This report to our members summarizes the activities of Telfair Museums over the 2009 calendar year. Throughout this publication, you will see the many programs, exhibitions, and events presented over the past year at Telfair Museums’ three sites—the Jepson Center, the Telfair Academy, and the Owens-Thomas House. 2009 was marked by unforeseen financial setbacks, yet it was also a groundbreaking year for the Telfair, with unprecedented successes in exhibitions and programming.

As a result of the national and global economic recession, the Telfair faced significant challenges to the museum’s finances, staff, and programming during the past year. Realizing that our proposed $5.8 million budget for 2009 (down from $6.3 million in 2008) was imperiled, we entered into a serious do-or-die effort and dramatically reduced the budget to $5.3 million through savings in operations and an across-the-board salary reduction of 5-10%. This quick action guided the museum through the remainder of the year and enabled us to come within 1% of achieving our goal.

Despite the tenuous economic climate, we continued to provide strong, dynamic programs throughout 2009, operating in a lean yet efficient manner. Our exhibition program exemplified our capacity to mount stimulating and demanding shows of national and international significance. The year began with beautiful exhibitions of the works of George Bellows (drawings from the Boston Public Library), Robert Colescott (his last solo show prior to his death last year), and Elizabeth King (detailed, sculptural self-portraits and automat). All in the Jepson Center. At the Telfair Academy, the museum mounted a small reinstallation of the Kahlil Gibran collection, followed by a display of nineteenth-century gaming tables. The summer months showcased a major new installation project commissioned by the museum and exhibited at the Academy—Jerome Meadows’ Reframing a Perceptual Paradigm. This project gave the artist total access to our collections to use along with his own work, as material for his reinterpretation of the Telfair collection. In May, the museum presented Constructs and Inventions (etchings by Eric Desmazières) to much acclaim at the Jepson Center. Also at the Jepson, we featured two major photography shows, Counter Photography (from Japan) and Persian Visions (from Iran) along with a memorial exhibition on the photographer Helen Levitt. The remainder of the exhibition year was consumed by the major exhibition Dutch Utopia at the Jepson and a related exhibition of Walter MacEwen’s work at the Academy. Organized by the Telfair, the internationally-travelling Dutch Utopia raised the bar dramatically for the museum in terms of complexity of project, quality of production, installation, and the exhibition catalogue, as well as local, national, and international recognition. A significant highlight of the year, it was one of our most successful and ambitious accomplishments to date.

Our education department demonstrated excellent initiative and creativity in providing fun and engaging educational experiences for all segments of our community—from toddlers to seniors. We continued with traditional offerings such as school tours, quarterly Family Days, monthly Toddler Third Thursdays and First Saturdays for Kids, studio classes, workshops, and summer camps, as well as recently-initiated programs including the first Pulse: Art and Technology Festival in January and the second annual Juneteenth Festival in the summer. Examples of the Telfair’s ongoing commitment to providing socially and culturally diverse programming, both festivals will continue to expand in the future.

As we enter into 2010, the Telfair is in an excellent position, both financially and programmatically, to capitalize on the hard work and accomplishments of the past year, in anticipation of even greater successes to come. It is largely due to the loyalty of our members that we are able to maintain the high caliber and nationally prominent exhibitions and programs that our community has come to expect of the Telfair. Recognizing that many of you were personally impacted by the economic downturn in 2009, we are especially grateful to those members who made additional sacrifices, digging even deeper into your pockets to help sustain the museum during this challenging time. Your generosity has truly made a difference, and we greatly appreciate your continued support.

Cathy Solomons, President
Board of Trustees, Telfair Museums

Steven High, Director
Telfair Museums
Marketing and Public Relations

In addition to publicizing museum news in both local and national arenas, securing media coverage, and establishing community partnerships, the Telfair’s marketing and public relations department produced a variety of digital, print, and internet-based publications in 2009. Among these were three issues of Telfair magazine, monthly e-newsletters, membership and member group brochures, and general museum publications, as well as collateral materials for exhibitions, related programs, special events, and educational offerings. Publication highlights include the book The Owens-Thomas House, written by Telfair curator Tania Sammons, and an illustrated brochure on the Desmazières exhibition with text provided by associate curator Courtney McGowan.

To conserve both financial and environmental resources, the marketing department implemented a “green initiative” in 2009 through a series of earth-friendly steps. These included replacing many formerly printed materials with electronic communications such as e-vites and e-blasts, and adopting the use of Forest Stewardship Council (FSC)-certified paper whenever possible.

Listed below are highlights of the marketing and public relations department’s 2009 awards and activities.

Awards and Accolades
Honorable Mention, American Association of Museums Design Competition - Telfair Magazine (January-April 2009)
Gold ADDY Award - Palliser Exhibition Catalogue
Bronze ADDY Award - Picturing Savannah: The Art of Christopher A.D. Murphy Exhibition Catalogue
Bronze ADDY Award - Telfair Magazine (January-April 2009)
Best Kid-friendly Museum - Coastal Family Magazine (June 2009)
10 Great Southern Places for Art – Examiner (May 2009)
Best Museum - Savannah Magazine
Best Museum - Connect Savannah
Best Museum Gift Shop - Connect Savannah
Runner-up, Best Visual Arts Gallery - Connect Savannah

Media Coverage
Local
Editorial coverage in newspapers, magazines, on television, radio, and online
2-part feature on the Dutch Utopia exhibition in Savannah Morning News (Fall 2009)
Cover of AT&T Real Yellow Pages Telephone Book

National
National Geographic Traveler
Travel + Leisure Magazine
Women’s World Magazine
International publications in Greece, the United Kingdom, Spain, Canada, and Japan

Exposure
• The Telfair launched a new website in August of 2009 featuring an updated design and enhanced navigation and functionality. Throughout the year, the website recorded over 41,000 unique visitor sessions. Each of those visitors viewed 4.5 pages and remained on the site for more than 2.5 minutes.
• E-Telfair, the museum’s monthly e-newsletter, maintained strong popularity in 2009, increasing subscribers by over 2,000. At year-end, the email database included more than 5,000 contacts throughout the country.
• The museum began utilizing social media outlets such as Facebook and Twitter to reach a broader national audience as well as more varied age groups.
• To increase exposure and access to museum offerings, the Telfair began producing web-based multimedia tours and iPhone apps to support select exhibitions.

Partnerships
Blue Ocean Film Festival
Gay and Lesbian Film Festival
Georgia Public Broadcasting
The Moth
Savannah Convention and Visitors Bureau
Geekend
Georgia Poetry Society
Savannah Bicycle Campaign
Arts Center of Coastal Carolina
National Public Radio, StoryCorps
Leopold’s Ice Cream
Exhibitions

2009 was a banner year for exhibitions at the Telfair. The museum mounted a total of 16 exhibitions between the Jepson and the Academy buildings, consisting of seven shows organized by the Telfair, four exhibits borrowed from other institutions, and five changing displays of the permanent collection.

Highlights from the year included Elizabeth King: The Sizes of Things in the Mind’s Eye, featuring striking and innovative sculptures and photographs by this pioneering artist; Robert Colescott: Troubled Goods, the last major exhibit of this groundbreaking painter’s work prior to his death in June 2009; Gaming Tables for Whist, Chess, and Other Amusements, presenting rarely-seen, extraordinary pieces of nineteenth-century furniture from the Telfair and local collections; Reframing a Perceptual Paradigm: A Jerome Meadows Installation, the first artist-curated display and reinterpretation of the Telfair’s collection; Constructs and Inventions: The Etchings of Erik Desmazières, the first museum exhibition of work by this internationally-respected contemporary French printmaker; and Helen Levitt: A Photographer’s Legacy, a celebration of the career of the late esteemed photographer, presenting the Telfair’s fine holdings of her work.

The year ended on a particularly high note with Dutch Utopia: American Artists in Holland, 1880-1914, presenting over 70 works drawn from public and private collections in the U.S. and abroad. The first Telfair-organized exhibition to travel internationally, Dutch Utopia was accompanied by a major publication featuring new scholarship on this facet of American art. The exhibition attracted a broad audience to the museum—drawing over 600 people for the opening, and closing as the best-attended show in the Telfair’s history, with a total of 25,527 visitors.

JEPSON CENTER

Elizabeth King:
The Sizes of Things in the Mind’s Eye
Organized by the Visual Arts Center of Richmond, Virginia
January 30 – April 19, 2009

Robert Colescott:
Troubled Goods
Organized by Telfair Museums in association with the Meridian Gallery, San Francisco
February 18 – May 17, 2009

Permanent Collection (Telfair)
Organized by Telfair Museums
February 18 – May 11, 2009

Helen Levitt:
A Photographer’s Legacy
Organized by Telfair Museums
May 15 – July 26, 2009

Constructs and Inventions:
The Etchings of Erik Desmazières
Organized by Telfair Museums
May 15 – October 26, 2009

Counter Photography:
Japan’s Artists Today
Organized by The Japan Foundation
June 19 – August 31, 2009

Persian Visions:
Contemporary Photography from Iran
Organized by International Arts & Artists
June 10 – August 31, 2009

Permanent Collection (Telfair)
Organized by Telfair Museums
August 1 – December 20, 2009

Dutch Utopia:
American Artists in Holland, 1880-1914
Organized by Telfair Museums
October 1, 2009 – January 10, 2010

Kirk Varnedoe Collection
Organized by Telfair Museums
November 11, 2009 – April 4, 2010
EXHIBITIONS
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TELFAIR ACADEMY

The Powerful Hand of George Bellows:
Drawings from the Boston Public Library
Organized by the Trust for Museum Exhibitions,
Washington, D.C.
January 16 – March 29, 2009

Kahlil Gibran:
Selections from the Mary Haskell Minis Bequest
Organized by Telfair Museums
February 28 – April 12, 2009

Gaming Tables for Whist, Chess, and Other Amusements
Organized by Telfair Museums
April 24 – August 2, 2009

Reframing a Perceptual Paradigm:
A Jerome Meadows Installation
Organized by Telfair Museums
April 24 – August 2, 2009

Selections from the Permanent Collection (Telfair)
Organized by Telfair Museums
August 22, 2009 – February 15, 2010

Walter MacEwen: An American Expatriate Revisited
Organized by Telfair Museums
August 29, 2009 – January 10, 2010

Images, clockwise from top left:
Kahlil Gibran (Lebanese, 1883-1931); Untitled (Rose Sleeves) (detail), 1911; Oil on canvas, 25 x 18 inches; Telfair Museum of Art, Gift of Mary Haskell Minis. Jerome Meadows Installation. Accessories from: Gaming Tables Exhibition. Robert Colescott (American, 1925-2009); George Washington Carver Crossing the Delaware (detail), 1975; Acrylic on canvas, 84 x 108 inches; Collection of Robert and Lois Orchard, St. Louis, MO. George Bellows (American, 1882-1925); Preaching (Billy Sunday), March 1915; Crayon, past and ink, brush and ink wash on board, 14 13/16 x 28 5/16 inches; Collection of the Boston Public Library. Gari Melchers (American, 1860-1932), The Sisters, c. 1895, Oil on canvas, 59 x 39 1/2 inches; National Gallery of Art, Washington, D.C., Gift of Curt H. Reisinger. Dutch Utopia Installation.

Opposite page, clockwise from top left:
Elizabeth King (American, b. 1950); Untitled (detail), 1994-2004; Porcelain, glass, wood, metal, eyelashes, and fiber optics; 21 x 7 1/2 x 5 inches; Collection of Curtis Galleries, Minneapolis, Minnesota. Eikoh Hosoe (Japanese, b. 1933); Kamaitachi #8 (detail), 1965; Silver gelatin print. Counter Photography Installation.
Education Programs

In 2009, the Telfair presented a wealth of education programs at all three sites, as well as outreach locations, for audiences of all ages. The past year saw a dramatic expansion in some programs, updated formats, and new partnerships.

Listed at right are highlights of 2009 education programs.

Art in Focus Programs

This City of Savannah-funded project brought over 11,800 people into the Telfair’s three venues in 2009, an increase of nearly 30%.

- Pulse: Art and Technology Festival, the only festival of its kind in the Southeast, expanded programs and more than doubled in attendance, with over 2,300 visitors.
- A program series at the Telfair Academy coinciding with the Jerome Meadows installation, and the second annual Juneteenth Festival each drew over 1,100 people. Juneteenth included a lecture by noted speaker Naomi Tutu at the Second African Baptist Church.
- The Tibetan monks of Drepung Loseling Monastery returned to the Jepson Center to create a sand mandala, attracting an audience of nearly 4,000 people.
- Dutch Utopia Art in Focus programs were attended by more than 3,000 people and included a lecture by Arthur Wheelock of the National Gallery of Art.

Tours, Student and Educator Programs

- The Telfair served 5,277 K-12 and college students with docent-guided tours in 2009. This figure included curriculum-based tours of Dutch Utopia and writing activities for all 4th-grade students from the Savannah Chatham County Schools.
- At the Jepson Center and the Telfair Academy, 2,425 adults took part in pre-scheduled docent-guided tours. 6,300 adults and 900 children took part in walk-in docent-guided tours.
- Volunteer docents at the Jepson Center and Telfair Academy logged 1,752 tour hours.
- Telfair educator training included the Teaching American History partnership with the Massie Heritage Center and the Dutch Utopia Educators’ Preview.
Studio Programs and Classes
- In addition to 30 yoga classes, Telfair studio programs included 19 art classes for adults and youth, four summer camps, two adult workshops, and three youth workshops, for a total enrollment of 376 participants.
- The education department introduced a successful new workshop format and partnership with the Savannah Art Association.
- A Dutch Utopia copy class, “Secrets of the Old Masters,” resulted in exhibits of adult student work at the Jepson Center and in a well-reviewed offsite group show attended by over 100 people.
- Nine youth exhibitions included artworks from the Telfair’s school program, photography camps, summer camps, Tibetan monks photo workshop, a Dutch Utopia youth painting class, and Coastal Middle School’s Photography Club.

Symposium, Lectures, and Films
- The Telfair offered 19 lectures, a symposium, and 11 film screenings throughout the year at the Jepson Center and Telfair Academy.
- Telfair Academy Guild-sponsored lectures included the well-attended talk “Bellows, Boxing and Ballyhoo” by Robert Conway and the very successful Dutch Utopia symposium, which included six talks by an international line-up of scholars.
- Films were screened in conjunction with five exhibitions and in partnership with Armstrong Atlantic State University, Reel Savannah, the Psychotronic Film Society, the Savannah Gay and Lesbian Film Festival, and the Blue Ocean Film Festival.
- Telfair partner programs included the Savannah Black Heritage Festival lecture by Dr. William Cross and a new partnership with the Poetry Society of Georgia to present readings by distinguished poets at the Telfair Academy.

Family and Youth Programs
- First Saturdays continued in 2009, serving nearly 1,000 children and adults.
- Toddler Third Thursdays served 184 preschool children and generated 19 new memberships. The Telfair’s JCB-sponsored monthly program for Savannah’s Lady Bamford Early Childhood Learning Center served 319 young people.
- Family Days offered three times during the year drew over 1,500 participants of all ages to the Jepson Center and Owens-Thomas House.
- The Telfair’s Teen Council assumed a more active role in the community, providing volunteers for education events at the museum.

Art for All - Community Outreach Sponsored by the City of Savannah
- Art for All outreach programs served 800 youth at city parks and playgrounds, 587 adults in 84 outreach visits to a host of organizations, and an additional 574 adults and youth in museum visits from city Golden Age Centers, healthcare, social service, and youth organizations.
- Collaborating with the City of Savannah and ten community partner organizations, the Telfair presented the fifteenth annual I Have Marks to Make exhibition.
Acquisitions

In 2009, Telfair Museums acquired 145 works in a diverse range of media—including paintings, drawings, photographs, prints, sculpture, and mixed-media works. The majority of these objects were generously donated from two sources: the estate of the late Telfair supporter Ronald J. Strahan and the collection of Arthur Bennett Kouwenhoven Jr. In addition to strong works by nationally-recognized artists, both the Strahan estate and Arthur Kouwenhoven presented the museum with a fine survey of art representing some of Savannah’s artistic traditions, such as Christopher A.D. Murphy and Paul Stone, as well as a wealth of works by contemporary artists living or working in this city. Other notable additions include a Philip Perkins photograph donated by Mrs. Robert O. Levitt and four sculptures created by major figures in contemporary studio glass, donated by Moses Laski. The museum also acquired works by nationally-recognized painter Henry Lee McFee and local self-taught artist William O. Golding, both of whom worked in Savannah in the 1930s.

2009.1
Philip Perkins
(American, b. 1935)
Brooklyn, New York, 1985
Gelatin silver print
8 3/8 x 12 1/4 inches
Gift of Mrs. Robert O. Levitt

2009.2
Tracy Harris
(American, b. 1958)
Colusa, 2007
Oil on wax and wood
80 x 72 inches
Museum purchase

2009.3.1
Frederick C. Baldwin
(American: Savannah, Georgia, b. 1929)
"Big Lester" Among the Longhorners, Longhorners’ Hall, 1964
Gelatin silver print
8 5/8 x 13 inches
Museum purchase

2009.3.2
Frederick C. Baldwin
Unpacking Handbills, 1964
Gelatin silver print
13 5/8 x 8 inches
Museum purchase

2009.3.3
Frederick C. Baldwin
Counting Contributions, 1963
Gelatin silver print
8 11/16 x 13 1/16 inches
Museum purchase

2009.3.4
Frederick C. Baldwin
The Ballot Bus, 1963
Gelatin silver print
8 5/8 x 13 1/16 inches
Museum purchase

2009.3.5
Frederick C. Baldwin
The Ballot Bus II, 1963
Gelatin silver print
13 1/8 x 8 5/8 inches
Museum purchase

2009.3.6
Frederick C. Baldwin
Civil Rights Worker Posing with Ballot Bus, 1963
Gelatin silver print
8 3/4 x 10 inches
Museum purchase

2009.3.7
Frederick C. Baldwin
The Registrar, Chatham County Courthouse, 1963
Gelatin silver print
8 11/16 x 13 inches
Museum purchase

2009.3.8
Frederick C. Baldwin
High School Students Waiting to Register, Chatham County Courthouse, 1963
Gelatin silver print
8 5/8 x 13 1/16 inches
Museum purchase
2009.3.41  Frederic C. Baldwin  Sharing a Coke with the Peas, Municipal Auditorium, 1964  Gelatin silver print 13 x 8 1/2 inches  Museum purchase

2009.3.42  Frederic C. Baldwin  Peas Conference, Municipal Auditorium, 1964  Gelatin silver print 13 x 8 9/16 inches  Museum purchase

2009.3.43  Frederic C. Baldwin  A Moment of Relaxation, Municipal Auditorium, 1963  Gelatin silver print 8 11/16 x 13 inches  Museum purchase

2009.3.44  Frederic C. Baldwin  Dignitaries, Municipal Auditorium, 1964  Gelatin silver print 8 5/8 x 13 inches  Museum purchase

2009.3.45  Frederic C. Baldwin  Dr. King Arrives, Municipal Auditorium, 1964  Gelatin silver print 8 5/8 x 13 inches  Museum purchase

2009.3.46  Frederic C. Baldwin  Reaching Out, Municipal Auditorium, 1964  Gelatin silver print 8 5/8 x 13 inches  Museum purchase

2009.3.47  Frederic C. Baldwin  Emphasizing a Point, Municipal Auditorium, 1964  Gelatin silver print 13 1/16 x 8 9/16 inches  Museum purchase

2009.3.48  Frederic C. Baldwin  Surveying the Audience, Municipal Auditorium, 1964  Gelatin silver print 8 5/8 x 13 inches  Museum purchase

2009.3.49  Frederic C. Baldwin  Taking a Drag, Wright Square, 1963  Gelatin silver print 9 x 13 3/4 inches  Museum purchase

2009.4  Therman Statom  (American, b. 1953) Untitled (Glass House), 2005  Mixed Media 13 1/4 x 15 1/2 inches  Museum Purchase


2009.6  Erik Desmazeres (French, b. Rabat, Morocco, 1948)  Entrance Hall with a Globe, working sketch I, 2009  Pencil with Chinese ink 9 x 7 inches  Gift of the artist

2009.6.2  Erik Desmazeres  Entrance Hall with a Globe, working sketch II, 2009  Pencil with Chinese ink 8 1/2 x 7 inches  Gift of the artist

2009.6.3  Erik Desmazeres  Entrance Hall with a Globe, second state, 2009  Etching and aquatint with ink and wash 9 3/4 x 7 3/4 inches  Gift of the artist

2009.6.4  Erik Desmazeres  Entrance Hall with a Globe, final state, 2009  Etching and aquatint with ink and wash 8 1/8 x 6 3/8 inches  Gift of the artist


2009.8.1  Clarkson Stanfield  (British, 1793-1867)  A Fair Breeze, 1840  Oil on canvas 12 1/8 x 18 inches  Gift of Edgarton C. Swanson Jr.

2009.8.2  George A. Boyle  (British, 1826-1899)  Killarney, n.d.  Oil on canvas 15 1/2 x 19 1/2 inches  Gift of Edgarton C. Swanson Jr.

2009.8.3  Peter Manzonzi  (Nationality and life dates unknown)  In the Woods, n.d.  Oil on canvas 10 x 14 inches  Gift of Edgarton C. Swanson Jr.

2009.8.4  Seward  (Nationality and life dates unknown)  Untitled (Landscape), 1837  Oil on panel 17 1/2 x 21 1/4 inches  Gift of Edgarton C. Swanson Jr.


2009.8.6  Anthony Palliager  (British, b. 1949)  Johnny Mercer, 2009  Watercolor pencil and acrylic on canvas 43 x 30 inches  Museum purchase

2009.10  Matt Hebermehl  (American: Savannah, Georgia, b. 1972)  Two Become One, 2007  Ink on paper 39 x 27 1/2 inches  Gift of the artist

2009.11.1  Christopher A.D. Murphy  Untitled (City Market sketch), c. 1925  Graphite on paper 7 x 3 3/4 inches  Gift of the Ronald J. Strahan Estate

2009.11.2  Christopher A.D. Murphy  Untitled (City Market sketch), n.d.  Oil on board 30 x 24 inches  Gift of the Ronald J. Strahan Estate

2009.11.3  Irving George Lehman  Cityscape 47, 1962  Oil on paper 18 x 24 inches  Gift of the Ronald J. Strahan Estate

2009.11.4  Irving George Lehman  Untitled, 1960  Oil on canvas 11 x 14 inches  Gift of the Ronald J. Strahan Estate

2009.11.5  Irving George Lehman  Untitled (Still Life with Pitcher, Apples, and Landscape), 1962  Oil on canvasboard 19 1/2 x 13 13/16 inches  Gift of the Ronald J. Strahan Estate

2009.11.6  Irving George Lehman  Untitled (Two Ships), n.d.  Oil on canvasboard 10 1/2 x 14 1/2 inches  Gift of the Ronald J. Strahan Estate and Travis Strahan

2009.11.7  Marcus Kenney  (American: Savannah, Georgia, b. 1972)  Strictly personal, 2003  Mixed media 3 1/8 x 7 15/16 inches  Gift of the Ronald J. Strahan Estate


2009.11.10  Irving George Lehman  Cityscape 42, 1962  Oil on paper 18 x 24 inches  Gift of the Ronald J. Strahan Estate

2009.11.11  Irving George Lehman  Cityscape 47, 1962  Oil on board 30 x 24 inches  Gift of the Ronald J. Strahan Estate

2009.11.12  Irving George Lehman  Untitled, 1962  Oil on board 30 x 24 inches  Gift of the Ronald J. Strahan Estate


2009.11.14  Marcus Kenney  Untitled, 2004  Mixed media 48 x 60 inches  Gift of the Ronald J. Strahan Estate

2009.11.15  Marcus Kenney  Untitled, 2004  Mixed media 48 x 60 inches  Gift of the Ronald J. Strahan Estate

2009.11.16  Marcus Kenney  Untitled, 2004  Mixed media 48 x 60 inches  Gift of the Ronald J. Strahan Estate

2009.11.17  Marcus Kenney  Untitled, 2004  Mixed media 48 x 60 inches  Gift of the Ronald J. Strahan Estate

2009.11.18  Marcus Kenney  Untitled, 2004  Mixed media 48 x 60 inches  Gift of the Ronald J. Strahan Estate

2009.11.19  Marcus Kenney  Untitled, 2004  Mixed media 48 x 60 inches  Gift of the Ronald J. Strahan Estate

2009.11.20  Marcus Kenney  Untitled, 2004  Mixed media 48 x 60 inches  Gift of the Ronald J. Strahan Estate

2009.11.21  Marcus Kenney  Untitled, 2004  Mixed media 48 x 60 inches  Gift of the Ronald J. Strahan Estate
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22 1/4 x 26 1/4 inches

Henry Lee McFee

Museum purchase

The River Boat Guide, 2009.20
(American: Savannah, Oil on canvas
Jerome Meadows
Oil on canvas
Kouwenhoven Jr.

43 x 40 inches
2009.19.67
Acrylic on canvas
Gift of Arthur Bennett

Alex Whittaker
Graphite and coffee on paper
2003

The Headwreckers, 2009.19.61
Gift of Arthur Bennett
9 5/8 x 10 5/8 inches
Charcoal on paper
Kouwenhoven Jr.

17 1/2 x 12 inches
2009.19.59
Graphite on paper
Gift of Arthur Bennett

Alex Whittaker
Mixed media
2003

Sketch for Soldier (Bio
Alex Whittaker
Acrylic and crayon on paper
Zechariah Vincent
Untitled, n.d.
Graphite on paper
12 3/4 x 14 inches
2009.19.45
Gift of Arthur Bennett

Paul Goadby Stone
Untitled, n.d.
Graphite on paper
17 1/2 x 11 inches
2009.19.43
Gift of Arthur Bennett

28 x 20 inches
2009.19.50
Graphite on paper
Gift of Arthur Bennett

Paul Goadby Stone
Untitled, n.d.
Ink and wash on paper
2003

Untitled, 1970
Gift of Arthur Bennett
8 1/4 x 5 1/2 inches
Kouwenhoven Jr.

12 3/4 x 14 inches
2009.19.41
Gift of Arthur Bennett

Marcus Kenney
Mixed media on wood
2009.19.36
Gift of Arthur Bennett

78 x 20 x 20 inches
1913-2005)
José Chardiet
Migration,
35 3/4 x 47 1/2 inches
2007
Rudimental Cymbal Splash,
Charles Clary
Acrylic and crayon on paper
1985
Gift of Arthur Bennett

24 x 24 inches
(American: Savannah, Georgia,
Specifi  c Blue,
2009.12.26
Gift of Arthur Bennett
23 1/2 x 17 1/2 inches
Roma,
Zacherian Vincent
Camera-less photography
Untitled, 2006
Christian Cognazzo
1997
Gift of Arthur Bennett

23 x 29 inches
2005
Gift of Arthur Bennett

23 1/2 x 6 1/2 inches
2009.12.18
2003
Gift of Arthur Bennett

24 3/4 x 20 1/4 inches
2009.12.16
2009.12.16

Alan Caomin Xie
Chinese, (b. 1974)
Swimming Pool, 1999
Acrylic on canvas
43 x 40 inches

Alan Caomin Xie
Untitled, n.d.
Oil on canvas
20 20 inches
Gift of Arthur Bennett

John Mitchell
1995
Wood, black paint, and beads
1985
Gift of Arthur Bennett

Bessie Harvey
Harry Strahan Smith,
1902-1973)
(American: Savannah, Georgia,
24 x 24 inches
(20irk, (American, b. Cuba, 1956)
108 x 140 inches
Glass
José Chardiet
Migration,
35 3/4 x 47 1/2 inches
2007
Rudimental Cymbal Splash,
Charles Clary
Acrylic and crayon on paper
1985
Gift of Arthur Bennett

24 x 24 inches
(20irk, (American, b. Cuba, 1956)
108 x 140 inches
Glass
José Chardiet
Migration,
35 3/4 x 47 1/2 inches
2007
Rudimental Cymbal Splash,
Special Events

The Telfair hosts five major fundraisers each year: the Telfair Ball, The Artful Table, An Evening in Monte Carlo, the Telfair Art Fair, and The Art of Great Fashion. In addition to generating revenue for museum operations, exhibitions, and programming, these events help to raise the Telfair's public profile within the community. Telfair special events are made possible through the generosity and support of the museum's members, sponsors, volunteers, and guests.

Telfair Ball and Bash
The museum's largest annual fundraiser, the Telfair Ball features a unique theme each year. 2009’s “The Tao of Telfair,” chaired by Tiffany Considine, celebrated Eastern culture and traditions. Held on February 28, the event transformed the Jepson Center’s Eckburg Atrium, the Telfair Academy, and Telfair Square into an exotic setting inspired by an Asian aesthetic. Director’s Circle members enjoyed an elegant dinner and a live auction before joining other museum members participating in the Bash for dancing and celebration.

An Evening in Monte Carlo
The William Jay Society, the museum’s young professionals’ member group, presents this popular fundraiser each year, transporting guests back to the days of old-style casino gaming. The 2009 event—organized by co-chairs Rebecca Haas and Amanda Zedd Reeves—was held on August 8 in the Telfair Academy’s Rotunda and Sculpture Gallery. Dressed in black-tie and white-tie attire, guests had an opportunity to test their gambling skills and participate in a silent auction while enjoying fine food and drink. Proceeds from the event were applied toward art acquisition at the Telfair.

Telfair Art Fair
The Telfair Art Fair is one of Savannah’s most anticipated fall events. Free and open to the public, this juried art show and sale is both a fundraiser and a “friend-raiser” for Telfair Museums. The family event is held each November under a large, lighted tent adjacent to historic Telfair Square. Showcasing a variety of original art in a broad range of prices, styles, and media, it also includes children’s activities, live music, and entertainment for all ages. In 2009, the Art Fair took place on November 14 and 15, featuring works by more than 70 artists from throughout the country as well as an array of children’s activities and art stations in Telfair Square focusing on a recycling theme. The Arty Party, a chic cocktail reception and preview party for members, kicked-off the Art Fair weekend on November 13. The event was chaired by Helen Johnson.

The Artful Table
Each spring, the Telfair Academy Guild (TAG), the museum’s largest member group, hosts this one-of-a-kind event featuring a preview party, a presentation by a notable guest speaker, a luncheon, and intriguing table vignettes created by local designers and decorators. Celebrating the museum’s major exhibition Dutch Utopia: American Artists in Holland, 1880-1914, The Artful Table: Going Dutch took place from March 12-15, 2009, at the Telfair Academy, the Jepson Center, and Savannah Theatre. The fundraiser was co-chaired by Peggy Wise, Carolyn Neely, and Linda McWhorter.

The Art of Great Fashion
The Telfair Academy Guild hosts this annual fashion event each fall. The Art of Great Fashion: Return to Hollywood Glamour—held on October 19, 2009—featured the latest styles by distinguished designer James Hogan. Set in the Telfair Academy against a backdrop of the museum’s permanent collection, the runway-style show debuted Hogan’s fall collection and was followed by a seated luncheon in the Jepson Center. The Art of Great Fashion was organized by event chair Jackie Sirlin.
Member Groups

The Telfair offers its members a variety of additional opportunities to enjoy and support the museum through five special interest member groups: Friends of African American Arts (FAAAA), Friends of the Owens-Thomas House (FOT), the Gari Melchers Collectors’ Society, Telfair Academy Guild (TAG)/Women in Business in TAG (WIBITAG), and the William Jay Society (WJS).

Highlights of the Telfair member groups’ 2009 activities are listed below.

Friends of African American Arts
• Hosting of Artists of FAAA, the First Annual Savannah Area Artists Fine Arts Exhibition, at the Beach Institute
• Co-sponsorship of A Study in Transfers, Photography by David Smalls, at Savannah State University Art Gallery
• Organizing of the Jacob and Gwendolyn Lawrence Annual Lecture, “Photography and the Art of Being Seen in the African Diaspora” by Krista A. Thompson, at the Jepson Center
• Co-sponsorship of Southern Shapes and Surfaces, Paintings by Suzanne F. Jackson, at Savannah State University Art Gallery
• FAAA Bi-Annual Meeting and Wine Tasting Reception
• Co-sponsorship of Gaia, Earth Goddess, and her 7 Matriarchal Daughters, Sculpture by Phil Starks, at Savannah State University

Friends of the Owens-Thomas House
• Nineteenth-Century Dining Experience at Noble Fare Restaurant, where curator Tania Sammons provided a contextual overview while Chef Pat McNamara recreated a period dinner
• An Evening of Mystery and Celebration, during which local furniture experts Greg Guenther and Amanda Everard discussed possible origins of a mahogany chest of drawers at the Owens-Thomas House
• Owens-Thomas House Annual Garden Party
• Gallery tour of Gaming Tables for Whist, Chess, and Other Amusements at the Telfair Academy, led by exhibition curator Tania Sammons
• Private tour of Hugh Golson’s 1890 home in downtown Savannah
• Private tour of Gordon Matthews’ “green” house on Tybee Island

Gari Melchers Collectors’ Society
• Outing to the Davant Plantation, where the Melchers Society was hosted by Frida Moore; and to the home of Gay and Frank Fowler, where the group viewed the couple’s impressive Andrew Wyeth collection
• Lively evening of studio tours, hosted by Savannah artists Julio Garcia, Ellen Susan, and Susan Laney
• In-depth printmaking demonstration by artists Curtis Bartone and Eun Lee in the studios of SCAD’s Alexander Hall
• Naming of founding members Fran and Hue Thomas as co-chairs of the Melchers Society, further advancing the group’s independence and development
• Behind-the-scenes studio tour hosted by artist Jerome Meadows at the Indigo Sky Community Gallery

Telfair Academy Guild / Women in Business in TAG
• Organizing of the successful The Artful Table: Going Dutch fundraiser, with a presentation by floral designer Remco van Vliet of the Metropolitan Museum of Art
• Annual meeting/luncheon at The Pink House
• Sponsorship of the opening reception and symposium for Dutch Utopia: American Artists in Holland, 1880-1914
• Hosting of The Art of Great Fashion: Return to Hollywood Glamour, featuring designs by James Hogan
• Coordinating of “The Greening of the Telfair,” providing holiday decorations for the Telfair Academy
• Monthly member meetings, two luncheons, lectures, and volunteer opportunities

William Jay Society
• Private viewing of Ray Ellis works
• Wine and Cheese Social at the Jepson Center
• Hosting of An Evening in Monte Carlo, the Jay Society’s fifth annual casino-themed fundraiser, at the Telfair Academy
• William Jay Society Annual Kickoff Event at the Telfair Academy
• A Season of Giving Holiday Event
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Rentals

Not only was the Owens-Thomas House rented out for filming of the Robert Redford-directed movie *The Conspirator*, but the Jepson Center and the Telfair Academy hosted numerous weddings and events in 2009. *The Knot* magazine named the Telfair a “Best Museum Weddings” site and featured a 2009 wedding held at the Jepson Center in its “Best of Georgia” issue.

2009 Facility Rental
53 Total Events
- 21 Weddings
- 11 Professional Events
- 5 Social Events
- 2 Photo Shoots
- 2 Non-profit Events
- 2 Alumni Events
- 5 Cultural Events
- 5 Films

Jepson Center (JC) - 24 Events
Telfair Academy (TA) - 27 Events
JC and TA - 1 Event
Owens-Thomas House - 1 Event

Inquiry Data
43% local for wedding or venue
37% from referrals/word of mouth
20% from internet/emails
Telfair Museums offers compelling expressions of visual culture—embracing three unique buildings and three distinct collections that bridge three centuries of art and architecture. The museum develops awareness, understanding, and appreciation of the arts and serves as a dynamic cultural center connecting people of all ages and backgrounds.