River and Childe Hassam’s Brooklyn Bridge in Winter. The Telfair’s collection of American Impressionism and Ashcan School works is largely owed to Melchers’ excellent eye and art world connections.

Following Melchers’ departure, gifts and occasional purchases have added to the Telfair’s collected works. Generous collectors such as Elizabeth Millar Bullard bequeathed works like Hassam’s Avenue of the Allies and Frieske’s Garden Umbrella, among others. Julianna and Frederick Waring donated priceless prints including works by Durer, Piranesi, Hogarth and Whistler. More recently, collectors have donated significant examples of mid-century painting and twentieth-century photography. In recent decades, the Telfair has also stepped up its acquisition of contemporary art to include more diverse media. Portraits to Pixels presents an abbreviated history of taste over the past century and a quarter—as well as a tribute to the efforts of dedicated curators and directors, committed collectors, and a supportive community.

Judith Godwin: Early Abstractions

June 24 – August 7, 2011 / Jepson Center

In the early 1950s, New York-based artist Judith Godwin began removing representational elements from her paintings in favor of abstract approaches. She continued to push the developing abstraction in her work, and over the next decade, saw the imagery evolve into powerful nonobjective compositions. This exhibition explores a critical period in Godwin’s evolution, focusing on her abstractions from the early 1950s through the 1960s.

A Virginia native, Godwin arrived in New York City in 1953 during a period of major developments in post-war American art. She was accepted into the Art Students League, studying with noted artists Will Barnet, Harry Sternberg, and Vaclav Vytlacil, as well as at Hans Hofmann’s schools in New York and Provincetown. As a young artist she quickly immersed herself in the city, befriended other artists and art dealers, and eventually began to exhibit her paintings and establish her reputation. With a lifetime of work now behind her—grounded in the fertile and evolutionary period explored here—Judith Godwin continues to reinvent the language of abstract painting in her studio.

Judith Godwin: Early Abstractions was developed by René Paul Barilleaux, Chief Curator/Curator of Art after 1945 at the McNay Art Museum in San Antonio, Texas.

Related programs

Director’s Circle Preview Dinner
June 22, 6 pm, Jepson Center
Special guest, Judith Godwin.
For more information and reservations, call Amy Branch at 912.790.8864

Members’ Lecture and Reception
June 23, 6pm, Jepson Center
Telfair Academy Guild Lecture Series: “Portraits to Pixels: Twelve Decades of Collecting” by Holly Koons McCullough. Followed by a reception to celebrate Portraits to Pixels and Judith Godwin. Lecture and reception presented by the Telfair Academy Guild.

125 YEARS
art + history + architecture

Media Sponsor: Savannah Morning News
www.savannahnow.com

Judith Godwin, Nucleus II (detail), 1950; Oil on canvas, 36 ½ x 60 inches; courtesy of the artist

Carl Brandt (American, born Holstein, Denmark [now Germany], 1831-1905); Mary Telfair, 1896; Oil on canvas, 89 ¼ x 64 ¼ inches; Museum purchase 1896.1

Daniel Schiffman (American), Super Happy Particles, 2006; Custom software created in Processing, running on a computer utilizing a flatscreen and webcam; Museum purchase, 2006.
The Kirk Varnedoe Collection

Through July 31, 2011 / Jepson Center

Including pieces by some of the most pivotal artists of the past fifty years, The Kirk Varnedoe Collection celebrates the life and legacy of Kirk Varnedoe through the presentation of paintings, drawings, prints, and photographs created by the contemporary artists he most admired. A native of Savannah, Varnedoe was a distinguished scholar and chief curator of painting and sculpture at the Museum of Modern Art in New York from 1988 to 2001. The works in this collection, which are permanent gifts to the Telfair, were donated by twenty-two artists (or their representatives) in Varnedoe’s memory.

The wide-ranging taste of Kirk Varnedoe is reflected in the assembled pieces, largely produced within the past decade by artists diverse in age, background, and methodology. The Kirk Varnedoe Collection includes exemplary works by artists such as Jasper Johns, Chuck Close, Roy Lichtenstein, Jeff Koons, Robert Rauschenberg, Frank Stella, Richard Serra, and others.

Betsy Cain: In Situ

August 6 – December 4, 2011 / Jepson Center

An engaged and widely respected figure in Savannah’s art community, as well as an outspoken environmental advocate, Betsy Cain has drawn limitless inspiration from the lush Low Country landscape since settling in Savannah in the early 1980s. From her beginnings as a figurative painter, she adopted a personal form of expressive abstraction, retaining an undercurrent of figuration. Much of Cain’s work can be understood as a tangible product of her passionate internalization of external stimuli.

Cain’s animated compositions, enlivened by daring combinations of color, reveal layers of perception inspired by both the marshy Low Country region and the muse of the body, its physical and spiritual dimensions transformed through the artist’s fertile imagination. Filtered through Cain’s creative vision, the landscape morphs into a poetic rumination upon its own fundamental essence. In Situ, in Cain’s words, “is in part about how a place inhabits you over time. A personal excavation of meanings.”

Cain’s work is informed by her interest in dichotomies—interior and exterior, figuration and abstraction, body and spirit—and in particular the transition or edge between these dualities. Cain, who earned her M.F.A. from the University of Alabama, has produced work in a variety of media, including drawings, watercolors, large-scale oil paintings, and “cut-outs,” which are sculptural paintings on wood cut into an endless variety of stylized, free-flowing forms. A process-oriented artist, she is a devoted habitué of her studio, where her central artistic concerns are restlessly explored through constantly evolving techniques. Although her work has been included in group exhibitions at Telfair Museums and is featured in the permanent collection, this is her first solo exhibition at the Telfair.

Beyond Utility: Pottery Created by Enslaved Hands

July 30 – December 18, 2011 / Jepson Center

Beyond Utility: Pottery Created by Enslaved Hands showcases remarkable pots made by enslaved people in the mid-19th century. Although crafted for utilitarian purposes, these jars, jugs and other vessels exemplify the work of experienced and talented artisans. Using a variety of forms and decoration, the featured objects demonstrate how largely unknown potters carefully shaped, molded, embelished, and, in the case of David Drake, also known as “Dave the Potter”, inscribed these containers.

Whether built to hold grains or liquids, these receptacles incorporated appealing aesthetic elements within everyday functional items in the 19th century. Today, they provide a material link to a lesser-known part of American history, specifically the life and work of enslaved Africans. Compiled from local private collections, Beyond Utility provides audiences with a visual supplement to the important information to be shared at the October symposium, Slavery and Freedom in Savannah (see p.15).
Over the past decade, Anthony Goicolea has created a significant body of work that explores a variety of themes, ranging from personal history and cultural identity, to alienation and displacement. He employs a variety of media in the treatment of these themes, from traditional drawing and painting to video installations and digitally manipulated photography.

Goicolea is a first-generation Cuban-American artist born in Atlanta, Georgia, in 1971. A skilled storyteller, he made his artistic debut in the late 1990s with a series of provocative photographs featuring young men on the threshold of adolescence, acting out childhood fantasies and bizarre rituals in staged settings or dense, fairytale forests. Soon after, the artist garnered international attention with his dream-like woodland landscapes and vast, apocalyptic urban wastelands. In a marked departure, Goicolea has recently mined his personal history in a collection exploring his roots and family heritage. A nostalgic search for ancestral connections to a mythical homeland the artist never actually experienced, as well as a sense of cultural dislocation and estrangement, is exposed in these poignant pieces.

*Alter Ego* is the artist’s first monographic exhibition to include both early and recent works of art representing the considerable scope of his career. Organized by Telfair Museums in conjunction with the North Carolina Museum of Art, Raleigh, the show features 50 works ranging from photography to mixed-media installations and draws from both private and public collections, including the Telfair’s own permanent collection. Goicolea, who now lives and works in Brooklyn, New York, holds a B.A. in art history and a B.F.A. in drawing and painting from the University of Georgia, Athens, and an M.F.A. in sculpture, with a minor in photography, from Pratt Institute of Art, New York. A hardbound catalogue with essays by Linda Dougherty of the North Carolina Museum of Art and Holly Koons McCullough of Telfair Museums will accompany the exhibition, currently on view at the North Carolina Museum of Art through July 24, 2011.

# May

**May 4, 5:30 pm**  
125th Anniversary Celebration  
TA

**May 7**  
Ebb and Flow: Life & Community in Eastern Savannah  
JC, through July 17

**May 7, 10:30 am-12 pm**  
Family Art Labs: Curtis Bartone’s Natural World  
JC

**May 13, 8 am-4 pm**  
TedX Creative Coast

**May 19**  
Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Art  
TA, through September 6

**May 19, 10:11 am**  
Toddler Third Thursday: Symmetrical Creatures  
JC

**May 19, 5 pm**  
Exhibition Opening  
Reception to follow, celebrating Ebb and Flow and Tradition/Innovation  
JC

**May 19, 7 pm**  
Telfair Museums’ Annual Meeting  
JC

**May 22, 1:30 pm performing**  
Gospel Brunch  
JC, 11 am-3 pm brunch served

**May 23–29**  
FREE WEEK  
JC

**May 26, 7 pm**  
Poetry Society of Georgia Performance  
TA

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# June

**June 2, 6 & 8 pm**  
Early 19th Century Classical Guitar Music  
OT

**June 4, 10:30 am-12 pm**  
Family Art Labs: Southern Craft and Traditional Weaving  
JC

**June 7–9**  
4th Annual Juneteenth Celebration  
Various locations, see p.15

**June 16, 10-11:30 am**  
Toddler Third Thursday: Patterns and Quilts  
JC

**June 16–18, 6 pm & 7 pm**  
Hidden History Tour  
OT

**June 23, 6 pm**  
Members’ Lecture and Reception: Telfair Academy Guild Lecture Series: “Portraits to Pixels: Twelve Decades of Collecting” by Holly Koons McCullough  
JC

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# July

**July 4**  
CLOSED  
TA, OT, JC

**July 21, 10-11:30 am**  
Toddler Third Thursday: Abstract Animals and Landscapes  
JC

**July 24, 1:30 pm performance**  
Gospel Brunch  
JC, 11 am-3 pm brunch served

**July 30**  
Beyond Utility: Pottery Created by Enslaved Hands  
JC, through December 18

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# August

**August 6**  
Monte Carlo: A Night at the Grand Prix  
JC

**August 18, 10-11:30 am**  
Toddler Third Thursday: Basket Weaving  
JC

**August 28, 1:30 pm performance**  
Gospel Brunch  
JC, 11 am-3 pm brunch served
Summer Art Camps @ Telfair Museums!

Jepson Center

Register now for full and half day programs. For more information or to register, visit telfair.org/learn or call 912.790.8823.

2011 Master Artist Photography Camp
Session A: ages 12-15 / June 13-17 / 10 am-4 pm
Session B: ages 13-16 / June 20-24 / 10 am-4 pm
This intensive weeklong program focuses on black-and-white digital photography and the basic functions of 35 mm manual cameras. While instructors emphasize the advancements of digital media, they will also instruct conventional methods of film photography to supplement the experience. Camp features include student use of both manual and digital cameras, a field-trip to a downtown gallery, visits from established photographers, on-location shoots in the historic district, access to Telfair Museums’ photography collection and more! The program will culminate with a reception and exhibition of the students’ work in the Jepson Center’s Morrison Community Gallery.

Registration fee: $155 members/ $185 non-members.

Get Crafty! Southern Craft Camp
Ages 8-11 / June 27-July 1 / 10 am-4 pm
Children will explore the exhibition Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Art, meet local craft artists and experiment with a variety of craft media including clay and fiber arts. This camp culminates with a student art exhibition featuring work produced during the weeklong program and a reception in the Jepson Center.

Registration fee: $200 members/ $235 non-members.

Artful Afternoons
Ages 6-8 / July 11-15 / 1 pm-5 pm
In this afternoon camp, students will gain an appreciation for fine art through creative visual and hands-on experiences. Participants will tour the various museum galleries to study the work of exhibiting artists in addition to selected pieces from Telfair’s permanent collection. Following their gallery visits, campers will head to the education studios to explore new artistic techniques. Camp concludes with a student art exhibition featuring work produced during the weeklong program and a reception in the Jepson Center.

Registration fee: $100 members/ $125 non-members.

Art with the Pros! Studio Art Camp
Ages 6-8 / July 18-22 / 10 am-4 pm
Each day, camp will feature a different local artist who will provide a unique lesson based on his or her medium. Lunch breaks (weather permitting) in Telfair Square, breaks and games in ArtZeum and special visits from established photographers, on-location shoots in the historic district, access to Telfair Museums’ photography collection and more! The program will culminate with a reception and exhibition of the students’ work in the Jepson Center’s Morrison Community Gallery.

Registration fee: $200 members/ $235 non-members.

Fashionistas! Fashion Camp for Teen Designers
Ages 12-15 / July 25-29 / 10 am-4 pm
Back by popular demand! Young designers will have the opportunity to show off their creations in a runway show! Over the course of a week, students will create fashion illustrations and inspiration boards, participate in daily fashion challenges, discuss career opportunities, explore accessory design and construct a piece from inception to completion. At a closing reception for families and friends, students can model their final projects on the runway!

Registration fee: $200 members/ $235 non-members.

Mysteries of Telfair Museums
Ages 8-11/ August 1-5 / 10 am-4 pm
Campers will unlock the mysteries of the 125-year-old Telfair Museums, visiting each of the three buildings in search of clues and facts. Campers will get a behind-the-scenes look at the Owens-Thomas House, Telfair Academy and Jepson Center, meet characters from Telfair’s past, learn about museum careers and create an exhibition of their own.

Registration fee: $155 members/ $185 non-members.

Super Summer Family Programs!

Jepson Center

For more information or to register, visit telfair.org/learn or call 912.790.8823.

First Saturday Family Art Lab
Based on Telfair Museums’ exhibitions and collections, Family Art Lab begins with discussion and discovery in the gallery and culminates with a take-home art project in our education studio. This program is from 10:30 am-12 pm and is recommended for children ages 5-9 and their parents or caregivers. Participants should arrive prior to 10:30 am. Admission is free, but space is limited and available on a first-come, first-served basis.

May 7: Curtis Bartone’s Natural World
June 4: Southern Craft & Tradition: Weaving
August 6: Southern Craft & Tradition: Patterns & Quilts

There will be no Family Art Lab in July due to the holiday.

Family Art Labs are sponsored by the Anderson Family Foundation.

First Thursday Family Art Lab
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Ebb and Flow Public Programs

All events at Jepson Center, unless otherwise noted. See p. 2 for more about this exhibition. All programs are free of charge thanks to project funding from the City of Savannah. For more information, call 912.651.6417.

Documentary Screening: Ebb and Flow: Life in Eastern Savannah
May 19, 10 am
Using “place-based learning,” historians and journalists took youth participants through a multi-disciplinary workshop that mapped the evolution of the eastern Savannah neighborhood. The documentary represents the work of the youth and melds oral history interviews, contemporary photographs and historic images into a piece that charts the area’s participation in the coastal economy, first as an agrarian interest and finally as the producer of liberty ships. Presented by the City of Savannah and AWOL (All Walks of Life) and funded in part by the Georgia Council for the Arts and the Savannah Foundation. Due to limited space at the screening, reservations are required. Please call 912.704.3812.

Lecture: “Keep Off Jim Crow Cars: Streetcar Boycotts in Savannah by Dr. Martha L. Keber
May 25, 12:30 pm
As early as the 1890s, black Savannahians sought to address the race problem through public conversation, unyielding resistance, and affirmations of identity. Acclaimed author Dr. Martha L. Keber will discuss a series of three trolley boycotts that foreshadowed the events of the long, hot summer of 1963. While tracing parallels between the distant and not-so-distant past, Dr. Keber will guide the audience to a fuller understanding of how slavery’s disappearance forced an explicit reconsideration of identity. Acclaimed author Dr. Martha L. Keber will discuss a series of three trolley boycotts that foreshadowed the events of the long, hot summer of 1963. While tracing parallels between the distant and not-so-distant past, Dr. Keber will guide the audience to a fuller understanding of how slavery’s disappearance forced an explicit reconsideration of identity. Acclaimed author Dr. Martha L. Keber will discuss a series of three trolley boycotts that foreshadowed the events of the long, hot summer of 1963. While tracing parallels between the distant and not-so-distant past, Dr. Keber will guide the audience to a fuller understanding of how slavery’s disappearance forced an explicit reconsideration of public social transactions, both large and small, in eastern Savannah.

Unveiling: Exhibition and Publication of Ebb and Flow: Life in Eastern Savannah
May 19, 5 pm

Free Week*
May 23-May 29, Jepson Center
*Jepson Center is closed Tuesdays and open until 8 pm Thursdays.

Panel Lecture: Great Expectations: Baby Boomers in eastern Savannah, moderated by Dr. Charles J. Elmore
May 26, 6 pm
Eastern Savannah experienced its own “boom” as its families welcomed new additions in the years following WWII. Their life experience spans some of the more seminal developments in the American experience, such as emerging as a world power and resolving the issue of multicultrualism. Dr. Charles J. Elmore will moderate a discussion in which past and current residents of eastern Savannah discuss their experiences as “boomers,” the generation that changed America.

Ebb and Flow Docent-led Tour
May 27, 1 pm
A tour led by Telfair Museums’ trained docents will provide an in-depth look at the topics and the themes presented in the exhibition, Ebb and Flow: Life & Community in Eastern Savannah, and explored in the publication of the same name.

Save the Date: Slavery and Freedom in Savannah Symposium
October 13–15, 2011
Led by national scholars Dr. Daina Berry, University of Texas at Austin, and Dr. Leslie Harris, Emory University, Telfair Museums will present Slavery and Freedom in Savannah, a symposium of local, regional and national significance. The program will kick off with a keynote lecture by Berry and Harris, followed by a day and a half of lectures about slavery and freedom in Savannah, from the Colonial era through Reconstruction. The materials presented at the symposium will be published and used for the reinterpretation of exhibits and tours at the Owens-Thomas House.

The symposium is partially funded by the Institute of Museum and Library Services and the City of Savannah, with support from Live Oak Libraries and Second African Baptist Church.

Stay tuned for times and locations. For more information, contact Cyndi Sommers at sommersc@telfair.org or 912.790.8886 or visit telfair.org.

4th Annual Juneteenth Celebration
June 7–9, 2011
Telfair Museums’ annual observance of Juneteenth, also known as Freedom Day or Emancipation Day and commemorating the 1865 announcement of the abolition of slavery in Texas, the last state to do so, will feature a trio of programs. Hosted at different venues and focusing on oral history, this year’s programs include an oral history event, a lecture on the resurgence of Juneteenth as a national celebration, and a performance celebrating black freedom fighters by noted storyteller Mitch Capel, who has performed at the Smithsonian Institution Folklife Festival and other prestigious venues. Don’t miss these events commemorating an American holiday and African American heritage!

Juneteenth Programs
All programs are free of charge thanks to funding from the City of Savannah. For more information call 912.790.8886 or visit telfair.org.

An Evening of Oral History
June 7, 6 pm, Telfair Academy
Lecture by Rev. Ronald Myers: “What is Juneteenth and Why Should it be a National Holiday?”
June 8, 6 pm, Second African Baptist Church
“The Colored Soldiers,” a performance by Storyteller Mitch Capel
June 9, 6 pm, Jepson Center

Save the Date: Slavery and Freedom in Savannah Symposium
October 13–15, 2011
Led by national scholars Dr. Daina Berry, University of Texas at Austin, and Dr. Leslie Harris, Emory University, Telfair Museums will present Slavery and Freedom in Savannah, a symposium of local, regional and national significance. The program will kick off with a keynote lecture by Berry and Harris, followed by a day and a half of lectures about slavery and freedom in Savannah, from the Colonial era through Reconstruction. The materials presented at the symposium will be published and used for the reinterpretation of exhibits and tours at the Owens-Thomas House.

The symposium is partially funded by the Institute of Museum and Library Services and the City of Savannah, with support from Live Oak Libraries and Second African Baptist Church.

Stay tuned for times and locations. For more information, contact Cyndi Sommers at sommersc@telfair.org or 912.790.8886 or visit telfair.org.
Early 19th Century Classical Guitar Music
June 2, 2011, 6 pm & 8 pm / Owens-Thomas Dining Room

Experience the Owens-Thomas House with classical guitar music from the first half of the 19th century—the era of the home’s early owners, Richard Richardson and later George Welshman Owens. Classical guitarist and Owens-Thomas House interpreter Joe Flanders will take Friends of the Owens-Thomas House on a journey of early 19th century classical guitar music within the walls of the Telfair’s grand historic house museum. A graduate of the University of California at Irvine with a specialty in guitar performance, Flanders teaches and performs with guitar, bass, banjo, mandolin, and ukulele throughout the Savannah area. Friends of the Owens-Thomas House can enjoy this unique musical experience in the Dining Room of the home on the evening of Thursday, June 2 beginning at 6 pm, with a second performance at 8 pm. A reception will be held at 7 pm in the Owens-Thomas House garden. Open to Friends of the Owens-Thomas House only. Tickets are $15 per person and may be purchased from Cyndi Sommers at 912.790.8880. It pays to join! for information on becoming a Friend of the Owens-Thomas House or a member of Telfair Museums, call 912.790.8880.

The Artful Table: Menus and Masterpieces from the Telfair Museums

In honor of the 125th Anniversary, Telfair Museums’ Telfair Academy Guild (TAG) has undertaken a culinary project featuring menus from Savannah chefs and caterers inspired by works from the museum’s permanent collection. The book will be available for pre-sale at the 125th Anniversary Celebration on May 4, 2011 and during other anniversary events. Retailing for $29.95, there is a 15% pre-sale discount to museum members.

Experience menus inspired by Telfair Museums’ permanent collection works. The Boar Hunt by von Maffei inspired Chef Nick Mueller to create a game menu of hickory smoked pork on sweet potato hoe cakes, while Lilla Cabot Perry’s Portrait of Khalil Gibran stirred Cynthia Creighton-Jones to create a Middle Eastern feast of tagine chicken, couscous, preserved lemons and cinnamon ice cream. An exciting and mouthwatering way to honor the acquisitions of over twelve decades!

Pre-sales of The Artful Table: Menus and Masterpieces from the Telfair Museums will also be available for credit card purchase online at telfair.org/shop or by check through TAG treasurer Kelly Newberry c/o Telfair Museums, PO Box 10081, Savannah GA 31412.

Perception of Whiteness
Presented by FAAA
June 25, 2011 – September 5, 2011 / Beach Institute

Telfair Museums’ Friends of African American Art (FAAA) will feature the exhibit Perception of Whiteness: New Works by the National Alliance of Artists from Historical Black Colleges and Universities (NAAHBCU) at the King-Tisdell Cottage Foundation at Beach Institute from June 25 to September 5, 2011.

In conjunction with the exhibit, FAAA and NAAHBCU will also host Below the Surface: Echoes of the Past, Present and Future at Savannah State University and Telfair Museums’ Jepson Center on Thursday, June 23 and Friday, June 24. This two-day conference will feature lectures and presentations including an Author’s Corner meeting and the History of African American Printmaking, and will conclude with The Pride and Peril: Artifacts and Art Collections at Historical Black Colleges and Universities. Conference fee is $45; the fee for lectures only is $25.

The opening reception for Perception of Whiteness will be held at 3 pm on Saturday, June 25 at the Beach Institute, located at 502 E. Harris Street in downtown Savannah. A conference dinner will be held after the reception (time and location to be determined).

For more information on Below the Surface: Echoes of the Past, Present and Future, or on the exhibit Perception of Whiteness, please contact Dr. Peggy Blood, 912.897.2833 or bloodpblood@aol.com.

Monte Carlo: A Night at the Grand Prix
August 6, 2001 / Jepson Center

Presented by Telfair Museums’ William Jay Society, and chaired by Devon Thurmond and Kacey Kennickel, the seventh annual Monte Carlo will be a high speed thrill of a night that you will not want to miss! Guests will have an opportunity to test their gaming skills while enjoying cocktails, heavy hors d’oeuvres, and a fabulous silent auction. All party-goers will receive “funny money” for playing blackjack, poker, craps, and roulette, and may use their winnings to enter a grand prize raffle at the end of the evening’s festivities. All monies raised by the William Jay Society and the Monte Carlo event directly support art acquisitions for Telfair Museums.

Tickets will be available online this summer. For more information visit telfair.org or contact Jamie Gall at gallj@telfair.org or 912.790.8869.
Hidden History: More Untold Stories
June 16 – 18, 2011 / Owens-Thomas House

Back by popular demand, Telfair Museums will once again present Hidden History of the Owens-Thomas House—a living history performance of the landmark house’s celebrated past through live interpretation and interaction. Like the Hidden History tour offered in October 2010 and the recent A Visit from Lafayette, the June program will feature stories, information, and encounters not included in the traditional daily tour.

More Untold Stories will showcase a range of characters, representing former residents and visitors associated with the Owens-Thomas House and portrayed by the house’s docents and interpreters. The tour will address an array of situations and incidents throughout its past, including issues related to slavery, travel and everyday life in a Southern port city like Savannah.

Tours will be offered at 6 pm and 7 pm. Tickets are $10 for members, $15 for non-members or $25 for a tour and a Telfair Pass and can be purchased by calling 912.790.8880.

Telfair Museums Trip: Classicism and the English Country House
September 19 – 26, 2011 / London, England

A wealth of historic houses awaits on this program providing an opportunity to study the influence of ancient Greek and Roman architecture on the country house in England. Exclusive private visits, accommodations on country house estates and special sessions handling silver at Dunham Massey and archives and silver at Chatsworth are part of the exciting agenda, which will begin in London on September 19. Christopher Hartop, former Executive Vice President of Christie’s until 1999 and current President of the London Silver Society, will lead the trip along with Tania Sammons, Curator of Decorative Arts and the Owens-Thomas House.

Space is limited. Please contact Cyndi Sommers at 912.790.8880 or e-mail sommesc@telfair.org for more information or to sign up.

Café Zeum—Front and Center

Telfair Museums is proud to announce that beginning in mid-May, the Jepson Center’s onsite restaurant, Café Zeum, will be serving its tasty lunch menu in the Eckburg Atrium. This exciting move will provide seating for 60 additional guests, nearly doubling the overall capacity of the Café. Atrium seating will also provide guests with an opportunity to fully enjoy the sculptural, naturally lit experience of the unique centerpiece space while eating one of the best lunches in Savannah!

As part of the expansion, Café Zeum will offer an expanded menu. In addition to the famous panini soups and salads, the Café will be open every Saturday and Sunday, offering an enticing menu to feed the hungry Savannah brunch crowd. A new morning menu will offer fresh baked pastries, locally roasted coffee and freshly squeezed juices. A walk-up counter will also provide patrons with an expedited way to order menu items “to-go.”

The move downstairs to the Atrium will offer greater visibility for Café Zeum and new tables and chairs will allow the current second floor café space to have the flexibility of use for special luncheon events or as overflow seating for regular lunch diners. New walnut tabletops will provide textural warmth as the natural qualities of the wood balance the cool stone, glass and steel of the Jepson Center. The tables, hand crafted by Structured Green, a local furniture maker that specializes in the design and fabrication of high quality, sustainable furniture, are designed to move and store easily, allowing the Atrium to maintain its use for special events, weddings, dinners and other occasions.

Come celebrate this great move with a cup of soup on us—just mention this article to your server when you visit our new Atrium location and they will happily tell you about our great homemade soup choices!

2nd Annual TEDxCreativeCoast
May 13, 2011, 8 am – 4 pm / Jepson Center

Get ready, Savannah: the 2nd Annual TEDxCreativeCoast takes the podium May 13, from 8 am to 4 pm at Telfair Museums’ Jepson Center. Telfair Museums and Creative Coast are partnering to bring you TEDxCreativeCoast—Savannah’s own version of TED (Technology, Entertainment, Design), the international conference that brings today’s leading thinkers, doers and visionaries together to present world-changing ideas in 18 minutes or less.

TEDxCreativeCoast provides a venue for the region’s best and brightest to verbally paint images of the future for the Savannah area and discuss new realities in their industries or even strategies for world peace. The event will be an entire day fueled by 18-minute blasts of pure genius and imagination! Tickets are going fast and seating is limited, so get your tickets now! Details and tickets are available at tedxcreativecoast.com.
Purchase these great items online or at our stores. Visit telfair.org/shop

1 Assorted Telfair Museums Merchandise $4.95-$15
2 100% silk ties $36
3 Newly released Ugly Dolls are here! $5.95-$19.95
4 Gypsy flower pins, assorted colors $24.95
5 Nari necklace made from the Tagua nut $98
6 Maruca bags, large assortment in stock Assorted prices
7 Anthony Goicolea Catalogue $25
8 Beautifully carved, antique-style artist model $98
9 Raki bracelet $28
10 Send a summer greeting with new boxed and single notecards. Assorted prices