Telfair Museums offers compelling expressions of visual culture—embracing three unique buildings and three distinct collections that bridge three centuries of art and architecture. The museum develops awareness, understanding, and appreciation of the arts and serves as a dynamic cultural center connecting people of all ages and backgrounds.
2016 BY THE NUMBERS

PEOPLE
Total visitors: 187,552*
Jepson Center: 73,748
Owens-Thomas House: 62,687
Telfair Academy: 45,283
* Closed 10 days for Hurricane Matthew
Total Memberships: 4,381 (a record number)

EDUCATION & OUTREACH
6,500 Pre-K through college students participated in tours
24 lectures attended by 2,683 people
161 outreach programs serving 1,160 people
12 community gallery exhibitions
34 studio classes, camps
11 Free Family Days

EXHIBITIONS
22 exhibitions presented
19 organized by Telfair Museums
24 local artists exhibited

COLLECTIONS
6,888 works in the permanent collection
18 new works added

TECHNOLOGY
651,000 page views at telfair.org
13,900 unique visitors per month
7,600 Facebook likes*
5,175 Twitter followers
4,615 Instagram followers
* a 23% increase from 2015

AWARDS AND ACCOLADES
National Endowment for the Arts
$40,000 NEA: Art Works grant for Wundercamera: Savannah

Elizabeth Firestone Graham Foundation
Award for publication of Watershed: Contemporary Landscape Photography gallery guide

Savannah Advertising Federation
Silver Award for Monet and American Impressionism Exhibition Campaign
2016 OPERATING INCOME AUDITED

OPERATING REVENUE $5,580,207

- Contributed Income 38%
- Earned Income 34%
- Investment Draw 28%

NET INCOME FROM OPERATIONS: $135,818

OPERATING EXPENSES $5,444,389

- Museum Activities 78%
- Fund Development 8%
- General & Administrative 14%
## 2016 Statement of Activities Audited

### Telfair Museum of Art, Inc.

#### Statements of Activities

**Year ended December 31, 2016**

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Operating</th>
<th>Non-Operating</th>
<th>Total</th>
<th>Unrestricted</th>
<th>Designated</th>
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<td>Governmental support and grants</td>
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<td>-</td>
<td>114,586</td>
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<td>Membership dues</td>
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<td>Museum store sales, net</td>
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<td>Special events, net</td>
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<td>Investment income</td>
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<td>590</td>
<td>-</td>
<td>590</td>
<td>-</td>
<td>-</td>
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<td>Net assets released from restriction and change in designation</td>
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<td>-</td>
<td>1,580,000</td>
<td>(914,101)</td>
<td>(914,101)</td>
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<td>Investment income draw</td>
<td>450,238</td>
<td>540,238</td>
<td>590,476</td>
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<td>(615,439)</td>
<td>(277,759)</td>
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<td>Other</td>
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<tr>
<td>Expenses</td>
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<td>Personnel cost</td>
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<td>Administration</td>
<td>430,000</td>
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<td>General</td>
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<td>Education</td>
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<tr>
<td>Marketing and development</td>
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<td>Maintenance and security</td>
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<td>Utilities</td>
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<td>303,386</td>
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<tr>
<td>Collection fees earned and not capitalized</td>
<td>159,875</td>
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<td>159,875</td>
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<td>159,875</td>
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<td>Investment expenses</td>
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<td>693,583</td>
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<td>693,583</td>
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<tr>
<td>Change in net assets</td>
<td>$138,818</td>
<td>$ (290,197)</td>
<td>$(151,380)</td>
<td>$(382,926)</td>
<td>101,024</td>
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<td>(241,835)</td>
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<tr>
<td>Net assets, beginning of year</td>
<td>16,987,677</td>
<td>11,942,447</td>
<td>16,987,677</td>
<td>11,942,447</td>
<td>6,770,985</td>
<td>14,142,444</td>
<td>-</td>
<td>49,743,953</td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td>$ (15,848,859)</td>
<td>$ 6,770,985</td>
<td>$ 6,770,985</td>
<td>14,142,444</td>
<td>$ 49,743,953</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

5
# 2016 Statement of Financial Position

## Telfair Museum of Art, Inc.

### Statements of Financial Position

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$886,710</td>
<td>$796,203</td>
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<tr>
<td>Investments, at fair value</td>
<td>28,376,993</td>
<td>28,098,495</td>
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<tr>
<td>Charitable foundation beneficial interest</td>
<td>1,784,373</td>
<td>1,830,075</td>
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<td></td>
<td>30,161,366</td>
<td>29,928,570</td>
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<td>Accounts receivable</td>
<td>357,041</td>
<td>276,212</td>
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<tr>
<td>Promises to give, net</td>
<td>695,400</td>
<td>1,200,171</td>
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<tr>
<td>Inventory</td>
<td>122,725</td>
<td>134,211</td>
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<td>Other assets</td>
<td>121,251</td>
<td>77,499</td>
</tr>
<tr>
<td>Property, net</td>
<td>23,626,069</td>
<td>23,750,991</td>
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<tr>
<td>Collections (Note 1)</td>
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<td>-</td>
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<tr>
<td></td>
<td><strong>$ 55,970,562</strong></td>
<td><strong>$ 56,163,857</strong></td>
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### LIABILITIES AND NET ASSETS

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<tr>
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<tbody>
<tr>
<td>Liabilities</td>
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</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$441,132</td>
<td>$383,430</td>
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<td>Deferred revenue</td>
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<td>148,285</td>
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<td>Bonds payable, net (Note 1)</td>
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<td>5,888,189</td>
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<td></td>
<td>6,471,454</td>
<td>6,419,904</td>
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<tr>
<td>Net assets</td>
<td></td>
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<tr>
<td>Unrestricted</td>
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<tr>
<td>Undesignated</td>
<td>16,724,338</td>
<td>16,887,677</td>
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<tr>
<td>Board designated endowment</td>
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<tr>
<td>Temporarily restricted</td>
<td>6,872,409</td>
<td>6,770,985</td>
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<tr>
<td>Permanently restricted endowment</td>
<td>14,142,444</td>
<td>14,142,444</td>
</tr>
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<td></td>
<td>49,499,108</td>
<td>49,743,953</td>
</tr>
<tr>
<td></td>
<td><strong>$ 55,970,562</strong></td>
<td><strong>$ 56,163,857</strong></td>
</tr>
</tbody>
</table>
2016 EXHIBITION HIGHLIGHTS

STATE OF THE ART: DISCOVERING AMERICAN ART NOW
February 19–September 4, 2016 / Jepson Center

THE TSARS’ CABINET: TWO HUNDRED YEARS OF RUSSIAN DECORATIVE ARTS UNDER THE ROMANOVS
September 30, 2016–January 8, 2017 / Jepson Center

ELVIS AT 21: PHOTOGRAPHS BY ALFRED WERTHEIMER
April 22–October 2, 2016 / Jepson Center

FACE TO FACE: AMERICAN PORTRAITS FROM THE PERMANENT COLLECTION
June 25, 2016–June 11, 2017 / Telfair Academy
2016 EXHIBITIONS

JEPSON CENTER

Pulse: Interactive Sound Walls
January 27–June 5, 2016
Organized by Telfair Museums

Pulse: I’ll Be Your Mirror: Interactive Reflections
January 27–April 10, 2016
Organized by Telfair Museums

State of the Art: Discovering American Art Now
February 19–September 4, 2016
Organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas

Landmark: A Decade of Collecting at the Jepson Center
March 11–August 14, 2016
Organized by Telfair Museums

Elvis at 21: Photographs by Alfred Wertheimer
April 22–October 2, 2016
Organized by Govinda Gallery, Washington, DC

Boxed In/Break Out (State of the Art: Savannah)
April 28–August 28, 2016
Organized by Telfair Museums

Nakazora: the space between Sky and Earth, Tobia Makeover
May 19–November 27, 2016
Organized by Telfair Museums

Stick Men: Savannah Folk Art Canes and Wood Sculpture
June 11–November 27, 2016
Organized by Telfair Museums

One Hundred Years of Harmony: Paintings by Gari Melchers
August 26–December 11, 2016
Organized by Telfair Museums

Complex Uncertainties: Artists in Postwar America
September 30, 2016–ongoing
Organized by Telfair Museums

The Tsars’ Cabinet: Two Hundred Years of Russian Decorative Arts under the Romanovs
September 30, 2016–January 8, 2017
Organized by the Muscarelle Museum of Art at the College of William & Mary, Williamsburg, Virginia; circulated by International Arts and Artists, Washington, DC

Xylophone by Jennifer Levonian
September 30–November 20, 2016
Organized by Telfair Museums

Jennifer Levonian: Shake Out Your Cloth
September 30–November 20, 2016
Organized by Telfair Museums

Watershed: Contemporary Landscape Photography
October 21, 2016–January 29, 2017
Organized by Telfair Museums

#art912–LOCAL
November 23, 2016–April 2, 2017
Organized by Telfair Museums

Hot Pink by Anne Ferrer
November 14, 2016–February 5, 2018
Organized by Telfair Museums

Adela Goldbard: Paraallegories
December 2, 2016–March 26, 2017
Organized by Telfair Museums

Staff Art Show
December 9, 2016–February 19, 2017
Organized by Telfair Museums

I Have Marks to Make
December 10, 2016–January 1, 2017
Organized by Telfair Museums

TELFAIR ACADEMY

Face to Face: American Portraits from the Permanent Collection
June 25, 2016–June 11, 2017
Organized by Telfair Museums

Historic Cottons to Modern Polyesters: Quilts from Telfair’s Permanent Collection
July 30–November 6, 2016
Organized by Telfair Museums

Objectified: Still Lifes from the Permanent Collection
November 19, 2016–June 11, 2017
Organized by Telfair Museums
It was an exciting year in education for Telfair Museums, with expanded outreach in the community, new daily studio programs for drop-in visitors, high attendance at school programs and events such as the PULSE Art + Technology Festival and Tibetan Monks residency, and a new engagement initiative for local artists.

**DAILY DROP-IN STUDIO**

In February 2016, Telfair’s Education Department expanded and rebranded “What Can We Make?” to become “Drop-In Studio,” an informal art-making program to enhance the experience of drop-in visitors at the Jepson Center. Previously offered three days a week, Drop-In Studio expanded to a daily program from 1–4pm in the Jepson Center studios, staffed by local artists with three to four different activities offered daily for adults and children. More than 3,000 people stopped in and made art to take home in 2016.

**NEW SCCPSS ART TEACHERS EXHIBITION**

**AUGUST 5–28, 2016**

In celebration of Telfair’s longstanding support of art education and more than a century of art instruction in Savannah-Chatham County Public School System, Telfair presented the first Lila Cabaniss Art Teacher exhibition in the Morrison Community Gallery. The exhibition is named for Savannah artist Lila Cabaniss, who introduced the first art curriculum into Savannah’s public schools in 1915 and brought the first recorded school field trips to Telfair in 1923. Art educators from 12 schools participated.

**PULSE PASS 2016**

Telfair Museums’ PULSE Art + Technology Festival initiated the new PULSE Pass for evening events in 2016. More than 2,600 people attended PULSE programs at the museum and offsite events in 2016. PULSE featured an exhibition of interactive mirrors by artists Rafael Lozano-Hemmer, Daniel Rozin, and Nova Jiang, lectures, STEAM workshops for educators, a GIF Festival, and a performance by noted artist Helado Negro.
EDUCATION

TIBETAN MONKS RETURN
Telfair presented one of its most popular programs in 2016 for the first time in three years, when the Tibetan Monks of Drepung Loseling monastery returned to the Jepson Center. More than 4,600 people attended the monks’ programs within a five-day period. The monks created a sand mandala in the Jepson Center atrium, gave talks to local schools, and presented a sold-out lecture and guided meditation session.

#ART912: ENGAGING LOCAL ARTISTS
Telfair created #art912, an initiative dedicated to raising the visibility and promoting the vitality of artists living and working in Savannah through exhibition opportunities, public education programs, and outreach. Initiated in conjunction with the 2016 exhibition State of the Art: Discovering American Art Now, #art912 programs in 2016 included local artist talks for exhibitions in the museum café and the annual Boxed In/Break Out project. An #art912 Summit included a Common Fields meetup at Jepson Center for 32 different Savannah arts organizations to have dialogue about current issues facing the arts in Savannah. The newly created hashtag #art912 had more than 2,500 tags on Instagram in 2016.

TENENBAUM FELLOWSHIP INTRODUCED
Telfair offered its first Tenenbaum Fellowship beginning in the fall of 2016, as a pilot one-year program for a recently-graduated minority college student to gain professional experience in museum education. The fellowship accompanies the museums long-running Tenenbaum High School internship, which was established in 2001. Both programs are funded by the Labelle and Meyer Tenenbaum Education Endowment at Telfair Museums.
2016 ACQUISITIONS

2016.1 Philip Perkis (American, b. 1935)
Istanbul, Turkey, 1989
Gelatin silver print
8 1/8 x 12 1/4 in.
Gift of Mrs. Robert O. Levitt

2016.2 Christopher A. D. Murphy (American, 1902-1973)
Manhattan from Brooklyn Side of Manhattan Bridge, 1922
Oil on canvas
14 x 11 in.
Gift of Doris E. Lynch

2016.3 Unknown (Viennese artist)
Amber Bohemian Glass Plate, c. 1857
Amber- flashed and etched lead crystal plate
9 1/4 in. diameter
Gift of Eleanor Forbes Owens [Earle]

2016.4 Grant Wood (American, 1891-1942)
December Afternoon, 1941
Lithograph on paper
9 1/2 x 12 1/2 in.
Museum purchase

2016.5 Daniel Shiffman (American, b. 1973)
Timeframe, 2002
Interactive video, monitor, computer, webcam
Gift of the artist

2016.6 Attributed to Andrea Soldi (British, b. Italy, 1703-1771)
James Wright (1716-1785), n.d.
Oil on canvas
35 7/8 x 27 5/8 in.
Museum purchase with funds provided by the Critz Family, Diane and Robert Levy, Barbara and Carl Sassano, Bob and Jean Faircloth, Dayle and Aaron Levy, Melissa Parker, Marilyn and Wayne Sheridan, Kimberly and Mark Smith, Swann Seiler, Fran and Hue Thomas, Karen Cassard, Harriett DeLong, Friends of Telfair Museums, and the Jack W. Lindsay Acquisition Endowment Fund

2016.7.a-c Unknown Artist/Maker
Fork and Knife Set
Utensils: silver and ivory; Case: leather, wood, velvet and brass
Case: 5/8 x 8 x 4 1/4 in.; Fork: 3/8 x 6 x 1/2 in.
Knife: 3/8 x 7 1/4 x 1/2 in.
Gift of Rhoda L. and Roger M. Berkowitz in honor of Julie and Steve Taylor

2016.8 Jane Peterson (American, 1876-1965)
Harbor at Gloucester, Massachusetts, 1916-20
Oil on canvas, 18 1/4 x 24 1/4 in.
Museum purchase with funds provided by the Gari Melchers Collectors’ Society

2016.9 Frederick Carl Frieseke (American, 1874-1939)
Russian Model, by 1930
Oil on canvas
24 x 20 in.
Gift of Nicolas and Julia Kilmer

2016.10 Augusta Oelschig (American, 1918-2000)
Untitled Front Yard Baseball, c. 1953
Oil on canvas
32 x 44 1/2 in.
Gift of Mary Ellen and John P. Imlay, Jr.

2016.11 Unknown
Reverend William Jay, n.d.
Oil on Canvas
28 x 36 in.
Gift of Mr. and Mrs. William Jay Bolton

2016.12.1 Anthony Palliser (British, b. 1949)
Untitled, 1973
Ink on paper
12 1/16 x 9 7/16 in.
Gift of Anonymous

2016.12.2 Anthony Palliser (British, b. 1949)
Untitled, 1974
Ink on paper
9 3/4 x 7 5/8 in.
Gift of Anonymous

2016.12.3 Anthony Palliser (British, b. 1949)
Untitled, 1973
Ink on paper
8 13/16 x 7 7/16 in.
Gift of Anonymous

2016.12.4 Anthony Palliser (British, b. 1949)
Untitled, 1974
Ink on paper
10 1/2 x 7 11/16 in.
Gift of Anonymous

War, n.d.
Lithograph on paper, 1/17
11 1/4 x 13 13/16 in.
Gift of the Willner Family

2016.13.2 Philip Reisman (American, 1904-1992)
Untitled, n.d.
Pen and ink on paper
10 3/16 x 15 13/16 in.
Gift of the Willner Family

Sportsman, n.d.
Lithograph on paper
9 1/2 x 12 3/4 in.
Gift of the Willner Family
Endowment Campaign

Securing the Future A Success

With your help, we did it! Telfair’s Securing the Future endowment campaign, launched in 2014, concluded in 2016 with more than $5 million raised, exceeding our goal. Donor funds supported the museums’ exhibitions, educational outreach, curatorial research, historic preservation, and future operations, providing vital support to meet the expanding needs of our contemporary audience. The success of this campaign ensures Telfair will continue to maximize the strengths of its world-class collection while serving Savannah as a vibrant center where art, creativity, and scholarship intersect and impact real lives.

More than 80 percent of Telfair’s $5 million operating budget comes from annual giving, which includes admission revenue, corporate sponsorships, grants, memberships, and annual contributions. The remaining 20 percent comes from investment income on our $28.3 million endowment. By safeguarding and strengthening our endowment, Securing the Future provided additional annual support for operations that helped stabilize the museum’s annual budget and paved the way for many more years of exciting, life-changing programs.

Endowment Campaign Supporters

Telfair Museums is honored to recognize the generosity of these donors who supported Securing the Future:

Mr. and Mrs. Curtis G. Anderson
Joan and Gary Capen
Mr. and Mrs. Christopher W. Cay
Mr. and Mrs. John E. Cay III
Mr. and Mrs. Charles W. Coker, Jr.
Mr. and Mrs. Charles B. Compton, Jr.
Dr. and Mrs. John Considine, Jr.
The Critz Family
Mr. and Mrs. Glen M. Darbyshire
Mr. and Mrs. Thomas A. Davis
Domenico and Eleanore De Sole
Mr. and Mrs. Robert H. Demere, Jr.
Jan and Lawrence Dorman
Savannah State University,
Cheryl D. Dozier
Mr. and Mrs. F. Reed Dulany III
Mr. and Mrs. H. Mitchell Dunn, Jr.
Dr. and Mrs. A. Joseph Edwards III
Bob and Jean Faircloth
Dr. Marianne M. and
Mr. T. Mills Fleming
Oleta and Philip Harden
Dr. David M. Hillenbrand
The Jacob and Gwendolyn Knight
Lawrence Foundation
Alice and Bob Jepson
Kelley and Josh Keller
Mr. and Mrs. Ted J. Kleisner
Mr. and Mrs. Robert M. Levy
Mr. and Mrs. Frank S. Macgill
Dr. and Mrs. William T. Moore
Wilson and Linda Fisk Morris
Ms. Tammie N. Mosley
Ted Muller
Dave and Sylvaine Neises
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STATE OF THE ART: DISCOVERING AMERICAN ART NOW

In 2016, Telfair secured Savannah’s reputation on the cutting-edge by bringing State of the Art: Discovering American Art Now in all its wonder to the Jepson Center. From a collage of discarded objects plucked off city streets to a slowly collapsing room, the major exhibition originally organized by the Crystal Bridges Museum of American Art in Bentonville, AR, showcased forward-thinking works grounded in real-world concerns. Telfair proudly presented 40 of the original 102 exhibiting artists selected through an ambitious, yearlong search that covered 100,000 miles and 1,000 studio visits. More than 34,000 visitors flocked to the Jepson Center to take in the exhibition, lectures by three visiting artists, a fashion show, a special presentation by Telfair’s own Teen Council, a Free Family Day, and a Mega Art March through midtown and the historic district.

ELVIS AT 21: PHOTOGRAPHS BY ALFRED WERTHEIMER

Who was the boy behind the King? From April to October 2016, Telfair shook things up and unbuttoned the usual museum expectations with a resounding answer to this question. Elvis at 21: Photographs by Alfred Wertheimer lifted the veil off a little-seen period of the legend’s life. When Elvis walked on stage in 1956, time stopped, and Wertheimer—then a young freelance journalist—was there to document the moment. The stunning exhibition of 40 photographs printed from the original 1956 negatives brought 28,000 visitors to the Jepson Center from as far away as Japan to mark the 60th anniversary of the King’s first performance in Savannah, celebrate the legacy of Telfair’s own Kirk Varnedoe—a devoted Elvis fan—and shake up the museum space with a scorching sock hop.
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